LIBRARY PUBLISHING DIRECTORY

2017

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2017

EDITED BY
THE LIBRARY PUBLISHING COALITION
DIRECTORY COMMITTEE

Library
Publishing
Coalition

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LIBRARIES OUTSIDE NORTH AMERICA

INTRODUCTION

*Katherine Skinner, Joshua Neds-Fox, Liz Hamilton,
Char Simser, Terry Owen, Katherine Purple*

Welcome to the 2017 *Library Publishing Directory*, which reveals and celebrates the wide range of publishing activities underway in college and university libraries worldwide. In this volume—the fourth in its series—we provide overviews of the library publishing programs in 118 institutions in the US, Canada, Brazil, the UK, Germany, and Australia.

Since October 2013, the Library Publishing Coalition (LPC) has produced the *Directory* annually in order to make more visible the investments that libraries are making and the range of outputs they are delivering. Rather than focusing exclusively on the LPC's own membership, this publication aims to establish the most comprehensive set of information possible about university and college libraries that are engaging in publishing activities. Through it, we can see what "publishing" entails in different environments, and the remarkable consistency in growth and development this subfield has experienced over the last four years.

The *Directory* is aimed at a diverse, multi-stakeholder audience that includes the library publishers themselves, as well as a growing roster of peers and collaborative partners that include scholars, other types of publishers, aggregators, distributors, and data analysts. We hope the *Directory* makes collaborative work easier to both envision and undertake through its exposure of information about who is doing this work, where it is happening, what platforms and resources it involves, and what forms it takes.

The LPC's Directory Committee produces and maintains the *Directory* annually as both a print and digital publication. Invitations to contribute to the *Directory* are issued broadly each summer by the Committee through scholarly communications listservs, social media outlets, and also through direct contact with all institutions that have prepared entries in the past. New respondents take a brief survey to provide structured information about their programs; existing respondents are required to review and fully update their annual data in order to be included (and 99 of them did so this year). The Committee then works together to review and edit all entries. The Committee also prepares the *Directory* for its print publication, and the *Directory* data set for analysis.

Joshua Neds-Fox (Wayne State University) chaired the Directory Committee this year, and Katherine Purple (Purdue University) coordinated the print production and publication process. Additional committee members provided oversight, survey refinement, proofreading, and myriad other crucial forms of assistance, including Liz Hamilton (Northwestern University), Char Simser (Kansas State University), and Terry Owen (University of Maryland). Korey Jackson (Oregon

State University) served as the Board Liaison. Sarah Lippincott (Educopia Institute) and Courtney Vukasinovic (Educopia Institute) facilitated, helped to aggregate the data for analysis, and kept everything organized and on schedule throughout the year.

We hope the *Directory* provides university and college libraries with evidence of the success libraries are having in providing publishing services and how they have formed, funded, staffed, and provided appropriate infrastructures for these services.

LIBRARY PUBLISHING LANDSCAPE 2017

Each year, the Directory Committee mines the *Directory* data set in order to synthesize and survey the range of programs for trends and developments. The 2017 data continue to build upon the evolution we've watched over the last four years, toward broader partnerships, nimble staffing models, broad service offerings, and both a philosophical and practice-based preference for open access implementations. The summary analysis below highlights elements that stand out as important markers of the characteristics of library publishing today.

PARTNERSHIPS

Collaboration remains a hallmark of library publishing activities, anchored by strong campus-based interactions, but stretching increasingly across university presses, scholarly societies, consortia, museums, and independent researchers. Nearly all programs report partnering with campus departments and programs (93%) and with individual faculty (93%). Well over half of the responding programs report also partnering with graduate students (72%) and undergraduate students (63%). Fully 40 of the 118 libraries profiled herein are working with at least one university press, representing an increase of 10 institutions since 2016.

PUBLICATION TYPES

The broad range of publication types supported across library publishing programs continues to include journals, monographs, textbooks, technical reports, conference proceedings, and theses and dissertations. Libraries reported a steady increase in the number of items they published this year, including 436 faculty-driven, campus-based journals (vs. last year's 404), 905 monographs (vs. last year's 773), and 65 textbooks (vs. last year's 58). Of particular interest this year is the continuing increase in both data set publishing and publishing for external groups. Libraries reported publishing 522 data sets this year, nearly seven times the amount published just one year ago (80). Cambridge University Library published the lion's share of these, with 460 publications. Additionally, the number of publications produced by library publishers for external groups increased from 189 in 2016 to 249 in 2017. This data shows that the reach of library publishers is continuing to expand, both in terms of the number of publications produced and also in the types of non-campus-based partnerships in which they engage.

SERVICES

In addition to the production of a range of volume types, library publishers offer a suite of publishing services that support the production, dissemination, and preservation of scholarly works. These largely complement and extend the traditional skillsets and functions performed by the library. Respondents reported their work in an expanding range of service areas, including copyright advising (93%), metadata services (90%), training (87%), digitization (84%), and the hosting of supplemental content—for example, audio, video, data, and visualizations (81%). Half or more of respondents also offer analytics (74%), cataloging (68%), outreach (62%), ISSN assignment (62%), DOI assignment (56%), media streaming (51%), and advising services for authors (50%). A significant number also offer data set management (45%), marketing (43%), peer review management (39%), and graphic design (39%).

Preservation services continue to grow across the responding programs. The largest percentage of respondents engages in a range of LOCKSS-based infrastructures, including LOCKSS (31 institutions), CLOCKSS (14 institutions), the MetaArchive Cooperative (9 institutions), and the COPPUL Digital Preservation Network (4 institutions). Others report their use of HathiTrust for digitized books (21 institutions) and Portico (20 institutions) for journal content. Many respondents report that they are providing "in house" preservation (52 institutions) or that they are currently discussing preservation (41 institutions).

FUNDING AND STAFFING

Just under half of respondents (48%) report receiving all of their funding from the library's operational budget. An additional 7% report drawing all of their funding from the materials' budget. Forty-six percent report using a mix of revenue generation and operational support, including from sales (13 institutions), endowment (12 institutions), licensing (4 institutions), and charge backs (7 institutions). Some institutions also report using grants (12%) and a campus-based budget located outside of the library (10%) to support some portion of their activities this year.

Continuing the trend reported in previous years, lean, nimble staffing models support library publishing activities in most library publishing environments. Libraries report a range of 0.1 to 14.5 full-time equivalent (FTE) in professional staff directly supporting publishing activities. The average FTE for professional staff reported this year remained relatively stable at 2.1 FTE (as compared to 2.4 FTE in 2016 and 1.8 FTE in 2015). Paraprofessional staffing levels ranged from 0.06 to 9 FTE. Many institutions report staffing their programs in part with graduate students (20%) or undergraduates (27%). The graduate student staffing ranged from 0.1 to 5 FTE, and undergraduate student staffing ranged from 0.125 to 5 FTE. Slightly over half (51%) report that their library publishing activities are centralized in one department or unit; the remainder report decentralized, distributed staffing and services spread across a range of campus units.

This year, 57 of the lead contacts for the 118 responding institutions have the word "library" or "librarian" in their titles; 29 have the word "publisher" in their title (a significant increase from last year's 19). Popular terms in titles include "Scholarly Communications" and "Scholarly Publishing."

PLATFORMS AND INFRASTRUCTURE

Libraries report using many different publishing platforms, including open source, commercial, locally built, and externally hosted solutions. More than half (64%) currently use multiple platforms to support their work, while only 36% use a single platform for all of their publishing activities. For those 42 institutions that do report using only one platform, bepress Digital Commons (34 institutions) is the most popular choice; others include OJS (3 institutions) and DSpace (2 institutions).

Overall, Digital Commons continues to be used by nearly half of all respondents, increasing from 42% of respondents in 2016 to 46% in 2017. Other popular platforms include OJS (42%) and DSpace (28%). Fewer work with locally developed platforms (25%), WordPress (22%), CONTENTdm (17%), and Fedora (14%), and less than 10% each report working with EPrints (4 institutions), Scalar (6 institutions), Islandora (6 institutions), OMP (5 institutions), and other options.

LOOKING TOWARD THE FUTURE

Several notable trends stand out in our multi-year survey and data sets at this point. First, library publishing activities are increasing in institutions that have invested in this area, as we can see in the steady rise of staffing numbers and roles, output types, and publication numbers each year from 2013 to the present. Also important, we're seeing that partnerships with other publishers continue to increase as library publishing activities scale up—for example, the jump from 30 to 40 respondents citing active collaboration with a university press in the last year. There has also been marked growth in attention to preservation over the last four years, with a broad range of respondents now actively engaged with LOCKSS, CLOCKSS, HathiTrust, Portico, MetaArchive, COPPUL, DPN, Dura-Cloud, and other preservation infrastructures and communities.

