

LIBRARY PUBLISHING DIRECTORY



LIBRARY PUBLISHING COALITION

LIBRARY PUBLISHING DIRECTORY 2015

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INTRODUCTION

Sarah K. Lippincott and Katherine Skinner

We are delighted to introduce the second edition of the *Library Publishing Directory*, featuring 124 library publishers from around the world. The volume of entries confirms that research libraries worldwide are making a strategic commitment to providing publishing services, both on and beyond their campuses. Collectively, the *Directory* entries show the range of emerging library publishing models and the diverse partnerships represented therein—with scholars, university presses, trade publishers, and many other groups in the extended academic publishing field. We hope that this *Directory* facilitates knowledge sharing and collaboration between library publishers and increases awareness of this expanding field.

Last year's *Directory* has been downloaded over a thousand times since its publication by a diverse international audience, demonstrating broad interest in the development of this publishing subfield. The interactive, web-based *Directory* (<http://atom.lib.byu.edu/lpc/>) released in the summer of 2014, now provides additional ways to understand the data collected across library publishers. We hope that our 2015 volume is used by libraries and other publishing stakeholders to locate their peers, understand the range of practices underway across the field, and to inspire further action to support the needs of the scholarly communities they support.

As we describe in more detail below, this year's edition affirms many of the themes that surfaced in the first *Directory* last year. We find the focus placed by these library publishers on campus-based partnerships with students, faculty, and presses particularly striking. The programs represented in this *Directory* also indicate that library publishing retains a strong preference for open access publication and an emphasis on providing services and innovations that apply the unique skill sets of librarians.

The *Library Publishing Directory* is produced by the Library Publishing Coalition (LPC), a growing community of 60+ research libraries that is committed to advancing the field of library publishing. The LPC's Directory Committee maintains the *Directory* and ensures that all the print and digital versions are useful, current, and accurate. Holly Mercer (University of Tennessee) chaired this year's committee and Katherine Purple (Purdue University) coordinated production of the *Directory*. Committee members Jane Morris (Boston College), Elizabeth Smart (Brigham Young University), Stephanie Davis-Kahl (Illinois Wesleyan University), Beth Turtle (Kansas State University), Shan Sutton (Oregon State University), Linda Friend (Penn State University), Ann Lally (University of Washington), and Joshua Neds-Fox (Wayne State University), contributed significant time and effort—from building and disseminating the library publishing questionnaire to producing the finished product.

The Directory Committee distributed the questionnaire that serves as the basis for this publication to major library e-mail lists and social media channels in July 2014. We primarily targeted libraries in the United States and Canada, but also received numerous submissions from around the world, including Australia, the United Kingdom, South Africa, Sweden, and Germany.

LIBRARY PUBLISHING LANDSCAPE

The entries in this guide highlight the diverse range of activities that fall under the broad label of library publishing. The data reported herein paint a vivid picture of a thriving library publishing environment. While the details vary in each entry, a number of themes emerge across the represented programs.

Above all, the data reflect libraries' deep commitment to supporting their campus stakeholders. Nearly all of the respondents partner with campus departments or programs (91%) and individual faculty (90%). Sixty-eight percent also work with graduate students and over half partner with undergraduates. Notably, 28% collaborate with a university press, either on or off campus. Over half of respondents also listed at least one non-campus partner, such as scholarly societies, non-profit organizations, library consortia, and research institutes.

The publication counts also reflect a strong focus on the campus community. Three-quarters of respondents publish journals that are edited or led by faculty on their campuses. Libraries published a total of 432 faculty-driven, campus-based journal titles during the period covered by the questionnaire. Nearly all of these titles (97%) are open access (freely available online). Seventy-one percent of respondents published at least one journal of student research (graduate or undergraduate). Libraries published 214 campus-based student-driven journal titles in 2013-2014. Ninety-four percent of these titles are open access.

Slightly over half of respondents also produce journal titles on behalf of off-campus groups. The libraries listed herein published 195 journal titles under contract/MOU for external groups (such as faculty from other institutions, scholarly societies, or research institutes). Journals produced under contract were more likely to be paid/subscription access—only 57% of these titles are open access. These journals are largely peer-reviewed scholarship. In fact, among respondents who publish journals, the majority (55%) reported that *all* of their journals are peer-reviewed.

While journals remain the most prominent publication form, a full 56% percent of libraries reported that they published at least one monograph in 2013-2014. Another 47% published at least one textbook. Over half of respondents also publish technical/research reports, faculty and/or conference papers and proceedings, ETDs, and undergraduate capstones/honors theses.

Though library publishers favor open access publication, their business models often look very different from those used by other open access publishers. For example, only 10% of responding libraries reported that their journals charge author fees. Instead, library publishing services are predominantly supported by the library's operating budget. Over half (52%) of libraries reported the library's operating budget as their sole source of funding, and 88% of respondents receive at least some of their funding from the library's operating budget. Other sources of funding include the library materials budget, non-library campus funds, grants, and sales revenue.

Library publishing services tend to be compact operations, with responding libraries reporting a range of .15 to 17 FTE (and an average of 1.8 FTE) in professional staff directly supporting publishing activities. Approximately half of these libraries reported that they also employ paraprofessional staff in their publishing programs. Nineteen percent of these libraries reported that they rely on graduate student labor and a quarter employ undergraduate student workers.

Half of respondents reported that their publishing activities are centralized in one library unit, while the remainder reported that services are spread across various units in the library or around campus. Library publishing activities are housed under a range of library units, including Digital Scholarship, Digital Initiatives, Scholarly Communications, and Collections.

Though library publishing often emphasizes lightweight workflows, library publishers provide a broad range of editorial, production, and technical services. The majority of respondents reported that they provide metadata assignment or support (80%), author copyright advisory (78%), digitization (76%), training (75%), hosting supplemental content (65%), analytics (61%), cataloging (58%), and general outreach (53%). Fewer than half offer DOI assignment/allocation of identifiers (45%), ISSN registry (45%), audio/video streaming (44%), marketing (41%), graphic design for print or web (39%), other author advisory (38%), dataset management (34%), and peer review management (25%). Fewer than 25% of respondents provide contract/license preparation, ISBN registry, copy-editing, notification of A&I sources, open URL support, print-on-demand, typesetting, image services, business model development, budget preparation, compiling indexes and/or TOCs, data visualization, and applying for Cataloging in Publication Data.

As a fundamental service, library publishers maintain, support, and in some cases build a publishing platform. Respondents use a variety of open source, commercial, and locally built technologies, including OJS (43%) and bepress (41%), followed by DSpace (29%), locally developed software (23%), WordPress (23%), CONTENTdm (21%), Fedora (15%), and OCS, EPrints, Islandora, Hydra, OMS, Scalar, and DPubS (each with less than 10%). Many libraries employ

multiple platforms and technologies to support different aspects of the publishing process or to accommodate different types of publications.

As the library publishers featured here reflect on their future plans, many report that they expect to grow and formalize their services. Expanding and enhancing data management services featured prominently in libraries' plans for the future, as did adding new journal and monograph titles and introducing new services for authors and editors.

The addition of over a dozen new entries in this year's *Directory* confirms the growth and vitality of this field and the ongoing commitment of libraries to support their communities through providing innovative, sustainable publishing services. We look forward to continuing to document the maturation of this field in the coming years.

LIBRARY PUBLISHING COALITION COMMITTEES

The following Committee Members have donated their time and expertise to advancing the Library Publishing Coalition's mission and producing its most significant resources.

DIRECTORY COMMITTEE

The Directory Committee is charged with maintaining the Library Publishing Directory, ensuring that both the print and online versions of the Directory are useful to the membership, and communicating with the membership to ensure currency, accuracy and value of the information contained in the Directory. The goal of the Directory is to document the current range of library publishing activities (including costs, staffing, and how libraries are financing these ventures); refine justification and positioning for library-based publishing activities; align library activities in this area with university needs and goals; and help additional libraries to envision and develop publishing services programs.

Current Members

Holly Mercer (chair), University of Tennessee
Jane Morris, Boston College
Elizabeth Smart, Brigham Young University
Stephanie Davis-Kahl, Illinois Wesleyan University
Beth Turtle, Kansas State University
Shan Sutton, Oregon State University
Linda Friend, Penn State University
Katherine Purple, Purdue University
Adrian Ho, University of Kentucky
Ann Lally, University of Washington
Joshua Neds-Fox, Wayne State University

PROGRAM COMMITTEE

The Program Committee will determine the suitability of holding an annual conference and bears primary responsibility for planning and implementing the Library Publishing Forum (e.g., inviting keynotes, soliciting panel presentations, selecting and contracting with the venue, promoting the event).

Current Members

Evvisa Weinraub (chair), Oregon State University
Allegra Swift, Claremont University Consortium
Sarah Beaubien, Grand Valley State University
Marcia Stockham, Kansas State University
Amy Buckland, McGill University
Melanie Schlosser, Ohio State University

Dan Lee, University of Arizona
Somaly Kim Wu, University of North Carolina, Charlotte
Spencer Keralis, University of North Texas
Vanessa Gabler, University of Pittsburgh

RESEARCH COMMITTEE

The Research Committee develops the research agenda for the LPC and promotes and conducts research relevant to library publishing.

Current Members

Elizabeth Smart, Brigham Young University
Catherine Mitchell, California Digital Library
Isaac Gilman, Pacific University
Dan Lee, University of Arizona
Mary Beth Thomson, University of Kentucky
Charlotte Roh, University of Massachusetts-Amherst
Brad Eden, Valparaiso University
Gail McMillan, Virginia Tech

MEMBERSHIP COMMITTEE

The Membership Committee bears primary responsibility for recruitment, approval, and orientation of new members.

Current Members

Jeff Rubin, Tulane University
Wendy Robertson, University of Iowa
Andrew Rouner, Washington University Libraries, St. Louis
Kelly Riddle, University of San Diego

READING AN ENTRY: SOME “HEALTH WARNINGS”

When we published the first *Library Publishing Directory*, we asked readers to bear with the minor inconsistencies that appear across entries. This year, we have again aimed to produce a directory that is readable and cohesive, but it should come as no surprise that community is still distilling shared definitions and terminology and that there is an ongoing need for the LPC to refine our approach to collecting the data that underlies this *Directory*.

Labeling and categorizing the diverse set of “library publishing” activities is no easy feat; nor is setting boundaries around funding streams, staffing, and services that bear specifically on library publishing activities. We have edited each entry sparingly to allow each library room to clarify or explain their responses as they saw fit.

The questionnaire we use to collect data for the *Directory* was distributed to major library e-mail lists and forums in the United States and Canada. Respondents were instructed to base their answers on the last twelve months of their library activity, a period covering roughly July 2013 to July 2014.

In some cases, questions in the questionnaire on which the entries are based still need to be clarified in order to ensure that we collect consistent data. For instance, we noted inconsistencies in the way that institutions report the numbers of publications they produce. The questionnaire instructs respondents to report the number of publications produced or made available within the last twelve months. Some institutions reported the numbers that were made available *for the first time* within the last twelve months while others reported cumulative numbers of publications as of the date they completed the survey. Readers will also notice that this inconsistency led to some blank cells in the tables reporting publication numbers.

Finally, readers will notice the presence of “seals” next to the title of some entries. These acknowledge the support of our Library Publishing Coalition Members and our Founding Institutions, who each provided \$5,000 a year for two-years to seed fund the organization. To recognize their exceptional contributions, we include profiles of specific publications that Founding Institutions have nominated. These also give a practical sense of the wide range of types of publications produced.

We look forward to continuing to produce and improve the *Directory* with the input and participation of this vibrant community.



**LIBRARIES IN THE
UNITED STATES AND CANADA**

ARIZONA STATE UNIVERSITY

ASU Libraries

Primary Unit: Informatics and Cyberinfrastructure Services

Primary Contact:

Mimmo Bonanni

Digital Projects Librarian

480-965-8168

digitalrepository@asu.edu

PROGRAM OVERVIEW

Mission statement: Arizona State University Libraries created the ASU Digital Repository to support ASU's commitment to excellence, access, and impact. The ASU Digital Repository advances the New American University by providing a central place to collect, preserve, and discover the creative and scholarly output from ASU faculty, research partners, staff, and students. Providing free, online access to ASU scholarship benefits our local community, encourages transdisciplinary research, and engages scholars and researchers worldwide, increasing impact globally through the rapid dissemination of knowledge. The ASU Digital Repository improves the visibility of content by exposing it to commercial search engines such as Google, the ASU Libraries' One Search, as well as the ASU Digital Repository search portal. The ASU Digital Repository helps meet public access policies and archival requirements specified by many federal grants.

Year publishing activities began: 2011

Organization: services are distributed across several campuses

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0)

Funding sources (%): library operating budget (99); grants (1)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: fine arts; history; economics; humanities

Top publications: ETDs; honors capstones; Morrison Institute for Public Policy papers; *Journal of Surrealism and the Americas* (journal)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
technical/research reports	1	-	-	-
ETDs	2	-	-	-
undergraduate capstone/honors theses	1	-	-	-

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): locally developed software

Digital preservation strategy: Amazon Glacier; Amazon S3; HathiTrust; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); marketing; outreach; digitization; image services; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue to improve marketing and outreach (involving Subject Librarians and E-Research staff), expand data management and research data exposure, and explore the addition of learning objects.

BOSTON COLLEGE

Boston College University Libraries



Primary Unit: Scholarly Communications and Research

Primary Contact:

Jane Morris

Head Librarian, Scholarly Communications and Research

617-552-4481

jane.morris@bc.edu

PROGRAM OVERVIEW

Mission statement: The Boston College University Libraries' publishing program showcases and preserves Boston College's scholarly output in digital form and makes it freely accessible globally. The institutional repository, eScholarship@BC, is a publishing platform for student theses and juried work and for faculty scholarship. Open access journals provide faculty, student groups, and academic centers with a platform and services for production and publication of high-quality scholarship. The Libraries' publishing program supports the social justice mission of the University and promotes the goals of the University Libraries by providing access to scholarly resources wherever they are needed.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; video; data

Disciplinary specialties: theology; education

Top publications: *Information Technology and Libraries* (journal); *Studies in Christian-Jewish Relations* (journal); *Proceedings of the Catholic Theological Society of America* (journal); *Levantine Review* (journal)

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	1	1	0	0
journals produced under contract/ MOU for external groups	4	4	0	0
monographs	1	1	0	0
textbooks	4	-	-	-
faculty conference papers and proceedings	2	-	-	-
newsletters	1	-	-	-
ETDs	170	-	-	-
undergraduate capstone/honors theses	23	-	-	-
other: faculty publication interview videos (9)				

External partners: Catholic Theological Society of America; ALA Library and Information Technology Association; Council of Centers on Christian-Jewish Relations; Seminar on Jesuit Spirituality

Publishing platform(s): OJS; DigiTool; migrating to Islandora

Digital preservation strategy: HathiTrust; LOCKSS; MetaArchive

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; contract/license preparation; author copyright advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to increase outreach efforts to capture more research data and scholarly publications. We are in the process of migrating our repository to an Islandora platform.

BRIGHAM YOUNG UNIVERSITY

Harold B. Lee Library



Primary Unit: Scholarly Communication Unit
scholarsarchive@byu.edu

Primary Contact:
Elizabeth Smart
Scholarly Communication Librarian
801-422-4995
elizabeth_smart@byu.edu

Website: sites.lib.byu.edu/scholarsarchive

PROGRAM OVERVIEW

Mission/description: Harold B. Lee Library's primary publishing resources include an institutional repository and digital publishing services for faculty- and student-edited journals. Combined, these resources are called ScholarsArchive. ScholarsArchive is designed to make original scholarly and creative work—such as research, publications, journals, and data—freely and persistently available. The library's publishing efforts are targeted at supporting broader academic and public discovery and use of university scholarship. ScholarsArchive may also house items of historic interest to the university. The library supports content partners with software support, digitizing, metadata creation, journal management, and free hosting services.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Staff in support of publishing activities (FTE): library staff (2); undergraduate students (0.5)

Funding sources (%): library operating budget (98); charge backs (2)

PUBLISHING ACTIVITIES

Media formats: text; images

Disciplinary specialties: religion; natural history of the American West; children's literature

Top publications: *Western North American Naturalist* (journal); *BYU Studies* (journal); *Children's Book and Play Review* (journal); *Pacific Studies* (journal); *TESL Reporter* (journal)

Percentage of journals that are peer reviewed: 90

Campus partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Other partners: International Society for the Comparative Study of Civilizations (ISCSC); Association of Mormon Counselors and Psychotherapists (AMCAP); Council on East Asian Libraries (CEAL)

Publishing platform(s): CONTENTdm; OJS/OCS/OMP

Digital preservation strategy: Rosetta (moving from beta to full implementation in 2013)

Additional services: analytics; cataloging; metadata; peer review management; digitization; hosting of supplemental content

Plans for expansion/future directions: Areas of future exploration and possible expansion include monograph publishing, print-on-demand, DOI support, hosting streaming media, and data management.

H I G H L I G H T E D P U B L I C A T I O N



The *Western North American Naturalist* (formerly *Great Basin Naturalist*) has published peer-reviewed experimental and descriptive research pertaining to the biological natural history of western North America for more than 70 years.

ojs.lib.byu.edu/spc/index.php/wnan

BROCK UNIVERSITY

James A. Gibson Library

Primary Contact:

Elizabeth Yates

Liaison/Scholarly Communication Librarian

905-688-5550 x4469

eyates@brocku.ca

Website: www.brocku.ca/library/about-us-lib/openaccess

PROGRAM OVERVIEW

Mission statement: The library's publishing initiatives provide technology, expertise, and promotional support for researchers, students, and staff at Brock University seeking to make their research universally accessible via open access. The library's current publishing activities include: publishing five scholarly OA journals in partnership with Scholars Portal and the Ontario Council of University Libraries using Open Journal Systems software; managing a \$10,000 Open Access Publishing fund to help Brock authors cover the costs of publishing with fully OA journals or monograph publishers; and hosting and disseminating Brock scholarship through our Digital Repository, which collects graduate theses, major research projects, and subject- or department-based research collections.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (10); library operating budget (90)

PUBLISHING ACTIVITIES

Media formats: text; images

Disciplinary specialties: education; humanities

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Scholars Portal/Ontario Council of University Libraries

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
ETDs	171	-	-	-
other: major research papers (27); Environmental Sustainability Research Centre Working Papers (2); special collections and archives (726); Brock University Research Papers (5)				

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Scholars Portal

Additional services: copy-editing; training; analytics; notification of A&I sources; ISSN registry; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to expand our institutional repository to encourage wider deposit by Brock University researchers. We will also add at least one more scholarly open access journal in 2014-2015.

CAL POLY, SAN LUIS OBISPO

Robert E. Kennedy Library



Primary Unit: Digital Scholarship Services

Primary Contact:

Marisa Ramirez

Digital Scholarship Services Librarian

805-756-7040

mramir14@calpoly.edu

PROGRAM OVERVIEW

Mission statement: The Robert E. Kennedy Library provides digital services to assist the campus community with the creation, publication, sharing, and preservation of research, scholarship, and campus history.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (2)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; code

Disciplinary specialties: science; history; philosophy; literature; communications

Top publications: master's theses; senior projects; *The Forum* (journal); *Between the Species* (journal); *Symposium* (journal)

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); Wordpress; locally developed software

Digital preservation strategy: LOCKSS; MetaArchive

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	3	0	0
campus-based student-driven journals	5	5	0	0
faculty conference papers and proceedings	32	-	-	-
student conference papers and proceedings	4	-	-	-
newsletters	18	-	-	-
databases	1	-	-	-
ETDs	1254	-	-	-
undergraduate capstone/honors theses	2000	-	-	-
other: learning objects (text and audiovisual files)				

Additional services: graphic design (print or web); typesetting; copy-editing; marketing; outreach; training; cataloging; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

CARNEGIE MELLON UNIVERSITY

Carnegie Mellon University Libraries



Primary Unit: Scholarly Publishing, Archives, and Data Services

Primary Contact:

Denise Troll Covey

Scholarly Communications Librarian

412-268-8599

troll@andrew.cmu.edu

PROGRAM OVERVIEW

Mission statement: Carnegie Mellon University Libraries' publishing program aims to promote open access to scholarly resources, to support online journals and conference proceedings—from article submission through peer review to open access and long-term preservation—and to publish gray literature, including theses, dissertations, and technical reports.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text

Disciplinary specialties: social and behavioral sciences; engineering; physical and life sciences; arts and humanities; security

Top publications: Dietrich College honors theses; dissertations; *Journal of Privacy and Confidentiality* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
technical/research reports	56	-	-	-
ETDs	104	-	-	-
undergraduate capstone/honors theses	27	-	-	-

Digital preservation strategy: LOCKSS; MetaArchive

Additional services: marketing; outreach; training; analytics; cataloging; metadata; peer review management; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

CATHOLIC THEOLOGICAL UNION

Paul Bechtold Library

Primary Unit: Office of the Director

Primary Contact:

Melody Layton McMahan

Director of the Library

773-371-5460

mmcmahan@ctu.edu

Website: www.ctu.edu/library/publications

PROGRAM OVERVIEW

Mission statement: Paul Bechtold Library Publishing supports open access and sustainable scholarship in the field of theology and practical ministry.

Year publishing activities began: 2011

Organization: highly collaborative, experimental, and non-hierarchical work of library director and electronic resources librarian

Total FTE in support of publishing activities: professional staff (0.3)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Disciplinary specialties: theology; practical ministry

Top publications: *New Theology Review* (journal); *Theophilus* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; graduate students

External partners: one current partner in pre-publication stage of journal

Publishing platform(s): CONTENTdm; OJS

Digital preservation strategy: digital preservation services under discussion; plan to use OJS CLOCKSS

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	1	1	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
ETDs	12	-	-	-

Additional services: copy-editing; marketing; outreach; training; cataloging; ISSN registry; DOI assignment/allocation of identifiers; peer review management; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Plan to begin publishing faculty monographs. Have one non-CTU journal in pre-publication phase. Would be willing to publish more non-CTU journals or conference papers that fit our mission.

CENTRAL WASHINGTON UNIVERSITY

Dr. James E. Brooks Library

Primary Unit: Cataloging and Digital Initiatives
scholarworks@cwu.edu

Primary Contact:
Talea Anderson
Archives and Reference Librarian
509-963-1718
tanderson@cwu.edu

Website: digitalcommons.cwu.edu

Social media: facebook.com/CWUBrooksLibrary

PROGRAM OVERVIEW

Mission statement: The Dr. James E. Brooks Library supports publishing activities through ScholarWorks, the university's institutional repository. ScholarWorks serves as a digital showcase of the creative and scholarly output of members of the university community. ScholarWorks will act as a permanent digital archive for these scholarly materials, as well as information pertinent to our community at large.

Year publishing activities began: 2014

Organization: services are distributed across several campuses

Total FTE in support of publishing activities: professional staff (2.5)

Funding sources (%): non-library campus budget (50); grants (50)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Top publications: *International Journal of Undergraduate Research and Creative Activities* (journal); *Symposium On University Research and Creative Expression (SOURCE)* (journal); ETDs

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; graduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
student conference papers and proceedings	1	-	-	-
ETDs	1	-	-	-

External partners: We partner with Pacific University to publish the *International Journal of Undergraduate Research and Creative Activities*.

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; training; metadata; dataset management; author copyright advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to expand our collections of ETDs, journals, and conferences in the future, as well as providing support for other types of publications by members of our community.

CLAREMONT UNIVERSITY CONSORTIUM

Claremont Colleges Library



Primary Unit: Collections Services and
Scholarly Communication (CSSC)

Primary Contact:

Allegra Swift

Head of Scholarly Communication & Digital Publishing

909-607-0893

allegra_swift@cuc.claremont.edu

Website: scholarship.claremont.edu; ccdlibraries.claremont.edu

PROGRAM OVERVIEW

Mission statement: The Claremont Colleges Library publishing program provides centralized access to research and scholarship produced by faculty, students, and librarians. The library publishes quality open access journals and unique digital collections originating from the Claremont Colleges. Scholarship@Claremont is an open access scholarship repository and publishing platform with a set of services to capture, store, index, and provide access to scholarship produced by the Claremont Colleges academic community. It offers worldwide access to the scholarly output from Pomona College, Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, Keck Graduate Institute, and the Claremont Colleges Library. Undergraduate research figures prominently as do the journals that range from undergraduate conference papers to interdisciplinary and discipline-specific publications with global contribution and access. Scholarship@Claremont brings together the Claremont Colleges' scholarship into one location to maximize visibility, influence, and benefit for the individual as well as the institutions. The Claremont Colleges Digital Library (CCDL) is an open access repository that provides access to historical and visual resources collections created by and for Claremont Colleges faculty and students to support teaching and research, as well as videotaped lectures and symposia that take place in the library and on the campuses.

Year publishing activities began: 2006 (first journal); 2010 (in earnest)

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
campus-based student-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	1	1	-	-
monographs	3	3	0	0
technical/research reports	3	-	-	-
faculty conference papers and proceedings	5	-	-	-
student conference papers and proceedings	82	-	-	-
ETDs	93	-	-	-
undergraduate capstone/honors theses	1732	-	-	-
other: curriculum tools; library conference proceedings; undergraduate research awards; digital collections; lectures and symposia				

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: arts and humanities; social and behavioral sciences; physical and mathematical sciences; life sciences; business

Top publications: CMC senior theses; *Journal of Humanistic Mathematics* (journal); *STEAM Journal* (journal); Scripps senior theses; *Performance Practice Review* (journal)

Percentage of journals that are peer reviewed: 70

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Rancho Santa Ana Botanical Gardens

Publishing platform(s): bepress (Digital Commons); CONTENTdm; Scalar; Omeka

Digital preservation strategy: Amazon S3; establishing a private LOCKSS network

Additional services: marketing; outreach; training; analytics; cataloging; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Growing support for existing publications and alternative/non-traditional publications and possibly expanding into open educational resources and textbooks.

COLBY COLLEGE

Colby College Libraries



Primary Unit: Digital & Special Collections

Primary Contact:

Martin Kelly

Assistant Director for Digital Collections

207-859-5162

Martin.Kelly@colby.edu

Website: www.colby.edu/specialcollections

PROGRAM OVERVIEW

Mission statement: The publishing mission of Colby College Libraries Digital and Special Collections is to showcase the scholarly work of Colby's faculty and students, make the college's unique collections more broadly available, and contribute to open intellectual discourse.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1.5)

Funding sources (%): library operating budget (50); non-library campus budget (50)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: environmental studies; humanities; economics; Jewish studies; women, gender, and sexuality studies

Top publications: *Colby Quarterly* (journal); honors theses; Senior Scholar papers; *Colby Magazine* (magazine); *Journal of Environmental and Resource Economics at Colby* (journal)

Percentage of journals that are peer reviewed: 66.6

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
campus-based student-driven journals	1	1	0	0
monographs	6	6	0	0
technical/research reports	10	-	-	-
faculty conference papers and proceedings	1	-	-	-
student conference papers and proceedings	1	-	-	-
newsletters	1	-	-	-
undergraduate capstone/honors theses	1285	-	-	-
other: individual faculty SelectedWorks sites, course-related projects, college magazine, faculty articles, literary readings				

Publishing platform(s): bepress (Digital Commons); Wordpress

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); outreach; training; analytics; cataloging; metadata; open URL support; peer review management; author copyright advisory; digitization; image services; hosting supplemental content; audio/video streaming

H I G H L I G H T E D P U B L I C A T I O N



The Colby Environmental Assessment Team collection of student-produced watershed studies on Maine’s Belgrade Lakes are widely used by local lake associations, town officials, and the Department of Environmental Protection.

digitalcommons.colby.edu/lakesproject

ADDITIONAL INFORMATION

Plans for expansion/future directions: Greater focus on special collections and institutional history. More faculty-driven initiatives. Planning to support two new major publishing initiatives with Colby's Center for the Arts and Humanities: the relaunch of the *Colby Quarterly* (1943–2003) and the development of a new undergraduate research journal.

COLLEGE AT BROCKPORT, STATE UNIVERSITY OF NEW YORK

Drake Memorial Library

Primary Unit: Library Technology

Primary Contact:

Kim Myers

Digital Repository Specialist

585-395-2742

kmyers@brockport.edu

PROGRAM OVERVIEW

Mission statement: To provide open access to the scholarly and creative works created by the community of the College at Brockport.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.25)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: education; counselor education; philosophy; English; kinesiology and sports

Top publications: Counselor Education master's theses; Education master's theses; *Philosophic Exchange* (journal); CMST Institute lesson plans; English master's theses

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
campus-based student-driven journals	2	2	0	0
monographs	1	1	0	0
technical/research reports	150	-	-	-
faculty conference papers and proceedings	23	-	-	-
student conference papers and proceedings	300	-	-	-
newsletters	7	-	-	-
databases	1	-	-	-
ETDs	765	-	-	-
undergraduate capstone/honors theses	35	-	-	-

Additional services: copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; dataset management; author copyright advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expand the ETD program, develop and support journals, and look into publishing original manuscripts from faculty and emeriti.

