

Intro— responsible for scholarly communication support at the Claremont Colleges Library and also manage the institutional repository and publishing program. We are a member of the Oberlin Group and Lever. Our Dean of the Library, Kevin Mulroy, was recently elected to the Lever Oversight Committee.

# The Claremont Colleges

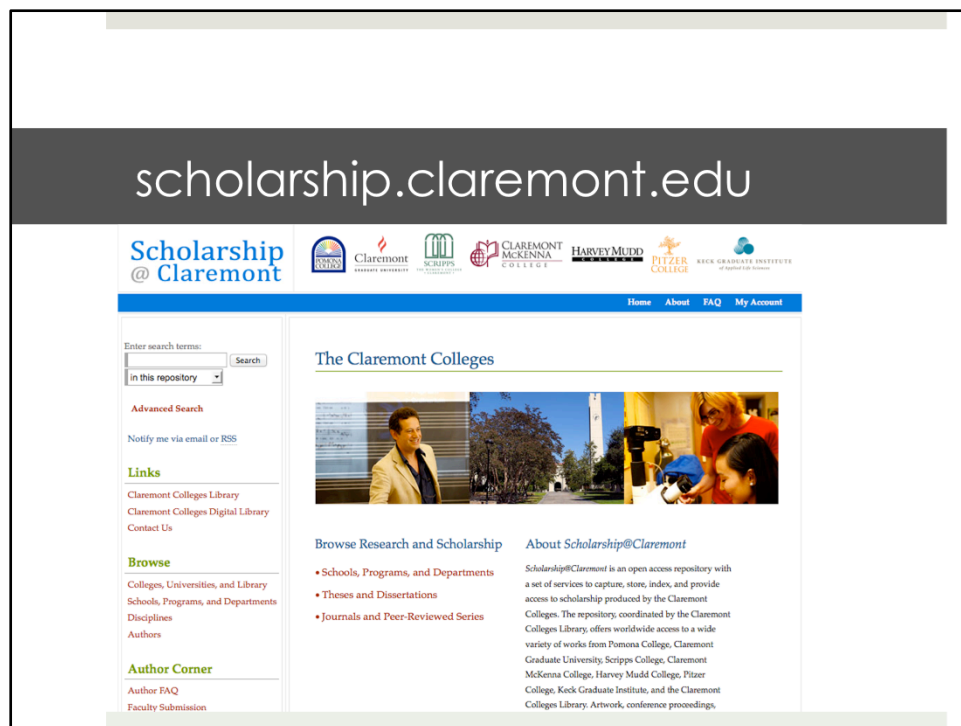
- The publishing program at the Claremont Colleges Library: what we are doing and where we need to go
- The Lever connection



Created by Sarah Throne-Ploehn  
from Noun Project

I'm going to talk about what the Claremont Colleges Library's publishing program is and where the program needs to evolve to meet the scholarly communication needs of our faculty and students.

I'll also talk about the connection to LEVER.



The Claremont Colleges are a consortium of seven liberal arts institutions and one library.

The Claremont Colleges do not have a university press, but the library is actively publishing journals through our repository and publishing platform, Scholarship@Claremont <http://scholarship.claremont.edu/>.

Six of the institutions are members of the Lever Press <http://www.leverpress.org/>, with the single point of connection being the library <http://www.leverpress.org/who-we-are/>.

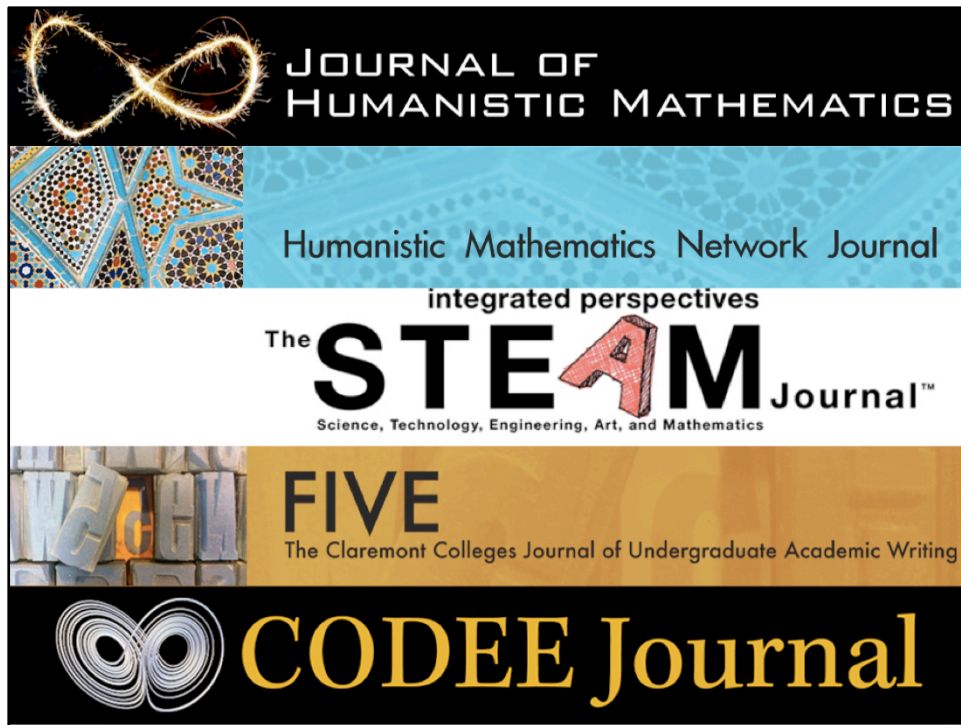
We have a Mellon Digital Humanities grant and as part of our building capacity for DH pedagogy at the Claremont Colleges, we are designating space and staff to support DH work at the colleges.