Many of the libraries represented in this *Directory* highlighted their plans to continue increasing their publication outputs, both in terms of numbers and formats. They also marked their continued interest in partnering with other publishers, both within and beyond their own campus settings. We look forward to watching the continued growth and maturation of this highly collaborative field of publishing activities. We hope the *Directory* will continue to help existing and prospective creators and publishers from across the spectrum of scholarly communications to identify new partners, learn from their colleagues' experiences, and improve access to quality scholarship.

LIBRARY PUBLISHING COALITION COMMITTEES

The Board and Committee Members listed below have donated their time and expertise to advancing the Library Publishing Coalition's mission and furthering the field of library publishing.

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READING AN ENTRY:
SOME "HEALTH WARNINGS"

Collecting and synthesizing the information provided by over 100 libraries in an evolving and experimental subfield like library-based publishing presents numerous challenges. Even in this fourth edition, we are refining our approach to data collection and presentation. We are pleased to present what we believe is the most accurate and complete *Directory* to date; but we ask that you continue to bear with minor inconsistencies that appear across entries.

Each of the entries in the *Directory* undergoes minor editing for style and consistency, but we largely leave it up to libraries to present their publishing programs as they see fit. As we reminded readers last year, labeling and categorizing the diverse set of "library publishing" activities is no easy feat; nor is setting boundaries around funding streams, staffing, and services that bear specifically on library publishing activities.

Respondents were instructed to base their answers on the last twelve months of their library activity, a period covering roughly July 2015 to July 2016. In some cases, questions in the questionnaire on which the entries are based still need to be clarified in order to ensure that we collect consistent data. For instance, we continue to note inconsistencies in the way that institutions report the numbers of publications they produce, with some reporting numbers of publications that were made available *for the first time* within the last twelve months and others reporting cumulative numbers of publications as of the date they completed the survey.

While we aim to present a full picture of the field, the *Directory* does not claim to be comprehensive. The questionnaire we use to collect data for the *Directory* was distributed to major library e-mail lists and forums in the United States and Canada and directly to representatives of all the libraries featured in last year's edition. As in previous years, the majority of entries come from these regions, though there are a number of excellent programs from around the world represented herein.

Finally, readers will notice the presence of "seals" next to the title of some entries. These acknowledge the support of our Library Publishing Coalition Members and our Founding Institutions, who each provided $5,000 a year for two years to seed fund the project that founded the organization. To recognize their exceptional contributions, we include profiles of specific publications that Founding Institutions have nominated. These also give a practical sense of the wide range of types of publications produced.

We look forward to continuing to produce and improve the *Directory* with the input and participation of this vibrant community.

LIBRARIES IN THE
UNITED STATES AND CANADA

BOSTON COLLEGE
Boston College Libraries

Primary Unit: Scholarly Communication and Research Services

Primary Contact: Jane Morris
Head Librarian, Scholarly Communication and Research Services
617-552-4481
jane.morris@bc.edu

PROGRAM OVERVIEW
Mission statement: The Boston College Libraries' publishing program showcases and preserves Boston College's scholarly output in digital form and makes it freely accessible globally. The institutional repository, eScholarship@BC, is a publishing platform for student theses and juried work, and for faculty scholarship. We provide the Boston College Dataverse to members of our community who wish to publish their data. Open access journals provide faculty, student groups, and academic centers with a platform and services for production and publication of high-quality scholarship. The Libraries' publishing program supports the social justice mission of the university and promotes the goals of the Boston College Libraries by providing access to scholarly resources wherever they are needed.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (4); monographs (1); faculty conference papers and proceedings (2); newsletters (1); graduate ETDs (208); undergraduate capstones/honors theses (30)

Media formats: text; images; video; data

Disciplinary specialties: theology; education

Top publications: *Information Technology and Libraries* (journal); *Studies in Christian-Jewish Relations* (journal); *Proceedings of the Catholic Theological Society of America* (conference proceedings); *Levantine Review* (journal)

Percentage of journals that are peer reviewed: 25

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Catholic Theological Society of America; ALA Library and Information Technology Association; Council of Centers on Christian-Jewish Relations; Seminar on Jesuit Spirituality

Publishing platform(s): OJS; Islandora; Dataverse

Digital preservation strategy: HathiTrust; LOCKSS; MetaArchive

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; contract/license preparation; author copyright advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: We plan to increase outreach efforts to capture more research data and scholarly publications. We are working to provide more services to those who publish open access journals with our program; we currently have two new journals in development. We also administer an affordable course materials program that we hope will generate some openly available educational content.

BRIGHAM YOUNG UNIVERSITY
Harold B. Lee Library

Primary Unit: Scholarly Communication Unit
scholarsarchive@byu.edu

Primary Contact: Mandy Oscarson
Scholarly Communication Services Manager
801-422-7663
mandy_oscarson@byu.edu

Website: scholarsarchive.byu.edu

PROGRAM OVERVIEW

Mission statement: Harold B. Lee Library's primary publishing resources include an institutional repository and digital publishing services for faculty- and student-edited journals. Combined, these resources are called ScholarsArchive. ScholarsArchive is designed to make original scholarly and creative work—such as research, publications, journals, and data—freely and persistently available. The library's publishing efforts are targeted at supporting broader academic and public discovery and use of university scholarship. ScholarsArchive may also house items of historic interest to the university. The library supports content partners with software support, digitizing, metadata creation, journal management, and free hosting services.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: library staff (1.0); undergraduate students (0.5)

Funding sources (%): library operating budget (98); charge backs (2)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (5); campus-based student-driven journals (4); monographs (1); faculty conference papers and proceedings (140); student conference papers and proceedings (49); ETDs (601)

Media formats: text; images

Disciplinary specialties: Mormon studies; natural history of the American West; children's literature; Sophie Project (German women authors)

Top publications: theses and dissertations (papers); faculty publications (papers); *Journal of Microfinance/ESR Review* (journal); *Journal of East Asian Libraries* (journal); *BYU Studies* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students; Center for Teaching and Learning; Copyright Office

External partners: International Society for the Comparative Study of Civilizations (ISCSC); Association of Mormon Counselors and Psychotherapists (AMCAP); Council on East Asian Libraries (CEAL)

Publishing platform(s): bepress (Digital Commons); CONTENTdm; OJS

Digital preservation strategy: Rosetta

Additional services: analytics; metadata; digitization; hosting of supplemental content; data management; journal workflow support

ADDITIONAL INFORMATION

Plans for expansion/future directions: Areas of future exploration and possible expansion include DOI support, hosting streaming media, and hosting open educational resources.

BROCK UNIVERSITY
James A. Gibson Library

Primary Unit: Library
eyates@brocku.ca

Primary Contact: Elizabeth Yates
Liaison/Scholarly Communication Librarian
905-688-5550 x 4469
eyates@brocku.ca

Website: www.brocku.ca/library/about-us-lib/openaccess

PROGRAM OVERVIEW
Mission statement: The library's publishing initiatives provide technology, expertise, and promotional support for researchers, students, and staff at Brock University seeking to make their research universally accessible via open access. The library's current publishing activities include: publishing several scholarly OA journals in partnership with Scholars Portal and the Ontario Council of University Libraries using Open Journal Systems software, and hosting and disseminating Brock scholarship through our Digital Repository, which collects graduate theses, major research projects, and subject- or department-based research collections.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (10); library operating budget (90)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (5); ETDs (175)

Media formats: text; images

Disciplinary specialties: education; humanities; social justice

Top publications: *Studies in Social Justice* (journal); *A Journal of Text-And-Image Criticism/Creation—Un Journal de Critique/Creation Texte-Et-Image* (journal); *Voix Plurielles* (journal); *Brock Education—A Journal of Educational Research and Practice* (journal); *Teaching and Learning* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Scholars Portal/Ontario Council of University Libraries

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Scholars Portal

Additional services: copy-editing; training; analytics; notification of A&I sources; ISSN registry; digitization

ADDITIONAL INFORMATION
Plans for expansion/future directions: We plan to expand our institutional repository to encourage wider deposit by Brock University researchers.

CAL POLY, SAN LUIS OBISPO

Robert E. Kennedy Library

Primary Unit: Academic Services
library@calpoly.edu

Primary Contact: Dana Ospina
Open Content and Digital Publishing Librarian
805-756-7581
dospina@calpoly.edu

Website: lib.calpoly.edu

Social media: twitter.com/REKLibrary

PROGRAM OVERVIEW

Mission statement: The Robert E. Kennedy Library provides digital services to assist and advise the campus community with the creation, open access publication, sharing, and preservation of research, scholarship, and creative activities.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (1); ETDs (329); undergraduate capstones/honors theses (250); learning objects (text and audiovisual files)

Library-administered university press publications in 2016: 4

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; code

Disciplinary specialties: science; history; philosophy; literature; communications

Top publications: master's theses; senior projects; *Symposium* (journal); *Between the Species* (journal); *Focus* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); WordPress; locally developed software

Digital preservation strategy: LOCKSS; MetaArchive

Additional services: marketing; outreach; training; cataloging; DOI assignment/allocation of identifiers; ISSN registry; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Exploring open publishing platforms.