COLUMBIA UNIVERSITY

Columbia University Libraries/Information Services



Primary Unit: Center for Digital Research and Scholarship
info@cdrs.columbia.edu

Primary Contact:

Mark Newton
Production Manager
212-851-7337
mnewton@columbia.edu

Website: cdrs.columbia.edu

Social media: facebook.com/pages/Center-for-Digital-Research-and-Scholarship-Columbia-University/63932011889; @ColumbiaCDRS; @ResearchAtCU; @ScholarlyComm

PROGRAM OVERVIEW

Mission statement: The Center for Digital Research and Scholarship (CDRS) serves the digital research and scholarly communications needs of the faculty, students, and staff of Columbia University and its affiliates. Our mission is to increase the utility and impact of research produced at Columbia by creating, adapting, implementing, supporting, and sustaining innovative digital tools and publishing platforms for content delivery, discovery, analysis, data curation, and preservation. In pursuit of that mission, we also engage in extensive outreach, education, and advocacy to ensure that the scholarly work produced at Columbia University has a global reach and accelerates the pace of research across disciplines.

Year publishing activities began: 1997 (Columbia University Libraries); 2007 (CDRS)

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (14.5); graduate students (0.5); undergraduate students (1.25)

Funding sources (%): library operating budget (77); non-library campus budget (3); grants (2); licensing revenue (17); charge backs (1)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; software in repository

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	2	-	-
campus-based student-driven journals	13	7	-	-
journals produced under contract/ MOU for external groups	17	-	-	-
monographs	24	-	-	-
technical/research reports	3818	-	-	-
faculty conference papers and proceedings	1012	-	-	-
databases	1	-	-	-
ETDs	1747	-	-	-
undergraduate capstone/honors theses	153	-	-	-

Disciplinary specialties: law; humanities; public health; global studies; interdisciplinary studies

Top publications: *Tremor and Other Hyperkinetic Movements* (journal); Dangerous Citizens (website); Academic Commons (digital research repository); Digital Dante (website); Women Film Pioneers Project (website)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Columbia University Press; Modern Languages Association; Fordham University Press; New York University; California Digital Library (informally)

University press partners: Columbia University Press; Fordham University Press (historically)

Publishing platform(s): Fedora; OJS; OCS; Wordpress; locally developed software

Digital preservation strategy: AP Trust; Archive-It; DuraCloud; DPNin-house; digital preservation services under discussion; content is also NYSRnet, two on-site locations and offsite to tape with IronMountain

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming; preservation; repository deposit to PMC; SEO; application development; content and platform migration; workshops and consultation; social media and journal publishing best practices workshops; informal scholarly communication events; Open Access Week events

ADDITIONAL INFORMATION

Plans for expansion/future directions: CDRS plans to continue integration of the publishing program with its digital research repository (Academic Commons/academiccommons.columbia.edu) as well as to pursue new publishing partnerships with scholarly societies through members affiliated with the university. Further plans include expansion into unique identifier support (such as with ORCID and through EZID) as well as work in support of federal and funder mandates for access to funded research.

H I G H L I G H T E D P U B L I C A T I O N



Academic Commons is a digital publication platform that brings global visibility to the research and scholarship of Columbia University and its affiliates.

academiccommons.columbia.edu

CONNECTICUT COLLEGE

Charles E. Shain Library

Primary Unit: Special Collections & Archives

Primary Contact:

Benjamin Panciera

Director of Special Collections & Archives

860-439-2654

bpancier@conncoll.edu

PROGRAM OVERVIEW

Mission statement: Connecticut College seeks to make the products of student and faculty research and campus resources as widely available as possible through its institutional repository. Mandatory electronic submission of student honors theses began in 2011. The faculty overwhelmingly passed an open access policy in 2013, and the library has supported this by retrospectively making faculty research available through the institutional repository.

Year publishing activities began: 2006

Organization: services are part of the job description of an existing librarian

Total FTE in support of publishing activities: professional staff (0.25);
paraprofessional staff (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; data

Internal partners: campus departments or programs; individual faculty;
undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation provided by bepress

Additional services: outreach; cataloging; metadata; digitization

Publications in 2014:

	Total	OA	Paid	Hybrid
faculty conference papers and proceedings	40	-	-	-
newsletters	2	-	-	-
undergraduate capstone/honors theses	65	-	-	-

ADDITIONAL INFORMATION

Plans for expansion/future directions: Using the institutional repository to deliver resources from the College Archives to the campus community, alumni, and researchers.

CORNELL UNIVERSITY

Cornell University Library



Primary Unit: Digital Scholarship and Preservation Services

Primary Contact:

David Ruddy

Director, Scholarly Communications Services

607-255-6803

dwr4@cornell.edu

PROGRAM OVERVIEW

Mission statement: Separate operations have their own mission statements (Project Euclid, arXiv, eCommons, Signale, CIP). In general, we wish to promote sustainable models of scholarly communications with an emphasis on access, affordability, and scale.

Year publishing activities began: 2000

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (7.25); undergraduates (0.4)

Funding sources (%): library operating budget (20); sales revenue (40); other (40)

PUBLISHING ACTIVITIES

Media formats: text; audio; video; data

Disciplinary specialties: mathematics; physics; statistics; computer science; modern German cultural history

Top publications: arXiv.org; Project Euclid; Signale (monograph series)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: scholarly societies; scholars worldwide

University press partners: Cornell University Press; Duke University Press

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	2	1	0
campus-based student-driven journals	1	1	0	0
journals produced under contract/ MOU for external groups	70	19	51	3
monographs	185	180	5	0
textbooks	1	-	-	-
technical/research reports	90000	-	-	-
faculty conference papers and proceedings	2	-	-	-
ETDs	700	-	-	-
undergraduate capstone/honors theses	50	-	-	-

Publishing platform(s): DPubS; DSpace; locally developed software

Digital preservation strategy: in-house

Additional services: graphic design (print or web); print-on-demand; analytics; metadata; DOI assignment/allocation of identifiers; open URL support; business model development; budget preparation; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: Publishing activities at Cornell are complex and include at least five fairly distinct operations: Project Euclid, arXiv.org, eCommons (an institutional repository), Signale (a book series in German cultural history), and Cornell Initiatives in Publishing (Cornell-related journals and books).

DARTMOUTH COLLEGE

Dartmouth College Library



Primary Unit: Digital Library Program
library.dartmouth.edu/mail/send.php?to=askalib

Primary Contact:
Elizabeth Kirk
Associate Librarian for Information Resources
603-646-9929
elizabeth.e.kirk@dartmouth.edu

Website: www.dartmouth.edu/~library/digital

PROGRAM OVERVIEW

Mission/description: The Library's Digital Publishing Program supports faculty publication of original scholarly content in a digital environment. Our digital publications include journals, monographs, and scholarly editions. All content is available online without charge.

Year publishing activities began: 2002

Organization: services are distributed across library units/departments

Staff in support of publishing activities (FTE): library staff (3.75)

Funding sources (%): library operating budget (10); endowment income (10); other (80)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps/modeling maps/visualizations; multimedia/interactive content

Disciplinary specialties: environment; linguistics; electronic or "new" media; Native American history; history of Arctic exploration

Top publications: *Elementa* (journal); *Linguistic Discovery* (journal); *Journal of E-Media Studies* (journal); Occom Circle Project (digital collection); *Artistry of the Homeric Simile* (monograph)

Percentage of journals that are peer reviewed: 100

Campus partners: campus departments or programs; individual faculty

Other partners: University Press of New England; BioOne

Publishing platform(s): CONTENTdm; locally developed software; Ambra

Digital preservation strategy: DPN; HathiTrust; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; peer review management; business model development; budget preparation; other author advisory; digitization; audio/video streaming; XML consultation in JATS 1.0 and TEI

Additional information: The partnership with the publisher BioOne is enabling us to increase our technological capacity for journal publishing. BioOne is a significant contributor to the staffing for *Elementa*. The partnership with the University Press of New England is enabling us to increase knowledge and capacity for monograph publishing.

Plans for expansion/future directions: Publishing more monographs in conjunction with the University Press of New England, further developing technical capacity for journals, increasing the number of digital editions, working with student journals.

HIGHLIGHTED PUBLICATION



Through *Elementa: Science of the Anthropocene*, we aim to facilitate scientific solutions to the challenges presented by this era of accelerated human impact with timely, technically sound, peer-reviewed articles that address interactions between human and natural systems and behaviors.

home.elementascience.org

DEPAUL UNIVERSITY

John T. Richardson Library



Primary Unit: Digital Services

Primary Contact:

M. Ryan Hess

Digital Services Coordinator

773-325-7829

mhess8@depaul.edu

Website: via.library.depaul.edu

PROGRAM OVERVIEW

Mission statement: DePaul Library's institutional repository, Via Sapientiae, supports DePaul's goal of academic enhancement by collecting, organizing, and providing open access to scholarly works in online curriculum vitae, book, journal, conference proceeding, and theses and dissertation form produced by the University's faculty, staff, centers and institutes, and students.

Year publishing activities began: 2007

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); graduate students (1)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: Vincentian studies; business; law; French literature; science

Top publications: ETDs; *Vincentian Heritage Journal* (journal); *Vincentiana* (collection); *DePaul Discoveries* (journal); *Journal of Religion and Business Ethics* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

External partners: Vincentian Order

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	3	0	0
campus-based student-driven journals	2	2	0	0
monographs	2	19	0	0
technical/research reports	2	-	-	-
ETDs	60	-	-	-
other: student projects, student maps, student translations of historical documents				

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: digital preservation services under discussion; OCLC digital archive; local storage; magnetic tape

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; open URL support; contract/license preparation; author copyright advisory; digitization; image services; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Adding older materials and building robust services to gather and publish faculty works.

DUKE UNIVERSITY

Duke University Libraries



Primary Unit: Office of Copyright and Scholarly Communications
scholarworks@duke.edu

Primary Contact:

Paolo Mangiafico
Coordinator of Scholarly Communications Technology
919-613-6317
paolo.mangiafico@duke.edu

Website: library.duke.edu/research/openaccess

Social media: @DukeOpenAccess

PROGRAM OVERVIEW

Mission statement: Duke University Libraries partners with members of the Duke community to publish and disseminate scholarship in new and creative ways, including helping to publish scholarly journals on an open access digital platform, archiving previously published and original works, and consulting on new forms of scholarly dissemination.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Greek, Roman, and Byzantine studies; transatlantic German studies; 18th-century Russian studies; cultural anthropology; scholarly communications

Top publications: *Cultural Anthropology* (journal); *Greek, Roman, and Byzantine Studies* (journal); *Andererseits* (journal); *Vivliofika* (journal); Scholarly Communications @ Duke (blog)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
technical/research reports	10	-	-	-
databases	2	-	-	-
ETDs	500	-	-	-
undergraduate capstone/honors theses	40	-	-	-
other: research blogs, digital scholarship projects, curated archival collections				

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Society for Cultural Anthropology; editors of particular journals and their organizations

Publishing platform(s): DSpace; Fedora; Hydra; OJS; Wordpress; Omeka

Digital preservation strategy: Archive-It; CLOCKSS; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; author copyright advisory; other author advisory; digitization; data visualization; hosting supplemental content

H I G H L I G H T E D P U B L I C A T I O N



Cultural Anthropology is the journal of the Society for Cultural Anthropology, a section of the American Anthropological Association (AAA). It is one of 22 journals published by the AAA, and it is widely regarded as one of the flagship journals of its discipline.

culanth.org

ADDITIONAL INFORMATION

Plans for expansion/future directions: Working with more datasets, digital projects, and forms other than linear text; exploring platforms that support new publishing models, not just digital versions of old journal models. Providing more consulting services to members of our community on appropriate tools and venues for publishing their work online, whether or not on a library-hosted platform.

EASTERN KENTUCKY UNIVERSITY

EKU Libraries—Crabbe Library

Primary Unit: Collection Services

Primary Contact:

Linda Sizemore

Scholarly Communications Librarian

859-622-2068

linda.sizemore@eku.edu

Website: encompass.eku.edu

PROGRAM OVERVIEW

Mission statement: To provide open access of ECU's scholarship and the scholarship of others and support the mission of ECU, which is regional engagement, student and faculty achievement.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (50); non-library campus budget (50)

PUBLISHING ACTIVITIES

Media formats: text

Disciplinary specialties: college teaching and learning; military experience; regional engagement; biology; psychology

Top publications: *Kentucky Journal of Excellence in College Teaching and Learning* (journal); *Journal of Military Experience* (journal); *Prism: Journal of Regional Engagement* (journal); ETDs; *Eastern Progress* (newspaper)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	7	5	0	0
monographs	8	8	0	0

Digital preservation strategy: no digital preservation services provided

Additional services: graphic design (print or web); marketing; outreach; training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; author copyright advisory; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Inclusion of datasets.

EMBRY-RIDDLE AERONAUTICAL UNIVERSITY

Hunt Library/Hazy Library

Primary Unit: Hunt Library
commons@erau.edu

Primary Contact:
Chip Wolfe
Digitization Specialist
386-226-7369
wolfe309@erau.edu

PROGRAM OVERVIEW

Mission statement: The primary objective of the ERAU Scholarly Commons publishing service is to provide open access to the research activities of ERAU faculty, students, and staff. Other objectives include the publication of scholarly material related to aviation and aerospace studies, and to the ERAU archives.

Year publishing activities began: 2013

Organization: services are distributed across several campuses

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (0.75); undergraduate students (1)

Funding sources (%): library operating budget (46); non-library campus budget (54)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: aerospace; aviation; aeronautics; airline quality; aviation/aerospace education

Top publications: *Journal of Aviation/Aerospace Education and Research* (journal); Space Congress Proceedings; Airline Quality Rating Report; *International Journal of Aviation, Aeronautics, and Aerospace* (journal); *Avion* (newspaper)

Percentage of journals that are peer reviewed: 75

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Canaveral Council of Technical Societies

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
monographs	1	1	0	0
technical/research reports	24	-	-	-
faculty conference papers and proceedings	43	-	-	-
student conference papers and proceedings	54	-	-	-
ETDs	420	-	-	-
other: aviation-related scrapbook, Special Collections Archives (newspapers, yearbook, Space Congress)				

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Iron Mountain

Additional services: graphic design (print or web); training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; author copyright advisory; other author advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Hunt Library is requesting a full-time librarian position to expand publishing services. Currently, there is no dedicated position and the service has reached its ability to develop more publishing opportunities.

EMORY UNIVERSITY

Emory University Library



Primary Unit: Emory Center for Digital Scholarship
ecds@emory.edu

Primary Contact:

Sarah Melton
Digital Projects Coordinator
404-312-3517
smelton@emory.edu

Website: digitalscholarship.emory.edu/projects/index.html

Social media: @EmoryCDS

PROGRAM OVERVIEW

Mission statement: The Emory Center for Digital Scholarship (ECDS) conceives of publication broadly. Our publication program takes diverse forms, including journals, blogs and magazines, 3-D visualizations, datasets, GIS projects, and in-house developed applications for reading and disseminating scholarly content. ECDS is committed to open access publishing and digital scholarship that engages both academic and popular audiences.

Year publishing activities began: 1994

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (4); graduate students (8)

Funding sources (%): library operating budget (95); grants (5)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Southern studies; religious studies; medical humanities; Atlanta studies

Top publications: *Southern Spaces* (journal); *Molecular Vision* (journal); *Methodist Review* (journal); *Practical Matters* (journal); *Sacred Matters* (journal)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
campus-based student-driven journals	1	1	0	0
databases	18	-	-	-
ETDs	552	-	-	-

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): Fedora; OJS; OCS; OMP; Wordpress; locally developed software; Drupal

Digital preservation strategy: Amazon S3; MetaArchive; digital preservation services under discussion

Additional services: graphic design (print or web) copy-editing; outreach; training; analytics; metadata; dataset management; budget preparation; contract/license preparation; author copyright advisory; digitization; image services; data visualization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: ECDS is currently developing a suite of open source publication tools that we plan to release in the upcoming few years. In particular, we are developing a set of Drupal modules that other journals interested in using Drupal as a platform can use as a basis. We also have released an open source application for creating mobile tours, and we are in the process of developing a platform for annotating scholarly texts.

FLORIDA INTERNATIONAL UNIVERSITY

University Libraries

Primary Unit: Digital Collections Center
dcc@fiu.edu

Primary Contact:
Jill Krefft
Institutional Repository Coordinator
305-348-6932
jkrefft@fiu.edu

Website: digitalcommons.fiu.edu

PROGRAM OVERVIEW

Mission statement: FIU's Institutional Repository is a full-text, online, open access repository and publishing platform for the scholarship and creative output of FIU. The goals of the repository are to serve as a persistent and centralized access point for FIU scholarship and creative works; promote faculty and student research to a global community; preserve the history, growth, and development of FIU. The mission of the Florida International University publishing program is to provide a set of services and tools to host, provide open access to, and preserve research and scholarship created by members of FIU.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Disciplinary specialties: education; environmental sciences; history; health and medical administration; biology

Top publications: ETDs; *Hospitality Review* (journal); South Florida Education Research Conference Proceedings (conference proceedings); *Class, Race and Corporate Power* (journal); Florida International University course catalogs

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	2	0	1
campus-based student-driven journals	1	1	0	0
technical/research reports	70	-	-	-
faculty conference papers and proceedings	74	-	-	-
student conference papers and proceedings	10	-	-	-
newsletters	11	-	-	-
ETDs	499	-	-	-
undergraduate capstone/honors theses	6	-	-	-
other: working papers (86); occasional papers (5)				

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: FCLA DAITSS

Additional services: outreach; training; analytics; metadata; ISSN registry; peer review management; digitization; image services; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Work with faculty and students for hosting data associated with research; include more student works and students publications.

FLORIDA STATE UNIVERSITY

Robert Manning Strozier Library



Primary Unit: Technology and Digital Scholarship

Primary Contact:

Micah Vandegrift

Scholarly Communication Librarian

850-645-9756

mvandegrift@fsu.edu

Website: www.lib.fsu.edu/tads/scholarly-communication

PROGRAM OVERVIEW

Mission statement: Open access is an international movement that has the goal of making peer-reviewed published scholarship available free of charge to the public and to the global scholarly community. FSU supports the principle of open access and officially endorsed it in a 2011 Faculty Senate resolution. University Libraries' Office of Scholarly Communication provides consultations and information about open access, as well as resources like DigiNole Commons, FSU's institutional repository, and administration of the Open Access Publishing Fund. This work includes support for, resources for, and hosting of scholarly journals.

Year publishing activities began: 2011

Organization: publishing services are administered by the Office of Scholarly Communication, which is part of the Technology and Digital Scholarship Department

Total FTE in support of publishing activities: professional staff (1.75); graduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text

Disciplinary specialties: art education; undergraduate research; law; arts and literature

Top publications: *FSU Law Review* (journal); *The Owl: The Florida State University Undergraduate Research Journal* (journal); *Journal of Art for Life* (journal); *HEAL: Humanism Evolving through Arts and Literature* (journal)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	3	0	0
campus-based student-driven journals	1	1	0	0
technical/research reports	1	-	-	-
student conference papers and proceedings	10	-	-	-
ETDs	1000	-	-	-
undergraduate capstone/honors theses	100	-	-	-

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); OJS

Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; training; analytics; metadata; ISSN registry; open URL support; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; hosting supplemental content

ADDITIONAL INFORMATION

Additional information: The Office of Scholarly Communication is currently expanding, exploring new platforms and models in order to provide technical and service enhancements to user experience.

Plans for expansion/future directions: The Office of Scholarly Communication seeks to expand services by providing support and hosting to new journals and formats, as well as advising and consulting for existing journals.

GEORGE FOX UNIVERSITY

George Fox University Libraries

Primary Unit: Technical Services Department

Primary Contact:

Alex Rolfe

Technical Services Librarian and Systems Administrator

503-554-2414

arolfe@georgefox.edu

Website: digitalcommons.georgefox.edu

PROGRAM OVERVIEW

Mission statement: We aim to showcase the intellectual output of George Fox University by making it easily discoverable and, whenever possible, open access. We also intend to provide access to certain material in our archives, as well as the entire run of the journal *Quaker Religious Thought*.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0.25); undergraduate students (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: Christianity; psychology; business; education

Top publications: *Quaker Religious Thought* (journal); “Some Worthless and Reckless Fellows”: Landlessness and Parasocial Leadership in Judges (article); Revolutionary Education: A Modern Synthesis of John Dewey’s Evolutionary Philosophy and Educational Theory (dissertation); The Great Co-Mission: A Postmodern Missiology (dissertation); Embracing Maturity: An Ignatian Christian Leadership Formation Model for Emerging Adults (dissertation)

Percentage of journals that are peer reviewed: 0

Publications in 2014:

	Total	OA	Paid	Hybrid
journals produced under contract/ MOU for external groups	1	1	0	0
ETDs	75	-	-	-
other: archival materials, faculty journal articles				

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: The Quaker Theological Discussion Group

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: bepress (Digital Commons)

Additional services: outreach; training; analytics; cataloging; metadata; author copyright advisory; digitization; hosting supplemental content; audio/video streaming

GEORGE MASON UNIVERSITY

University Libraries

Primary Unit: Mason Publishing

Primary Contact:

Wally Grotophorst

Associate University Librarian

703-993-9005

wallyg@gmu.edu

PROGRAM OVERVIEW

Mission statement: Mason Publishing combines a robust digital library publishing program with the George Mason University Press to provide a full range of scholarly publishing services to the university.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); graduate students (1)

Funding sources (%): library operating budget (90); charitable contributions/Friends of the Library organizations (5); sales revenue (5)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Top publications: *Philosophy & Public Policy Quarterly* (journal); *Journal of Mason Graduate Research* (journal); *New Voices in Public Policy* (journal); PLASMA: Combining Predicate Logic and Probability for Information Fusion and Decision Support (article)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: George Mason University Press

Publishing platform(s): DSpace; OJS; Wordpress; Luna Imaging

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
campus-based student-driven journals	1	1	0	0
newsletters	2	-	-	-
ETDs	243	-	-	-
other: oral histories				

Digital preservation strategy: Amazon S3; CLOCKSS; LOCKSS

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; ISSN registry; dataset management; author copyright advisory; other author advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Data publishing.

GEORGETOWN UNIVERSITY

Georgetown University Library

Primary Unit: Library Information Technology (LIT)
digitalscholarship@georgetown.edu

Primary Contact:

Kate Dohe
Digital Services Librarian
202-687-6387
kd602@georgetown.edu

Website: www.library.georgetown.edu/digitalgeorgetown

Social media: @gtownlibrary

PROGRAM OVERVIEW

Mission statement: DigitalGeorgetown supports the advancement of education and scholarship at Georgetown and contributes to the expansion of research initiatives, both nationally and internationally. By providing the infrastructure, resources, and services, DigitalGeorgetown sustains the evolution from the traditional research models of today to the enriched scholarly communication environment of tomorrow, and it provides context and leadership in developing collaborative opportunities with partners across the campus and around the world.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); undergraduates (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: linguistics; communications; international relations/foreign policy; bioethics; public policy

Top publications: *Never again?: Genocide in Cambodia* (video); *Designer Babies: The Brave New World Of Reproductive Technology* (monograph); *Uncertain World: Genetically Modified Organisms, Food and Public Attitudes in*

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	5	5	0	0
faculty conference papers and proceedings	13	-	-	-
newsletters	1	-	-	-
ETDs	1000	-	-	-
undergraduate capstone/honors theses	50	-	-	-

Britain (monograph); *The Human Cloning Debate* (monograph); *South Korea* (monograph)

Percentage of journals that are peer reviewed: 60

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Georgetown University Press

Publishing platform(s): DSpace

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; metadata; author copyright advisory; other author advisory; digitization; image services; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We continue to offer new services related to faculty and student publishing as the demand increases. Plans are to work more with faculty to increase the number of journals published directly through the repository.

GRAND VALLEY STATE UNIVERSITY

Grand Valley State University Libraries



Primary Unit: Collections and Scholarly Communications

Primary Contact:

Sarah Beaubien

Head of Collections & Scholarly Communications

616-331-2631

beaubisa@gvsu.edu

Website: scholarworks.gvsu.edu

PROGRAM OVERVIEW

Mission statement: We provide a platform and support for the publication of scholarly, educational, and creative works affiliated with GVSU, including journals, open education materials, conference sites/proceedings, and ETDs.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (0.75)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; video; data

Disciplinary specialties: psychology; language arts; philanthropy; history; tourism

Top publications: *Online Readings in Psychology and Culture* (journal); *Language Arts Journal of Michigan* (journal); *Journal of Tourism Insights* (journal); *The Foundation Review* (journal); *Grand Valley Journal of History* (journal)

Percentage of journals that are peer reviewed: 62

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	12	10	0	2
campus-based student-driven journals	9	9	0	0
textbooks	9	-	-	-
technical/research reports	11	-	-	-
faculty conference papers and proceedings	1	-	-	-
ETDs	693	-	-	-
undergraduate capstone/honors theses	72	-	-	-


External partners: Michigan Council of Teachers of English; Resort and Commercial Recreation Association; International Association for Cross-Cultural Psychology; Johnson Center for Philanthropy

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS; Portico; digital preservation services under discussion

Additional services: graphic design (print or web); outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/ allocation of identifiers; dataset management; author copyright advisory; digitization; hosting supplemental content

HIGHLIGHTED PUBLICATION



Online Readings in Psychology and Culture (ORPC) serves as a resource for researchers, teachers, students, and anyone interested in the interrelationships between psychology and culture. As part of the IACCP, this publication is a free resource for readers and authors.

scholarworks.gvsu.edu/orpc

GUSTAVUS ADOLPHUS COLLEGE

Folke Bernadotte Memorial Library

Primary Unit: Library

Primary Contact:

Barbara Fister
Academic Librarian
507-933-7553
fister@gac.edu

PROGRAM OVERVIEW

Mission statement: We hope to explore (with faculty in the disciplines) alternatives to closed access publishing systems.

Year publishing activities began: 2012

Organization: We're so small (6 librarians, one of whom is also the college archivist) that we wear many hats, including this one. If we had to characterize it in a word, it would be "anarchist."

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Percentage of journals that are peer reviewed: 0

Internal partners: individual faculty

External partners: Oberlin Group; we also kick in some support for an OA LIS journal

Publishing platform(s): PressBooks

Digital preservation strategy: in-house

Additional services: cataloging

ADDITIONAL INFORMATION

Additional information: Because we're so small, and because two of six librarians are on leave without replacements, not much will be happening in the coming academic year other than whatever the Oberlin Group decides to do. We hope

we will do more in coming years. We expect to do more digital humanities projects that will be public in the next few years.

Plans for expansion/future directions: We are among Oberlin Group libraries investigating the feasibility of collectively launching or lending significant support to a liberal arts press. So far, we have some research to share that has been quite interesting (available at leverinitiative.wordpress.com). We also are planning to set aside a percentage of our acquisitions budget annually to devote to OA support. At the moment it's a *very tiny* percentage, but we hope it is a way to be intentional about our commitment to sharing knowledge with the world.

HAMILTON COLLEGE

Burke Library

Primary Unit: Digital Humanities Initiative
dhi@hamilton.edu

Primary Contact:
Janet Thomas Simons
Co-Director DHi
315-859-4424
jsimons@hamilton.edu

Website: dhinitiative.org

Social media: facebook.com/HamiltonDHi; @dhinitiative

PROGRAM OVERVIEW

Mission statement: The Digital Humanities Initiative (DHi) at Hamilton College is a collaboratory—digital parlance for a research and teaching collaboration—where new media and computing technologies are used to promote humanities-based teaching, research, and scholarship across the liberal arts.