As part of the staff support for DH, we have Craig Dietrich, who is one of the developers of Scalar

The Claremont Colleges are now an official development partner of Scalar, along with the University of Southern California.



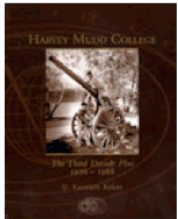
We publish journals that previously only existed in print. We put up the back files and created the open access digital. Some continue in print as well as online. All are open access and author retain copyright.



We publish undergraduate, graduate, discipline specific, and interdisciplinary journals.

The second and the last journals listed are in the queue to go public and will be live in the next few months.

Open Access Monographs



### Harvey Mudd College : The Third Decade Plus, 1976-1988

D. Kenneth Baker, *Harvey Mudd College*


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**Description**

Kenneth Baker, second president of Harvey Mudd College, describes events at Harvey Mudd College during his tenure from 1976 to 1988.

**ISBN**

1880849542

[http://scholarship.claremont.edu/hmc\\_facbooks/1/](http://scholarship.claremont.edu/hmc_facbooks/1/)

We have a couple of books, this was written by a past president of Harvey Mudd College. It was self-published.

We scanned it page by page and uploaded as one document.



## Culture in Crisis: The English Novel in the Late Twentieth Century

Michael F. Harper, *Scripps College* [Follow](#)

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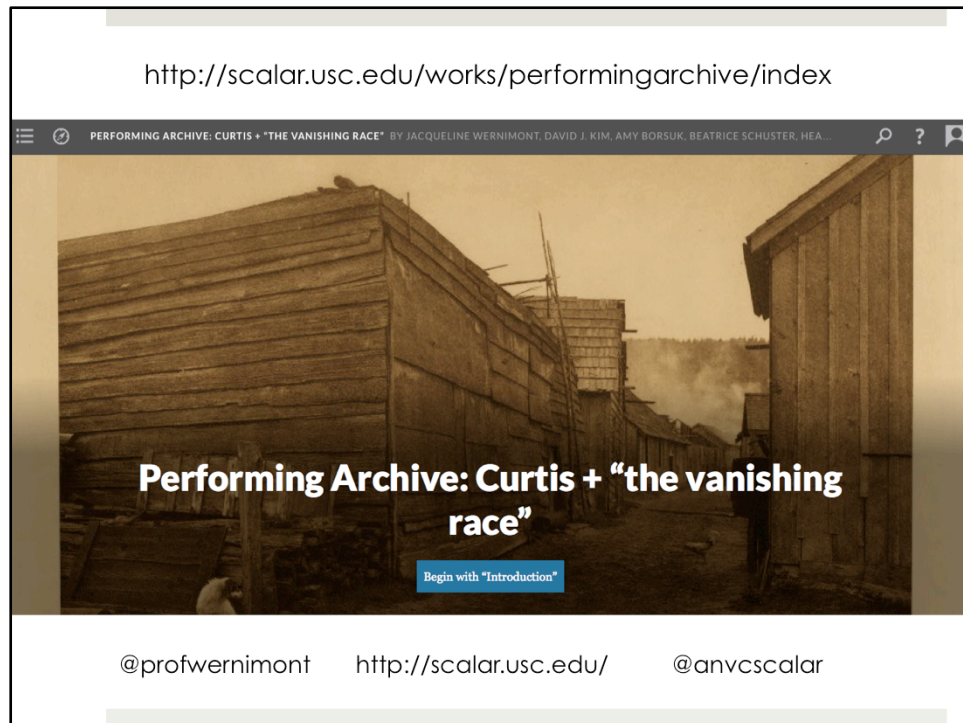

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Two: New Maps and Old (1476 KB)	<a href="#">Download</a>
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Five: Seagulls at Paddington Station, Spades at Waterloo (1972 KB)	<a href="#">Download</a>
Six: The Universal Cover (131 KB)	<a href="#">Download</a>
Part Two: Killiney Time (13 KB)	<a href="#">Download</a>

[http://scholarship.claremont.edu/scripps\\_facbooks/14/](http://scholarship.claremont.edu/scripps_facbooks/14/)

This example is a manuscript that a former faculty member finished before his death and was not published.

His wife, also a former faculty member, brought it to us to make available. This time we made each chapter available in its raw manuscript form.