CARNEGIE MELLON UNIVERSITY
Carnegie Mellon University Libraries

Primary Unit: Scholarly Publishing, Archives, and Data Services

Primary Contact: David Scherer
Scholarly Communications and Research Curation Consultant
412-268-2443
daschere@andrew.cmu.edu

Social media: twitter.com/CMULibraries

PROGRAM OVERVIEW
Mission statement: Carnegie Mellon University Libraries' publishing program aims to promote open access to scholarly resources by publishing gray literature, including theses, dissertations, and technical reports, in our open access repository, Research Showcase @ CMU.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); technical/research reports (62); ETDs (171); undergraduate capstones/honors theses (19); conference proceeding papers (254)

Media formats: text

Disciplinary specialties: social and behavioral sciences; engineering; physical and life sciences; arts and humanities; security

Top publications: computer science (repository series); Dietrich College honors theses (repository series); dissertations (repository series); *Journal of Privacy and Confidentiality* (journal); Robotics (repository series)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS; MetaArchive

Additional services: marketing; outreach; training; analytics; cataloging; metadata; author copyright advisory; research data management assistance; other author advisory; digitization; hosting of supplemental content; audio/video streaming

CENTRAL WASHINGTON UNIVERSITY

Dr. James E. Brooks Library

Primary Unit: Digital Initiatives
scholarworks@cwu.edu

Primary Contact: Sean Lind
Scholarly Communications Librarian
509-963-1718
Sean.Lind@cwu.edu

Website: digitalcommons.cwu.edu

Social media: facebook.com/CWUBrooksLibrary

PROGRAM OVERVIEW
Mission statement: The Dr. James E. Brooks Library supports publishing activities through ScholarWorks, the university's institutional repository. ScholarWorks serves as a digital showcase of the creative and scholarly output of members of the university community. ScholarWorks acts as a permanent digital archive for these scholarly materials, as well as information pertinent to our community at large.

Year publishing activities began: 2014

Organization: services are distributed across several campuses

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): non-library campus budget (50); grants (50)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (1); student conference papers and proceedings (1); ETDs (1)

Media formats: text; images; audio; video; data

Top publications: *International Journal of Undergraduate Research and Creative Activities* (journal); Symposium on University Research and Creative Expression; ETDs

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; graduate students

External partners: We partner with Pacific University to publish the *International Journal of Undergraduate Research and Creative Activities.*

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; training; metadata; data set management; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to expand our collections of ETDs, journals, and conferences in the future, as well as provide support for other types of publications by members of our community.

CLAREMONT UNIVERSITY CONSORTIUM
Claremont Colleges Library

Primary Unit: Collections Services and Scholarly Communication (CSSC)
scholarship@cuc.claremont.edu

Primary Contact: Allegra Swift
Scholarly Communication & Digital Publishing Coordinator
909-607-0893
allegra_swift@cuc.claremont.edu

Website: scholarship.claremont.edu

PROGRAM OVERVIEW

Mission statement: The Claremont Colleges Library publishing program provides centralized access to research and scholarship produced by faculty, students, and librarians. The library publishes quality open access journals and unique digital collections originating from the Claremont Colleges. Scholarship@Claremont is an open access scholarship repository and publishing platform with a set of services to capture, store, index, and provide access to scholarship produced by the Claremont Colleges academic community. It offers worldwide access to the scholarly output from Pomona College, Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, Keck Graduate Institute, and the Claremont Colleges Library. Undergraduate research figures prominently, as do the journals that range from undergraduate conference papers to interdisciplinary and discipline-specific publications with global contribution and access. Scholarship@Claremont brings the Claremont Colleges' scholarship together into one location to maximize visibility, influence, and benefit for the individual as well as the institutions.

Year publishing activities began: 2006 (first journal); 2010 (in earnest)

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (8); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (1); technical/research reports (3); faculty conference papers and

proceedings (5); student conference papers and proceedings (8); ETDs (137); undergraduate capstones/honors theses (894); curriculum tools; library conference proceedings; undergraduate research awards; digital collections; lectures and symposia (4)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: arts and humanities; social and behavioral sciences; physical and mathematical sciences; life sciences; business

Top publications: senior theses; *Journal of Humanistic Mathematics* (journal); Scripps senior theses; *Performance Practice Review* (journal)

Percentage of journals that are peer reviewed: 70

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Rancho Santa Ana Botanical Gardens

University press partners: Lever Press

Publishing platform(s): bepress (Digital Commons); Scalar; Omeka

Digital preservation strategy: Amazon S3; in the process of establishing a private LOCKSS network

Additional services: marketing; outreach; training; analytics; cataloging; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Growing support for existing publications and alternative/non-traditional publications and possibly expanding into open educational resources and textbooks.

CLEMSON UNIVERSITY
R.M. Cooper Library

Primary Unit: Library Technology
vinsonc@clemson.edu

Primary Contact: Andrew Wesolek
Head of Digital Scholarship
864-656-0317
awesole@clemson.edu

Website: tigerprints.clemson.edu

PROGRAM OVERVIEW
Mission statement: TigerPrints is a digital repository and publishing platform that provides open access to scholarly works created by the faculty, students, and staff of Clemson University and their global collaborators. It ensures that the intellectual output of Clemson University is disseminated broadly, rapidly, and openly while making it easily discoverable around the world.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduates (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1); newsletters (1); ETDs (200)

Media formats: text; images

Disciplinary specialties: water resources; science writing; engineering

Top publications: *NASIG Newsletter*; *Early Modern Culture* (journal); *Journal of South Carolina Water Resources* (journal); *Tigra Scientifica* (journal); *Tiger* newspapers

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; under-graduate students

External partners: NASIG

University press partners: Clemson University Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: MetaArchive

Additional services: training; analytics; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our relationship with the Clemson University Press is very young. We are in discussions now to grow the partnership.

COLBY COLLEGE
Colby College Libraries

Primary Unit: Digital Initiatives

Primary Contact: Martin Kelly
Digital Collections Librarian
207-859-5162
Martin.Kelly@colby.edu

Website: www.colby.edu/libraries

PROGRAM OVERVIEW
Mission statement: The publishing mission of the Colby College Libraries is to showcase the scholarly and creative work of Colby's faculty and students, make the college's unique collections more broadly available, and contribute to open intellectual discourse.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (1); monographs (3); student conference papers and proceedings; newsletters; undergraduate capstones/honors theses; course-related projects (2); college magazine (2)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: environmental studies; humanities; economics; Jewish studies; science, technology, and society

Top publications: *Journal of Environmental and Resource Economics at Colby* (journal); *Colby Quarterly* (journal); Honors theses (repository series); *The Colby Alumnus/Colby Magazine* (periodical); *Atlas of Maine* (journal)

Percentage of journals that are peer reviewed: 66.6

Internal partners: campus departments or programs; individual faculty; undergraduate students

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); outreach; training; analytics; cataloging; metadata; open URL support; peer review management; author copyright advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Focus on special collections and institutional archives. Support for faculty and undergraduate data sets. Promotion of publishing support for faculty-edited undergraduate research journals.

HIGHLIGHTED PUBLICATION
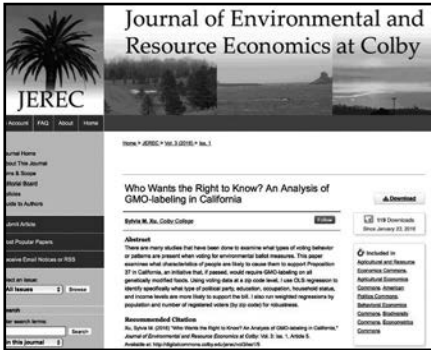
The *Journal of Environmental and Resource Economics at Colby* (*JEREC*) was created to provide undergraduate students an opportunity to experience the research publication process, engage in peer review, and share the findings from their senior seminar projects.

digitalcommons.colby.edu/jerec

COLUMBIA UNIVERSITY
Columbia University Libraries

Primary Unit: Center for Digital Research and Scholarship
info@cdrs.columbia.edu

Primary Contact: Mark Newton
Director
212-851-7337
mnewton@columbia.edu

Website: cdrs.columbia.edu

Social media: twitter.com/ColumbiaCDRS; twitter.com/ResearchAtCU;
twitter.com/ScholarlyComm; twitter.com/DataAtCU

PROGRAM OVERVIEW
Mission statement: The Center for Digital Research and Scholarship (CDRS)
serves the digital research and scholarly communications needs of the faculty,
students, and staff of Columbia University and its affiliates. Our mission is to
increase the utility and impact of research produced at Columbia by creating,
adapting, implementing, supporting, and sustaining innovative digital tools and
publishing platforms for content delivery, discovery, analysis, data curation, and
preservation. In pursuit of that mission, we also engage in extensive outreach,
education, and advocacy to ensure that the scholarly work produced at Colum-
bia University has a global reach and accelerates the pace of research across
disciplines.