Year publishing activities began: 2010

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (3); undergraduates (6)

Funding sources (%): non-library campus budget (50); grants (50)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; TEI; 3-D; virtual reality

Disciplinary specialties: religious studies; creative writing; Africana studies; history

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: Open source liberal arts consortium—Islandora consortium group

Publications in 2014:

	Total	OA	Paid	Hybrid
databases	5	-	-	-
undergraduate capstone/honors theses	3	-	-	-
other: DHi creates archives from original faculty research collections in humanities along with web presences that explain the scholarship				

Publishing platform(s): Fedora; Islandora

Digital preservation strategy: digital preservation services under discussion

Additional services: cataloging; metadata

ILLINOIS WESLEYAN UNIVERSITY

The Ames Library



Primary Unit: Scholarly Communications
sdaviska@iwu.edu

Primary Contact:
Stephanie Davis-Kahl
Scholarly Communications Librarian
309-556-3010
sdaviska@iwu.edu

PROGRAM OVERVIEW

Mission statement: The Ames Library publishing program focuses on disseminating excellent student-authored and peer reviewed research, scholarship, and creative works, with an emphasis on providing education and outreach on issues related to publishing, such as open access, author rights, and copyright.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (2)

Funding sources (%): library operating budget (25); non-library campus budget (75)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: economics; political science; history; multi (conferences, Honors projects)

Top publications: *Undergraduate Economic Review* (journal); *Constructing History* (journal); *Res Publica* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	8	8	0	0
student conference papers and proceedings	2	-	-	-
newsletters	1	-	-	-
undergraduate capstone/honors theses	26	-	-	-

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; analytics; metadata; peer review management; author copyright advisory; other author advisory; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: Regarding our funding model: 25% of the cost of our bepress implementation is covered by the library, while the remaining 75% is generously provided by the Office of the President, Office of the Provost, and Mellon Center for Faculty and Curriculum Development. Faculty advisors for our student journals donate their time.

Plans for expansion/future directions: We continue to seek out ways to position the program to become a publishing outlet for faculty. We are also in talks to develop an open access undergraduate research journal in educational studies.

INDIANA UNIVERSITY

Indiana University Libraries

Primary Unit: IUScholarWorks
iusw@indiana.edu



Website: scholarworks.iu.edu

PROGRAM OVERVIEW

Mission statement: IUScholarWorks is a set of services provided by the Indiana University Libraries to make the work of IU Scholars freely available and to ensure that these resources are preserved and organized for the future.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); graduate students (1)

Funding sources (%): library materials budget (5); library operating budget (90); endowment income (5)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: folklore

Top publications: *Journal of the Scholarship of Teaching and Learning* (journal); *Museum Anthropology Review* (journal); *Indiana Magazine of History* (journal); *The Medieval Review* (journal); *Textual Cultures* (journal)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: American Folklore Society

University press partners: Indiana University Press

Publishing platform(s): DSpace; OJS

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	18	18	0	0
campus-based student-driven journals	3	3	0	0
monographs	10	10	0	0
technical/research reports	1000	-	-	-
faculty conference papers and proceedings	50	-	-	-
newsletters	10	-	-	-
ETDs	300	-	-	-

Digital preservation strategy: AP Trust; Archive-It; CLOCKSS; DuraCloud; DPN; HathiTrust; LOCKSS; Portico

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; dataset management; peer review management; author copyright advisory; digitization; image services; data visualization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Incorporating the Libraries’ open access publishing activities into the development of a new campus office, the Office of Scholarly Publishing, which includes the University Press and an eTextbook initiative.

INDIANA UNIVERSITY PURDUE UNIVERSITY INDIANAPOLIS (IUPUI)

Indiana University Purdue University Indianapolis (IUPUI) University Library

Primary Unit: IUPUI University Library Center for Digital Scholarship
digschol@iupui.edu

Primary Contact:

Jere Odell
Scholarly Communications Librarian
317-274-5992
jdodell@iupui.edu

Website: www.ulib.iupui.edu/digitalscholarship

Social media: @IUPUIDigSchol

PROGRAM OVERVIEW

Mission statement: The IUPUI University Library Center for Digital Scholarship enriches the research capabilities of scholars at IUPUI, within Indiana communities, and beyond by: digitally disseminating unique scholarship, data, and artifacts created by IUPUI faculty, students, staff, and community partners; advocating for the rights of authors, fair use, and open access to information and publications; implementing and promoting best practices for creation, description, preservation, sharing, and reuse of digital scholarship, data, and artifacts; strategically applying research-supporting technologies; teaching digital literacy.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2-3);
paraprofessional staff (3-4)

Funding sources (%): library operating budget (90); grants (10)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: Indianapolis history; social work; law; science; civics

Top publications: Indianapolis City Directories; *Advances in Social Work* (journal); *Indiana Law Review* (journal); *Proceedings of the Indiana Academy of Science* (journal); *Journal of Civic Literacy* (journal)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
campus-based student-driven journals	4	4	0	0
journals produced under contract/ MOU for external groups	2	2	0	0
technical/research reports	0	-	-	-
faculty conference papers and proceedings	2	-	-	-
student conference papers and proceedings	2	-	-	-
ETDs	1123	-	-	-

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Indiana Library Federation; Indiana Teachers of English to Speakers of Other Languages; Indiana Academy of Science

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: DuraCloud; DPN; digital preservation services under discussion; some preservation in DuraCloud (expect to use DPN once it is realized)

Additional services: training; analytics; cataloging; DOI assignment/allocation of identifiers; open URL support; dataset management; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: At present we support the technologies that allow for open access publishing (Dspace, OJS) as well as training on these technologies and some general limited support regarding how to start a new journal. We have discussed fuller support of the editorial/publishing process through provision of copy-editing and journal/issue formatting support.

IOWA STATE UNIVERSITY

Iowa State University Library



Primary Unit: Digital Repository
digirep@iastate.edu

Primary Contact:
Harrison W. Inefuku
Digital Repository Coordinator
515-294-3180
hinefuku@iastate.edu

Website: lib.dr.iastate.edu

PROGRAM OVERVIEW

Mission statement: Digital Repository @ Iowa State University provides free public access to research, scholarship and creative works by Iowa State's faculty, students, and staff, increasing visibility and impact and supporting our university's land-grant mission. We provide support and hosting for publishing peer-reviewed journals, conference proceedings, and monographs.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.6); paraprofessional staff (2); undergraduate students (1)

Funding sources (%): library operating budget (50); non-library campus budget (50)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Top publications: *Journal of Critical Thought and Praxis* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Distillers Grains Technology Council

Publishing platform(s): bepress (Digital Commons)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
monographs	5	5	0	0
student conference papers and proceedings	83	-	-	-
ETDs	652	-	-	-
undergraduate capstone/honors theses	0	-	-	-

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; peer review management; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continuing to support our faculty, students, and staff to increase the visibility and impact of their research and scholarship through open access. Expanding our journal and conference proceedings publication activities.

JAMES MADISON UNIVERSITY

JMU Libraries and Educational Technologies

Primary Unit: Collections

lib-digitalcollections@jmu.edu

Primary Contact:

Laura Drake Davis

Digital Collections Librarian

540-568-4086

davisld@jmu.edu

Website: commons.lib.jmu.edu

PROGRAM OVERVIEW

Mission statement: The purpose of Library & Educational Technologies' publishing program is to provide a central hub for scholarship associated with James Madison University. By providing this space, we enable: the discovery of research; platforms for open access and non-traditional publications; a survey of the local research landscape; and the identification of collaborators for future research. While the program at James Madison University is new, the anticipated publishing scope is broad and includes journals, conference proceedings, ETDs, and select Special Collections materials. It is anticipated that additional material types will be added, including datasets, campus publications, and other campus-produced materials.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	2	2	0	0
student conference papers and proceedings	1	-	-	-
ETDs	85	-	-	-
undergraduate capstone/honors theses	98	-	-	-

Publishing platform(s): bepress (Digital Commons); Wordpress; locally developed software

Digital preservation strategy: LOCKSS; Portico; digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; dataset management; other author advisory; digitization; audio/video streaming

KANSAS STATE UNIVERSITY

Kansas State University Libraries



Primary Unit: Center for Digital Scholarship and Publishing
nppress@ksu.edu

Primary Contact:

Char Simser
Coordinator of Electronic Publishing
785-532-7444
nppress@ksu.edu

Website: newprairiepress.org

Social media: @NewPrairiePress

PROGRAM OVERVIEW

Mission statement: To host peer-reviewed scholarly journals, monographs, conference proceedings, and other series primarily in the humanities and social sciences; make the content freely available worldwide; and contribute to and support evolving scholarly publishing models.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.8); undergraduate students (0.1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: financial therapy; rural research and policy; library science; literature; cognitive sciences and semantics

Top publications: *Baltic International Yearbook of Cognition, Logic and Communication* (journal); *Journal of Financial Therapy* (journal); *Studies in 20th & 21st Century Literature* (journal); *Online Journal of Rural Research & Policy* (journal); *GDR Bulletin* (journal)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
monographs	1	1	0	0
faculty conference papers and proceedings	89	-	-	-
ETDs	1161	-	-	-
undergraduate capstone/honors theses	5	-	-	-

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: College & University Libraries Section of Kansas Library Association; Center for Cognitive Sciences and Semantics at the University of Latvia

Publishing platform(s): bepress (Digital Commons); DSpace; Omeka

Digital preservation strategy: CLOCKSS; DPN

Additional services: graphic design (print or web); marketing; training; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are reorganizing and creating a Center for Digital Scholarship and Publishing that will include data services, institutional repository, and continued outreach; we plan to add new journals, conference events, and monographs. Our plans for expansion are in line with the University’s strategic directions.

H I G H L I G H T E D P U B L I C A T I O N



Since 2010, *The Journal of Financial Therapy* has been the leading forum dedicated to clinical, experimental, and qualitative research in the emerging field of financial therapy.

jftonline.org

LINFIELD COLLEGE

Jereld R. Nicholson Library

Primary Unit: Collections Management
digitalcommons@linfield.edu

Primary Contact:

Kathleen Spring
Collections Management Librarian/DigitalCommons Coordinator
503-883-2263
kspring@linfield.edu

Website: digitalcommons.linfield.edu

PROGRAM OVERVIEW

Mission statement: DigitalCommons@Linfield promotes the discovery, sharing, and preservation of the intellectual and creative works of the faculty, students, and staff of Linfield College, as well as the history and development of the College.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.3); undergraduate students (1)

Funding sources (%): library operating budget (90); grants (10)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: undergraduate research; art and visual culture; Oregon wine; Pacific City Dory Fleet

Top publications: Oregon Wine History Archive (collection); Linfield College Student Scholarship Symposium (abstracts and posters); *Linfield Magazine* (alumni magazine); Launching through the Surf: The Dory Fleet of Pacific City (collection)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
newsletters	1	-	-	-
undergraduate capstone/honors theses	16	-	-	-
other: undergraduate symposium posters; images from art exhibits; archive materials from the Oregon Wine History Archive; alumni magazine				

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: outreach; training; analytics; author copyright advisory; other author advisory; digitization; image services; hosting supplemental content; audio/video streaming

LOYOLA UNIVERSITY CHICAGO

Loyola University Chicago Libraries

Primary Unit: Library Systems
ecommons@luc.edu

Primary Contact:
Margaret Heller
Digital Services Librarian
773-508-2686
mheller1@luc.edu

Website: ecommons.luc.edu

PROGRAM OVERVIEW

Mission statement: Loyola eCommons is an open access, sustainable, and secure resource created to preserve and provide access to research, scholarship, and creative works generated by the university community for the benefit of Loyola students, faculty, staff, and the larger academic community. Sponsored by the University Libraries, Loyola eCommons is a suite of online resources, services, and people working in concert to facilitate a wide range of scholarly and archival activities, including collaboration, resource sharing, author rights management, digitization, preservation, and access by a global academic audience.

Year publishing activities began: 2011

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (.25); undergraduates (1.5)

Funding sources (%): library operating budget (90); non-library campus budget (10)

PUBLISHING ACTIVITIES

Media formats: text; images; video; data

Disciplinary specialties: criminal justice; economics; social work; chemistry; theology

Top publications: Web 2.0 for Reference Services Staff Training and Communication (article); Milton's Use of the Epic Simile in *Paradise Lost* (thesis); Expressionism in the Plays of Eugene O'Neill (thesis); Comics and Conflict: War and Patriotically Themed Comics in American Cultural History From World War II Through the Iraq War (dissertation); The Refractive Indices of Ethyl Alcohol and Water Mixtures (thesis)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
faculty conference papers and proceedings	205	-	-	-
databases	1	-	-	-
ETDs	1425	-	-	-

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: marketing; outreach; training; analytics; author copyright advisory; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We have just begun publishing one journal and expect that this will expand.

MACALESTER COLLEGE

DeWitt Wallace Library



Primary Unit: Digital Scholarship and Services
scholarpub@macalester.edu

Primary Contact:

Johan Oberg
Digital Scholarship and Services Librarian
651-696-6003
joberg@macalester.edu

Website: www.macalester.edu/library/digitalinitiatives/index.html

PROGRAM OVERVIEW

Mission statement: The Digital Publishing Unit of the DeWitt Wallace Library supports the creation, preservation, and dissemination of local digital-born scholarship in various formats. Essential to supporting this mission is the continuing exploration of evolving creation, collaboration, and publication tools; encoding methods; and development of staff skills and facility resources. The Unit serves the digital scholarship and electronic publishing needs through the development of digital scholarship projects as well as open access online distribution of journals, articles, and conference proceedings. The Library is committed to playing an active role in changing the landscape of scholarly publishing and supports the ideals of the open access movement.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: natural sciences; social sciences; fine arts; humanities

Top publications: Captive Audiences/Captive Performers (book chapter); Library Technology Conference Proceedings; *Himilaya*, *The Journal of the Association*

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
campus-based student-driven journals	2	2	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
monographs	1	1	0	0
undergraduate capstone/honors theses	33	-	-	-
other: college alumni magazine; conference proceedings; oral histories				

for Nepal and Himalayan Studies (journal); *Macalester Journal of Physics and Astronomy* (journal); *Tapestries: Interwoven Voices of Local and Global Identities* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: Association for Nepal and Himalayan Studies (ANHS)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: graphic design (print or web); typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; dataset management; peer review management; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Curation and preservation of datasets underway; future trends include exploration of how to enable faculty OA textbook publishing.

MCGILL UNIVERSITY

McGill University Library



Primary Unit: Scholarly Communications

Primary Contact:

Jenn Riley

Associate Dean, Digital Initiatives

514-398-3642

jenn.riley@mcgill.ca

PROGRAM OVERVIEW

Mission statement: McGill University Library showcases the research done by the McGill community via publishing initiatives such as electronic theses and dissertations, open access journals and monographs, and by partnering with others to develop new methods to disseminate research.

Year publishing activities began: 1988

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (0.35); graduate students (.1)

Funding sources (%): library operating budget (95); grants (5)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: education; food cultures; library history; cultural issues

Top publications: *McGill Journal of Education* (journal); *CuiZine* (journal); *Fontanus* (journal)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Public Knowledge Project; Erudit; Theses Canada

Publishing platform(s): OJS; locally developed software; digitool

Publications in 2014:

	Total	OA	Paid	Hybrid
journals produced under contract/ MOU for external groups	9	9	0	0
technical/research reports	35	-	-	-
ETDs	1099	-	-	-
undergraduate capstone/honors theses	13	-	-	-
other: The Living Lab (collection of research reports) hosted on behalf of the Office for Sustainability				

Digital preservation strategy: digital preservation services under discussion

Additional services: training; analytics; notification of A&I sources; ISSN registry; ISBN registry; author copyright advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Data publishing.

MCMASTER UNIVERSITY

McMaster University Library

Primary Unit: Sherman Centre for Digital Scholarship
scom@mcmaster.ca

Primary Contact:
Gabriela Mircea
Digital Repository Librarian
905-525-9140
mirceag@mcmaster.ca

Website: library.mcmaster.ca/scholarly-communication

PROGRAM OVERVIEW

Mission statement: The McMaster University Library journal and institutional repository platforms offer state-of-the-art services to the McMaster community. We are strongly committed to using open source software to deliver high-quality services that are both scalable and sustainable.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); undergraduate students (3)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: philosophy; literature; communication; health

Top publications: *Early Theatre* (journal); *Russell: The Journal of Bertrand Russell Studies* (journal); *Energy Studies Review* (journal); *Journal of Professional Communication* (journal); *Nexus* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	10	8	0	2
campus-based student-driven journals	5	5	0	0
faculty conference papers and proceedings	55	-	-	-
ETDs	802	-	-	-
undergraduate capstone/honors theses	54	-	-	-

Publishing platform(s): DSpace; OJS

Digital preservation strategy: in-house; Ontario Library Research Cloud (coming online late 2014)

Additional services: training; metadata; DOI assignment/allocation of identifiers; digitization

MOUNT SAINT VINCENT UNIVERSITY

Mount Saint Vincent University Library

Primary Unit: Archives & Scholarly Communications

Primary Contact:

Roger Gillis
902-457-6401
roger.gillis@msvu.ca

Website: <http://journals.msvu.ca>

PROGRAM OVERVIEW

Mission statement: Journals at the Mount is a hosting service provided by the Mount Saint Vincent University Library for the Mount community and/or affiliated partners. The service employs Open Journal Systems (OJS) as a the hosting platform for scholarly journals and includes training, support, and guidance for the development of new and existing publications of the Mount community.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25)

PUBLISHING ACTIVITIES

Media formats: text

Disciplinary specialties: adult education; women and gender studies

Top publications: *Atlantis: Critical Studies in Gender, Culture & Social Justice* (journal); *Canadian Journal for the Study of Adult Education* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

External partners: Canadian Association for the Study of Adult Education

Publishing platform(s): DSpace; OJS; OCS

Digital preservation strategy: digital preservation services under discussion

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	1	1	1
faculty conference papers and proceedings	1	-	-	-
ETDs	200	-	-	-

Additional services: cataloging; metadata; ISSN registry; DOI assignment/ allocation of identifiers; peer review management; budget preparation; contract/ license preparation; author copyright advisory; other author advisory; digitization

NORTHEASTERN UNIVERSITY

University Libraries



Primary Unit: Scholarly Communication and Digital Publishing

Primary Contact:

Hillary Corbett

Scholarly Communication Librarian

617-373-2352

h.corbett@neu.edu

PROGRAM OVERVIEW

Mission statement: The University Libraries offer a growing suite of publishing services in response to the needs of faculty, students, and staff. The Libraries provide an online platform for journal publishing (OJS) and the opportunity to produce innovative online collections and e-books based in its Digital Repository Service. Through the DRS, the Libraries also provide open access to the university's electronic theses and dissertations, scholarly research output, and university-produced objects. The Libraries recently took over managing the university's partnership with the University Press of New England; in early 2015, Northeastern will cease active production of new monographs with UPNE and transition to a distribution-only relationship. An expanded publishing program is currently under development, with year one of a three-year plan beginning in fall 2014.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5); graduate students (0.25),

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Top publications: *Digital Humanities Quarterly* (journal); *Annals of Environmental Science* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	2	0	1
campus-based student-driven journals	2	2	0	0
newsletters	8	-	-	-
ETDs	280	-	-	-
undergraduate capstone/honors theses	14	-	-	-
other: video series (3); photographic collections (5); psychological instruments (1); special collections (14)				

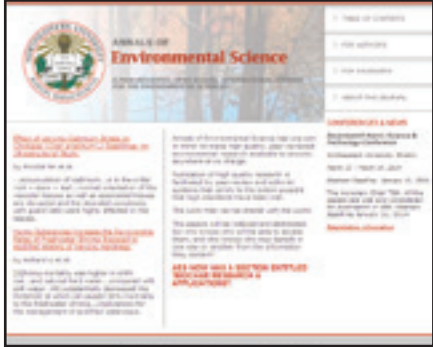
University press partners: University Press of New England

Publishing platform(s): Fedora; Hydra; OJS; Wordpress; Issuu

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/ allocation of identifiers; dataset management; author copyright advisory; digitization; hosting supplemental content; audio/video streaming

H I G H L I G H T E D P U B L I C A T I O N



Annals of Environmental Science publishes original, peer-reviewed research in the environmental sciences, broadly defined. It has been published open-access at Northeastern University since 2007.

www.aes.neu.edu

ADDITIONAL INFORMATION

Additional information: Our one “freemium” journal makes its articles available open access, but also includes sections of material (like curriculum resources) that are only available to members of the society associated with the journal.

Plans for expansion/future directions: The Libraries plan to formalize its current publishing services into a named publishing program in the 2014-2015 academic year. As part of this new program, it will continue the publishing activities already underway, as well as offering a range of new services over a three-year period. In year one (beginning fall 2014), the publishing program will offer expanded journal publishing services through OJS; work with UPNE to create open access digital editions of out-of-print Northeastern University Press titles; and conduct an environmental scan of additional needs for publishing services on campus. We also plan to convene an advisory board.

NORTHWESTERN UNIVERSITY

Northwestern University Library



Primary Unit: Center for Scholarly Communication and Digital Curation
cscdc@northwestern.edu

Primary Contact:

Claire Stewart

Head, Digital Collections and Scholarly Communication Services

847-467-1437

claire-stewart@northwestern.edu

Website: cscdc.northwestern.edu

Social media: @NU_CSCDC

PROGRAM OVERVIEW

Mission statement: We are engaged in planning activities to identify tools and support models that enable distributed, preservable publishing projects across the entire University. In initial phases, we anticipate the emphasis will be heavier on non-traditional products, particularly digital humanities projects and companion sites.

Year publishing activities began: 2012

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Internal partners: individual faculty

Publishing platform(s): Fedora, Hydra; Scalar; Wordpress

Digital preservation strategy: DuraCloud; HathiTrust; Hydra; in-house digital presentation services under discussion

Additional services: author copyright advisory; digitization; image services; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Considering launching an open access journal support service.

OHIO STATE UNIVERSITY

University Libraries



Primary Unit: Digital Content Services

Primary Contact:

Melanie Schlosser

Digital Publishing Librarian

614-688-5877

schlosser.40@osu.edu

Website: <http://library.osu.edu/projects-initiatives/knowledge-bank>

PROGRAM OVERVIEW

Mission statement: Our mission is to engage with partners across the university to increase the amount, value, and impact of OSU-produced digital content.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Society for Disability Studies; Medieval Association of the Midwest; Ohio Academy of Science

University press partners: Ohio State University Press

Publishing platform(s): DSpace; OJS; Wordpress

Digital preservation strategy: digital preservation services under discussion

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	6	6	0	0
journals produced under contract/ MOU for external groups	2	2	0	0
monographs	2	2	0	0
technical/research reports	18	-	-	-
faculty conference papers and proceedings	33	-	-	-
newsletters	6	-	-	-
undergraduate capstone/honors theses	622	-	-	-
other: conference and event lectures and presentations; graduate student culminating papers and projects; graduate student research forum papers and symposia posters; undergraduate research forum presentations and posters				

Additional services: graphic design (print or web); typesetting; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; DOI assignment/allocation of identifiers; contract/license preparation; author copyright advisory; digitization; hosting supplemental content; consulting and educational programming

ADDITIONAL INFORMATION

Additional information: Although an ETD program is considered library publishing for this survey, we did not include ETDs. Our dissertations and theses are submitted by students to the OhioLINK consortial ETD database. Since autumn term 2002, dissertations have been produced by the student in electronic format and submitted the OhioLINK ETD Center. Beginning calendar 2009, all master's theses have been produced by the student in electronic format and submitted to the OhioLINK ETD Center. We do not host our dissertations and theses separately.

H I G H L I G H T E D P U B L I C A T I O N



EMR aims to facilitate communication and debate between scholars engaged in systematic and observation-based music scholarship. Debate is promoted through publication of commentaries on research articles.

OKLAHOMA STATE UNIVERSITY

Edmon Low Library

Primary Unit: Digital Library Services
lib-dls@okstate.edu

Primary Contact:
Nicole Sump-Crethar
Interim Head, Digital Library Services
405-744-9109
sumpcr@okstate.edu

PROGRAM OVERVIEW

Mission statement: To promote and make available research originating at Oklahoma State University, or the state of Oklahoma, available to all.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (0.75); undergraduate students (1)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Disciplinary specialties: sociology; biology; education

Top publications: Oklahoma Native Plants; Oklahoma Water Resources Research Board Papers

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Oklahoma State Regents for Higher Education; Oklahoma Sociological Society; Oklahoma Political Science Association; Oklahoma Native Plant Society; Oklahoma Water Resources Research Board

Publishing platform(s): CONTENTdm; OJS

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	4	4	0	0
ETDs	300	-	-	-

Digital preservation strategy: in-house

Additional services: graphic design (print or web); marketing; training; analytics; author copyright advisory; digitization; hosting supplemental content

OREGON STATE UNIVERSITY

Oregon State University Libraries and Press



Primary Unit: Center for Digital Scholarship and Services

Primary Contact:

Michael Boock

Head of the Center for Digital Scholarship and Services

541-737-9155

michael.boock@oregonstate.edu

Website: cdss.library.oregonstate.edu

PROGRAM OVERVIEW

Mission statement: Oregon State University Libraries' publishing activities are primarily focused on the dissemination of scholarship produced by OSU faculty and students. This is achieved largely through the institutional repository ScholarsArchive@OSU, which includes material such as electronic theses and dissertations, agricultural extension reports, conference proceedings, and faculty datasets. OSU Libraries also hosts open access journals that include articles by OSU faculty. The Libraries' Center for Digital Scholarship and Services digitizes selected out-of-print OSU Press publications, and provides open access to excerpts from Press books and supplementary materials such as maps and datasets. OSU Libraries also collaborates with OSU Press and OSU Extended Campus to publish open textbooks by OSU faculty. Other publishing activities involve the development of online resources that present the unique holdings of OSU Libraries, such as the Oregon Hops and Brewing Archives, the Linus and Ava Helen Pauling Papers, and related archival collections in the History of Science.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1)

Funding sources (%): library materials budget (80); endowment income (20)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: forestry; agriculture; history of science; water studies

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
technical/research reports	50	-	-	-
faculty conference papers and proceedings	200	-	-	-
ETDs	600	-	-	-
undergraduate capstone/honors theses	35	-	-	-

Top publications: Growing Your Own (technical report); *Forest Phytophthoras* (journal); International Institute for Fisheries Economics and Trade Conference Proceedings (conference proceedings); *Journal of the Transportation Research Forum* (journal); Reducing Fire Risk on Your Forest Property (technical report)

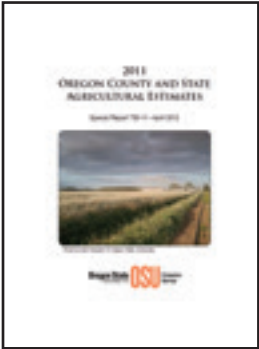
Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Transportation Research Forum; International Institute for Fisheries Economics and Trade; Western Dry Kiln Association; Oregon Institute for Natural Resources

University press partners: Oregon State University Press

H I G H L I G H T E D P U B L I C A T I O N



For more than a century, Oregon State University’s Extension Service and Agricultural Experiment Station publications have covered everything from winemaking techniques to marine economics.

Publishing platform(s): DSpace; Fedora; Hydra; OJS; Wordpress

Digital preservation strategy: LOCKSS; MetaArchive

Additional services: graphic design (print or web); analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; digitization; image services; data visualization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: It should be noted that while the OSU Press is part of the OSU Libraries organization, the Press's publishing program, which results in the publication of approximately twenty-five books per year on the Pacific Northwest, has mostly operated independently from the Libraries' publishing activities. Therefore, the descriptions of "library publishing" have not included the Press's current print publishing output. The publishing programs of the Libraries and Press, however, are becoming increasingly integrated.

Plans for expansion/future directions: Our plans for the near future focus largely on open textbooks, digital humanities, linking datasets to published articles, and completing the retrospective digitization of all OSU theses and dissertations for dissemination through our institutional repository. The OSU Libraries' Gray Family Chair for Innovative Library Services is developing a strategic vision for digital publishing with an emphasis on platforms that integrate the publishing activities of the Libraries and Press.

PACIFIC UNIVERSITY

Pacific University Libraries



Primary Unit: Local Collections and Publication Services

Primary Contact:

Isaac Gilman

Scholarly Communication and Publishing Services Librarian

503-352-7209

gilmani@pacificu.edu

Website: www.pacificu.edu/libraries/services/local-collections-publications

PROGRAM OVERVIEW

Mission statement: Pacific University Libraries' publishing services exist to disseminate diverse and significant scholarly and creative work, regardless of a work's economic potential. Through flexible open access publishing models and author services, Pacific University Libraries will contribute to the discovery of new ideas (from scholars within and outside the Pacific community) and to the sustainability of the publishing system.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.6); paraprofessional staff (0.1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio

Disciplinary specialties: health care; philosophy; librarianship

Top publications: *Journal of Librarianship and Scholarly Communication* (journal); *Essays in Philosophy* (journal); *Health & Interprofessional Practice* (journal)

Percentage of journals that are peer reviewed: 83

Internal partners: campus departments or programs; individual faculty

External partners: Oregon Library Association; HELPS International

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
monographs	14	14	0	2
faculty conference papers and proceedings	1	-	-	-
ETDs	94	-	-	-
undergraduate capstone/honors theses	8	-	-	-

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: print-on-demand; typesetting; copy-editing; marketing; training; analytics; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; peer review management; contract/license preparation; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to significantly expand our monograph publishing activities over the next three to five years; this will include both open access and hybrid access models.