Juxtapose the digital monographs on the previous slides with a Scalar Book discussing the Edward S. Curtis Native American images that was created by Dr. Jacqueline Wernimont, et al. <http://scalar.usc.edu/works/performingarchive/index>  
<https://jwernimont.wordpress.com/>

So many people and so much multimedia; many moving parts, literally, on an open source platform that is intended for long form and media rich publishing. Not static or "finished" The publication continues to be added to as it has a crowdsourcing element.

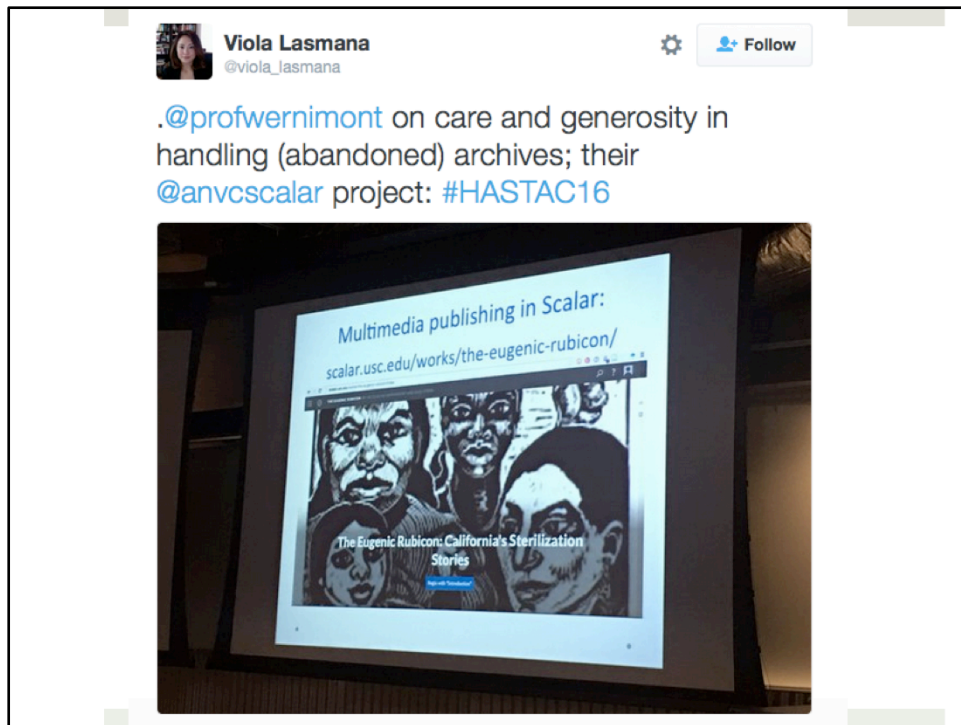
We would also like to see intentional digital preservation of digital scholarship and this is where the consortial university press might be of some benefit – where we leverage expertise.

Ethical considerations are addressed in the Scalar publication; interference by the scientist or anthropologist, letting the described have their own voice.

This publication is a great example of attribution to all who contributed in any way, including those who did labor that is not typically un-credited.

Particular attention was paid to giving those a voice who came from the cultural background of the subjects. There is an aspect of citizen science as the publication is not static, but continues to welcome contribution.





<http://scalar.usc.edu/about/> @anvcscalar

I'd also like to see this platform help our faculty get credit in RT&P, this is another area where alignment with university press reputation will benefit emerging digital scholarship publications.

<http://scalar.usc.edu/showcase/performing-archive-edward-s-curtis-the-vanishing-race/>



Next up for the Claremont Colleges Library: This project will be an interactive digital display of the King's Theater Fan, which is held in Special Collections. The display would also include with metadata about its use, its purpose and the people who are represented on it. Some possible metadata: programs and broadsides of London Theater, socio-economic data of the people on the Fan, portraits of the people on the fan, etc.

The fan is the centerpiece/showcase piece of a broader exhibit on theater in 18th-century London. It serves that role well, as an object that ties together many aspects of this period in the history of theater in it: it's material qualities as an object, the information displayed on the fan (names of individuals who attended the King's Theatre in London at the time the fan was used, illustrations of the Theater itself, etc.).

# Happiness =

- ▣ Flexibility
- ▣ Interoperability
- ▣ S t y l e
- ▣ Access/ibility
- ▣ Curation/preservation
- ▣ Consortia



Created by Amy Schwartz  
from Noun Project

Wishlist - The whole pot of happiness

Format and delivery flexibility

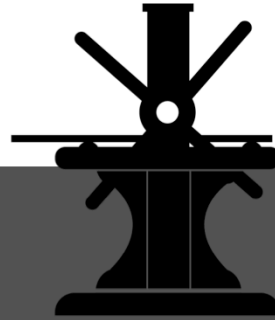
Interoperable with other systems and applications

Style is important, looking professional and credible

Access – open, discoverable; ability accessible

Formats and containers with intention towards curation and permanence

The benefits from working in a consortia; shared skills and knowledge



Created by Mike Wirth  
from Noun Project

Thanks!

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