Year publishing activities began: 1997 (Columbia University Libraries); 2007 (CDRS)

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (14.5); graduate
students (0.5); undergraduate students (1.25)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (3); campus-
based student-driven journals (17); technical/research reports (161); faculty
conference papers and proceedings (39); ETDs (498); undergraduate capstones/
honors theses (19)

Media formats: text; images; audio; video; data; software in repository

Disciplinary specialties: law; (digital) humanities; interdisciplinary studies

Top publications: Academic Commons (digital research repository); *Digital Dante* (scholarly website); *Tremor and Other Hyperkinetic Movements* (journal); *Women Film Pioneers Project* (database)

Percentage of journals that are peer reviewed: 95

**Internal partners:** campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Modern Language Association

University press partners: Columbia University Press; Fordham University Press

Publishing platform(s): Fedora; OJS; WordPress; locally developed software

Digital preservation strategy: Amazon S3; APTrust; Archive-It; local databases are backed up and replicated cross-site and to S3; all preservation content is mirrored in a local cluster with bi-hourly replication to an identical cluster colocated at NYSERnet

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; data set management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; preservation; repository deposit to PMC; SEO; application development; content and platform migration; workshops and consultation; social media and journal publishing best practices workshops; scholarly communication and open access outreach and programming

ADDITIONAL INFORMATION

Journal partners use external (non-CDRS) services and platforms to manage subscriptions, subscription revenues, and access to subscription-only content.

Plans for expansion/future directions: CDRS looks forward to the maintenance and growth of our publication partnerships and the continued development of our WordPress theme for journal publication.

CORNELL UNIVERSITY
Cornell University Library

Primary Unit: Digital Scholarship and Preservation Services

Primary Contact: Gail Steinhart
Scholarly Communications Librarian
607-255-7251
gss1@cornell.edu

PROGRAM OVERVIEW
Mission statement: Separate operations have their own mission statements (Project Euclid, arXiv, eCommons, Signale, CIP). In general, we wish to promote sustainable models of scholarly communications with an emphasis on access, affordability, and scale.

Year publishing activities began: 2000

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (9.6); under-graduates (0.4)

Funding sources (%): library operating budget (20); sales revenue (40); other (40)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (3); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (70); monographs (363); faculty conference papers and proceedings (3); ETDs (650); undergraduate capstones/honors theses (7)

Media formats: text; audio; video; data

Disciplinary specialties: mathematics; physics; statistics; computer science; modern German cultural history

Top publications: arXiv.org (repository); Project Euclid (journal platform); *Signale* (monograph series)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Duke University Press; scholarly societies; scholars worldwide

University press partners: Cornell University Press

Publishing platform(s): DPubS; DSpace; locally developed software

Digital preservation strategy: in-house

Additional services: graphic design (print or web); print-on-demand; analytics; metadata; DOI assignment/allocation of identifiers; open URL support; business model development; budget preparation; digitization; hosting of supplemental content; audio/video streaming

DARTMOUTH COLLEGE
Dartmouth College Library

Primary Unit: Digital Library Program
libanswers.dartmouth.edu

Primary Contact: Barbara DeFelice
Program Director for Scholarly Communication, Copyright and Publishing
603-646-3565
barbara.defelice@dartmouth.edu

Website: www.dartmouth.edu/~library/digital/publishing/index.html

PROGRAM OVERVIEW
Mission statement: The Dartmouth Library's Digital Publishing Program focuses on providing open access, online publishing of scholarly publications that are created by Dartmouth faculty or students, or are published by Dartmouth. Selected digital exhibits and faculty-generated web-based collections of scholarly content are also in scope. All content published in this program is available online without charge.

Year publishing activities began: 2002

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: library staff (1.95)

Funding sources (%): library operating budget (10); endowment income (10); other (80)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); monographs

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: linguistics; electronic or "new" media; Native American history; history of Arctic exploration; humanities

Top publications: *Dartmouth College and Associated Schools General Catalogue, 1769–1940* (monograph); *The Brut Chronicle* (digital project); *Linguistic Discovery* (journal); *Journal of E-Media Studies* (journal); Occom Circle Project (digital collection)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments and programs; individual faculty; student journal editors

University press partners: University Press of New England

Publishing platform(s): CONTENTdm; locally developed software

Digital preservation strategy: DPN; HathiTrust; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; peer review management; business model development; budget preparation; other author advisory; digitization; audio/video streaming; XML consultation in JATS and TEI

ADDITIONAL INFORMATION

Additional information: The partnership with the University Press of New England is enabling us to increase knowledge and capacity for publishing scholarly monographs.

Plans for expansion/future directions: Publishing more works in conjunction with the University Press of New England, further developing technical capacity for journals, monographs and other types of works, increasing the number of digital editions, and building out our services and technical support for student journal publishing.

<div style="border:1px solid">

HIGHLIGHTED PUBLICATION

DARTMOUTH COLLEGE
AND ASSOCIATED SCHOOLS

GENERAL CATALOGUE

1769   1940

DARTMOUTH COLLEGE PUBLICATIONS
HANOVER · NEW HAMPSHIRE · MCMXL
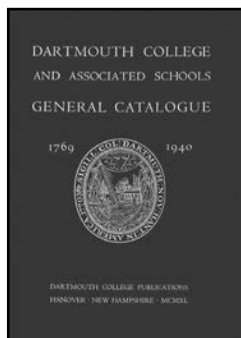
This very valuable reference work— *Dartmouth College and Associated Schools General Catalogue, 1769–1940*—offers a comprehensive list of Dartmouth's administrative officers, faculty, and students, from the founding of Dartmouth in 1769 through the class of 1939. The electronic publication offers powerful retrieval options to enhance the value of this 1940 publication.

www.dartmouth.edu/~library/digital/publishing/books/dartmouth1940

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DEPAUL UNIVERSITY
John T. Richardson Library

Primary Unit: Digital Services

Primary Contact: Christine McClure
Digital Services Coordinator
773-325-7829
digitalservices@depaul.edu

Website: via.library.depaul.edu

PROGRAM OVERVIEW
Mission statement: DePaul Library's institutional repository, Via Sapientiae, supports DePaul's goal of academic enhancement by collecting, organizing, and providing open access to scholarly works in online curriculum vitae, book, journal, conference proceeding, and theses and dissertation form produced by the university's faculty, staff, centers, institutes, and students.

Year publishing activities began: 2007

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); graduate students (1)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (3)

Media formats: text; images; maps

Disciplinary specialties: Vincentian studies; business; law; French literature; science

Top publications: theses and dissertations (repository series); *Vincentian Heritage Journal* (journal); *Vincentiana* (journal); *DePaul Discoveries* (journal); *Journal of Religion and Business Ethics* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; centers

External partners: Vincentian Order

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: digital preservation services under discussion; OCLC digital archive; local storage; magnetic tape

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; open URL support; contract/license preparation; author copyright advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: Adding older materials and building a robust service to gather and publish faculty works.

HIGHLIGHTED PUBLICATION
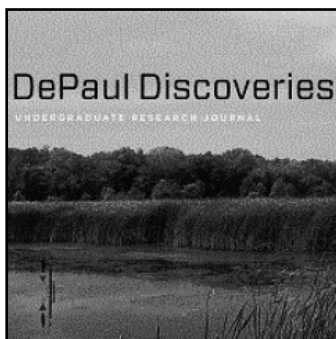
DePaul Discoveries is a peer-reviewed undergraduate research journal published by DePaul University's College of Science and Health.

via.library.depaul.edu/depaul-disc

DUKE UNIVERSITY
Duke University Libraries

Primary Unit: Office of Copyright and Scholarly Communications
scholarworks@duke.edu

Primary Contact: Paolo Mangiafico
Coordinator of Scholarly Communications Technology
919-613-6317
scholarworks@duke.edu

Website: scholarworks.duke.edu

Social media: twitter.com/DukeOpenAccess

PROGRAM OVERVIEW
Mission statement: Duke University Libraries partners with members of the Duke community to publish and disseminate scholarship in new and creative ways, including helping to publish scholarly journals on an open access digital platform, archiving previously published and original works, and consulting on new forms of scholarly dissemination.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (4); technical/research reports (10); databases (2); ETDs (500); undergraduate capstones/honors theses (40); research blogs; digital scholarship projects; curated archival collections

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Greek, Roman, and Byzantine studies; transatlantic German studies; 18th-century Russian studies; cultural anthropology; philosophy

Top publications: *Cultural Anthropology* (journal); *Greek, Roman, and Byzantine Studies* (journal); *Andererseits* (journal); *Vivliofika* (journal); *Project Vox* (scholarly website)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Society for Cultural Anthropology; editors of particular journals and their organizations

Publishing platform(s): DSpace; Fedora; Hydra; OJS; WordPress; Omeka

Digital preservation strategy: Archive-It; CLOCKSS; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; author copyright advisory; other author advisory; digitization; data visualization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Working with more data sets, digital projects, and forms other than linear text; exploring platforms that support new publishing models, not just digital versions of old journal models. Providing more consulting services to members of our community on appropriate tools and venues for publishing their work online, whether or not on a library-hosted platform.