PENNSYLVANIA STATE UNIVERSITY

Penn State University Libraries



Primary Unit: Publishing & Curation Services

Primary Contact:

Linda Friend

Head, Scholarly Publishing Services

814-865-0673

lxf5@psu.edu

Website: www.libraries.psu.edu/psul/pubcur.html; www.libraries.psu.edu/psul/pubcur/scholpub.html

PROGRAM OVERVIEW

Mission statement: Our mission is to provide consultation and related services for authors and researchers about the range of publishing options available to them, including practical, alternative ways for Penn State faculty and students to publish and disseminate research in many formats. We provide assistance to scholarly journals and societies in disseminating their publications and proceedings electronically using a range of publishing platforms, including our ScholarSphere repository, OJS, OCS, WordPress, and so forth. Doctoral dissertations and master's theses for most academic programs, as well as the majority of undergraduate honors theses, are submitted digitally and are disseminated through a locally maintained database, and there is an active program of collecting and making student research available. The three primary research journals in the field of Pennsylvania history are part of our digitized collections.

Year publishing activities began: 2000

Organization: primarily centralized library publishing unit/department located at the main campus. Various operations and publishing workflow responsibilities and support activities (depending on needs, content, format, etc.) are distributed among a range library units/departments, including technology support, cataloging and metadata services, digitization and preservation, and so forth.

Total FTE in support of publishing activities: professional staff (2.5); paraprofessional staff (0.75); graduate students (0.25)

Funding sources (%): library operating budget (98); sales revenue (1); licensing revenue (1)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
campus-based student-driven journals	1	0	0	0
journals produced under contract/ MOU for external groups	3	3	0	0
faculty conference papers and proceedings	2	-	-	-
ETDs	1500	-	-	-
undergraduate capstone/honors theses	400	-	-	-
other: graduate student research exhibition posters; undergraduate student research exhibition posters				

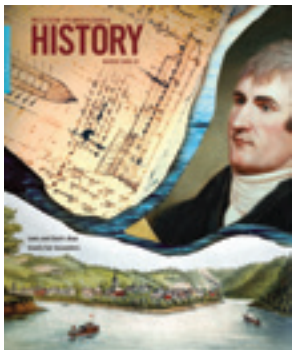
Media formats: text; images; audio; video; data

Disciplinary specialties: Pennsylvania history and culture

Top publications: *Pennsylvania History* (journal); *Pennsylvania Magazine of History and Biography* (quarterly magazine); *Western Pennsylvania History* (magazine); *Women in Engineering Pro-Active Network Conference Proceedings* (journal)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

H I G H L I G H T E D P U B L I C A T I O N



Western Pennsylvania History from the Heinz History Center is a colorful regional quarterly of interest to scholars and history buffs alike.

ojs.libraries.psu.edu/index.php/wph

External partners: Women in Engineering ProActive Network (WEPAN); Historical Society of Pennsylvania; Heinz History Center; Pennsylvania History Association

University press partners: Penn State University Press

Publishing platform(s): CONTENTdm; Fedora; Hydra; OJS; OCS; Scalar; Wordpress; locally developed software

Digital preservation strategy: CLOCKSS; HathiTrust; Hydra; LOCKSS; MetaArchive; Portico; in-house; digital preservation services under discussion

Additional services: marketing; outreach; training metadata; dataset management; peer review management; budget preparation; author copyright advisory; other author advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently in the process of implementing a more formalized, enhanced program of tiered publishing services, particularly for research journals, data, conference proceedings, and student-initiated work. Our group in the Libraries collaborates with the Penn State University Press, which also reports to the Dean of Libraries and Scholarly Communications. We subscribe to the principles of open access to research information, and in April 2014, the University Libraries faculty endorsed principles of open access publishing for their own works.

PEPPERDINE UNIVERSITY

Pepperdine University Libraries



Primary Unit: Office of the Dean of Libraries

Primary Contact:

Mark S. Roosa

Dean of Libraries

310-506-4252

mark.roosa@pepperdine.edu

PROGRAM OVERVIEW

Mission statement: The Pepperdine Libraries provide a global gateway to knowledge, serving the diverse and changing needs of our learning community through personalized service at our campus locations and rich computer-based resources. At the academic heart of our educational environment, our libraries are sanctuaries for study, learning, and research, encouraging discovery, contemplation, social discourse, and creative expression. As the information universe continues to evolve, our goal is to remain responsive to users' needs by providing seamless access to both print and digital resources essential for learning, teaching, and research. The libraries, through Digital Commons@Pepperdine, offer a wide array of digital publications that are openly available for study, research, and learning.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; data

Disciplinary specialties: religion; business; public policy; psychology; law

Top publications: *Pepperdine Law Review* (journal); *Leaven* (journal); *Pepperdine Dispute Resolution Law Journal* (journal); *The Journal of Business, Entrepreneurship and the Law* (journal); *Journal of the National Association of Administrative Law Judiciary* (journal)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	7	7	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
newsletters	4	-	-	-
ETDs	457	-	-	-
undergraduate capstone/honors theses	12	-	-	-
other: undergraduate student research; faculty profiles and publications; datasets				

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Library Publishing Coalition

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: DuraCloud; LOCKSS; Portico

Additional services: marketing; outreach; training; cataloging; metadata; dataset management; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Publishing additional undergraduate research; creating a line of monographic publications; publishing rich media content (e.g., video presentations); implementing an enterprise digital preservation solution; identifying new ways of participating in the editorial processes generally associated with publishing.

PORTLAND STATE UNIVERSITY

Portland State University Library

Primary Unit: Digital Initiatives Unit
pdxscholar@pdx.edu

Primary Contact:

Karen Bjork
Digital Initiatives Coordinator
503-725-5889
kbjork@pdx.edu

Website: pdxscholar.library.pdx.edu

PROGRAM OVERVIEW

Mission statement: Digital Initiatives and Scholarly Communication services support new models of scholarly communications, copyright services, the showcasing of PSU's intellectual output via open access repository services, as well as the digitization of unique historical materials. This is achieved largely through the institutional repository, PDXScholar (pdxscholar.library.pdx.edu). Major publishing initiatives include the production of the undergraduate student journals and open textbook publishing. The Library is committed to playing an active role in the changing landscape of scholarly publishing and supports the ideals of the open access movement.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: urban studies and planning; environmental science; engineering and computer science; physics; education

Top publications: ETDs; *Brew to Bikes: Portland's Artisan Economy* (monograph); *McNair Scholars Online Journal* (journal); Master of Urban and Regional Planning workshop projects; undergraduate honors theses

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
monographs	1	1	0	0
technical/research reports	50	-	-	-
student conference papers and proceedings	27	-	-	-
ETDs	200	-	-	-
undergraduate capstone/honors theses	75	-	-	-

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: marketing; outreach; training; analytics; cataloging; metadata; dataset management; author copyright advisory; other author advisory; digitization; image services; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Seek new opportunities to collaborate with faculty on publishing projects; DOI register.

PURDUE UNIVERSITY

Purdue University Libraries



Primary Unit: Purdue Scholarly Publishing Services

Primary Contact:

Katherine Purple

Managing Editor

765-494-6259

kpurple@purdue.edu

Website: www.lib.purdue.edu/publishing

Social media: @PublishPurdue

PROGRAM OVERVIEW

Mission statement: Purdue Scholarly Publishing Services focuses on supporting the publication efforts of various centers and departments within the Purdue system. The primary publishing platform used is Purdue e-Pubs (www.purdue.edu/epubs), and the majority of products created are openly accessible, free of charge, to readers. Open access is made possible by the financial support of partners, foundations, and Purdue University Libraries. Major initiatives include the production of the Journal of Purdue Undergraduate Research, the publication of technical reports on behalf of the Joint Transportation Research Program (JTRP), and the project management of HABRI Central, a major bibliographic reference database for researchers in the area of human-animal bond studies, produced in partnership with the Purdue College of Veterinary Medicine. Purdue Scholarly Publishing Services and Purdue University Press, which publishes more formal books and journals, together constitute the publishing division of Purdue Libraries. Our diverse publishing activities are supported by a single group of staff members with assistance from undergraduate and graduate students. By harnessing the skills of both librarians and publishers, and leveraging a common infrastructure, we believe we can better serve the needs of scholars in the digital age and enhance the impact of Purdue scholarship by developing information products aligned with the University's strengths.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (6.25); paraprofessional staff (1); graduate students (0.5); undergraduate students (2.5)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	16	16	0	0
campus-based student-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	1	1	0	1
monographs	3	3	0	0
technical/research reports	27	-	-	-
faculty conference papers and proceedings	96	-	-	-
other: HABRI Central (an information hub for human-animal bond studies built on the HUBzero platform for scientific collaboration); the Data Curation Profiles Directory; the IMPACT Profiles Directory; the Global Policy Research Institute (GPRI) Policy Briefs				

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: engineering (civil engineering); education (STEM); library and information science; public policy; comparative literature

Top publications: Joint Transportation Research Program Technical Reports (technical reports); *JPUR: Journal of Purdue Undergraduate Research* (journal); HABRI Central (website); *CLCWeb: Comparative Literature and Culture* (journal); *Interdisciplinary Journal of Problem-based Learning* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: HABRI Central; the Charleston Library Conference Board; the Joint Transportation Research Program

University press partners: Purdue University Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: CLOCKSS; MetaArchive; Portico


Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming; developmental editing; project management

ADDITIONAL INFORMATION

Additional information: Data publication is handled by the Purdue University Research Repository (PURR), which is a collaborative project of the Libraries, Information Technology at Purdue (ITaP), and the Office of the Vice President for Research.

Plans for expansion/future directions: Relocation to a more prominent campus location in order to promote the public image of Purdue Scholarly Publishing Services.

H I G H L I G H T E D P U B L I C A T I O N



The *Interdisciplinary Journal of Problem-based Learning (IJPBL)* is an open access journal publishing articles of research, analysis, or promising practice related to all aspects of implementing problem-based learning in K–12 and post-secondary classrooms.

docs.lib.purdue.edu/ijpbl

RUTGERS UNIVERSITY

Rutgers University Libraries



Primary Unit: Technical and Automated Services

Primary Contact:

Grace Agnew

Associate University Librarian for Digital Library Systems

848-445-5909

gagnew@rutgers.edu

Website: www.libraries.rutgers.edu/researchers/ru_open_access_journals

PROGRAM OVERVIEW

Mission statement: The Rutgers University Libraries support and enrich the instructional, research, and public service missions of the University through the stewardship of scholarly information and the delivery of information services. Our repository and publishing services contribute to the development of new knowledge through archiving, preserving, and publishing the results of scholarly inquiry, including ETDs, journals, and datasets.

Year publishing activities began: 2005

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5);
paraprofessional staff (1.5)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Top publications: ETDs; *Pragmatic Case Studies in Psychotherapy* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): Fedora; OJS

Digital preservation strategy: in-house; RUcore (rucore.libraries.rutgers.edu)
based on Fedora.

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
databases	2	-	-	-
ETDs	744	-	-	-
undergraduate capstone/honors theses		-	-	-

Additional services: outreach cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; dataset management; contract/license preparation; author copyright advisory; digitization; image services; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: The ETD publishing program is established and has been in production since 2007. The journal publishing program is not yet in full production and enhancements including DOIs for articles and archiving is underway. The infrastructure for research data is in place and a pilot program is in progress.

SEATTLE PACIFIC UNIVERSITY

Seattle Pacific University Library

Primary Unit: Scholarly Communications

Primary Contact:

Kristen Hoffman
Psychology and Scholarly Communication Librarian
206-281-2423
khoffman@spu.edu

PROGRAM OVERVIEW

Mission statement: The SPU Library Scholarly Communications program, in collaboration with the Center for Scholarship and Faculty Development, exists to enhance the library’s role in the discovery, creation, and sharing of faculty and student scholarship at Seattle Pacific University.

Year publishing activities began: 2014

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (0.5)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
ETDs	9			

Media formats: text; images; audio; video

Internal partners: campus departments or programs

Publishing platform(s): bepress (Digital Commons)

Additional services: training metadata; author copyright advisory; audio/video streaming



1. THESES AND DISSERTATIONS

Primary Unit: Theses Office
theses@sfu.ca

Primary Contact:
Nicole White
Head, Research Commons
778-782-3268
ngjertse@sfu.ca

Website: www.lib.sfu.ca/help/writing/thesis

PROGRAM OVERVIEW

Mission statement: Responsible for accepting formatted theses and dissertations, depositing theses in the Library's research repository, Summit. Summit also acts as a publication platform for University authors (e.g., conference papers, technical reports). Conforms to OAI-PMH.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: paraprofessional staff (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; multimedia/interactive content

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): Drupal

Digital preservation strategy: Archivematica; COPPUL; LOCKSS

Additional services: copy-editing; training; analytics; compiling indexes and/or TOCs; author copyright advisory; hosting supplemental content

Publications in 2014:

	Total	OA	Paid	Hybrid
technical/research reports	75	-	-	-
faculty conference papers and proceedings	22	-	-	-
ETDs	538	-	-	-
undergraduate capstone/honors theses	48	-	-	-

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Library has moved to digital submission. Some supplementary licensing documentation is submitted in print. Working toward completely digital process.

2. SCHOLARLY JOURNALS AND CONFERENCES

Primary Unit: Public Knowledge Project Publishing Services (PKP/PS)
pkp-hosting@sfu.ca

Primary Contact:

Brian Owen
Associate University Librarian/PKP Managing Director
778-782-7095
brian_owen@sfu.ca

Website: pkp.sfu.ca; www.lib.sfu.ca/collections/scholarly-publishing

PROGRAM OVERVIEW

Mission statement: Provide online hosting and related technical support at no charge for scholarly journals and conferences that have a significant SFU faculty connection (e.g., Managing Editor) or to support SFU-based teaching and research initiatives.

Year publishing activities began: 2005

Organization: The SFU Library provides the administrative and technical home for PKP and its related activities, such as PKP Publishing Services. In return, PKP/PS provides the technical expertise and infrastructure support for the SFU Library's scholarly communication services. PKP/PS staff work closely with the Library's liaison librarians.

Funding sources (%): library operating budget (25); other (75)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	14	13		
campus-based student-driven journals	2	2	0	0
faculty conference papers and proceedings	2	-	-	-

Media formats: text; images; audio; video; data; multimedia/interactive content

Internal partners: campus departments or programs

External partners: SFU’s Canadian Centre for Studies in Publishing

Publishing platform(s): OJS; OCS

Digital preservation strategy: COPPUL; LOCKSS

Additional services: digitization; software customization/development

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

Morris Library

Primary Unit: OpenSIUC

Primary Contact:

Jonathan Nabe

Collection Development Librarian and Coordinator, OpenSIUC

618-453-3237

opensiuc@lib.siu.edu

Website: opensiuc.lib.siu.edu

PROGRAM OVERVIEW

Mission statement: OpenSIUC publishes online open access journals, provides access to theses, dissertations, and other select student content, and serves as one means for the preservation and open access to datasets produced by the faculty of the University.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: workforce education; communication

Top publications: *Online Journal for Workforce Education and Development* (journal); *Kaleidoscope* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: SIU Press

Publishing platform(s): bepress (Digital Commons)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	1	1	0	0
technical/research reports	4	-	-	-
ETDs	249	-	-	-
undergraduate capstone/honors theses	7	-	-	-
other: datasets				

Digital preservation strategy: in implementation phase of a Private LOCKSS network

Additional services: training; analytics; cataloging; metadata; dataset management; author copyright advisory; other author advisory; digitization; hosting supplemental content

SPRING ARBOR UNIVERSITY

Hugh A. & Edna C. White Library

Primary Unit: White Library
saulibrary+digitalIR@gmail.com

Primary Contact:

Robbie Bolton
Library Director
517-750-6435
robbie@arbor.edu

Website: whitelibrary.dspacedirect.org

PROGRAM OVERVIEW

Mission statement: The White Library Digital Repository is a resource for the Spring Arbor University community to showcase, share, and preserve research and scholarship in an open access repository. The White Library Digital Repository collects writings and works of Spring Arbor University faculty, staff, and students, including but not limited to: published journal articles, conference papers, workshop presentations, undergraduate honors, and graduate theses.

Year publishing activities began: 2014

Organization: one librarian manages the repository

Total FTE in support of publishing activities: professional staff (0.1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace

Digital preservation strategy: DSpaceDirect

Publications in 2014:

	Total	OA	Paid	Hybrid
undergraduate capstone/honors theses	5	-	-	-
other: we added two additional articles published by faculty in journals where the license agreements allowed for publishing the article in an institutional repository				

ADDITIONAL INFORMATION

Plans for expansion/future directions: We began our repository with a couple of faculty works that allow green OA. We have moved to adding undergraduate honors theses. This next year we seek to add graduate theses and more faculty work.

ST. MARY'S UNIVERSITY SCHOOL OF LAW

Sarita Kenedy East Law Library

Primary Unit: Sarita Kenedy East Law Library
lawlibrary@stmarytx.edu

Primary Contact:
Wilhelmina Randtke
Electronic Services Librarian
210-436-3512
wrandtke@stmarytx.edu

Website: lawspace.stmarytx.edu

PROGRAM OVERVIEW

Mission statement: The goal of the repository is to promote the intellectual output from the School of Law, to make materials available to the world to promote scholarship, and to have materials indexed in search engines, Google Scholar, and WorldCat.org.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.15)

Funding sources (%): library materials budget (10); grants (90)

PUBLISHING ACTIVITIES

Media formats: text; images; video; data

Disciplinary specialties: law; social justice; water and environmental law; local history; legal ethics

Top publications: *The Scholar: St. Mary's Law Review on Race and Social Justice* (journal); *The Barrister News* (newsletter); *The Witan* (newsletter)

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty; graduate students

External partners: *The St. Mary's Law Journal*; *The Scholar: St. Mary's Law Review on Race and Social Justice*

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	-
monographs	2	2	0	0
technical/research reports	7	-	-	-
faculty conference papers and proceedings	45	-	-	-
newsletters	8	-	-	-
other: All is dissemination of material produced by the School of Law. The library does not produce material though. Some additional types of material are video recordings of Supreme Court of Texas proceedings. These were filmed by the School of Law, so are produced internally, then disseminated by the law library. We also have one dataset in support of a faculty publication.				

Publishing platform(s): Omeka

Digital preservation strategy: digital preservation services under discussion.

Additional services: analytics; metadata; contract/license preparation; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Get a hosted for fee backup service, because not enough staff can export and import MySQL databases.

STATE UNIVERSITY OF NEW YORK AT GENESEO

Milne Library

Primary Unit: Technical Services
publishing@geneseo.edu

Primary Contact:

Kate Pitcher
Interim Director
585-245-5591
pitcher@geneseo.edu

Website: www.geneseo.edu/library/publishing

PROGRAM OVERVIEW

Mission statement: Develop a viable alternative to current commercial publishing by creating academic-friendly publishing services; develop publishing expertise; and create and cultivate such expertise on campus and in other libraries for the development of emerging publishing services in libraries.

Year publishing activities began: 2011

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): endowment income (20); grants (75); sales revenue (5)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Top publications: *Bob Dylan's Career as a Blakean Visionary and Romantic* (monograph); *Entrepreneurship in New York: The Mismatch between Venture Capital and Academic R&D* (report); *Tagging Along: Memories of My Grandfather James Wolcott Wadsworth, Jr.* (monograph); *The Information Literacy User's Guide: An Open, Online Textbook* (textbook); *The Library Publishing Toolkit* (monograph)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
campus-based student-driven journals	1	1	0	1
monographs	18	18	0	18
textbooks	7	-	-	-
student conference papers and proceedings	1	-	-	-
other: digital scholarship projects (2)				

University press partners: SUNY Press

Publishing platform(s): CONTENTdm; OJS; OMP; Wordpress; locally developed software; OMEKA; Commons In A Box

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; dataset management; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; hosting supplemental content. We do not have marketing services per se, but create marketing materials for each of our publications, primarily our monographs and our textbooks.

ADDITIONAL INFORMATION

Plans for expansion/future directions: Currently lead a successful Open SUNY Textbooks program, which will be completing the second round of grant funding. We are in the process of developing a sustainability plan for ongoing operations.

STATE UNIVERSITY OF NEW YORK PLATTSBURGH

Benjamin F. Feinberg Library

Primary Unit: Instruction and Reference Services

Primary Contact:

Joshua Beatty
Senior Assistant Librarian
518-564-5200
jbeat003@plattsburgh.edu

Website: digitalcommons.plattsburgh.edu

PROGRAM OVERVIEW

Mission statement: Digital Commons @ SUNY Plattsburgh is an online collection of the intellectual output of the college, including but not limited to works published by faculty, their research materials, and exemplary student work. The repository is intended to preserve and promote the work of the college and its academic community.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: undergraduates (0.125)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: expeditionary studies; college history; scholarship on teaching and learning; communication sciences and disorders; environmental science/environmental studies

Top publications: *DoNorth Magazine*, Summer/Fall 2013 (magazine); Threading The Needles of South Dakota and Storming Devils Tower of Wyoming (article); In Our Own Image: An Oral History of Mexican Women Filmmakers (1988-1994) (article); Backcountry Skiing in Alaska's White Pass (article); Pinterest in the Writing Classroom: How Digital Curation and Collaboration Promotes Critical Thinking (article)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
undergraduate capstone/honors theses	35	-	-	-
other: student conference posters; faculty conference posters; special collections materials				

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); typesetting; marketing; outreach; training; analytics; metadata; ISSN registry; author copyright advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to expand on all fronts: archiving faculty and student work, digitizing Special Collections materials, and publishing more student and scholarly journals.

SYRACUSE UNIVERSITY

Syracuse University Libraries



Primary Unit: Research and Scholarship

Primary Contact:

Scott Warren

Interim Associate Dean for Research and Scholarship

315-443-8339

sawarr01@syr.edu

PROGRAM OVERVIEW

Mission statement: To provide Syracuse University (SU) faculty with an alternative to commercial publishing venues, and to provide the campus community support for open access publishing models.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5);
paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: public humanities/publicly engaged scholarship; law and commerce; electrical engineering and computer science; writing and rhetoric; public diplomacy

Top publications: Internet Adoption and Integration by Network Television News (1997 to 2004) (dissertation); An Efficient K-Means Clustering Algorithm (working paper); Data Aggregation Techniques in Sensor Networks: A Survey (working paper); Exploiting Data Locality in Dynamic Web Applications (dissertation); All the Pieces Matter: A Critical Analysis of HBO's "The Wire" (dissertation)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	1	0	0	0
monographs	4	0	0	0
technical/research reports	270	-	-	-
faculty conference papers and proceedings	57	-	-	-
student conference papers and proceedings	15	-	-	-
newsletters	12	-	-	-
ETDs	423	-	-	-
undergraduate capstone/honors theses	815	-	-	-
other: working papers; journal articles; images; image collections; video; and presentations				

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Imagining America; Association of Public Diplomacy Scholars (APDS) at Syracuse University

University press partners: Syracuse University Press

Publishing platform(s): bepress (Digital Commons); CONTENTdm; OJS; Wordpress; locally developed software; XTF

Digital preservation strategy: AP Trust; DPN; HathiTrust; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); typesetting; copy-editing; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; peer review management; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: We are in a transitional phase, planning a reorganization and refocusing of efforts in this area.

Plans for expansion/future directions: Forming a new unit that will bring together several units involved in digital scholarship activities, including digital publishing; formalizing a menu of publishing services for the campus community.

H I G H L I G H T E D P U B L I C A T I O N



Intertext aims to represent the writing of Syracuse University students through publishing exemplary works submitted from any Writing Program undergraduate course.

wrt-intertext.syr.edu

TEMPLE UNIVERSITY

Temple University Libraries



Primary Unit: Digital Library Initiatives
diglib@temple.edu

Primary Contact:
Delphine Khanna
Head of Digital Library Initiatives
215-204-4768
delphine@temple.edu

Website: digital.library.temple.edu

PROGRAM OVERVIEW

Mission statement: The goal of our program is to provide free and open access to digital scholarship produced by Temple University students. Currently, we focus on the publishing of doctoral dissertations, master's theses, and the winning essays of the Temple University Library Prize for Undergraduate Research in general topics and in topics related to sustainability and the environment.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: full range of academic subjects in ETDs

Top publications: Facebook and Other Internet Use and the Academic Performance of College Students (thesis); Profitability Ratio Analysis for Professional Service Firms (thesis); The Effects of Extensive Reading and Reading Strategies on Reading Self-Efficacy (dissertation); A Pedagogical Guide to Extended Piano Techniques (thesis); Land Acquisition for Special Economic Zones in India (thesis)

Internal partners: campus departments or programs

Publications in 2014:

	Total	OA	Paid	Hybrid
ETDs	292	-	-	-
other: winning essays of the Temple University Library Prize for Undergraduate Research				

Publishing platform(s): CONTENTdm; OJS

Digital preservation strategy: in-house; digital preservation services under discussion; our CONTENTdm instance is hosted at OCLC and they have backup procedures. Pilot projects in Hydra are being developed for the future. Current members of HathiTrust.

Additional services: cataloging; metadata; DOI assignment/allocation of identifiers; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Now that Temple Libraries has a new Scholarly Communication Officer, there will be expanded publication offerings.

TEXAS A&M UNIVERSITY

Texas A&M Universities Libraries

Primary Unit: Office of Scholarly Communications
digital@library.tamu.edu

Primary Contact:

Bruce Herbert

Director

979-845-1083

beherbert@library.tamu.edu

Website: scholarlycommunication.library.tamu.edu

PROGRAM OVERVIEW

Mission statement: Digital technologies are prompting significant change and opportunities in scholarly communications, including the roles of commercial publishers, copyright, fair use, rankings of journals, and peer review. This presents exciting opportunities for research libraries to work with faculty to influence and promote positive change in the access to scholarly research, author/faculty rights, decreased costs, and enhanced use of the scholarly corpus through data/textual manipulation and analysis. The Office of Scholarly Communication serves TAMU scholars through the provision of modern, web-based publishing and repository services. We seek to (i) strengthen scholarly communications, open access, and the creation and dissemination of knowledge, (ii) advance access to TAMU scholarship represented by journal articles, conference proceedings, technical reports, research data, educational resources, and digitized special collections through the Texas A&M Digital Repository, and (iii) identify trends and opportunities in scholarly communications and open access. We seek to bring about systemic change on campus through the design of coordinated and innovative programs that rely on an effective partnership with the campus and libraries communities and use an iterative design process that draws from the best practices of program design and organizational change frameworks.

Year publishing activities began: 2004

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (6)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
campus-based student-driven journals	1	1	0	0
textbooks	1	-	-	-
technical/research reports	100	-	-	-
faculty conference papers and proceedings	3	-	-	-
newsletters	2	-	-	-
ETDs	2439	-	-	-
undergraduate capstone/honors theses	50	-	-	-

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: engineering; agriculture; science; humanities

Percentage of journals that are peer reviewed: 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace; OJS; Wordpress

Digital preservation strategy: DPN; HathiTrust

Additional services: metadata; applying for Cataloging-in-Publication Data; DOI assignment/allocation of identifiers; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are exploring options to enhance the publication and access of Texas A&M's grey literature, especially reports developed by major TAMU centers and institutions.



Primary Unit: Digital Initiatives

Primary Contact:

Jeff Rubin
Digital Initiatives and Publishing Coordinator
504-247-1832
jrubin6@tulane.edu

Website: library.tulane.edu/repository

PROGRAM OVERVIEW

Mission statement: Tulane University Journal Publishing is an open access journal publishing service that provides a web-based platform for scholarly and academic publishing to the Tulane community.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: gender studies

Top publications: *Newcomb College Institute Research on Women, Gender, & Feminism* (journal); *Tulane Studies in Zoology and Botany* (journal); *Tulane Journal of International Affairs* (journal); *Tulane Review* (journal); *Second Line—An Undergraduate Journal of Literary Conversation* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): CONTENTdm; OJS

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	2	6	0	0
ETDs	115	-	-	-
other: non-peer reviewed academic and non-academic papers, reports, magazines, and other publications				

Digital preservation strategy: DPN; digital preservation services under discussion

Additional services: training; metadata; ISSN registry; author copyright advisory; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Tulane University Journal Publishing now offers an additional tier of publishing services for non-peer reviewed academic and university content.

UNIVERSITÉ LAVAL

Bibliothèque

Primary Unit: Direction du soutien à la recherche et à l'apprentissage (DSRA)

Primary Contact:

Pierre Lasou
Scholarly Communication Librarian
418-656-2131 x12522
pierre.lasou@bibl.ulaval.ca

PROGRAM OVERVIEW

Mission statement: The library ETD program disseminates thesis and dissertations submitted to Université Laval Faculty of Graduate Studies.

Year publishing activities began: 2002

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
ETDs	800	-	-	-

Media formats: text; images; audio; video

Internal partners: campus departments or programs

Publishing platform(s): locally developed software

Digital preservation strategy: digital preservation services under discussion

ADDITIONAL INFORMATION

Plans for expansion/future directions: In the short run, Library publishing services will be expanded by our institutional repository.

UNIVERSITY OF ALBERTA

University of Alberta Libraries

Primary Unit: Digital Initiatives

Primary Contact:

Leah Vanderjagt

Digital Repository Services Librarian

780-492-3851

leah.vanderjagt@ualberta.ca

PROGRAM OVERVIEW

Mission statement: The University of Alberta Libraries extends hosting and publishing support to members of the University of Alberta community who wish to publish in OA formats.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.3); graduate students (0.2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: library and information studies; education; sociology; pharmaceutical sciences; environmental studies

Top publications: *Canadian Journal of Sociology* (journal); *International Journal of Qualitative Methods* (journal); *Journal of Pharmacy & Pharmaceutical Sciences* (journal); *Evidence Based Library and Information Practice* (journal); *Canadian Review of Comparative Literature* (journal)

Percentage of journals that are peer reviewed: 75

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	22	22	0	0
campus-based student-driven journals	8	8	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
textbooks	2	-	-	-
technical/research reports	2447	-	-	-
faculty conference papers and proceedings	391	-	-	-
ETDs	4404	-	-	-
undergraduate capstone/honors theses	30	-	-	-
other: research data files (managed and disseminated in a Dataverse instance)				

External partners: Public Knowledge Project; research teams/projects (e.g., Oil Sands Research and Information Network); local non-profit organizations (e.g., Edmonton Social Planning Council)

Publishing platform(s): Fedora; OJS; locally developed software; Dataverse

Digital preservation strategy: Archive-It; Archivematica; CLOCKSS; COPPUL; HathiTrust; LOCKSS; Portico; in-house

Additional services: training notification of A&I sources; DOI assignment/allocation of identifiers; dataset management; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: In the near term we are developing a community journal hosting program where we host journals outside of the UofA within Alberta who do not have an academic “home,” and we are advancing data publishing services via a Dataverse instance we plan to connect to OJS.

UNIVERSITY OF ARIZONA

University of Arizona Libraries



Primary Unit: Office of Digital Innovation and Stewardship

Primary Contact:

Dan Lee

Director, Office of Copyright Management & Scholarly Communication

520-621-6433

leed@email.arizona.edu

PROGRAM OVERVIEW

Mission statement: The Office of Digital Innovation and Stewardship provides tools, services, and expertise that enable the creation, distribution, and preservation of scholarly works and research data in support of the mission of the University of Arizona.

Year publishing activities began: 1994

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.25); paraprofessional staff (1); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: agriculture; life sciences; dendrochronology; archaeology; geosciences

Top publications: *Radiocarbon* (journal); *Journal of Ancient Egyptian Interconnections* (journal); Coyote Papers (working papers); *Arizona Anthropologist* (journal); ETDs

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Society of Lymphology; Society for Range Management; Tree Ring Society; Arizona-Nevada Academy of Science

University press partners: University of Arizona Press

Publishing platform(s): CONTENTdm; DSpace; OJS; locally developed software

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	3	2	0
campus-based student-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	5	4	1	0
monographs	1	1	0	0
faculty conference papers and proceedings	76	-	-	-
student conference papers and proceedings	159	-	-	-
newsletters	3	-	-	-
databases	0	-	-	-
ETDs	23115	-	-	-
undergraduate capstone/honors theses	1738	-	-	-
other: periodicals				

Digital preservation strategy: Amazon S3; LOCKSS; in-house; digital preservation services under discussion

Additional services: print-on-demand; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; author copyright advisory; other author advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Discussing collaborative efforts with the university press.

H I G H L I G H T E D P U B L I C A T I O N



Radiocarbon is the main international journal of record for research articles and date lists relevant to ¹⁴C and other radioisotopes and techniques used in archaeological, geophysical, oceanographic, and related dating.

www.radiocarbon.org

UNIVERSITY OF BRITISH COLUMBIA

University of British Columbia Library

Primary Unit: Digital Initiatives

Primary Contact:

Bronwen Sprout
Digital Initiatives Coordinator
604-827-3953
bronwen.sprout@ubc.ca

PROGRAM OVERVIEW

Mission statement: Digital Initiatives is a key part of the Library’s strategy to support the evolving needs of faculty and students and to support teaching, research, and learning at UBC. Our goal is to create sustainable, world-class programs and processes that promote digital scholarship, make UBC research and digital collections openly available to the world, and ensure the long-term preservation of UBC’s digital collections. cIRcle is an open access digital repository for published and unpublished material created by the UBC community and its partners. Its aim is to showcase and preserve UBC’s unique intellectual output by making content freely available to anyone, anywhere, via the web.

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	8	6	2	1
campus-based student-driven journals	8	8	0	0
faculty conference papers and proceedings	31	-	-	-
student conference papers and proceedings	31	-	-	-
ETDs	1143	-	-	-
undergraduate capstone/honors theses	68	-	-	-

Media formats: text; images; audio; video; data

Percentage of journals that are peer reviewed: 75

Internal partners: individual faculty; graduate students; undergraduate students

Publishing platform(s): CONTENTdm; DSpace; OJS; Wordpress

Digital preservation strategy: Archive-It; Archivematica; CLOCKSS; COPPUL

Additional services: cataloging; metadata; author copyright advisory; digitization; hosting supplemental content; audio/video streaming

UNIVERSITY OF CALIFORNIA

California Digital Library



Primary Unit: California Digital Library
help@escholarship.org

Primary Contact:
Catherine Mitchell
Director, Access and Publishing
510-587-6132
catherine.mitchell@ucop.edu

Website: www.escholarship.org

Social media: facebook.com/eScholarship; @eScholarship

PROGRAM OVERVIEW

Mission statement: The CDL Publishing team provides open access digital publication services to the University of California academic community, supports widespread distribution of UC research materials, and fosters new models of scholarly publishing through the development and application of advanced technologies. The CDL's suite of publication services includes a system-wide digital publications platform as well as tools to support the UC Open Access Policy. All of these services are a part of UC's broader effort to ensure a sustainable scholarly publishing system in the service of the University's research and teaching enterprise.

Year publishing activities began: 2002

Organization: At the CDL, the publishing activities are centered in the Access & Publishing group. However, other publishing activities occur across the UC system, some of which use eScholarship, but not all.

Total FTE in support of publishing activities: professional staff (6)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations. We display PDF (rendered as an image), but can accept any format of file as a supplemental file and allow end users to download it.

Disciplinary specialties: eScholarship has no particular domain focus. We support the entire range of academic inquiry, from established disciplines to newly emerging fields.

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	43	43	0	1
campus-based student-driven journals	25	25	0	0
monographs	190	190	0	0
technical/research reports	20926	-	-	-
faculty conference papers and proceedings	154	-	-	-
student conference papers and proceedings	96	-	-	-
ETDs	9804	-	-	-
undergraduate capstone/honors theses	176	-	-	-
other: eScholarship is also the repository for UC faculty postprints of which we currently have 24,138				

Top publications: Assessing the Future Landscape of Scholarly Communication: An Exploration of Faculty Values and Needs in Seven Disciplines (report); California Classical Studies (monograph series); *Western Journal of Emergency Medicine* (journal); *California Agriculture* (journal); *Dermatology Online Journal* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: UC Press

University press partners: University of California Press

Publishing platform(s): OJS; locally developed software; XTF

Digital preservation strategy: UC3 Merritt

Additional services: print-on-demand; training; analytics; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; author copyright advisory; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: We are currently evaluating our existing publishing activities in order to find efficiencies that will allow us room for experimentation with new platforms, features, genres, modes of publishing, and so forth.

Plans for expansion/future directions: We are currently integrating the eScholarship publishing platform with a publication harvesting system from Symplectic Elements, in order to support UC faculty in their efforts to comply with their Open Access Policy. Harvested and claimed items will have an authorized article made available in eScholarship. In addition, we are exploring new strategies for digital-first monograph publishing and are conducting research with UC-based digital humanists to get a better understanding of their research and publishing needs and how we might support them.

UNIVERSITY OF CENTRAL FLORIDA

John C. Hitt Library



Primary Unit: Digital Initiatives

Primary Contact:

Lee Dotson

Digital Initiatives Librarian

407-823-1236

lee.dotson@ucf.edu

PROGRAM OVERVIEW

Mission statement: The UCF Libraries currently provides publishing support for honors theses, graduate ETDs, and UCF-affiliated or UCF-faculty-edited open access ejournals. Efforts to support broader dissemination of scholarship include enabling access to a wide audience through freely accessible databases and using Open Journal System (OJS) open source publishing software to publish electronic journals from scratch and host electronic journals in Florida OJ. The UCF Libraries collaborates with the Florida Virtual Campus to provide these services.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: English language learner education; standards-based education; technology-assisted instruction; assessment; community initiatives

Top publications: *The Tapestry Journal* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

External partners: Florida Virtual Campus

Publishing platform(s): CONTENTdm; OJS; locally developed software; Florida Virtual Campus ETD hosting service

Digital preservation strategy: FCLA DAITSS

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
ETDs	323	-	-	-
undergraduate capstone/honors theses	160	-	-	-

Additional services: outreach; training; analytics; cataloging; metadata; digitization; hosting supplemental content

UNIVERSITY OF FLORIDA

George A. Smathers Libraries



Primary Unit: Digital Library Center
ufdc@uflib.ufl.edu

Primary Contact:
Judy Russell
Dean of University Libraries
352-273-2505
jcrussell@ufl.edu

Website: www.digital.uflib.ufl.edu; ufdc.ufl.edu

PROGRAM OVERVIEW

Mission statement: The DLC develops, manages, and publishes digital content from curatorial collections, in support of academic programs, organizes conversion and ingest capabilities, facilitates awareness, and coordinates instruction in scholarly use and development of digital technologies and their application to collection and publishing services.

Organization: services are distributed across library units/departments

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: Caribbean studies; African studies; entomology; psychology; physical therapy

Top publications: Vodou Archive (website); ARL PD Bank (website); *African Studies Quarterly* (journal); *Interamerican Journal of Psychology* (journal); *Journal of Undergraduate Research* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University Press of Florida

Publishing platform(s): Islandora; OJS; locally developed software; SobekCM

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	3	1	0
campus-based student-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
newsletters	1	-	-	-
databases	14	-	-	-
undergraduate capstone/honors theses	135	-	-	-
ETDs	1239	-	-	-
other: undergraduate non-honors theses (23)				

Digital preservation strategy: FCLA DAITSS; HathiTrust; in-house

Additional services: marketing; outreach; training; analytics; cataloging; metadata; dataset management; author copyright advisory; other author advisory; digitization; hosting supplemental content

UNIVERSITY OF GUELPH

University of Guelph Library

Primary Unit: Research Enterprise and Scholarly Communication
lib.research@uoguelph.ca

Primary Contact:

Wayne Johnston

Head, Research Enterprise and Scholarly Communication

519-824-4120 x56900

wajohnst@uoguelph.ca

Website: www.lib.uoguelph.ca/get-assistance/publishing-support

PROGRAM OVERVIEW

Mission statement: The Library maintains an Open Journal System, a platform that maintains, stores, and automates the publishing process for online, open access journals. The University of Guelph Library currently hosts fifteen open access journals through our Open Journal System.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.6)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: improvisational music; French language and culture; Scottish history; African education; library science

Top publications: *Critical Studies in Improvisation* (journal); *International Review of Scottish Studies* (journal); *Nouvelle Revue Synergies Canada* (journal); *African Journal of Teacher Education* (journal); *Partnership: The Canadian Journal of Library and Information Practice and Research* (journal)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	0	4	0
campus-based student-driven journals	5	0	5	0
journals produced under contract/ MOU for external groups	5	0	5	0
databases	24	-	-	-
ETDs	550	-	-	-

Publishing platform(s): DSpace; Fedora; OJS

Digital preservation strategy: Scholars Portal

Additional services: graphic design (print or web); training; analytics; dataset management; author copyright advisory; other author advisory; audio/video streaming

UNIVERSITY OF HAWAII AT MANOA

University of Hawaii at Manoa Library



Primary Unit: Desktop Network Services

Primary Contact:

Beth Tillinghast

Interim Assistant University Librarian for Information Technology

808-956-2742

betht@hawaii.edu

PROGRAM OVERVIEW

Mission statement: Though the University of Hawaii at Manoa currently does not have a formal library publishing program, our library is involved in providing publishing services through the various collections hosted in our institutional repository, ScholarSpace. We provide the hosting services for numerous department journal publications, conference proceedings, technical reports, department newsletters, as well as open access to some dissertations and theses. The publishing activities are consistent with our mission of acquiring, organizing, preserving, and providing access to information resources vital to the learning, teaching, and research mission of the University of Hawaii at Manoa.

Year publishing activities began: 2007

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (0.1); paraprofessional staff (0.1); graduate students (0.2)

Funding sources (%): library operating budget (85); non-library campus budget (10); charge backs (5)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: language documentation; social work; entomology; Pacific Islands culture; Southeast Asian culture

Top publications: *Ethnobotany Research and Applications* (journal); *Language Documentation and Conservation* (journal); *The Contemporary Pacific* (journal); *Journal of Indigenous Social Development* (journal); *Explorations* (journal)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
campus-based student-driven journals	1	1	0	0
technical/research reports	20	-	-	-
faculty conference papers and proceedings	6	-	-	-
newsletters	12	-	-	-
databases	5	-	-	-
ETDs	50	-	-	-

Internal partners: campus departments or programs

University press partners: University of Hawaii Press

Publishing platform(s): DSpace

Digital preservation strategy: Archive-It; Portico; in-house; digital preservation services under discussion

Additional services: metadata; DOI assignment/allocation of identifiers; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are working with our University Press to explore ways of collaboration as well as with the Outreach College in support of publishing Open Educational Resources.

UNIVERSITY OF IDAHO

University of Idaho Library

Primary Unit: Digital Initiatives and Scholarly Communications

Primary Contact:

Annie Gaines

Scholarly Communications Librarian

208-885-9086

againes@uidaho.edu

PROGRAM OVERVIEW

Mission statement: We help members of the University of Idaho community with self-archiving via our institutional repository and support the creation of new publishing options including open access journals.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (60); non-library campus budget (10); endowment income (20); grants (10)

PUBLISHING ACTIVITIES

Media formats: text

Disciplinary specialties: rangeland applications; women in history; Idaho

Top publications: *Journal of Rangeland Applications* (journal); ETDs; *Idaho's Women of Influence* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty

Publishing platform(s): CONTENTdm; OJS

Digital preservation strategy: in-house

Additional services: graphic design (print or web); copy-editing; marketing; outreach; training; analytics; cataloging; metadata; DOI assignment/allocation

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
monographs	1	1	0	0
databases	1	-	-	-
ETDs	144	-	-	-
other: in the process of digitizing all historical theses (pre-2014)				

of identifiers; dataset management; author copyright advisory; other author advisory; digitization; image services; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our institutional repository is just getting started, so expansion of those services is a top priority. This includes careful branding and promotion as well as crafting an intuitive online space that merges various tools and collections into one place.

UNIVERSITY OF ILLINOIS AT CHICAGO

University Library



Primary Unit: Scholarly Communications
escholarship@uic.edu

Primary Contact:
Sandy De Groote
Scholarly Communication Librarian
312-413-9494
sgroote@uic.edu

Website: library.uic.edu/home/services/escholarship

PROGRAM OVERVIEW

Mission statement: The objective/mission of the UIC University Library publishing program is to advance scholarly knowledge in a cost-effective manner.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (3)

Funding sources (%): library operating budget (70); charge backs (30)

PUBLISHING ACTIVITIES

Media formats: text; images; data

Disciplinary specialties: social work; Internet studies; public health informatics

Top publications: *First Monday* (journal); *Online Journal of Public Health Informatics* (journal); *Behavior and Social Issues* (journal); *Uncommon Culture* (magazine); *Journal of Biomedical Discovery and Collaboration* (journal)

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): DSpace; OJS

Digital preservation strategy: LOCKSS

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
campus-based student-driven journals	2	2	0	0
technical/research reports	2	-	-	-
newsletters	1	-	-	-
ETDs	700	-	-	-

Additional services: typesetting; cataloging; metadata; notification of A&I sources; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION

Plans for expansion/future directions: Publishing more journals; publishing data.

H I G H L I G H T E D P U B L I C A T I O N



First Monday is one of the first openly accessible, peer-reviewed journals on the Internet, solely devoted to the Internet.

firstmonday.org/index

UNIVERSITY OF IOWA

University of Iowa Libraries



Primary Unit: Digital Research & Publishing

Primary Contact:

Wendy Robertson

Digital Scholarship Librarian

319-335-5821

wendy-robertson@uiowa.edu

Website: www.lib.uiowa.edu/drp/publishing

Social media: @IowaResO

PROGRAM OVERVIEW

Mission statement: Digital Research and Publishing explores ways that academic libraries can best leverage digital collections, resources, and expertise to support faculty and student scholars by: collaborating on interdisciplinary scholarship built upon digital collections; offering publishing services to support sustainable scholarly communication; engaging the community through participatory digital initiatives; promoting widespread use and reuse of locally built repositories and archives; and advancing new technologies that support digital research and publishing.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.45); paraprofessional staff (0.5)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Media formats: text; data; audio, video, and data can supplement journals; short video series for our special collections department

Top publications: *Walt Whitman Quarterly Review* (journal); *Medieval Feminist Forum* (journal); *Iowa Journal of Cultural Studies* (journal); *Poroi* (journal); *Proceedings of Obstetrics and Gynecology* (journal)

Percentage of journals that are peer reviewed: 80

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	6	5	0	1
campus-based student-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	1	0	0	1
technical/research reports	10	-	-	-
faculty conference papers and proceedings	36	-	-	-
newsletters	1	-	-	-
databases	1	-	-	-
ETDs	514	-	-	-
other: We will publish other content for faculty, including supplemental content to published items, and sometimes work on extensive projects with them. This is extremely variable by year.				

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Society for Medieval Feminist Scholarship

Publishing platform(s): bepress (Digital Commons); CONTENTdm; Wordpress; locally developed software

Digital preservation strategy: Archive-It; LOCKSS; Portico; in-house

Additional services: graphic design (print or web); copy-editing; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: Several of the the additional services we only do for one or two titles at this time.

Plans for expansion/future directions: Working on adding additional services, such as DOIs, HTML versions of articles, and possibly some formatting of content; assessing campus needs for datasets; working with Graduate College to have ETDs submitted to IR by students.

UNIVERSITY OF KANSAS

KU Libraries



Primary Unit: Center for Faculty Initiatives and Engagement
lib_cfie@ku.edu

Primary Contact:
Marianne Reed
Digital Scholarship Specialist
785-864-8913
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Website: journals.ku.edu

PROGRAM OVERVIEW

Mission statement: Digital Publishing Services provides support to the KU community for the design, management, and distribution of online publications, including journals, conference proceedings, monographs, and other scholarly content. We help scholars explore new and emerging publishing models in our changing scholarly communication environment, and we help monitor and address campus concerns and questions about electronic publishing. These services are intended to enable online publishing for campus publications, and help make their content available in a manner that promotes increased visibility and access, and ensures long-term stewardship of the materials.

Year publishing activities began: 2007

Organization: combination of centralized library publishing unit/department and some other support services distributed across library units/departments (like IT support)

Total FTE in support of publishing activities: professional staff (0.3)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: theater and film; American studies; sociology; slavic languages and literatures; ecology and evolutionary biology

Top publications: *Latin American Theatre Review* (journal); *American Studies* (journal); *Journal of Dramatic Theory and Criticism* (journal); *Social Thought and Research* (journal); *Auslegung: A Journal of Philosophy* (journal)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	18	12	2	4
campus-based student-driven journals	1	1	0	0
ETDs	430	-	-	-
undergraduate capstone/honors theses	16	-	-	-
other: lectures sponsored by departments (48); oral histories and interviews (76); radio spots produced by departments (312)				

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University Press of Kansas

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Portico; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; ISBN registry; author copyright advisory; digitization; hosting supplemental content; audio/video streaming; consulting on publishing models and issues

ADDITIONAL INFORMATION

Plans for expansion/future directions: Some services are ongoing. A strategic initiative to expand the program is pending.

UNIVERSITY OF KENTUCKY

University of Kentucky Libraries



Primary Unit: Digital Scholarship
UKnowledge@lsv.uky.edu

Primary Contact:

Adrian K. Ho
Director of Digital Scholarship
859-218-0895
adrian.ho@uky.edu

Website: uknowledge.uky.edu

PROGRAM OVERVIEW

Mission statement: The University of Kentucky (UK) Libraries launched an institutional repository (UKnowledge: uknowledge.uky.edu) in late 2010 to champion the integration and transformation of scholarly communication within the UK community. The initiative sought to improve students', faculty members', and researchers' access to appropriate resources for maximizing the dissemination of their research and scholarship in an open and digital environment. A crucial component of UKnowledge is providing publishing services to broadly disseminate scholarship created or sponsored by the UK community. We provide a flexible platform to publish a variety of scholarly content and to expand the discoverability of the published works. Using state-of-the-art technologies, we are able to offer campus constituents sought-after services in different stages of the scholarly communication lifecycle to help them thrive and succeed. We also inform them of scholarly communication issues, such as open access, author rights, and the economics of journal publishing. Providing library publishing services is one avenue through which we are making significant contributions to the fulfillment of UK's mission.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (0.75)

Funding sources (%): library materials budget (100)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
campus-based student-driven journals	3	3	0	0
technical/research reports	19	-	-	-
faculty conference papers and proceedings	7	-	-	-
ETDs	547	-	-	-
undergraduate capstone/honors theses	15	-	-	-
other: graduate capstone projects; image galleries				

PUBLISHING ACTIVITIES

Media formats: text; images; video

Disciplinary specialties: higher education; Hispanic studies; public health; social theory; undergraduate research (multidisciplinary)

Top publications: *Kentucky Journal of Higher Education Policy and Practice* (journal); *Nomenclatura: Aproximaciones a los estudios hispánicos* (journal); *Frontiers in Public Health Services and Systems Research* (journal); *Kaleidoscope: The University of Kentucky Journal of Undergraduate Scholarship* (journal); *disClosure: A Journal of Social Theory* (journal)

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University Press of Kentucky

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); marketing; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; open URL support; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: UK Libraries will continue to strengthen existing library publishing partnerships, bring more campus constituents on board, and build upon our current library publishing services. We will pursue additional opportunities to collaborate with various campus units in support of undergraduate research as we celebrate UK students’ academic achievements by making them visible and accessible worldwide. We will also assist UK-based print journals to create their online presence and extend their reach beyond academia. Through partnerships with UK researchers, we will explore data publishing. Last but not least, we will continue to advocate for open access and open licensing as well as to inform the UK community of new scholarly communication practices, such as alternative metrics, open peer review, and researcher identity management. We look forward to UKnowledge being the primary online publishing avenue for UK-based research and scholarship.

H I G H L I G H T E D P U B L I C A T I O N



Frontiers in Public Health Services and Systems Research provides quick, open access to actionable public health infrastructure research to improve public health practices.

uknowledge.uky.edu/frontiersinphssr

UNIVERSITY OF MARYLAND

University of Maryland Libraries



Primary Unit: Digital Programs and Initiatives

Primary Contact:

Terry M. Owen
Digital Scholarship Librarian
301-314-1328
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Website: publish.lib.umd.edu; drum.lib.umd.edu

PROGRAM OVERVIEW

Mission statement: Capture, preserve, and provide access to the output of the University of Maryland faculty, researchers, centers, and labs, and provide new modes of scholarly publishing.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace; Fedora; OJS; Wordpress

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; author copyright advisory; hosting supplemental content; audio/video streaming

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	0	1	1
campus-based student-driven journals	1	1	0	0
technical/research reports	4151	-	-	-
newsletters	2	-	-	-
ETDs	9511	-	-	-
undergraduate capstone/honors theses	73	-	-	-
other: specialized digital projects				

ADDITIONAL INFORMATION

Additional information: We established an Open Access Publishing Fund in 2013.

Plans for expansion/future directions: Launching a Digital Scholarship and Publishing program in fall 2014 that includes publication of electronic journals using OJS, along with exploring options for publishing non-traditional digital publications.

UNIVERSITY OF MASSACHUSETTS AMHERST

University of Massachusetts Amherst Libraries



Primary Unit: Office of Scholarly Communication
scholarworks@library.umass.edu

Primary Contact:

Marilyn S. Billings
Scholarly Communication & Special Initiatives Librarian
413-545-6891
mbillings@library.umass.edu

Website: scholarworks.umass.edu; library.umass.edu/services/scholarly-communication
Social media: @ScholCommUMA

PROGRAM OVERVIEW

Mission statement: ScholarWorks@UMass Amherst, an open access digital repository service, provides a platform for the distribution of content such as ETDs; capstone projects; scholarly output of academic departments, research centers, and institutes; and faculty work. Materials published include online journals, conference proceedings, open education curriculum materials, multimedia objects, and datasets. Services include training and consultation for journal editors, education regarding copyright and licenses, advocacy and consultation for author rights, and data management plans. ScholarWorks provides permanent location and URLs for supplementary content for scholarly publications such as monographs and articles. These value-added services enhance the professional visibility for faculty and researchers, and provide excellent search and retrieval facilities and broader dissemination.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (2); undergraduates (2)

Funding sources (%): library operating budget (30); library operating budget (70)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	7	7	0	0
campus-based student-driven journals	3	3	0	0
monographs	6	6	0	0
textbooks	3	-	-	-
technical/research reports	1000	-	-	-
faculty conference papers and proceedings	4	-	-	-
newsletters	2	-	-	-
databases	1	-	-	-
ETDs	4000	-	-	-

Media formats: text; images; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: anthropology; communication; cultural studies; botany; statistics

Top publications: How to Do Case Study Research (article); The Fish Passage (database); *Landscapes of Violence* (journal); *Communication +1* (journal); *Journal of Medicinally Active Plants* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of Massachusetts Press

Publishing platform(s): bepress (Digital Commons); Eprints, Fedora

Digital preservation strategy: CLOCKSS; LOCKSS

Additional services: print-on-demand; marketing; outreach; training; analytics; metadata; ISSN registry; open URL support; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: In the future, UMass Amherst Libraries plans to collaborate with the University of Massachusetts Press to provide complete solutions for published scholarly work in both print and electronic formats. Topics to address include provision of joint editorial and production services. Content includes materials from the Open Education Initiative (OEI), which has saved students over \$1 million in textbook costs and has resulted in innovative learning materials. A focus area for the upcoming year is outreach and expansion of services to the research centers and institutions on campus, so as to better serve and represent the strengths of UMass Amherst. Longer term goals include capturing undergraduate research, particularly for the Honors College and outstanding departmental projects.

HIGHLIGHTED PUBLICATION



communication +1 provides an open forum for exploring and sharing ideas about communication across modes of inquiry and perspectives. Its primary objective is to push the theoretical frontiers of communication as an autonomous and distinct field of research.

scholarworks.umass.edu/cpo

UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL

Lamar Soutter Library



Primary Unit: Research & Scholarly Communication Services

Primary Contact:

Rebecca Reznik-Zellen

Head of Research & Scholarly Communication Services

508-856-6810

rebecca.reznik-zellen@umassmed.edu

Website: escholarship.umassmed.edu

PROGRAM OVERVIEW

Mission statement: eScholarship@UMMS is a digital repository offering worldwide access to the research and scholarly work of the University of Massachusetts Medical School community. The goal is to bring together the University's scholarly output in order to enhance its visibility and accessibility and serve as a portfolio for institutional successes. We help individual researchers and departments organize and disseminate their research beyond the walls of the Medical School by archiving publications, posters, presentations, and other materials they produce in their scholarly pursuits. Our publishing services—including open access, peer-reviewed electronic journals, student dissertations and theses, and conference proceedings—highlight the works of University of Massachusetts Medical School authors and others.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (80); grants (20)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: library science; psychiatry/mental health research; neurology; clinical and translational science; life sciences

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0
monographs	1	1	0	0
textbooks	1	-	-	-
faculty conference papers and proceedings	139	-	-	-
student conference papers and proceedings	29	-	-	-
ETDs	68	-	-	-
other: research datasets; archival finding aids; project summary reports and other products produced by the National Network of Libraries of Medicine New England Region (NN/LM NER)				

Top publications: *Journal of eScience Librarianship* (journal); ETDs; *Psychiatry Information in Brief* (journal); *Neurological Bulletin* (journal); *A History of the University of Massachusetts Medical School* (monograph)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: copy-editing; marketing; outreach; training; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming; altmetrics data for selected publications

ADDITIONAL INFORMATION

Plans for expansion/future directions: Collaborating with additional departments within the medical school; incorporating more multimedia; continuing to develop and implement services to accommodate research datasets.