EAST CAROLINA UNIVERSITY
Joyner Library

Primary Unit: Research and Scholarly Communication
scholarlycomm@ecu.edu

Primary Contact: Jeanne Hoover
Scholarly Communication Librarian
252-328-2261
hooverj@ecu.edu

Website: lib.ecu.edu/scholcomm

PROGRAM OVERVIEW
Mission statement: Our primary publishing activity is to make available our institution's electronic theses and dissertations. We also make available gray literature and other student papers (such as honors theses and capstone papers).

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (0.5); graduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: ETDs; undergraduate capstones/honors theses; faculty conference papers and proceedings; student conference papers and proceedings; technical/research reports

Media formats: text; images; audio; video; data

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace

Digital preservation strategy: in-house

Additional services: cataloging; metadata

ADDITIONAL INFORMATION

Plans for expansion/future directions: Interest in expanding to OERs and publishing opportunities related to Digital Humanities.

EMBRY-RIDDLE AERONAUTICAL UNIVERSITY
Hunt Library/Hazy Library

Primary Unit: Hunt Library
commons@erau.edu

Primary Contact: Chip Wolfe
Digitization Specialist
386-226-7369
wolfe309@erau.edu

Website: commons.erau.edu

PROGRAM OVERVIEW
Mission statement: ERAU Scholarly Commons is an open access digital repository of the intellectual output produced by the faculty, students, and staff of Embry-Riddle Aeronautical University. By collecting and preserving the university community's research in a single location, ERAU Scholarly Commons provides a digital showcase for campus publications, archival materials, library special collections, and other university-related creative works not published elsewhere.

Year publishing activities began: 2013

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (0.75); undergraduate students (1)

Funding sources (%): library operating budget (46); non-library campus budget (54)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (1); monographs (193); technical/research reports (1); faculty conference papers and proceedings (756); student conference papers and proceedings (398); ETDs (181)

Media formats: text; images; audio; video; data

Disciplinary specialties: aerospace; aviation; aeronautics; airline quality; unmanned aircraft systems

Top publications: *Journal of Aviation/Aerospace Education and Research* (journal); *Space Congress Proceedings* (conference proceedings); *Airline Quality Rating Report* (technical reports); *International Journal of Aviation, Aeronautics, and Aerospace* (journal); *Avion* (newspaper)

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Canaveral Council of Technical Societies (CCTS); NASA; FAA

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Iron Mountain

Additional services: graphic design (print or web); training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; author copyright advisory; other author advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: A Scholarly Communications Librarian at the Hunt Library will start in the fall of 2016 and will be dedicated full time to the open access publishing needs of the university. We will be launching the *Journal of Digital Forensics, Security and Law* this summer coupled with the Annual Digital Forensics, Security and Law Conference in the spring.

FLORIDA INTERNATIONAL UNIVERSITY
University Libraries

Primary Unit: Digital Collections Center
dcc@fiu.edu

Primary Contact: Jill Krefft
Institutional Repository Coordinator
jkrefft@fiu.edu

Website: digitalcommons.fiu.edu

PROGRAM OVERVIEW
Mission statement: FIU's Institutional Repository is a full-text, online, open access repository and publishing platform for the scholarship and creative output of FIU. The goals of the repository are to serve as a persistent and centralized access point for FIU scholarship and creative works; promote faculty and student research to a global community; and preserve the history, growth, and development of FIU. The mission of the Florida International University publishing program is to provide a set of services and tools to host, provide open access to, and preserve research and scholarship created by members of FIU.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (3); campus-based student-driven journals (1); technical/research reports (98); faculty conference papers and proceedings (90); student conference papers and proceedings (22); newsletters (5); ETDs (1922); undergraduate capstones/honors theses (66); working papers (91); occasional papers (69)

Media formats: text; images; video

Disciplinary specialties: education; environmental sciences; history; health and medical administration; biology

Top publications: ETDs; *Hospitality Review* (journal); South Florida Education Research Conference Proceedings (conference proceedings); *Class, Race and Corporate Power* (journal); Florida International University Course Catalogs

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Florida Digital Archive (FDA)—FLVC

Additional services: outreach; training; analytics; metadata; ISSN registry; peer review management; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Work with faculty and students for hosting data associated with research; include more student works and students publications.

FLORIDA STATE UNIVERSITY
Robert Manning Strozier Library

Primary Unit: Technology and Digital Scholarship

Primary Contact: Devin Soper
Scholarly Communications Librarian
850-645-2600
dsoper@fsu.edu

Website: www.lib.fsu.edu/drs

PROGRAM OVERVIEW
Mission statement: University Libraries' Office of Digital Research & Scholarship provides consultations and information about open access, FSU's institutional repository, and the Libraries' open journal publishing platform. The Academic Publishing Team works directly with faculty and students to achieve their academic publishing goals by providing tools for and expertise in disseminating scholarly work, managing copyrights, and maximizing the impact of research.

Year publishing activities began: 2011

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); graduate students (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (3); campus-based student-driven journals (1); ETDs (1500); undergraduate capstones/honors theses (125)

Disciplinary specialties: art education; undergraduate research; law; arts and literature

Top publications: *FSU Law Review* (journal); *The Owl: The Florida State University Undergraduate Research Journal* (journal); *Journal of Art for Life* (journal); *HEAL: Humanism Evolving through Arts and Literature* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): Islandora; OJS

Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; training; analytics; metadata; ISSN registry; minting DOIs; open URL support; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; hosting of supplemental content; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION
Plans for expansion/future directions: The Office of Digital Research & Scholarship seeks to expand services by: providing support and hosting to new journals and formats, as well as advising and consulting for existing journals; transitioning from our bepress-based IR to one based on Islandora; and supporting the development of OER on campus.

H I G H L I G H T E D   P U B L I C A T I O N
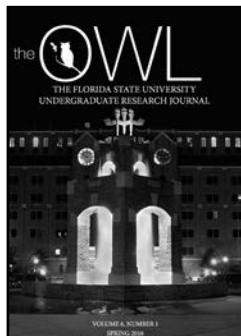
The Owl is an online, peer-reviewed publication of research articles written by undergraduates at Florida State University, and recently celebrated its sixth anniversary.

journals.fcla.edu/owl

GEORGE FOX UNIVERSITY
George Fox University Libraries

Primary Unit: Technical Services Department
arolfe@georgefox.edu

Primary Contact: Alex Rolfe
Technical Services Librarian and Systems Administrator
503-554-2414
arolfe@georgefox.edu

Website: digitalcommons.georgefox.edu

PROGRAM OVERVIEW
Mission statement: We aim to showcase the intellectual output of George Fox University by making it easily discoverable and, whenever possible, open access. We also provide access to material from our archives, and publish three journals: *Quaker Religious Thought*, *Quaker Studies*, and *Occasional Papers on Religion in Eastern Europe*.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0.25); undergraduate students (3)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: journals produced under contract/MOU for external groups (3); ETDs (235); archival materials; faculty journal articles

Media formats: text; images; audio; video

Disciplinary specialties: Christianity; psychology; business; education

Top publications: *Quaker Studies* (journal); *Occasional Papers on Religion in Eastern Europe* (journal); *Quaker Religious Thought* (journal); Doctor of Ministry dissertations; other theses and dissertations

Percentage of journals that are peer reviewed: 33

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: The Quaker Theological Discussion Group; Woodbrooke Quaker Study Centre

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: bepress (Digital Commons)

Additional services: outreach; training; analytics; cataloging; metadata; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: We plan to launch a press.