UNIVERSITY OF MICHIGAN

University Library



Primary Unit: Michigan Publishing
mpublishing@umich.edu

Primary Contact:
Charles Watkinson
Associate University Librarian for Publishing
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watkinsc@umich.edu

Website: www.publishing.umich.edu

Social media: @M_Publishing

PROGRAM OVERVIEW

Mission statement: Michigan Publishing is the hub of scholarly publishing at the University of Michigan, and is a part of its dynamic and innovative University Library. We publish scholarly and educational materials in a range of formats for wide dissemination and permanent preservation, provide publishing services to the University of Michigan community and beyond, and advocate for the broadest possible access to scholarship everywhere.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (17)

Funding sources (%): library operating budget (70); sales revenue (30)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: philosophy; Asian studies; information studies

Top publications: *Philosophers' Imprint* (journal); *Journal of Electronic Publishing* (journal); *Trans-Asia Photography Review* (journal); *Michigan Journal of Community Service Learning* (journal)

Percentage of journals that are peer reviewed: 67

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	6	6	0	0
campus-based student-driven journals	1	1	0	0
journals produced under contract/ MOU for external groups	16	16	0	2
monographs	17	17	0	0
technical/research reports	13802	-	-	-
ETDs	9704	-	-	-
undergraduate capstone/honors theses	1066	-	-	-
other: digital projects such as the Pancreapedia (www.pancreapedia.org) and the American Influenza Epidemic of 1918-1919: A Digital Encyclopedia (www.influenzaarchive.org)				

External partners: Open Humanities Press; American Council of Learned Societies

University press partners: University of Michigan Press

Publishing platform(s): DSpace; OJS; Wordpress; locally developed software; DLXS

Digital preservation strategy: HathiTrust; in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; contract/license preparation; author copyright advisory; other author advisory

ADDITIONAL INFORMATION

Additional information: Michigan Publishing includes both the University of Michigan Library's library-based publishing operations as well as the activities of the University of Michigan Press, which is an administrative unit of the library under the umbrella of Michigan Publishing. As such, it is difficult to separate the Press's activities from those of the library, and therefore, while our answers might adhere to the guidelines for this survey, they do not necessarily reflect our organization and its output in an accurate way.

Plans for expansion/future directions: In the coming years, we will execute further integration of our library and university press operations and expand our publishing services program targeted to meet the needs of our campus community.

UNIVERSITY OF MINNESOTA

University of Minnesota Libraries



Primary Unit: Open Scholarship & Publishing Services

Primary Contact:

Kate McCready

Publishing Services Librarian

612-626-4357

mccre008@umn.edu

PROGRAM OVERVIEW

Mission statement: The Open Scholarship & Publishing Services Department is a new and growing department that currently consists of two closely cooperating units: The Publishing Services unit provides services and infrastructure that supports the creation, production, and dissemination of the University's faculty- and instructor-produced digital scholarship. The Copyright Services unit provides education and consultation services on copyright, licensing, and other intellectual property issues for the campus community. The major objectives for the department are to conceptualize, implement, and promote sustainable services for content creation and publishing for scholarly and creative works for the campus community; integrate and anchor copyright services within the new department by maintaining and expanding current education, outreach, and consultation services; and finally, anchoring and operationalizing scholarly communications activities within the department. The establishment of the new department is intended to anchor, sustain, and resource interconnected libraries activities while bringing purposeful intra-connection with other libraries activities and strategic initiatives that intersect with the work of the department.

Year publishing activities began: 2006; 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (50); endowment income (25); grants (25)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Publications in 2014:

	Total	OA	Paid	Hybrid
textbooks	2	-	-	-
faculty conference papers and proceedings	2520	-	-	-
ETDs	700	-	-	-
other: working papers; blogs; online dictionary				

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): CONTENTdm; DSpace; Wordpress; Drupal

Digital preservation strategy: CLOCKSS; DuraCloud; HathiTrust; Portico; digital preservation services under discussion

Additional services: outreach; training; notification of A&I sources; dataset management; author copyright advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Although many publishing services have existed before, the establishment of the new department coalescing many existing services into a single unit while expanding other operations, most notably publishing services. In the future, the department will grow to incorporate an existing university permissions center and more fully anchor open scholarship solutions.

UNIVERSITY OF NEBRASKA-LINCOLN

University of Nebraska-Lincoln Libraries

Primary Unit: Scholarly Communications
proyster@unl.edu

Primary Contact:
Paul Royster
Coordinator of Scholarly Communications
402-472-3628
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Website: digitalcommons.unl.edu; digitalcommons.unl.edu/zeabook

PROGRAM OVERVIEW

Mission statement: Zea E-Books is the digital and on-demand imprint of the University of Nebraska-Lincoln Libraries. Its mission is to publish academic works (books, journals, multimedia) by scholars who are either affiliated with the University of Nebraska-Lincoln or are working in research areas of significant interest at UNL. Zea Books was founded in the fall semester of 2010 and is a natural outgrowth of the successful UNL DigitalCommons institutional repository (digitalcommons.unl.edu), an enterprise that had already been publishing electronic books for five years.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); undergraduate students (3)

Funding sources (%): library operating budget (99); sales revenue (1)

PUBLISHING ACTIVITIES

Media formats: text; images; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: ornithology; entomology; honors program administration; library science; tractors

Top publications: Nebraska Tractor Tests (collection); *Library Philosophy & Practice* (journal); *Sinners in the Hands of an Angry God* (e-book); *We Survived . . . At Last I Speak* (e-book); *The Constitutions of the Free-Masons* (e-book)

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	8	8	0	0
campus-based student-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	8	8	0	0
monographs	9	9	0	0
technical/research reports	3000	-	-	-
faculty conference papers and proceedings	2	-	-	-
student conference papers and proceedings	4	-	-	-
newsletters	12	-	-	-
ETDs	1000	-	-	-
undergraduate capstone/honors theses	50	-	-	-

Percentage of journals that are peer reviewed: 75

Internal partners: individual faculty

External partners: Center for Systematic Entomology; National Collegiate Honors Council; Nebraska Academy of Sciences; Nebraska Ornithologists Union; Internet Center for Wildlife Damage Management; Lester A. Larson Tractor and Power Museum; USDA National Wildlife Research Center

Publishing platform(s): bepress (Digital Commons)

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Addition of a new staff member should allow for further expansion of publishing program and reduction of production schedule times.

UNIVERSITY OF NEVADA LAS VEGAS

University of Nevada Las Vegas Libraries

Primary Unit: Digital Scholarship Strategy
digitalscholarship@unlv.nevada.edu.

Primary Contact:

John Novak
Head of Digital Scholarship Strategy
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Website: digitalscholarship.unlv.edu

PROGRAM OVERVIEW

Mission statement: The repository is a service of the University of Nevada Las Vegas Libraries. The mission is to capture, preserve, and share the intellectual output of UNLV faculty, staff, students, and collaborations with other stakeholders. Research and scholarly archived output includes: articles, monographs, audio/visual presentations, working papers, technical reports, conference papers/posters, theses/dissertations, datasets, and publicly funded research.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1.5)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Media formats: text; audio; video

Disciplinary specialties: sustainability; health sciences; literary works; gaming; interdisciplinary; sociology; engineering

Top publications: ETDs; *Journal of Health Disparities Research and Practice* (journal); *UNLV Gaming Research & Review Journal* (journal); UNLV Basketball programs (collection); Public Lands Institute (website)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
monographs	1	1	0	0
ETDs	485	-	-	-
undergraduate capstone/honors theses	8	-	-	-

Internal partners: campus departments or programs; individual faculty;
Graduate College

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Archive-It

Additional services: marketing; outreach; training; analytics; metadata; open URL support; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

UNIVERSITY OF NEW ORLEANS

Earl K. Long Library

Primary Unit: Scholarly Communication
scholarworks@uno.edu

Primary Contact:

Jeanne Pavy
Scholarly Communication Librarian
504-280-6547
jpavy@uno.edu

Website: scholarworks.uno.edu

PROGRAM OVERVIEW

Mission statement: The UNO Library offers ScholarWorks@UNO as a publishing platform for faculty and student scholarship. Our goal is to provide the tools and support for the broadest possible dissemination of campus research and creative work, thereby fulfilling a key element of the University mission: the promotion of research excellence. In so doing, we provide opportunities for students to engage with scholarly communications issues and take their first steps as scholars in their respective disciplines. Our broad range of publications, which currently include a student-edited, peer-reviewed literary journal, conference proceedings, working papers, technical reports, and student theses and dissertations, engage both our local community and the worldwide audience of readers and scholars. In the future we hope to host even more kinds of scholarly and creative work, including datasets and multimedia content. By combining a dynamic publishing platform with expert support, we can contribute to a more open and innovative scholarly communication system that facilitates discovery, collaboration, and the advancement of knowledge.

Year publishing activities began: 2000

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (35); non-library campus budget (15); charitable contributions/Friends of the Library organizations (50)

PUBLISHING ACTIVITIES

Media formats: text; images; video

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
technical/research reports	15	-	-	-
faculty conference papers and proceedings	1	-	-	-
student conference papers and proceedings	1	-	-	-
newsletters	1	-	-	-
ETDs	179	-	-	-
undergraduate capstone/honors theses	13	-	-	-

Disciplinary specialties: creative writing; marine engineering; urban studies; hazards assessment and response

Top publications: ETDs; senior honors theses; *Ellipsis: A Journal of Art, Ideas, and Literature* (journal); Center for Hazards Assessment, Response, and Technology publications (technical reports); Planning and Urban Studies Reports & Presentations (technical reports)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: outreach; training; metadata; ISSN registry; peer review management; author copyright advisory; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to increase the number of journals and conferences published and to begin publishing datasets.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

University Library

Primary Unit: Library & Information Technology

Primary Contact:

Will Owen

Associate University Librarian for Technical Services and Systems

919-962-8026

owen@email.unc.edu

PROGRAM OVERVIEW

Mission statement: The Library has historically published, in print, specialized monographs on topics related to the University or Library. We publish ETDs electronically and provide digital editions and original scholarly interpretations in support of research and instruction with a special emphasis on the American South.

Year publishing activities began: 1995

Organization: Services are primarily concentrated in the Library, distributed across departments/units. New collaboration with the UNC Press in planning stages; potential for collaboration with other campus units (e.g., College of Arts and Sciences).

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (0.05)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; visualizations

Disciplinary specialties: American South; Latin American studies (forthcoming)

Internal partners: campus departments or programs; individual faculty

University press partners: University of North Carolina Press

Publishing platform(s): CONTENTdmFedora; Wordpress; locally developed software

Publications in 2014:

	Total	OA	Paid	Hybrid
ETDs	453	-	-	-
undergraduate capstone/honors theses	1181	-	-	-
other: digital humanities research projects				

Digital preservation strategy: Archive-It; HathiTrust; in-house; the Carolina Digital Repository and Curators Workbench is locally developed software built on Fedora and iRODS

Additional services: print-on-demand training; cataloging; metadata; author copyright advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: New this year: We are undertaking a project with the UNC Press and the Institute for the Study of the American South to jointly produce a new series of short monographs in the range of 20,000-40,000 words to be published electronically. Estimated output is initially one or two titles a year, with first titles appearing in 2015. Collaborating with researchers on archiving, preserving, and publishing research data; collaborating with UNC Press for print-on-demand publications.

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

J. Murrey Atkins Library



Primary Unit: Digital Initiatives
atkins-dsl@uncc.edu

Primary Contact:

Somaly Kim Wu
Digital Scholarship Librarian
704-687-1112
skimwu@uncc.edu

Website: dsl.uncc.edu

PROGRAM OVERVIEW

Mission statement: We support the publication of scholarly journals online and assist journal editors with the management, editorial work, and production of their scholarly journal. The DSL offers journal hosting support services to UNC Charlotte faculty. Our services are built on the Open Journal System (OJS) journal management software that facilitates the publication of online peer-reviewed journals. DSL services include platform software hosting, updates, and copyright consulting.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text

Disciplinary specialties: education; psychology; urban education; applied educational and policy research

Top publications: *NHSA Dialog* (journal); *Urban Education Research and Policy Annuals* (journal); *Undergraduate Journal of Psychology* (journal); *Journal of Applied Educational and Policy Research* (journal)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	4	4	0	0

Internal partners: individual faculty

Publishing platform(s): OJS

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); ISSN registry; dataset management; author copyright advisory

ADDITIONAL INFORMATION

Plans for expansion/future directions: Building an institutional repository that is planned to be online within the year.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

University Libraries



Primary Unit: Collections and Scholarly Communications

Primary Contact:

Beth Bernhardt

Assistant Dean for Collections and Scholarly Communications

336-256-1210

brbernha@uncg.edu

PROGRAM OVERVIEW

Mission/description: still in development

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Staff in support of publishing activities (FTE): library staff (0.5)

Funding sources (%): other (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps/modeling maps/visualizations; multimedia/interactive content

Disciplinary specialties: public health; education; nursing; sociology

Top publications: *International Journal of Nurse Practitioner Educators* (journal); *The International Journal of Critical Pedagogy* (journal); *Journal of Backcountry Studies* (journal); *Journal of Learning Spaces* (journal); *Partnerships: A Journal of Service-Learning and Civic Engagement* (journal)

Percentage of journals that are peer reviewed: 85

Campus partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): CONTENTdm; OJS/OCS/OMP; locally developed software

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	7	7	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
technical/research reports	23	-	-	-
faculty conference papers and proceedings	32	-	-	-
databases	4	-	-	-
ETDs	2083	-	-	-

Digital preservation strategy: HathiTrust; in-house; digital preservation services under discussion

Additional services: training; analytics; cataloging; metadata; author copyright advisory; other author advisory; digitization; hosting of supplemental content

Plans for expansion/future directions: Hosting OJS for other regional libraries; supporting faculty in new scholarly media, such as database and UI design, web pages, and usability.

H I G H L I G H T E D P U B L I C A T I O N



A peer-reviewed, open-access journal published biannually, *The Journal of Learning Spaces* provides a scholarly, multidisciplinary forum for research articles, case studies, book reviews, and position pieces related to all aspects of learning space design, operation, pedagogy, and assessment in higher education.

partnershipsjournal.org/index.php/jls

UNIVERSITY OF NORTH TEXAS

Libraries



Primary Unit: Scholarly Publishing Services

Primary Contact:

Kevin S. Hawkins

Director of Library Publishing

940-565-2015

kevin.hawkins@unt.edu

Website: www.library.unt.edu/scholarly-publishing

PROGRAM OVERVIEW

Mission statement: The UNT Libraries provide services to help members of the UNT community disseminate the results of their research. We provide information related to scholarly communication, Scholarly Open Access E-Journal Support, and UNT Scholarly Works. The UNT Libraries Scholarly Publishing Services publishes works of scholarship under the brand Eagle Editions. We also support members of the UNT community in their publishing endeavors through our Editors' Roundtable and through individual consultations about publishing projects.

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.96); paraprofessional staff (0.06)

Funding sources (%): library operating budget (86); charitable contributions/Friends of the Library organizations (14)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

University press partners: University of North Texas Press

Publishing platform(s): locally developed software

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
monographs	1	1	0	0
technical/research reports	6	-	-	-
faculty conference papers and proceedings	2	-	-	-
student conference papers and proceedings	12	-	-	-
ETDs	321	-	-	-
undergraduate capstone/honors theses	2	-	-	-

Digital preservation strategy: DPN; MetaArchive

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; peer review management; author copyright advisory; other author advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Eagle Editions, the Editors' Roundtable, and individual consultations are new for fall 2014. We are considering supporting e-textbooks, preferably free to read online, for publishing under Eagle Editions or a separately branded effort.

UNIVERSITY OF NORTHERN COLORADO

James A. Michener Library

Primary Unit: Archival Services

Primary Contact:

Jane Monson
Digital Initiatives Librarian
970-351-3878
jane.monson@unco.edu

PROGRAM OVERVIEW

Mission statement: We do not have a formal publishing program in place, but we do publish ETDs in our institutional repository.

Organization: services are distributed across library units/departments

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
faculty conference papers and proceedings	1	-	-	-
student conference papers and proceedings	2	-	-	-
ETDs	50	-	-	-

Media formats: text; images; audio; video

Internal partners: campus departments or programs

Publishing platform(s): Islandora

Digital preservation strategy: DuraCloud; in-house

Additional services: cataloging; metadata; compiling indexes and/or TOCs DOI assignment/allocation of identifiers; digitization; audio/video streaming

UNIVERSITY OF OKLAHOMA

University of Oklahoma Libraries

Primary Unit: Repository Services

Primary Contact:

David Corbly

Director, Repository Services

405-325-6878

dcorbly@ou.edu

PROGRAM OVERVIEW

Mission statement: The University of Oklahoma Libraries supports platforms for open access journal and book publishing. We seek publishing partners who: wish to publish open access journals; wish to publish open access books in the history of science; utilize an internationally/nationally recognized editorial board; have the resources and staff to publish in a timely manner on a regular schedule; seek to publish original scholarly content; are selective in accepting quality content for publication via a rigorous peer-review process.

Year publishing activities began: 2013

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: history of science

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Max Planck Institute

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; in-house; digital preservation services under discussion

Publications in 2014:

	Total	OA	Paid	Hybrid
ETDs	146	-	-	-

Additional services: graphic design (print or web); marketing; outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: We will begin publication of an OA journal in fall 2014; this journal is moving from subscription to OA. We have additional journals—faculty and undergraduate—in the exploratory phase. We have entered an agreement with the Max Planck Institute to produce Edition Open Sources, an open access series of peer-reviewed critical editions of primary sources in the history of science.

UNIVERSITY OF OREGON

University of Oregon Libraries

Primary Unit: Digital Scholarship Center

Primary Contact:

John Russell

Scholarly Communications Librarian

541-346-2689

johnruss@uoregon.edu

PROGRAM OVERVIEW

Mission statement: The Digital Scholarship Center (DSC) collaborates with faculty and students to transform research and scholarly communication using new media and digital technologies. Based on a foundation of access, sharing, and preservation, the DSC provides digital asset management, digital preservation, training, consultations, and tools for digital scholarship.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0.75); undergraduate students (0.2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: humanities; gender studies

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Fembot Collective

Publishing platform(s): CONTENTdm; DSpace; OJS; Wordpress

Digital preservation strategy: in-house

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	3	0	0
campus-based student-driven journals	1	1	0	0
ETDs	206	-	-	-
undergraduate capstone/honors theses	132	-	-	-

Additional services: outreach; training; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; author copyright advisory; hosting supplemental content; audio/video streaming

UNIVERSITY OF PITTSBURGH

University Library System



Primary Unit: Office of Scholarly Communication and Publishing
oscp@mail.pitt.edu

Primary Contact:

Timothy S. Deliyannides

Director, Office of Scholarly Communication and Publishing

412-648-3254

e-journals@mail.pitt.edu

Website: www.library.pitt.edu/e-journals

Social media: @OSCP_Pitt

PROGRAM OVERVIEW

Mission statement: The University Library System, University of Pittsburgh offers a full range of publishing services for a variety of content types, specializing in scholarly journals and subject-based open access repositories. Because we are committed to helping research communities share knowledge and ideas through open and responsible collaboration, we subsidize the costs of electronic publishing and provide incentives to promote open access to scholarly research. We strive to promote scholarly publishing at a very low cost; allow easy collaboration among authors, editors, and reviewers regardless of location; and enhance the visibility, discoverability, and navigation of our publications. We actively develop and employ innovative and sustainable technologies to accelerate knowledge production, measure the impact of our research publications, and demonstrate return on investment. We are seeking partners around the world who share our commitment to open access to scholarly research information. Our skilled staff will help you turn your ideas into reality to produce an online academic journal of the highest quality at very low cost.

Year publishing activities began: 1999

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (0.5); graduate students (0.5); undergraduate students (0.5)

Funding sources (%): library operating budget (75); charge backs (25)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	11	9	2	0
campus-based student-driven journals	10	10	0	0
journals produced under contract/ MOU for external groups	15	14	1	0
monographs	4	2	0	0
technical/research reports	181	-	-	-
faculty conference papers and proceedings	251	-	-	-
ETDs	710	-	-	-
undergraduate capstone/honors theses	36	-	-	-
other: government documents (7,697); unpublished manuscripts (138)				

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Latin American studies; European studies; history and philosophy of science; law; health sciences

Top publications: *Revista Iberoamericana* (journal); *University of Pittsburgh Law Review* (journal); Archive of European Integration (collection); PhilSci-Archive (preprint repository); *International Journal of Telerehabilitation* (journal)

Percentage of journals that are peer reviewed: 97

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: American Forensic Association; American Hungarian Educators Association; Association for Anthropology and Gerontology; Brunel University; European Union Studies Association; Fonds Ricoeur; Grupo Biblios; Institute for Linguistic Evidence; Institute for Quantitative Social Science, Harvard University; Institute of Integrative Omics and Applied Biotechnology; Institute of Public Health, Bangalore, India; Instituto Internacional de Literatura Iberoamericana; International Network of the Development of Library and Information Science; Kadir Has University; Konsorsium Perguruan Tinggi Indonesia–Pittsburgh (KPTIP); LAPS/ENSP Oswaldo Cruz Foundation LAPS; Motivational Interviewing Network of Trainers (MINT); Nazarbayev University, Astana, Kazakhstan; Pennsylvania Library Association, College and Research

Division; Société Américaine de Philosophie de Langue Française; Society for Ricoeur Studies; TALE: The Association for Linguistic Evidence; University of Chapeco, Department of Anthropology; University of Kingston Centre for Modern European Philosophy

University press partners: University of Pittsburgh Press

Publishing platform(s): EPrints; Fedora; Islandora; OJS; OCS; Wordpress; locally developed software; OMP (Open Monograph Press)

Digital preservation strategy: discoverygarden; HathiTrust; LOCKSS; in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; applying for Cataloging-in-Publication Data; DOI assignment/allocation of identifiers; dataset management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming; article level metrics (traditional and altmetrics)

ADDITIONAL INFORMATION

Plans for expansion/future directions: Through our development partnership with Plum Analytics, we now offer traditional and alternative metrics at the article level for all our journals and repositories using PlumX.

H I G H L I G H T E D P U B L I C A T I O N



The International Journal of Telerehabilitation (IJT) is a biannual journal dedicated to advancing telerehabilitation by disseminating information about current research and practices.

telerehab.pitt.edu

UNIVERSITY OF PUGET SOUND

Collins Memorial Library

Primary Unit: Digital Collections
soundideas@pugetsound.edu

Primary Contact:
Benjamin Tucker
Librarian
253-879-3667
btucker@pugetsound.edu

Website: soundideas.pugetsound.edu

PROGRAM OVERVIEW

Mission statement: Sound Ideas represents the scholarship and creative works of the faculty, staff and students of the University of Puget Sound. Sound Ideas, organized and made accessible by Collins Memorial Library, demonstrates our institutional commitment to helping enrich the global academic community through sharing and collaboration.

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.1); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; video

Disciplinary specialties: neuroscience

Top publications: School of Occupational Therapy theses; *Sound Neuroscience: An Undergraduate Neuroscience Journal* (journal); economics theses

Percentage of journals that are peer reviewed: 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: digital preservation services under discussion

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
faculty conference papers and proceedings	1	-	-	-
student conference papers and proceedings	2	-	-	-
ETDs	1	-	-	-
undergraduate capstone/honors theses	7	-	-	-

Additional services: outreach; metadata; author copyright advisory; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continued growth of thesis and undergraduate capstone collections, and development of original journals.

UNIVERSITY OF RICHMOND

Boatwright Memorial Library

Primary Unit: Scholarly Communications
lmcculle@richmond.edu

Primary Contact:
Lucretia McCulley
Head, Scholarly Communications
804-289-8670
lmcculle@richmond.edu

Website: scholarship.richmond.edu

PROGRAM OVERVIEW

Mission statement: Through the university's institutional repository, UR Scholarship, we seek to publish and archive faculty and student research, conference and symposium material, and art exhibition catalogs. We publish and archive undergraduate honors theses and master's theses. We are also in the process of hosting three journals related to the University of Richmond.

Year publishing activities began: 2013

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: leadership studies; business; arts and sciences;
professional and continuing studies

Internal partners: campus departments or programs; individual faculty;
undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
journals produced under contract/ MOU for external groups	2	2	0	0
undergraduate capstone/honors theses	100	-	-	-
other: art exhibition catalogs				

Additional services: marketing; outreach; training; metadata; ISSN registry; author copyright advisory

ADDITIONAL INFORMATION

Additional information: We are in the process of developing three journals on our bepress platform, and one title is now in full production. Two journals are in the setup phase.

Plans for expansion/future directions: We will continue to seek collaborations with faculty, staff, and students on campus to publish journals or other research materials related to the University of Richmond.

UNIVERSITY OF SAN DIEGO

Copley Library



Primary Unit: Special Collections and Archives

Primary Contact:

Kelly Riddle

Digital Initiatives Librarian

649-260-6850

kriddle@sandiego.edu

PROGRAM OVERVIEW

Mission statement: Copley Library at the University of San Diego is dedicated to providing publishing services that disseminate work created at the university so that it is readily discoverable, openly accessible, preserved, and sustainable. The library's publishing program serves to advance scholarly conversations and foster intellectual collaboration both locally and globally.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: training; cataloging; metadata; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: This year will see the launch of an ETD pilot program and several student-led creative and scholarly journals.

UNIVERSITY OF SOUTH FLORIDA

Tampa Library

Primary Unit: Academic Resources
scholarcommons@usf.edu

Primary Contact:
Rebel Cummings-Sauls
Library Operations Coordinator
813-974-7381
rebelcs@usf.edu

Website: scholarcommons.usf.edu

Social media: facebook.com/pages/USF-Scholar-Commons/260978313955466

PROGRAM OVERVIEW

Mission statement: The USF Tampa Library strives to develop and encourage research collaboration and initiatives throughout all areas of campus. Members of the USF community are encouraged to deposit their research with Scholar Commons. We commit to assisting faculty, staff, and students in all stages of the deposit process, to managing their work to optimize access/readership, and to ensure long-term preservation. Long-term preservation and increasing accessibility will increase citation rates and highlight the research accomplishments of this campus. Scholar Commons will have a direct impact on the University's four strategic goals: student success, research innovation, sound financial management, and creating new partnerships.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (.25); graduate students (1); undergraduates (.5)

Funding sources (%): library operating budget (60); endowment income (40)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: geology and karst; literature; environmental sustainability; Holocaust and genocide; math/quantitative literature

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	14	14	0	0
monographs	3	3	0	0
textbooks	11	-	-	-
technical/research reports	100	-	-	-
faculty conference papers and proceedings	400	-	-	-
student conference papers and proceedings	285	-	-	-
newsletters	12	-	-	-
databases	5	-	-	-
ETDs	5408	-	-	-
undergraduate capstone/honors theses	91	-	-	-
other: oral histories; images; events and lectures; course material; grey/white works				

Top publications: Open Access Textbooks, specifically *Social Science Research: Principle, Methods, and Practices*; ETDs; *Studia UBB, Geologia* (journal); *International Journal of Speleology* (journal); *Numeracy* (journal)

Percentage of journals that are peer reviewed: 92

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: National Cave and Karst Research Institute (NCKRI); Aphra Behn Society; Union Internationale de Spéléologie; Center for Conflict Management (CCM) of the National University of Rwanda (NUR); Henley-Putnam University; National Numeracy Network (NNN); IAVCEI Commission on Statistics in Volcanology (COSIV); Babes-Bolyai University; National Center for Suburban Studies at Hofstra University; The International Association of Genocide Scholars (IAGS)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS; Portico; in-house; digital preservation services under discussion; bepress

Additional services: graphic design (print or web); print-on-demand; typesetting; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; DOI

assignment/allocation of identifiers; open URL support; dataset management; peer review management; author copyright advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Adding a coordinator role, ingesting the USF FAIR CV Bank, and expanding data content areas.

UNIVERSITY OF TENNESSEE

University of Tennessee Libraries



Primary Unit: Digital Production & Publishing/Newfound Press

Primary Contact:

Holly Mercer

Associate Dean for Scholarly Communication & Research Services

865-974-6899

hollymercer@utk.edu

Website: newfoundpress.utk.edu; trace.tennessee.edu

Social media: @NewfoundPress

PROGRAM OVERVIEW

Mission statement: The University of Tennessee Libraries makes original, scholarly, and specialized works available worldwide. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. UT Libraries provides open access publishing services, copyright education, and services to help scholars meet new data management and sharing requirements. In addition, we create digital collections of regional and global importance to support research and teaching.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.6); paraprofessional staff (1.1); graduate students (0.5)

Funding sources (%): library operating budget (99); sales revenue (1)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; multimedia/interactive content

Disciplinary specialties: East Tennessee; Great Smoky Mountains; anthropology; sociology; law

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	1	0	1
campus-based student-driven journals	4	4	0	0
journals produced under contract/ MOU for external groups	3	3	0	0
monographs	5	5	0	0
student conference papers and proceedings	22	-	-	-
ETDs	369	-	-	-
undergraduate capstone/honors theses	130	-	-	-

Top publications: *The Fishes of Tennessee* (monograph); Why We Don't Vote: Low Voter Turnout in U.S. Presidential Elections (thesis); *Southern Foodways and Culture* (monograph); *The Wondrous Bird's Nest* (monograph); "The Story of the Monkey and the Turtle": An Illustrated Retelling of a Folktale from the Philippines (undergraduate thesis)

Percentage of journals that are peer reviewed: 56

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Southern Anthropological Society; Music Theory Society of the Mid-Atlantic; Southeastern Fishes Council; National Council of Teachers of English

University press partners: University of Tennessee Press

Publishing platform(s): bepress (Digital Commons); locally developed software; Drupal

Digital preservation strategy: DuraCloud; MetaArchive

Additional services: graphic design (print or web); typesetting; copy-editing; outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISBN registry; applying for Cataloging-in-Publication Data; DOI assignment/allocation of identifiers; peer review management; contract/license preparation; author copyright advisory; digitization; image services; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We will focus on publishing manuscripts and other materials from the Libraries’ special collections; we also are exploring how we can help certify the products of digital humanities research.

H I G H L I G H T E D P U B L I C A T I O N



The Wondrous Bird’s Nest I & II (*Das wunderbarliche Vogelnest*) is the only complete English translation of the fourth of the five Simplician novels by seventeenth-century German-language novelist Grimmelshausen.

newfoundpress.utk.edu/pubs/hiller

UNIVERSITY OF TEXAS AT ARLINGTON

University of Texas at Arlington Libraries

Primary Unit: Digital Creation
library-dc@listserv.uta.edu

Primary Contact:
Ramona Holmes
Dept Head of Digital Creation
817-272-7435
holmes@uta.edu

PROGRAM OVERVIEW

Mission statement: In process of developing outside work with ETDs. Expanding publishing options.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: education; service learning; Trans-Atlantic history;
linguistics; math

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Texas Digital Library hosts the OJS platform.

Publishing platform(s): CONTENTdm; DSpace; OJS; OCS

Digital preservation strategy: DuraCloud; DPN; through Texas Digital Library hosted service

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	1	1	0	0
monographs	1	1	0	0
technical/research reports	120	-	-	-
newsletters	4	-	-	-
ETDs	388	-	-	-

Additional services: graphic design (print or web) copy-editing cataloging; metadata; ISSN registry; ISBN registry peer review management; author copyright advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Creation of an open access digital press. Currently migrating two journals to the library’s digital press utilizing OJS. Two new journals are in development. One (and first) e-monograph to be published in the fall.

UNIVERSITY OF UTAH

J. Willard Marriott Library



Primary Unit: Information Technologies

Primary Contact:

John Herbert
Head-Digital Ventures
801-585-6019
john.herbert@utah.edu

PROGRAM OVERVIEW

Mission statement: Our mission is under development. We remain in “pilot mode.”

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: law; environmental studies; foreign languages; political science

Top publications: *Utah Law Review* (journal); *Hinckley Journal of Politics* (journal); *Utah Foreign Language Review* (journal); *Utah Environmental Law Review* (journal)

Percentage of journals that are peer reviewed: 75

Internal partners: individual faculty; graduate students; undergraduate students

External partners: one (prominent) university press (in progress)

University press partners: under development

Publishing platform(s): CONTENTdm; OJS; Wordpress

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	3	0	0
campus-based student-driven journals	6	6	0	0
textbooks	1	-	-	-
ETDs	100	-	-	-

Digital preservation strategy: Rosetta

Additional services: graphic design (print or web); print-on-demand; outreach; training; metadata; DOI assignment/allocation of identifiers; author copyright advisory; digitization; hosting supplemental content; audio/video streaming

H I G H L I G H T E D P U B L I C A T I O N



The *Utah Historical Review* is the journal of student history published by the Alpha Rho chapter of Phi Alpha Theta (national history honor society) at the University of Utah.

utahhistoricalreview.com

UNIVERSITY OF WASHINGTON

University of Washington Libraries



Primary Unit: Digital Initiatives

Primary Contact:

Ann Lally

Head, Digital Initiatives

206-685-1473

alally@uw.edu

Website: researchworks.lib.washington.edu

PROGRAM OVERVIEW

Mission statement: The University of Washington Libraries ResearchWorks Service provides faculty, researchers, and students with tools to archive and/or publish the products of research, including datasets, monographs, images, journal articles, and technical reports.

Year publishing activities began: 1998

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); graduate students (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: information studies; anthropology; fisheries

Top publications: ETDs; *Journal of Indo-Pacific Archaeology* (journal); *Advances in Classification Research Online* (journal); *Slovene Studies Journal* (journal); Jackson School of International Studies Task Force Reports (report series)

Percentage of journals that are peer reviewed: 33

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
journals produced under contract/ MOU for external groups	1	1	0	1
newsletters	1	-	-	-
ETDs	1200	-	-	-
undergraduate capstone/honors theses	30	-	-	-

University press partners: University of Washington Press

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: University eScience dark archive

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; author copyright advisory; digitization; hosting supplemental content

UNIVERSITY OF WATERLOO

University of Waterloo Library

Primary Unit: Digital Initiatives
LibDI@library.uwaterloo.ca

Primary Contact:

Pascal Calarco

Associate University Librarian, Research & Digital Discovery Services
519-888-4567

pvcalarco@uwaterloo.ca

Social media: facebook.com/danaporterlibrary; @UWLibrary

PROGRAM OVERVIEW

Mission statement: The Library provides open access publishing services for faculty and students based on Open Journal Systems, DSpace, Islandora, and Dataverse platforms. We are a member of CrossRef, can issue DOIs for hosted publications, and can offer DOIs to research data via DataCite Canada. We work individually with prospective editors and authors, and can also assist with ISSN registration and journal indexing referrals.

Year publishing activities began: 1998

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (0.25); undergraduates (0.1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; data

Disciplinary specialties: disability studies; food science; sociology and criminology; mechanical engineering; geography

Top publications: ENGINE: Pre-Print Server for IEEE Society for Vehicular Technology (preprints); *Canadian Journal of Disability Studies* (journal); *Canadian Graduate Journal of Sociology and Criminology* (journal); *Canadian Journal of Food Safety* (journal)

Percentage of journals that are peer reviewed: 80

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	1	1	0	0
journals produced under contract/ MOU for external groups	3	3	0	0
newsletters	6	-	-	-
databases	1	-	-	-
ETDs	991	-	-	-

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Canadian Disability Studies Association-Association Canadienne des Études sur l’Incapacité; Theses Canada; Canadian Association of Food Safety

Publishing platform(s): DSpace; Fedora; Islandora; OJS; Dataverse

Digital preservation strategy: Scholars Portal; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; contract/license preparation; author copyright advisory; digitization; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expanding ETD repository to include faculty and student scholarship this year. As open access monograph publishing expands, we are tracking OMS and may implement if warranted. We will be expanding research data management activities as well as these grow.

UNIVERSITY OF WINDSOR

Leddy Library



Primary Unit: Information Services

Primary Contact:

Dave Johnston

Information Services Librarian, Scholarly Communications Coordinator

519-253-3000 x3208

djohnst@uwindsor.ca

Website: leddy.uwindsor.ca/leddy-publishing-and-hosting-services;
scholar.uwindsor.ca; ojs.uwindsor.ca/ojs/leddy/index.php;
windsor.scholarsportal.info/omp/index.php/wsia

Social media: facebook.com/Leddy.Library; @LeddyLibrary

PROGRAM OVERVIEW

Mission statement: The Leddy Library supports the dissemination of new scholarship by undergraduates, graduates, faculty, and staff at the University of Windsor in a variety of forms. Through the Scholarship at UWindsor repository, we are able to support the dissemination of theses and dissertations that provide increased visibility to the work of our graduate students. We also use the repository to support conferences run on our campus by helping the organizers manage the submission, workflow, and publication process. As longstanding supporters of Open Journal Systems, the library helps to publish and maintain several journals run from our campus. We have also launched our first open access monograph series, Windsor Studies in Argumentation, with the Open Monograph Press software. Providing support for open access is a central concern in all of our publishing endeavors. We seek to educate our users about the value of open access and to encourage various forms of open access publication.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (2)

Funding sources (%): library operating budget (95); non-library campus budget (5)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	6	6	0	0
campus-based student-driven journals	1	1	0	0
monographs	2	2	0	0
faculty conference papers and proceedings	193	-	-	-
ETDs	250	-	-	-

Media formats: text; images; audio; data

Disciplinary specialties: informal logic; engineering; multicultural pyshcology; history; teaching in higher education

Top publications: *Informal Logic* (journal); *Windsor Studies in Argumentation* (journal); OSSA Archive (conference proceedings); *Collected Essays in Teaching and Learning* (journal); International Symposium on Arab Youth (conference proceedings)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Center for Research in Reasoning, Argumentation and Rhetoric of the Ontario Society for the Study of Argumentation

Publishing platform(s): bepress (Digital Commons); OJS; OMP

Digital preservation strategy: LOCKSS; Scholars Portal

Additional services: graphic design (print or web); marketing; outreach; training; analytics; cataloging; metadata; dataset management; contract/license preparation; author copyright advisory; digitization; image services; hosting supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to help develop new opportunities for publishing at the undergraduate level. We hope to expand our conference publishing initiatives. We will continue add new journals and book series to our OA collections.

UNIVERSITY OF WISCONSIN-MILWAUKEE

University of Wisconsin-Milwaukee Libraries

Primary Unit: User Services
open-access@uwm.edu

Primary Contact:
Tim Gritten
Assistant Director of Libraries for User Services
414-229-6200
gritten@uwm.edu

Website: dc.uwm.edu

PROGRAM OVERVIEW

Mission statement: UWM Digital Commons, a service of the University of Wisconsin-Milwaukee Libraries, is a virtual showcase for UWM's research and creative profiles. Members of the UWM academic community are encouraged to contribute any completed scholarship for long-term preservation and worldwide electronic accessibility.

Year publishing activities began: 2012

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); graduate students (0.5)

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: geology; geography; materials sciences and engineering; library science; communication

Top publications: *International Journal of Geospatial and Environmental Research* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
monographs	65	65	0	0
student conference papers and proceedings	1	-	-	-
ETDs	454	-	-	-
other: articles and white papers written by faculty and staff				

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: training; cataloging; metadata business model development
author copyright advisory; other author advisory; digitization; hosting
supplemental content

UTAH STATE UNIVERSITY

Merrill-Cazier Library



Primary Unit: Digital Initiatives

Primary Contact:

Becky Thoms

Scholarly Communication & Copyright Librarian

435-797-0816

becky.thoms@usu.edu

PROGRAM OVERVIEW

Mission statement: USU Libraries is committed to the open dissemination of knowledge, as well as its delivery in new forms. Our publishing efforts emphasize open access and a commitment to look beyond traditional monographs and scholarly articles to disseminate dynamic scholarly works that can incorporate multimedia and social communications-style input.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.15); paraprofessional staff (0.15); undergraduates (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Top publications: *Journal of Indigenous Research* (journal); *Journal of Western Archives* (journal); *Foundations of Wave Phenomena* (textbook)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: USU Press an imprint of University Press of Colorado

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DPN; in-house

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	-	-	-
campus-based student-driven journals	1	-	-	-
journals produced under contract/ MOU for external groups	1	-	-	-
monographs	3	-	-	-

Additional services: graphic design (print or web); copy-editing; cataloging; metadata; author copyright advisory; digitization

H I G H L I G H T E D P U B L I C A T I O N



Folklore and the Internet is a pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. It shows that folk culture, sustained by a new and evolving vernacular, has been a key to language, practice, and interaction online.

digitalcommons.usu.edu/usupress_pubs/35

VALPARAISO UNIVERSITY

Christopher Center for Library and Information Resources



Primary Unit: Library Services

Primary Contact:

Jonathan Bull

Scholarly Communication Services Librarian

219-464-5771

jon.bull@valpo.edu

Website: scholar.valpo.edu

PROGRAM OVERVIEW

Mission statement: ValpoScholar, a service of the Christopher Center Library and the Valparaíso University Law Library, is a digital repository and publication platform designed to collect, preserve, and make accessible the academic output of Valpo faculty, students, staff, and affiliates.

Year publishing activities began: 2011

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5); graduate students (0.25); undergraduate students (0.25)

Funding sources (%): library materials budget (10); library operating budget (70); endowment income (20)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: law; business; liberal arts; creative writing (fiction)

Top publications: *Valparaíso University Law Review* (journal); *The Journal of Values-Based Leadership* (journal); *Third World Legal Studies* (journal); *Valparaíso Fiction Review* (journal); *The Valpo CORE Reader* (magazine)

Percentage of journals that are peer reviewed: 40

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
campus-based student-driven journals	3	3	0	0
monographs	1	1	0	0
textbooks	1	-	-	-
technical/research reports	6	-	-	-
faculty conference papers and proceedings	1000	-	-	-
student conference papers and proceedings	300	-	-	-
newsletters	5	-	-	-
ETDs	55	-	-	-
other: Curricular Maps (OERs)				

Publishing platform(s): bepress (Digital Commons); CONTENTdm; SelectedWorks

Digital preservation strategy: CLOCKSS; LOCKSS; in-house; digital preservation services under discussion

Additional services: print-on-demand; typesetting; training; analytics; cataloging; metadata; ISSN registry; open URL support; peer review management; author copyright advisory; other author advisory; digitization; image services; hosting supplemental content

ADDITIONAL INFORMATION

Additional information: Our program (and demand for it) continues to grow.

VANDERBILT UNIVERSITY

Jean and Alexander Heard Library

Primary Unit: Scholarly Communications

Primary Contact:

Clifford B Anderson

Director, Scholarly Communications

615-322-6938

clifford.anderson@vanderbilt.edu

Website: library.vanderbilt.edu/scholarly

PROGRAM OVERVIEW

Mission statement: The Jean and Alexander Heard Library fosters emerging modes of open access publishing by providing scholarly, technical, and financial support for the digital dissemination of faculty, student, and staff publications. The library maintains several publishing initiatives through its scholarly communication program. Currently, it publishes four peer-reviewed, open access journals—*AmeriQuests*, *Homiletic*, *Vanderbilt e-Journal of Luso-Hispanic Studies*, and the *Vanderbilt Undergraduate Research Journal*—using Open Journal Systems software. It also hosts a database of electronic theses and dissertations in cooperation with the Graduate School. Additionally, the library distributes undergraduate capstone projects through its institutional repository.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Disciplinary specialties: American studies; homiletics; Luso-Hispanic studies

Top publications: *AmeriQuests* (journal); *Homiletic* (journal); *Vanderbilt e-Journal of Luso-Hispanic Studies* (journal); *Vanderbilt Undergraduate Research Journal* (journal)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	3	0	0
campus-based student-driven journals	1	1	0	0
ETDs	410	-	-	-
undergraduate capstone/honors theses	45	-	-	-

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Academy of Homiletics

Publishing platform(s): DSpace; OJS; ETD-db

Digital preservation strategy: LOCKSS; in-house

Additional services: outreach; training; cataloging; metadata; DOI assignment/ allocation of identifiers; author copyright advisory

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to strengthen our support for the publication of scientific datasets as well as projects in the digital humanities.

VILLANOVA UNIVERSITY

Falvey Memorial Library



Primary Unit: Falvey Memorial Library

Primary Contact:

Darren Poley

Scholarly Outreach Librarian & Team Leader

610-519-6371

darren.poley@villanova.edu

Website: journals.villanova.edu

PROGRAM OVERVIEW

Mission statement: In support of Villanova University's academic mission, the library is committed to the creation and dissemination of scholarship; utilizing digital modes and exploring new media for scholarly communication; and whenever possible, fostering open and public access to the intellectual contributions it publishes.

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Disciplinary specialties: American Catholic studies; Catholic higher education; theatre; humanities; liberal arts and sciences

Top publications: *Journal of Catholic Higher Education* (journal); *American Catholic Studies* (journal); *Expositions* (journal); *Concept* (journal); *Praxis* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	3	3	0	0
journals produced under contract/ MOU for external groups	2	0	2	0
student conference papers and proceedings	1	-	-	-

External partners: American Catholic Historical Society; Association of Catholic Colleges and Universities

Publishing platform(s): OJS

Digital preservation strategy: in-house

Additional services: graphic design (print or web) outreach; training; analytics; metadata; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continued cultivation of on-campus partnerships with the goal of developing and launching new faculty-driven peer-reviewed journal projects in a variety of disciplines.

VIRGINIA COMMONWEALTH UNIVERSITY

VCU Libraries

Primary Unit: Digital Technologies

Primary Contact:

Sam Byrd

Digital Collections Systems Librarian

804-827-3556

sbyrd2@vcu.edu

Website: scholarscompass.vcu.edu

PROGRAM OVERVIEW

Mission statement: Scholars Compass is a publishing platform for the intellectual output of VCU's academic, research, and administrative communities. Its goal is to provide wide and stable access to the exemplary work of VCU's faculty, researchers, students, and staff. VCU Libraries administers and oversees the Scholars Compass.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: art and design; psychology; medical sciences; theatre and performance studies; public health

Top publications: British Virginia (VCU blog); Information Technology Outsourcing in U.S. Hospital Systems; A Computational Biology Approach to the Analysis of Complex Physiology: Coagulation, Fibrinolysis, and Wound Healing (article); The Effects of the Handwriting Without Tears Program on the Handwriting of Students in Inclusion Classrooms (article); Psychology and the Theatre: A Qualitative Experiment in Actor Training (article)

Publications in 2014:

	Total	OA	Paid	Hybrid
faculty conference papers and proceedings	17	-	-	-
ETDs	452	-	-	-

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; cataloging; metadata author copyright advisory; other author advisory; digitization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are working on taking over the publication of an established journal and plan to host journals and conference proceedings, in addition to publishing scholarly articles and monographs.

VIRGINIA TECH

University Libraries



Primary Unit: Gail McMillan

Primary Contact:

Gail McMillan

Director, Scholarly Communication

540-231-9252

gailmac@vt.edu

Website: ejournals.lib.vt.edu; scholar.lib.vt.edu

PROGRAM OVERVIEW

Mission statement: Virginia Tech's Libraries are putting renewed emphasis on publishing, though we have hosted open access ejournals since 1989 and ETDs since 1996. We began offering Open Journal Systems in 2012 and Open Conference Systems in 2013. We are interested in greatly expanding publishing services to support the products of research and scholarship, including data visualization, interactive "books," and Open Education Resources. We are open to exploring faculty interests in publishing research and scholarship that is more than paper online, such as e-textbooks with interactive components and multimedia works. All collaborations result in sustainable publications that are included in our preservation strategy with the MetaArchive Cooperative. Like most library services, our publishing support is provided without charge.

Year publishing activities began: 1989

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (1); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content; all/any format

Disciplinary specialties: technology education; Virginia Tech research; integrative STEM education; transportation studies

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	2	0	0
journals produced under contract/ MOU for external groups	2	5	0	0
monographs	55	55	0	0
technical/research reports	3	-	-	-
faculty conference papers and proceedings	51	-	-	-
ETDs	835	-	-	-

Top publications: VT ETDs; *Journal of Technology Education* (journal); *ALAN Review* (journal); *Journal of Technology Studies* (journal); *Electronic Antiquities* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

External partners: Our ejournal editors represent a variety of scholarly organizations.

Publishing platform(s): DSpace; OJS; OCS; locally developed software

Digital preservation strategy: MetaArchive

H I G H L I G H T E D P U B L I C A T I O N

**Journal of
Technology
Education**

JTE is our longest running journal, begun in 1989. It is a peer-reviewed journal that provides a forum for scholarly discussion on topics relating to integrative STEM education, particularly technology education research, philosophy, and theory.

scholar.lib.vt.edu/ejournals/JTE

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; data visualization; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Virginia Tech Libraries' goal is to expand its publishing services to meet the needs of our university community. We are willing and anxious to expand beyond OJS, OCS, and ETDs to Open Educational Resources and open etextbooks, multimedia, interactive publications, data visualization, and so forth.

WAKE FOREST UNIVERSITY

Z. Smith Reynolds Library



Primary Unit: Digital Publishing

Primary Contact:

William Kane

Director, Digital Publishing

336-758-6181

kanewp@wfu.edu

Website: digitalpublishing.wfu.edu

Social media: @WFUdigpub

PROGRAM OVERVIEW

Mission statement: Digital Publishing at Wake Forest University helps faculty, staff, and students create, collect, and convert otherwise unpublished works into digitally distributed books, journals, articles, and the like.

Year publishing activities began: 2011

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (0.25)

Funding sources (%): library operating budget (75); non-library campus budget (25)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Wake Forest University Press

Publishing platform(s): DSpace; Scalar; Wordpress; locally developed software; Tizra; Biblioboard

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	1	1	0	0
journals produced under contract/ MOU for external groups	1	1	0	0
monographs	10	6	5	-
textbooks	3	-	-	-
technical/research reports	6	-	-	-
faculty conference papers and proceedings	6	-	-	-
student conference papers and proceedings	6	-	-	-
newsletters	2	-	-	-
databases		-	-	-
ETDs	50	-	-	-
undergraduate capstone/honors theses	25	-	-	-

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; HathiTrust; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); print-on-demand; copy-editing; marketing; outreach; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISBN registry; applying for Cataloging-in-Publication Data; DOI assignment/allocation of identifiers; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Moving toward offering print-on-demand services.

WASHINGTON UNIVERSITY IN ST. LOUIS

University Libraries



Primary Unit: Scholarly Publishing
digital@wumail.wustl.edu

Primary Contact:
Emily Stenberg
Digital Publishing and Preservation Librarian
314-935-8329
emily.stenberg@wustl.edu

Website: openscholarship.wustl.edu

PROGRAM OVERVIEW

Mission statement: The mission of the Washington University in St. Louis publishing program is to provide alternatives to traditional publishing avenues and to promote and disseminate original scholarly works of the university community. Publishing is supported through three independent library repositories: Open Scholarship provides a platform for ETDs, student research, and faculty scholarship, while also facilitating the original publication of online journals and monographs for the schools of Arts & Sciences, Engineering, Sam Fox School of Art & Architecture, and the Brown School of Social Work; DigitalCommons@Becker enhances the visibility of scholarly work created through the School of Medicine, including faculty research and graduate capstones; and the Law Repository provides free and open access to the school's intellectual content, with a focus on scholarly journals.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.7); graduate students (0.8)

Funding sources (%): library operating budget (80); endowment income (20)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: art and architecture; audiology and communication sciences; human research protection; law; social work and public health

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	4	4	0	0
monographs	2	2	0	0
ETDs	346	-	-	-
undergraduate capstone/honors theses	31	-	-	-
other: MFA student exhibition catalogs; graduate independent studies/capstones; faculty-driven digital projects				

Top publications: Optimization of Wind Turbine Airfoils/Blades and Wind Farm Layouts (dissertation); The Foreign Ear: Elizabeth Bishop's Proliferal Wit & the Chances of Change (dissertation); The Importance of Parental Involvement in Language Acquisition and Activities and Techniques to Enhance the Home-School Connection (dissertation); *Washington University Law Review* (journal); *Washington University Journal of Law and Policy* (journal)

Percentage of journals that are peer reviewed: 20

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: graphic design (print or web); copy-editing; marketing; cataloging; metadata; ISBN registry; DOI assignment/allocation of identifiers; dataset management; contract/license preparation; author copyright advisory; other author advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Merging University Libraries and Law Library repositories and adding the law journals to Open Scholarship; launching a journal; completing one book and beginning a second.

WAYNE STATE UNIVERSITY

Wayne State University Library System



Primary Unit: Digital Publishing
scholarscooperative@wayne.edu

Primary Contact:
Joshua Neds-Fox
Coordinator for Digital Publishing
313-577-4460
jnf@wayne.edu

Website: scholarscooperative.wayne.edu

PROGRAM OVERVIEW

Mission statement: Wayne State's Digital Publishing Unit works to make unique, important or institutionally relevant content available to the world at large.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3);
paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Top publications: *Journal of Modern Applied Statistical Methods* (journal)

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Wayne State University Press

Publishing platform(s): bepress (Digital Commons); Fedora; locally developed software

Digital preservation strategy: in-house

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0
campus-based student-driven journals	1	1	0	0
journals produced under contract/ MOU for external groups	13	2	11	1
ETDs	200	-	-	-
undergraduate capstone/honors theses	3	-	-	-

Additional services: graphic design (print or web); typesetting; outreach; training; analytics; metadata; author copyright advisory; digitization; hosting supplemental content

H I G H L I G H T E D P U B L I C A T I O N



JMASM is an independent, peer-reviewed, open access journal providing a scholarly outlet for applied (non)parametric statisticians, data analysts, researchers, psychometricians, quantitative or qualitative evaluators, and methodologists.

digitalcommons.wayne.edu/jmasm

WESTERN WASHINGTON UNIVERSITY

Western Libraries

Primary Unit: Scholarly Communication Unit
westerncedar@wwu.edu

Primary Contact:

Jenny Oleen
Scholarly Communication Librarian
360-650-2613
jenny.oleen@wwu.edu

Website: cedar.wwu.edu

PROGRAM OVERVIEW

Mission statement: Western CEDAR collects, preserves, and globally disseminates digital copies of the intellectual output of Western Washington University.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; training; digitization

Publications in 2014:

	Total	OA	Paid	Hybrid
ETDs	50	-	-	-

ADDITIONAL INFORMATION

Plans for expansion/future directions: Western CEDAR is in the planning process for publishing both a journal and a conference, with the intention of moving further in that direction in the future.

**LIBRARIES OUTSIDE THE
UNITED STATES AND CANADA**

AUSTRALIAN NATIONAL UNIVERSITY

The Australian National University Library

Primary Contact:

Lorena Kanellopoulos

Manager, ANU Press

+61 2 6125 4536

lorena.kanellopoulos@anu.edu.au; anupress@anu.edu.au

Website: press.anu.edu.au; anulib.anu.edu.au

PROGRAM OVERVIEW

Mission statement: ANU E Press, as it was originally known, was established in 2003 to explore and enable new modes of scholarly publishing. Taking advantage of new information and communication technologies to make available the intellectual output of the ANU academic community, ANU E Press was Australia's first primarily electronic academic publisher. After ten years of production, in early 2014 ANU E Press changed its name to ANU Press to reflect the changes the publication industry had seen since 2003. Now that digital publication has become the norm across publishing, the Press no longer needs to set itself apart as a digital publisher, and so has taken the traditional academic publishing name of ANU Press. The primary focus of ANU Press is the electronic production of scholarly works. All works are also available for purchase through a print-on-demand (POD) service. ANU Press produces fully peer-reviewed research publications and is recognized by DIISRTE as a commercial publisher, enabling ANU Press authors to gain full recognition under the Higher Education Research Data Collection scheme.

Year publishing activities began: 2003

Organization: decentralized and centralized (peer-review process decentralized to Editorial Boards across campus; production process centralized in the Press)

Total FTE in support of publishing activities: professional staff (4.5)

Funding sources (%): library operating budget (80); sales revenue (20)

PUBLISHING ACTIVITIES

Media formats: text; audio; video; multimedia/interactive content

Disciplinary specialties: humanities; social sciences; law; public policy; science

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
campus-based student-driven journals	3	3	0	0
monographs	60	60	0	0
textbooks	1	-	-	-
faculty conference papers and proceedings	47	-	-	-
ETDs	759	-	-	-
undergraduate capstone/honors theses	0	-	-	-

Top publications: *Black Words White Page* (monograph); *Security and Privacy* (monograph); *Interpreting Chekhov* (monograph); *Aboriginal History* (monograph); *Public Policy* (monograph)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs

Publishing platform(s): DSpace; Wordpress

Digital preservation strategy: CLOCKSS; in-house; PANDORA-National Library of Australia

Additional services: graphic design (print or web); print-on-demand; typesetting; marketing; outreach; training; cataloging; metadata; ISSN registry; ISBN registry; applying for Cataloging-in-Publication Data; DOI assignment/allocation of identifiers; peer review management; budget preparation; contract/license preparation; author copyright advisory; digitization; image services; hosting supplemental content; audio/video streaming; quality control and proofreading

ADDITIONAL INFORMATION

Plans for expansion/future directions: The ANU Press commenced publishing eTextbooks in 2014 and plans to merge the Digital Repository unit within the Press.