GEORGE MASON UNIVERSITY
University Libraries

Primary Unit: Mason Publishing/George Mason University Press
publish@gmu.edu

Primary Contact: John W. Warren
Head, Mason Publishing/George Mason University Press
703-993-9005
wallyg@gmu.edu

Website: publishing.gmu.edu

Social media: twitter.com/MasonPublish; publishing.gmu.edu/news

PROGRAM OVERVIEW
Mission statement: Mason Publishing provides services to support the creation, curation, dissemination, and preservation of scholarly, creative, and educational works by and for the Mason community. The George Mason University Press publishes peer-reviewed scholarly works of distinction with a particular focus on the history, politics, and culture of Northern Virginia and the wider District of Columbia metropolitan area.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5); graduate students (1)

Funding sources (%): library operating budget (90); charitable contributions/Friends of the Library organizations (5); sales revenue (5)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (4); campus-based student-driven journals (1); textbooks (1); faculty conference papers and proceedings (2); newsletters (2); ETDs (444); oral histories (27)

Library-administered university press publications in 2016: monographs (1)

Media formats: text; images; audio; video; data

Disciplinary specialties: international affairs; VA/DC history and economic development; public relations/marketing; online teaching and learning; public policy

Top publications: *The Five George Masons* (book); *Pathways to Public Relations* (book); *Immigrant Struggles, Immigrant Gifts* (book)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of Virginia Press

Publishing platform(s): DSpace; OJS; WordPress; Luna Imaging

Digital preservation strategy: Amazon S3; CLOCKSS; LOCKSS; Portico

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; ISSN registry; data set management; author copyright advisory; other author advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: Data publishing; Digital Scholarship Center/Lab

GEORGETOWN UNIVERSITY
Georgetown University Library

Primary Unit: Library Information Technology (LIT)
digitalscholarship@georgetown.edu

Primary Contact: Salwa Ismail
Head, Library Information Technolgy
202-687-7385
digitalscholarship@georgetown.edu

Website: www.library.georgetown.edu/digitalgeorgetown

Social media: twitter.com/gtownlibrary

PROGRAM OVERVIEW
Mission statement: DigitalGeorgetown supports the advancement of education and scholarship at Georgetown and contributes to the expansion of research initiatives, both nationally and internationally. By providing infrastructure, resources, and services, DigitalGeorgetown sustains the evolution from the traditional research models of today to the enriched scholarly communication environment of tomorrow, and it provides context and leadership in developing collaborative opportunities with partners across the campus and around the world.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (2); faculty conference papers and proceedings (1); ETDs (400); undergraduate capstones/ honors theses (30)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: linguistics; communications; international relations/ foreign policy; bioethics; public policy

Top publications: "IMF and the Third World: Will the Cure Kill?" (video); "Project management in cross-border teams: how do United States and India-based managers cope with cultural influences on project management" (thesis); "The Medieval Female Mystics' Responses to the Virgin Mary" (thesis); "The Negative Impact of the One Child Policy on the Chinese Society as it Relates to the Parental Support of the Aging Population" (thesis); *Human Dignity and Bioethics: Essays Commissioned by the President's Council on Bioethics* (book)

Percentage of journals that are peer reviewed: 0

Internal partners: campus departments or programs; campus libraries; individual faculty; graduate students; undergraduate students

University press partners: Georgetown University Press

Publishing platform(s): DSpace with FlexPaper for page turning on a Mirage responsive theme

Digital preservation strategy: in-house; APTrust; HathiTrust

Additional services: marketing; outreach; training; analytics; metadata; author copyright advisory; other author advisory; digitization; image services; audio/video streaming

ADDITIONAL INFORMATION

Additional information: The Library is expanding its digital scholarship support services to include those that support the use of digital collections.

Plans for expansion/future directions: We continue to offer new services related to faculty and student publishing as the demand increases. Plans are to work more with faculty and student organizations to increase the number of journals published directly through the repository.

GEORGIA COLLEGE & STATE UNIVERSITY
Ina Dillard Russell Library

Primary Unit: Scholarly Communications

Primary Contact: Jennifer Townes
Scholarly Communication Librarian
478-445-0991
jennifer.townes@gcsu.edu

Website: kb.gcsu.edu/thecorinthian

PROGRAM OVERVIEW
Mission statement: The Ina Dillard Russell Library is committed to recognizing the scholarly achievements of Georgia College by providing publishing opportunities for undergraduate and graduate Georgia College students, as well as faculty. Student and faculty research is published in the institutional repository, "The Knowledge Box." Emphasis is on interdisciplinary work aimed at an academic audience. Papers can contribute to the scholarly conversation by reporting critical empirical results in science and mathematics, developing social science theories, or exploring descriptive literary and artistic motifs and arguments. The Russell Library is a supporter of Open Access, a publication model that enables the dissemination of research articles to the community without restriction.

Year publishing activities began: 2015

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); undergraduate students (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (1); newsletters (1); ETDs (3); Ed.S theses; DNP Clinical Research projects; items from Special Collections

Media formats: text; images; data

Disciplinary specialties: English and rhetoric; biology; social sciences; art; psychology

Top publications: *The Corinthian* (journal)

Internal partners: individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Archivematica; Hydra; in-house; digital preservation services under discussion

Additional services: author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: The Ina Dillard Russell Library will continue to develop the undergraduate research journal, *The Corinthian*, and future directions include hosting subject-specific journals and all ETDs produced by the campus.

GETTYSBURG COLLEGE
Musselman Library

Primary Unit: Scholarly Communications
cupola@gettysburg.edu

Primary Contact: Janelle Wertzberger
Assistant Dean and Director of Scholarly Communications
717-337-7010
jwertzbe@gettysburg.edu

Website: cupola.gettysburg.edu

PROGRAM OVERVIEW
Mission statement: Our publishing mission is to increase visibility of and access to the scholarly works and creative activities of Gettysburg College faculty, students, and staff.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25); undergraduate students (0.2)

Funding sources (%): library operating budget (90); grants (10)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (4); journals produced under contract/MOU for external groups (1); monographs (18); newsletters (4); undergraduate capstones/honors theses (69); images of student studio art; student assignments and presentations; previously published faculty articles and book chapters

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: U.S. Civil War; history; computer science; library science

Top publications: "What Makes a Monster and What Makes a Man? Exploring the Relationship between the Creator and the Creation in Three Gothic Novels" (capstone/thesis); "Digital Circuit Projects" (OER); "Introduction to MIPS

Assembly Language Programming" (OER); "The Physiological Consequences of Bed Rest" (journal article); *You've Gotta Read This! Summer Readers at Musselman Library* (book)

Percentage of journals that are peer reviewed: 60

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: Adams County Historical Society

Publishing platform(s): bepress (Digital Commons); CONTENTdm; WordPress; Shared Shelf

Digital preservation strategy: Archive-It; in-house

Additional services: graphic design (print or web); outreach; training; cataloging; metadata; ISSN registry; peer review management; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: Increase support for student-edited journals. Encourage creation and sharing of OERs.

GRAND VALLEY STATE UNIVERSITY
Grand Valley State University Libraries

Primary Unit: Collections and Scholarly Communications
scholarworks@gvsu.edu

Primary Contact: Jacklyn Rander
Publishing Services Manager
616-331-2623
beaubisa@gvsu.edu

Website: scholarworks.gvsu.edu

PROGRAM OVERVIEW
Mission statement: In order to increase visibility and access, Grand Valley State University Libraries provide open access infrastructure and support for the publication of scholarly, educational, and creative works affiliated with GVSU, including journals, open education materials, conference sites/proceedings, and ETDs.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (7); campus-based student-driven journals (6); monographs (1); faculty conference papers and proceedings (1); ETDs (45); undergraduate capstones/honors theses (116)

Media formats: text; images; video; data

Disciplinary specialties: psychology; philanthropy; history; education; tourism

Top publications: *Online Readings in Psychology and Culture* (journal); *Language Arts Journal of Michigan* (journal); *Journal of Tourism Insights* (journal); *The Foundation Review* (journal); *Grand Valley Journal of History* (journal)

Percentage of journals that are peer reviewed: 62

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Michigan Council of Teachers of English; Resort and Commercial Recreation Association; International Association for Cross-Cultural Psychology; Dorothy A. Johnson Center for Philanthropy

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS; Portico; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; data set management; peer review management; author copyright advisory; digitization; hosting of supplemental content

GUSTAVUS ADOLPHUS COLLEGE

Folke Bernadotte Memorial Library

Primary Unit: Library
folke@gustavus.edu

Primary Contact: Barbara Fister
Academic Librarian
507-933-7553
fister@gac.edu

Website: gustavus.edu/library

Social media: facebook.com/gaclibrary

PROGRAM OVERVIEW

Mission statement: We hope to explore (with faculty in the disciplines) alternatives to closed access publishing systems.

Year publishing activities began: 2012

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: 0.1

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images

Top publications: "Teaching, Scholarship, and Service: An Anthology of Faculty Statements" (anthology)

Percentage of journals that are peer reviewed: 0

Internal partners: individual faculty

Publishing platform(s): PressBooks

Digital preservation strategy: in-house

Additional services: cataloging

ADDITIONAL INFORMATION

Plans for expansion/future directions: Preserving student publications, both print and born-digital, while making them openly accessible.

ILLINOIS WESLEYAN UNIVERSITY
The Ames Library

Primary Unit: Scholarly Communications
sdaviska@iwu.edu

Primary Contact: Stephanie Davis-Kahl
Scholarly Communications Librarian
309-556-3010
sdaviska@iwu.edu

PROGRAM OVERVIEW

Mission statement: The Ames Library publishing program focuses on disseminating excellent student-authored and peer reviewed research, scholarship, and creative works, with an emphasis on providing education and outreach on issues related to publishing such as open access, author rights, and copyright.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (2)

Funding sources (%): library operating budget (25); non-library campus budget (75)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based student-driven journals (8); student conference papers and proceedings (2); newsletters (1); undergraduate capstones/honors theses (26)

Media formats: text; images; audio; video

Disciplinary specialties: economics; political science; history; multi (conferences, honors projects)

Top publications: *Undergraduate Economic Review* (journal); *Constructing History* (journal); *Res Publica* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; analytics; metadata; peer review management; author copyright advisory; other author advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: We continue to seek out ways to position the program to become a publishing outlet for faculty.

INDIANA UNIVERSITY
Indiana University Libraries

Primary Unit: IUScholarWorks
iusw@indiana.edu

Primary Contact: Nicholas Homenda
Scholarly Communication Librarian (interim)
812-855-2449
nhomenda@indiana.edu

Website: scholarworks.iu.edu

PROGRAM OVERVIEW
Mission statement: IUScholarWorks is a set of services provided by the Indiana University Libraries to make the work of IU scholars freely available and to ensure that these resources are preserved and organized for the future.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2.5); graduate students (0.25); undergraduate students (0.25)

Funding sources (%): library materials budget (5); library operating budget (90); endowment income (5)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (19); campus-based student-driven journals (5); monographs (92); technical/research reports (432); newsletters (10); ETDs (82)

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: folklore

Top publications: *Journal of the Scholarship of Teaching and Learning* (journal); *Indiana Magazine of History* (journal); *Textual Cultures* (journal); *Museum Anthropology Review* (journal); *The Medieval Review* (journal)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: American Folklore Society

University press partners: IU Press

Publishing platform(s): DSpace; OJS

Digital preservation strategy: APTrust; Archive-It; CLOCKSS; DuraCloud; DPN; HathiTrust; LOCKSS; Portico

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; data set management; peer review management; author copyright advisory; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Offering advanced publishing services to select open access journals through the Office of Scholarly Publishing Journals initiative in collaboration with the Indiana University Press.

INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS (IUPUI)

Indiana University-Purdue University Indianapolis (IUPUI) University Library

Primary Unit: IUPUI University Library Center for Digital Scholarship
digschol@iupui.edu

Primary Contact: Ted Polley
Social Sciences & Digital Publishing Librarian
317-274-8552
dapolley@iupui.edu

Website: www.ulib.iupui.edu/digitalscholarship

Social media: twitter.com/IUPUIDigSchol

PROGRAM OVERVIEW

Mission statement: The IUPUI University Library Center for Digital Scholarship enriches the research capabilities of scholars at IUPUI, within Indiana communities, and beyond by: digitally disseminating unique scholarship, data, and artifacts created by IUPUI faculty, students, staff, and community partners; advocating for the rights of authors, fair use, and open access to information and publications; implementing and promoting best practices for creation, description, preservation, sharing, and reuse of digital scholarship, data, and artifacts; strategically applying research-supporting technologies; and teaching digital literacy.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2–3); paraprofessional staff (3–4)

Funding sources (%): library operating budget (90); grants (10)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (3); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (4); ETDs (75)

Media formats: text; images; audio; video; data

Disciplinary specialties: Indianapolis history; social work; law; science; civics

Top publications: Indianapolis City Directories; *Advances in Social Work* (journal); *Indiana Law Review* (journal); *Proceedings of the Indiana Academy of Science* (journal); *Journal of Civic Literacy* (journal)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Indiana Library Federation; Indiana Teachers of English Speakers of Other Languages; Indiana Academy of Science; Coalition of Urban and Metropolitan Universities

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: DuraCloud; DPN; LOCKSS

Additional services: training; analytics; cataloging; DOI assignment/allocation of identifiers; open URL support; data set management; author copyright advisory; digitization; ISSN registry

ADDITIONAL INFORMATION

Plans for expansion/future directions: At present we support the technologies that allow for open access publishing (DSpace, OJS) as well as training on these technologies and some general limited support regarding how to start a new journal. We have discussed fuller support of the editorial/publishing process through provision of copy-editing and journal/issue formatting support.

IOWA STATE UNIVERSITY

Iowa State University Library

Primary Unit: Digital Scholarship and Initiatives
digirep@iastate.edu

Primary Contact: Harrison W. Inefuku
Scholarly Publishing Services Librarian
515-294-3180
hinefuku@iastate.edu

Website: lib.dr.iastate.edu

PROGRAM OVERVIEW
Mission statement: Digital Repository @ Iowa State University provides free public access to research, scholarship, and creative works by Iowa State's faculty, students, and staff, increasing visibility and impact and supporting our university's land-grant mission. We provide support and hosting for publishing peer-reviewed journals, conference proceedings, and monographs.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3); undergraduate students (1)

Funding sources (%): library operating budget (50); non-library campus budget (50)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (1); ETDs (1780); technical/research reports (14); faculty conference papers and proceedings (1); student conference papers and proceedings (3)

Media formats: text; images; audio; video; data

Disciplinary specialties: engineering; agriculture; veterinary medicine

Top publications: *Journal of Critical Thought and Praxis* (journal); Review of Progress in Quantitative Nondestructive Evaluation (proceedings); International Conference on the Epidemiology & Control of Biological, Chemical and Physical Hazards in Pigs and Pork (proceedings)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DPN

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; peer review management; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continuing to support our faculty, students, and staff to increase the visibility and impact of their research and scholarship through open access. Expanding our journal and conference proceedings publication activities.

JAMES MADISON UNIVERSITY
JMU Libraries and Educational Technologies

Primary Unit: Scholarly Resources & Discovery
lib-digitalcollections@jmu.edu

Primary Contact: Laura Drake Davis
Digital Collections Librarian
540-568-4086
davisld@jmu.edu

Website: commons.lib.jmu.edu

PROGRAM OVERVIEW
Mission statement: The purpose of Library & Educational Technologies' publishing program is to provide a central hub for scholarship associated with James Madison University. By providing this space, we enable: the discovery of research; platforms for open access and non-traditional publications; a survey of the local research landscape; and the identification of collaborators for future research. The publishing scope is broad and includes journals, conference proceedings, campus publications, ETDs, materials from campus-associated research centers, and select Special Collections materials. It is anticipated that additional material types will be added, including data sets, and other campus-produced materials.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1.75)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (4); student conference papers and proceedings (4); ETDs (671); undergraduate capstones/honors theses (242); faculty conference papers and proceedings (2)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); WordPress; locally developed software

Digital preservation strategy: LOCKSS; Portico; digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; data set management; other author advisory; digitization; audio/video streaming

KANSAS STATE UNIVERSITY
Kansas State University Libraries

Primary Unit: Center for the Advancement of Digital Scholarship
cads@ksu.edu

Primary Contact: Rebel Cummings-Sauls
Director, Center for the Advancement of Digital Scholarship
785-532-7444
cads@ksu.edu

Website: www.lib.k-state.edu/digital-scholarship

Social media: twitter.com/NewPrairiePress

PROGRAM OVERVIEW
Mission statement: NPP will host scholarly journals (primarily peer-reviewed), monographs, conference proceedings, and other series from any discipline area; make the content freely available worldwide; and contribute to and support evolving open access scholarly publishing models. K-REx (our institutional repository) will have a direct impact on the university's goal to become one of the top 50 public research universities by 2025 by collecting, distributing, and storing the research and scholarship produced by faculty, staff, and students, along with unique materials of historical importance, to elevate the visibility of the academic success of the university.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (4); campus-based student-driven journals (2); monographs (1); textbooks (2); technical/research reports (139); faculty conference papers and proceedings (143); ETDs (493); undergraduate capstones/honors theses (12); special publications (4)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: financial therapy; agricultural and rural research and policy; library science; literature; education

Top publications: *Baltic International Yearbook of Cognition, Logic and Communication* (journal); *Journal of Financial Therapy* (journal); *Studies in 20th & 21st Century Literature* (journal); *Online Journal of Rural Research & Policy* (journal); *GDR Bulletin* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: College & University Libraries Section of Kansas Library Association; Center for Cognitive Sciences and Semantics at the University of Latvia; Symphony in the Flint Hills; Library Publishing Coalition

**Publishing platform(s):** bepress (Digital Commons); DSpace; Omeka

Digital preservation strategy: CLOCKSS; DPN; LOCKSS; Portico; Iron Mountain; Glacier; bepress

Additional services: graphic design (print or web); marketing; training; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: With the establishment of the Center for Digital Scholarship and Publishing in 2015, we plan to explore data services and expand our work with open educational resources (OERs).