DUBLIN CITY UNIVERSITY

John & Aileen O'Reilly Library

Primary Unit: Library
doras@dcu.ie

Primary Contact:
Fran Callaghan
Institutional Repository Librarian
+00 353 1 7008746
fran.callaghan@dcu.ie

Website: doras.dcu.ie

PROGRAM OVERVIEW

Mission statement: Our goal is to publish, protect, and promote Dublin City University's electronic thesis collection.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1),
paraprofessional staff (0.5)

Funding sources (%): non-library campus budget (100)

PUBLISHING ACTIVITIES

Media formats: text; video; data; multimedia/interactive content

Disciplinary specialties: biotechnology; environmental sciences; education

Internal partners: campus departments or programs

Publishing platform(s): EPrints

Digital preservation strategy: in-house

Additional services: marketing analytics; metadata; ISBN registry; author
copyright advisory; other author advisory

Publications in 2014:

	Total	OA	Paid	Hybrid
ETDs	200	-	-	-

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our intention is to expand to host the university’s taught dissertations program as well as set up a number of Dublin City University journal titles.

GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

State and University Library Göttingen

Primary Unit: Electronic Publishing

Primary Contact:

Margo Bargheer

Head of Electronic Publishing

+49 551 39 91188

mbarghe@gwdg.de

Website: www.sub.uni-goettingen.de/en/electronic-publishing

PROGRAM OVERVIEW

Mission statement: The library provides open access-oriented publishing services to researchers, including Goettingen University Press, repositories for theses, and peer-reviewed publications. In addition, a central Open Access Fund has been established, which covers article processing charges and monitors the uptake of gold open access at the University. These service areas are combined with strategic involvement in national and international initiatives, such as the Confederation of Open Access Repositories (COAR) and OpenAIRE, the European-wide open access infrastructure for publications. These institutional activities work in both directions; they are crucial for enhancing local services and vice versa feed experiences and lessons learned into international collaborations.

Year publishing activities began: 1996

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3), paraprofessional staff (2)

Funding sources (%): library materials budget (10); library operating budget (40); non-library campus budget (15); grants (5); sales revenue (15); licensing revenue (1); other (14)

PUBLISHING ACTIVITIES

Media formats: text; audio; DVD

Disciplinary specialties: P2P communication in law sciences (proceedings, pre-legislation discours); environmental history

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based student-driven journals	1	1	0	0
monographs	32	32	0	32
textbooks	3	-	-	-
technical/research reports	4	-	-	-
faculty conference papers and proceedings	12	-	-	-
ETDs	590	-	-	-
other: exhibition catalogues; annals	-	-	-	-

Top publications: *Sex and Gender in Biomedicine* (monograph); *Wood Production, Wood Technology, and Biotechnological Impacts* (monograph); *Rechtliche Rahmenbedingungen von Open-Access-Publikationen* (monograph); *Mathematische Grundlagen in Biologie und Geowissenschaften* (monograph); *Poems at the Edge of Differences* (monograph)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: information hub on Open Access, www.open-access.net; FADAF, www.fadaf.de; NW-FVA, www.nw-fva.de; OAPEN, www.oapen.org/home; Akademie der Wissenschaften zu Göttingen, adw-goe.de; working group of German university presses, blog.bibliothek.kit.edu/ag_univerlage; several German project partners that also run library publishing activities

University press partners: Universitätsverlag Göttingen

Publishing platform(s): DSpace; locally developed software

Digital preservation strategy: in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: Our university press is an intrinsic part of our publishing activity. We consider its model to be “embedded publishing.”

Plans for expansion/future directions: Projects and infrastructure for research data management and virtual research environments are becoming a more important part of our service portfolio. We will work on bringing these activities into networked infrastructures.

HUMBOLDT-UNIVERSITÄT ZU BERLIN

Universitätsbibliothek

Primary Unit: Arbeitsgruppe Elektronisches Publizieren
edoc@cms.hu-berlin.de

Primary Contact:
Sabine Henneberger
+49 30 209370075
shenneberger@cms.hu-berlin.de

Website: edoc.hu-berlin.de

PROGRAM OVERVIEW

Mission statement: Institutional Repository of Humboldt-Universität zu Berlin

Year publishing activities began: 1997

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); graduate students (1)

Funding sources (%): library operating budget (50); non-library campus budget (50)

PUBLISHING ACTIVITIES

Media formats: text; images; audio

Top publications: *Nordeuropaforum* (journal); *Kunsttexte* (journal); *UMAC-Journal* (journal); *Schriftenreihe des Seminars für Ländliche Entwicklung (SLE)* (journal); *Japonica Humboldtiana* (journal)

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty

External partners: DINI e.V. (Deutsche Initiative für Netzwerkinformation)

Publishing platform(s): locally developed software

Digital preservation strategy: CLOCKSS; LOCKSS; in-house

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	21	21	0	0
monographs	327	327	0	0
technical/research reports	10	-	-	-
faculty conference papers and proceedings	14	-	-	-
ETDs	209	-	-	-
undergraduate capstone/honors theses	23	-	-	-

Additional services: print-on-demand; metadata; ISSN registry; ISBN registry; other author advisory; digitization; persistent identifier

ADDITIONAL INFORMATION

Plans for expansion/future directions: The main focus is to broaden the usage and to propagate the possibilities of electronic publishing, open access, and research data publication and management.

MONASH UNIVERSITY

Monash University Library

Primary Unit: Research Infrastructure Division

Primary Contact:

Andrew Harrison

Research Repository Librarian

+613 99052682

andrew.harrison@monash.edu

Website: arrow.monash.edu.au/vital/access/manager/Index

PROGRAM OVERVIEW

Mission statement: The Monash University Research Repository provides a place for the Monash research community to store and manage digital research data and related publications. The repository aims to promote Monash research by making it discoverable and accessible online for the worldwide research community.

The repository contains accepted versions of published works like books, book chapters, journal articles, and conference papers. Non-published manuscripts and grey literature like theses, technical reports, working and discussion papers, and conference posters are collected. Research data holdings, datasets, image collections, audio, and video files are also included in the repository.

Year publishing activities began: 2006

Organization: services are distributed across several campuses

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (3)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data

Disciplinary specialties: poetry; prose; environmental crisis; Geographic Information Systems; environmental data

Top publications: *Philosophy Activism Nature* (journal); *Applied GIS* (journal)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
ETDs	906	-	-	-
other: student newspaper—though online access is embargoed for ten years				

Internal partners: campus departments or programs; graduate students

University press partners: Monash University Publishing

Publishing platform(s): VITAL

Digital preservation strategy: digital preservation services under discussion

Additional services: cataloging; metadata; DOI assignment/allocation of identifiers; hosting supplemental content

ADDITIONAL INFORMATION

Additional information: Aside from publishing ETDs, scholarly publishing at Monash Research Repository is a legacy activity to support some journals whose business model did not fit the requirements of an earlier iteration of Monash University Publishing. There were five titles to begin with but this has reduced to two as some titles folded up or migrated to other institutions or scholarly publishers. Monash University Publishing is a separate entity from the library and focuses on publishing quality monographs for sale.

Plans for expansion/future directions: Planning new software to replace existing repository software to allow easier self-submission of research data as primary focus of the library’s efforts. Publications will be handed back to the university research office, and the new system will integrate with a new CRIS system to allow automated dissemination of publication data. Theses publication will be automated within the Graduate School for the collection of digital-only theses manuscripts and published automatically into the new library system.

STOCKHOLM UNIVERSITY

Stockholm University Library

Primary Unit: Communications Department
publish@su.se

Primary Contact:

Birgitta Hellmark Lindgren
Head of Communications and Deputy Library Director
+468162509
birgitta.hellmark-lindgren@sub.su.se

Website: stockholmuniversitypress.se

Social media: facebook.com/stockholmuniversitypress; @SthlmUniPress

PROGRAM OVERVIEW

Mission statement: SUP was founded after a decision made by the Vice Chancellor in December 2012. It is a publicly financed operation with its main goal to provide public access to scientific results in multiple formats, both nationally and internationally. The Press provides access to electronic journals and books free of charge, and to printed books at low prices. We aim to make journals and books affordable, and to give them the widest possible dissemination so that researchers around the world can find and access the information they need without barriers.

Year publishing activities began: 2014

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (6)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: humanities; science; social sciences; law

Top publications: *Rural Landscapes: Society, Environment, History* (journal)

Percentage of journals that are peer reviewed: 100

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	1	1	0	0

Internal partners: campus departments or programs

Publishing platform(s): OJS; OMP

Digital preservation strategy: DiVA (digitala Vetenskapliga Arkivet)

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; analytics; cataloging; metadata; ISSN registry; ISBN registry; dataset management; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; image services; data visualization

ADDITIONAL INFORMATION

Plans for expansion/future directions: As of autumn 2014, the Stockholm University Library offers a new dissertation support service open to all doctoral students at Stockholm University. The idea is to simplify the publishing process. In conjunction with the electronic posting, the doctoral students may choose to get help with the production, distribution and marketing of their dissertations. We will also have a publishing service for “gray literature,” which will offer a limited support similar to that of the press.

SWINBURNE UNIVERSITY OF TECHNOLOGY

Swinburne Library

Primary Unit: Information Resources

Primary Contact:

Nyssa Parkes

Content Management Librarian

+61-3-9214-5179

nparkes@swinburne.edu.au

Website: www.swinburne.edu.au/lib/ir/onlinejournals; commons.swinburne.edu.au

PROGRAM OVERVIEW

Mission statement: The Swinburne Online Journals service provides publishing support to Swinburne faculties and research centres that publish online open access journals. We provide hosting software and technical assistance as well as help and advice on general online publishing and copyright issues. Swinburne Commons is the centralized service for the management and distribution of digital media content produced across Swinburne. The Commons draws together quality digital media content from across the University to highlight the research strengths, teaching excellence, student accomplishments, and unique aspects of Swinburne.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video

Disciplinary specialties: mathematics (videos); psychology (journal); business (journal)

Top publications: *Sensoria: A Journal of Mind, Brain, and Culture* (journal); *Journal of Contemporary Issues in Business and Government* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty

Publishing platform(s): OJS; Equella/Kaltura

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	2	2	0	0
other: video and audio publishing; videos created at the university are disseminated centrally through the library's service				

Digital preservation strategy: digital preservation services under discussion with National Library of Australia

Additional services: training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; hosting supplemental content; audio/video streaming

TSHWANE UNIVERSITY OF TECHNOLOGY– PRETORIA CAMPUS

Tshwane University of Technology–Pretoria campus

Primary Unit: Archival section in the library

Primary Contact:

Lawrence Moneri Maake

+012 382-4604

maakelm@tut.ac.za

PROGRAM OVERVIEW

Mission statement: To preserve articles and academic material created by Tshwane University of Technology.

Year publishing activities began: 2011

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

PUBLISHING ACTIVITIES

Media formats: text; images; data

Top publications: monographs; journal articles; conference papers

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: LIASA

Digital preservation strategy: MetaArchive; in-house

Additional services: training; cataloging; metadata; digitization

UNIVERSITY OF GLASGOW

University of Glasgow Library

Primary Unit: Glasgow Theses Service
theses@gla.ac.uk

Primary Contact:
Marie Cairney
+44(0) 141 330 6782
marie.cairney@glasgow.ac.uk

Website: theses.gla.ac.uk

PROGRAM OVERVIEW

Mission statement: The Glasgow Theses Service supports open access at the University of Glasgow and provides free online access to, and dissemination of, our higher research degree theses. The service increases the visibility and access to this material and showcases the breadth of research across all of the University's colleges, schools, and research institutes. Registration on the Glasgow Theses Service and submission of the electronic version is required for graduation.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.3);
paraprofessional staff (0.45)

Funding sources (%): library operating budget (80); library materials budget (20)

PUBLISHING ACTIVITIES

Media formats: text

Disciplinary specialties: arts and humanities; medical and life sciences; science, technology, engineering, and mathematics; social sciences

Top publications: An Investigation of the Measurements of Vitamin Status and Outcome in Patients with Critical Illness (thesis); Saudization as a Solution For Unemployment: The Case of Jeddah Western Region (thesis); Methods of Sample Size Calculation for Clinical Trials (thesis); Forensic Facial Reconstruction Using 3-D Computer Graphics: Evaluation and Improvement of its Reliability in Identification (thesis); Fault Analysis and Protection for Wind Power Generation Systems (thesis)

Publications in 2014:

	Total	OA	Paid	Hybrid
ETDs	600	-	-	-

Internal partners: individual faculty; campus departments or programs; graduate students

Publishing platform(s): EPrints

Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; other author advisory

ADDITIONAL INFORMATION

Additional Information: We work with the British Library’s electronic theses online service (EThOS) to digitize selected pre-current University of Glasgow theses. These digitized copies are made freely available through both EThOS and the Glasgow Theses Service.

Plans for expansion/future directions: A service for electronic master’s dissertations is in development.

UNIVERSITY OF HUDDERSFIELD

University of Huddersfield Computing and Library Services

Primary Unit: Information Resources
university.press@hud.ac.uk

Primary Contact:
Graham Stone
Information Resources Manager
+44 (0)1484 472042
g.stone@hud.ac.uk

Website: unipress.hud.ac.uk

PROGRAM OVERVIEW

Mission/description: The University of Huddersfield Press publishes books, journals, and sound recordings. It provides an outlet for publication for University authors, to encourage new and aspiring authors to publish in their areas of subject expertise, and to raise the profile of the University through the Press publications. The principles governing the University of Huddersfield Press are that: (i) all material published should be of high quality and peer reviewed; (ii) as a general rule, material should be published open access via the University Repository, in order to maximize the potential for dissemination to as wide an audience as possible; publications may also be made available by print-on-demand; and (iii) the Press will operate on a cost-recovery profit-sharing model, with any profits being reinvested into the Press.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Staff in support of publishing activities (FTE): professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (15); non-library campus budget (55); grants (15); sales revenue (15)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; multimedia/interactive content; music CDs and downloads

Disciplinary specialties: history; music; education; art and design; performance magic

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
monographs	3	2	1	0
Other: music release on digital download (as one complete download or as individual tracks)	-	-	-	-

Top publications: *Noise In and as Music* (monograph); *Shibusa: Extracting Beauty* (monograph); *Slavery in Yorkshire: Richard Oastler and the Campaign Against Child Labour in the Industrial Revolution* (monograph); *Journal of Performance Magic* (journal); *Teaching in Lifelong Learning: A Journal to Inform and Improve Practice* (journal)

Percentage of journals that are peer reviewed: 80

Campus partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): EPrints; CDBaby for digital music downloads

Digital preservation strategy: Portico

Additional services: graphic design (print or web); marketing; outreach; training; analytics; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; hosting supplemental content; audio/video streaming

Plans for expansion/future directions: We plan to publish a further two journal titles in 2014-2015 and have a number of other titles in development. We also plan to increase our book and music publishing in the coming months. We are considering the publication of conference proceedings and grey material via the Press. A scholarly communications policy is currently in development.

UNIVERSITY OF MANCHESTER

University of Manchester Library

Primary Unit: Research Services

Primary Contact:

Emma Thompson

+44 (0)161 275 8729

emma.thompson@manchester.ac.uk

PROGRAM OVERVIEW

Mission statement: The University of Manchester Library's publishing program has been developed to support the creation, dissemination, and preservation of knowledge. Our mission is to (i) sustain and enhance the research reputations of individuals and organizations affiliated with the University of Manchester; (ii) enhance the global research community's ability to access the University of Manchester's research outputs and Special Collections; (iii) produce high-quality learning objects to support academic and personal development. Current publishing activities cover a range of materials, with an emphasis on open access content: (i) PhD theses and dissertations, technical reports and conference papers are published through the institutional repository, Manchester eScholar; (ii) learning objects are shared via JORUM; (iii) image collections are made available via Luna Insight. Manchester Open Library is an open access imprint, developed in partnership with Manchester University Press and due to launch in late 2014. The initial focus will be on publishing open access journals, although the Library is keen to explore other requirements and opportunities from the University of Manchester and beyond.

Year publishing activities began: 2009

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (4)

Funding sources (%): library operating budget (80); library materials budget (5); grants (5); sales revenue (5); charge backs (5)

PUBLISHING ACTIVITIES

Media formats: text; images; data; multimedia/interactive content

Disciplinary specialties: arts and humanities; social sciences; medical and human sciences; life sciences; physical and engineering sciences

Publications in 2014:

	Total	OA	Paid	Hybrid
technical/research reports	294	-	-	-
ETDs	624	-	-	-
other: data objects; learning objects; digital images				

Internal partners: individual faculty; campus departments or programs

University press partners: Manchester University Press

Publishing platform(s): Fedora

Digital preservation strategy: in-house

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISBN registry; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Library is keen to develop new services and enhance existing services with new technologies to continue to meet the needs and expectations of the University of Manchester and the wider research community. Manchester Open Library is our latest venture and marks the beginning of a new partnership with Manchester University Press. Launching in late 2014, the initial focus will be on open access journals.

UNIVERSITY OF TECHNOLOGY, SYDNEY

UTS Library

Primary Unit: UTSeScholarship
utsepress@lib.uts.edu.au

Primary Contact:
Julie-Anne Marshall
Manager, eResearch
+61 2 9514 4098
julie-anne.marshall@uts.edu.au

Website: epress.lib.uts.edu.au

Social media: facebook.com/UTSePRESS; @UTSePRESS

PROGRAM OVERVIEW

Mission statement: UTS ePRESS is the digital, open access scholarly publishing arm of UTS. We publish high-quality scholarly titles across a wide range of academic disciplines, including governance, history, law, literacy, international studies, society and social justice, and indigenous studies. Focusing on open access digital formats only, UTS ePRESS currently publishes journals, books, and conference proceedings and is the leading publisher of peer-reviewed open access journals in Australasia. UTS ePRESS seeks to publish peer-reviewed, scholarly literature in areas of strategic priority for UTS and beyond, attracting the involvement of leading scholars from around the world. In doing so, our aim is to enhance scholarly publishing by exploring, innovating, and enabling new modes of publication in the digital arena. UTS ePRESS is a not-for-profit publisher. We strongly support the free dissemination of scholarly material and, since our inception, have deepened our commitment to open access publishing, despite the growth of complex and diverse publishing models across the world. Our goal is to unlock publicly funded research and share knowledge that will benefit scholars, researchers, readers, and the public, and to extend its reach and impact by making it openly available and widely accessible to a global audience.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.8)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	10	10	0	0
campus-based student-driven journals	2	2	0	0
journals produced under contract/ MOU for external groups	2	2	0	0
monographs	5	5	0	0
faculty conference papers and proceedings	2	-	-	-
ETDs	202	-	-	-
other: six ceased journal titles available via open access	-	-	-	-

Media formats: text; images; multimedia/interactive content

Disciplinary specialties: cultural studies; built environment; history and society; law and public administration; literacy

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty

University press partners: UTS ePRESS

Publishing platform(s): DSpace; OJS; OCS; Drupal

Digital preservation strategy: CLOCKSS; Portico

Additional services: graphic design (print or web); print-on-demand; marketing; training; analytics; metadata; notification of A&I sources; ISSN registry; ISBN registry; applying for Cataloging-in-Publication Data; DOI assignment/allocation of identifiers; contract/license preparation; author copyright advisory; other author advisory; digitization; plagiarism detection service; DOI sourcing; format conversion (html); DOI registration

ADDITIONAL INFORMATION

Plans for expansion/future directions: UTS ePRESS will continue to implement strategies to consolidate our open access credentials and enhance maximum accessibility, use, and reuse of our scholarly material, while continuing to innovate to ensure we remain at the forefront of open access publishing. The next twelve months will see the establishment of an Advisory Committee for UTS ePRESS to ensure the continued development of an effective open access scholarly publishing model.

UWE BRISTOL

Frenchay Library

Primary Unit: Research and Knowledge Exchange

Primary Contact:

Anna Lawson

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anna.lawson@uwe.ac.uk

PROGRAM OVERVIEW

Mission statement: Through publishing work on the UWE Research Repository, we aim to provide immediate, worldwide open access to UWE research output that has previously been hidden or invisible outside of the university.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.1);
paraprofessional staff (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Top publications: Plenty More Fish in the Sea? A Working Paper on the Legal Issues Related to Fishing Beyond Maximum Sustainable Yield: A UK Case Study (working paper); The Interaction Between Equity and Credit Risks (dissertation); France at Reims: The Fourteenth Centenary of the Baptism of Clovis, 1896 (working paper); From Zouaves Pontificaux to the Volontaires de l'Ouest: Catholic Volunteers and the French Nation, 1860-1910 (working paper); Implementing the New Science of Risk Management to Tanker Freight Markets (PhD)

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): EPrints

Digital preservation strategy: No digital preservation services provided

Additional services: training; ISBN registry; author copyright advisory

Publications in 2014:

	Total	OA	Paid	Hybrid
technical/research reports	12	-	-	-
faculty conference papers and proceedings	42	-	-	-
ETDs	23	-	-	-

LIBRARY PUBLISHING COALITION STRATEGIC AFFILIATES

Strategic Affiliates are entities (including service providers, library networks and consortia, non-profit organizations, and others) that share a common interest in this emerging field.

To become a Strategic Affiliate, contact the Library Publishing Coalition's Program Manager, Sarah K. Lippincott (sarah@educopia.org).

ACRL

ANVIL Academic

Association of Research Libraries (ARL)

bepress

BiblioLabs

Boston Library Consortium (BLC)

Coalition for Networked Information (CNI)

Council of Australian University Librarians (CAUL)

Digital Public Library of America (DPLA)

Five Colleges Librarians Council

HASTAC

Knowledge Unlatched

OAPEN

Open Access Scholarly Publishers Association (OASPA)

Public Knowledge Project (PKP)

SPARC

Society for Scholarly Publishing (SSP)

Tizra

Ubiquity Press

PLATFORMS, TOOLS, AND SERVICE PROVIDERS

Libraries work with a range of external software, tools, and service providers to support preservation, markup, conversion, hosting, allocation of identifiers, and other processes related to the publishing workflow. This following list compiles the names and websites of tools, software, and service providers employed by the libraries in this directory.

EDITORIAL/PRODUCTION

Amazon Createspace

www.createpace.com

Backstage Library Works

www.bslw.com

BookComp

www.bookcomp.com

Bookmasters

www.bookmasters.com

Calibre

www.calibre-ebook.com

Charlesworth

www.charlesworth-group.com

Data Conversion Laboratory, Inc.

www.dclab.com

Datapage

www.datapage.ie

Digital Library Systems Group

www.imageaccess.com/dlsg

epubli

www.epubli.co.uk

Hudson Microimaging

www.hudsonmicroimaging.com

Inera eXtyles

www.inera.com

Ingram Lightning Source

www.lightningsource.com

iThenticate

www.ithenticate.com

Lulu

www.lulu.com

Media Preserve

www.themediapreserve.com

NewGen Knowledgeworks

www.newgen.co

Open Content Alliance

www.opencontentalliance.org

Oxygen

www.oxygenxml.com

Scene Savers

www.scenesavers.com

Sigil

www.github.com/user-none/Sigil

Spectrum Creative

www.spectrum-creative.com

Submittable

www.submittable.com

Texas Book Consortium

www.tamupress.com

TIPS Technical Publishing

www.technicalpublishing.com

Trigonix

www.trigonix.com/english

Ubiquity Press
www.ubiquitypress.com

UPNE
www.upne.com

Versioning Machine
www.v-machine.org

PLATFORM/HOSTING/INFRASTRUCTURE

@mire
www.atmire.com/website

Ambra
www.ambraproject.org

Artstor
www.artstor.org

bepress
www.bepress.com

Commons in a Box
www.commonsinabox.org

Connexions
www.cnx.org

CONTENTdm
www.contentdm.org

DataVerse
www.thedata.org

DigiTool by ExLibris
www.exlibrisgroup.com/category/DigiToolOverview

Django Web framework
www.djangoproject.com

DPubS
dpubs.org

Drupal
www.drupal.org

DSpace
www.dspace.org

Ensemble
www.ensemblevideo.com

EPrints
www.eprints.org/us

ETD-db
scholar.lib.vt.edu/ETD-db/index.shtml

XTF (eXtensible Text Framework)
xtf.cdlib.org

Fedora
www.fedora-commons.org

HUBzero
www.hubzero.org

Issuu
www.issuu.com

Kaltura
www.corp.kaltura.com

MediaAMP
www.mediaamp.org

MediaCAST
www.inventivetec.com

Omeka
www.omeka.org

OJS/OCS/OMP
pkp.sfu.ca/ojs
pkp.sfu.ca/ocs
pkp.sfu.ca/omp

Panopto
www.panopto.com

PressBooks

www.pressbooks.com

Scalar

scalar.usc.edu

Soundcloud

www.soundcloud.com

Tizra

www.tizra.com

WordPress

www.wordpress.org

Vimeo

www.vimeo.com

VitalSource

www.vitalsource.com

DISCOVERY/MARKETING**Altmetric.com**

www.altmetric.com

bibapp

www.bibapp.org

Bowker

www.bowker.com/en-US

CrossRef

www.crossref.org

DataCite

www.datacite.org

DOAJ

www.doaj.org

EBSCO

www.ebscohost.com

EZID

www.n2t.net/eid

LOC ISSN registry

www.loc.gov/issn

MARCIVE

home.marcive.com

Plum Analytics

www.plumanalytics.com

ProQuest

www.proquest.com

Serials Solutions

www.serialssolutions.com

DIGITAL PRESERVATION**ADPNet**

www.adpnet.org

Amazon Glacier

www.aws.amazon.com/glacier

Amazon S3

www.aws.amazon.com/s3

APTrust

www.aptrust.org

Archive-It

www.archive-it.org

Archivematica

www.archivematica.org

Artefactual

www.artefactual.com

Chronopolis

chronopolis.sdsc.edu

CLOCKSS

www.clockss.org/clockss/Home

Dark Archive In The Sunshine State (DAITSS)

daitss.fcla.edu

Digital Preservation Network (DPN)

www.dpn.org

discoverygarden

www.discoverygarden.ca

DuraCloud

www.duracloud.org

HathiTrust

www.hathitrust.org

Hydra

www.projecthydra.org

Internet Archive

www.archive.org/index.php

Islandora

www.islandora.ca

LOCKSS

www.lockss.org

MetaArchive

www.metaarchive.org

Portico

www.portico.org/digital-preservation

Preservica

www.preservica.com

Rosetta

www.exlibrisgroup.com/category/RosettaOverview

Safety Deposit Box

www.digital-preservation.com/solution/safety-deposit-box

Scholars Portal

spotdocs.scholarsportal.info/display/sp/home

Synergies

www.synergiescanada.org

UC3 Merritt

merritt.cdlib.org

LIBRARY NETWORKS AND CONSORTIA**Networked Digital Library of Theses and Dissertations (NDLTD)**

www.ndltd.org

OhioLINK ETD Center

etd.ohiolink.edu

Texas Digital Library

www.tdl.org

Theses Canada

www.collectionscanada.gc.ca/thesescanada/index-e.html

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INVITATION TO JOIN

The Library Publishing Coalition's active network of libraries is committed to enhancing, promoting, and exploring this growing field.

Through its activities, the LPC facilitates relationships, conversations, and collective activities, all of which are promoting a growing community of practice. Our members value the LPC's role in fostering engagement with like-minded colleagues and the opportunity to join a national conversation around publishing.

North American academic and research libraries and library consortia who have or are considering library publishing programs may apply for membership.

Benefits of membership in the LPC include:

- Voting rights
- Opportunities to serve on committees and working groups
- Community engagement and networking
- Professional development and training
- Access to model documentation
- Access to member-only email announcement and discussion lists
- Special registration rates for LPC events

Visit www.librarypublishing.org for more information.





Library
Publishing
Coalition

The Library Publishing Coalition initiative promotes the development of innovative, sustainable publishing services in academic and research libraries to support scholars as they create, advance, and disseminate knowledge. It is supported by financial contributions

from over 50 founding and contributing member libraries and through infrastructure services from the Educopia Institute. More information can be found at www.librarypublishing.org.

The second edition of the *Library Publishing Directory* provides a snapshot of the publishing activities of over 120 academic and research libraries, including information about the number and types of publications they produce, the services they offer authors, how they are staffed and funded, and their future plans. In documenting the breadth and depth of activities in this field, this resource aims to articulate the unique value of library publishing; establish it as a significant and growing community of practice; and to raise its visibility within a number of stakeholder communities, including administrators, funding agencies, other scholarly publishers, librarians, and content creators.

Specifically, this *Directory*:

- Introduces readers to the growing field of library publishing and helps articulate its unique characteristics as a distinctive “publishing field.”
- Facilitates collaboration among library publishers and other publishing entities, especially the university presses and learned societies that share their values.
- Alerts authors of scholarly content to a range of potential publishing partners dedicated to supporting their experimentation with new forms of scholarly communication and open access business models.
- Enables benchmarking and identification of trends in the field.

The *Directory* is also available Open Access in several electronic formats through www.librarypublishing.org.

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