HIGHLIGHTED PUBLICATION
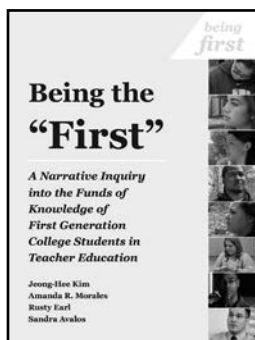
Being the "First": A Narrative Inquiry into the Funds of Knowledge of First Generation College Students in Teacher Education documents the life stories of eight first generation college students and alumni in teacher education to better understand experiences, struggles, and triumphs that have profound implications for higher education.

newprairiepress.org/ebooks/7

LINFIELD COLLEGE

Jereld R. Nicholson Library

Primary Unit: Collections Management
digitalcommons@linfield.edu

Primary Contact: Kathleen Spring
Collections Management Librarian/DigitalCommons Coordinator
503-883-2263
kspring@linfield.edu

Website: digitalcommons.linfield.edu

Social media: facebook.com/linfieldlibraries; twitter.com/linlibraries; instagram.com/linlibraries

PROGRAM OVERVIEW

Mission statement: DigitalCommons@Linfield promotes the discovery, sharing, and preservation of the intellectual and creative works of the faculty, students, and staff of Linfield College, as well as the history and development of the College.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.3); under-graduates (3–4 students; 10 hours/week)

Funding sources (%): library operating budget (90); grants (10)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty driven journals (1); under-graduate capstones/honors theses (11)

Media formats: text; images; audio; video; data

Disciplinary specialties: undergraduate research; art and visual culture; Oregon wine; Pacific City Dory Fleet

Top publications: Oregon Wine History Archive (digital collection); Linfield College Student Scholarship Symposium (conference abstracts and posters); *Linfield Magazine* (alumni publication); Launching through the Surf: The Dory Fleet of Pacific City (digital collection); Linfield Center for the Northwest (multiple digital collections)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; under-graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

MACALESTER COLLEGE
DeWitt Wallace Library

Primary Unit: Digital Scholarship
scholarpub@macalester.edu

Primary Contact: Teresa Fishel
Library Director
651-696-6343
fishel@macalester.edu

Website: www.macalester.edu/library/digitalinitiatives/index.html

PROGRAM OVERVIEW
Mission statement: The Digital Publishing Unit of the DeWitt Wallace Library supports the creation, preservation, and dissemination of local digital-born scholarship in various formats. Essential to supporting this mission is the continuing exploration of evolving creation, collaboration, and publication tools; encoding methods; and development of staff skills and facility resources. The Unit serves the digital scholarship and electronic publishing needs though the development of digital scholarship projects as well as open access online distribution of journals, articles, and conference proceedings. The Library is committed to playing an active role in the changing the landscape of scholarly publishing and supports the ideals of the open access movement.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (2); monographs (1); undergraduate capstones/honors theses (33); college alumni magazine; conference proceedings; oral histories

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: natural sciences; social sciences; fine arts; humanities

Top publications: "Captive Audiences/Captive Performers" (book chapters); LibTech Conference Presentations; *Himalaya, The Journal of the Association for Nepal and Himalayan Studies* (journal); *Macalester Journal of Physics and Astronomy* (journal); *Tapestries: Interwoven Voices of Local and Global Identities* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: Association for Nepal and Himalayan Studies (ANHS)

**Publishing platform(s):** bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: graphic design (print or web); typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; data set management; peer review management; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Curation and preservation of data sets underway; future trends include exploration of how to enable faculty OA textbook publishing.

HIGHLIGHTED PUBLICATION
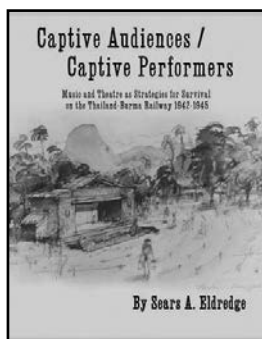
Captive Audiences/Captive Performers: Music and Theatre as Strategies for Survival on the Thailand-Burma Railway 1942–1945 tells the story of how music and theatre helped the 61,000 POWs who were sent to Japanese prisoner of war camps in Southeast Asia during World War II survive their ordeal.

digitalcommons.macalester.edu/thdabooks/

MCGILL UNIVERSITY

McGill University Library & Archives

Primary Unit: Digital Initiatives

Primary Contact: Jessica Lange
Scholarly Communications Librarian
514-398-2895
jessica.lange@mcgill.ca

Website: www.mcgill.ca/library/services/scholarly-publishing

PROGRAM OVERVIEW

Mission statement: McGill University Library showcases the research done by the McGill community via publishing initiatives such as electronic theses and dissertations, open access journals, and monographs, and by partnering with others to develop new methods to disseminate research.

Year publishing activities began: 1988

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.50); paraprofessional staff (0.35); graduate students (0.1)

Funding sources (%): library operating budget (95); grants (5)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (6); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (3); monographs (3); technical/research reports (25); ETDs (2225); undergraduate capstones/honors theses (9)

Media formats: text; images; audio; video

Disciplinary specialties: education; food cultures; library history; cultural issues

Top publications: *McGill Journal of Education* (journal); *CuiZine* (journal); *Education Libraries* (journal); *Canadian Review of Art Education* (journal); *Fontanus* (journal)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Public Knowledge Project; Erudit; ThesesCanada

Publishing platform(s): OJS; locally developed software; digitool

Digital preservation strategy: digital preservation services under discussion

Additional services: training; analytics; notification of A&I sources; ISSN registry; ISBN registry; author copyright advisory; digitization; hosting of supplemental content; journal archive preservation

ADDITIONAL INFORMATION
Plans for expansion/future directions: data publishing; DOI services

HIGHLIGHTED PUBLICATION

Launched in 1966, *McGill Journal of Education (MJE)* is a peer-reviewed, open access, bilingual journal published three times a year. *MJE* is dedicated to connecting educational research, theory, policy, and practice from scholars and practitioners working in diverse areas of education in Quebec, Canada, and internationally.

mje.mcgill.ca

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
Queen Elizabeth II Library

Primary Unit: Collections

Primary Contact: Patrick Gamsby
Scholarly Communications Librarian
709-864-2124
pgamsby@mun.ca

Website: www.library.mun.ca/usingthelibraries/publishyourresearch

PROGRAM OVERVIEW
Mission statement: To disseminate the intellectual output of scholars at Memorial University of Newfoundland, as well as exhibit and preserve born-digital and digitized collections.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (3); undergraduate students (2)

Funding sources (%): library materials budget (20); library operating budget (80)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); technical/research reports (5); ETDs (560)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Newfoundland and Labrador

Percentage of journals that are peer reviewed: 1

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): CONTENTdm; EPrints; OJS

Digital preservation strategy: LOCKSS; Rosetta

Additional services: training; cataloging; metadata; ISBN registry; data set management; author copyright advisory; digitization

NORTHEASTERN UNIVERSITY
Snell Library

Primary Unit: Scholarly Communication and Digital Publishing

Primary Contact: Hillary Corbett
Director, Scholarly Communication and Digital Publishing
617-373-2352
h.corbett@northeastern.edu

PROGRAM OVERVIEW
Mission statement: Northeastern University Library offers a growing suite of digital publishing services. The library-based publishing program provides an online platform for journal publishing (OJS) and the opportunity to produce innovative online collections and e-books based in its Digital Repository Service. Through the DRS, the Libraries also provide open access to the university's electronic theses and dissertations, scholarly research output, and university-produced objects. The library also manages the university's partnership with the University Press of New England, which produced titles under the Northeastern University Press imprint for 10 years and continues to handle reprints. As part of the publishing program the library is producing open access editions of select out-of-print NUP titles.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); graduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (1); monographs (8); technical/research reports (1); ETDs (437)

Media formats: text; images; audio; video; data

Top publications: *Digital Humanities Quarterly* (journal); *Caribbeana* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University Press of New England

Publishing platform(s): Fedora; Hydra; OJS; WordPress; Issuu

Digital preservation strategy: Archive-It; Hydra; digital preservation services under discussion

Additional services: print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; data set management; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: The website for our publishing program will be going live in fall 2016. The site will display digital publications and collections, as well as offer options for print-on-demand purchase.

NORTHWESTERN UNIVERSITY
Northwestern University Libraries

Primary Unit: Digital Scholarship Services
nul-dss@northwestern.edu

Primary Contact: John Dorr
Head, Digital Scholarship Services
847-467-1506
john.dorr@northwestern.edu

Website: www.library.northwestern.edu/research/scholarly/index.html

PROGRAM OVERVIEW
Mission statement: We are engaged in planning activities to identify tools and support models that enable distributed, preservable publishing projects across the entire university. In initial phases, we anticipate the emphasis will be heavier on non-traditional products, particularly digital humanities projects and companion sites.

Year publishing activities began: 2012

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library-administered university press publications in 2016: monographs (60)

Media formats: text; images; audio; video

Internal partners: individual faculty

Publishing platform(s): Fedora, Hydra; WordPress

Digital preservation strategy: DuraCloud; HathiTrust; Hydra; in-house, digital presentation services under discussion

Additional services: author copyright advisory; digitization; image services; hosting of supplemental content

OHIO STATE UNIVERSITY
University Libraries

Primary Unit: Publishing and Repository Services

Primary Contact: Melanie Schlosser
Digital Publishing Librarian
614-688-5877
schlosser.40@osu.edu

Website: library.osu.edu/projectsinitiatives/knowledge-bank

PROGRAM OVERVIEW
Mission statement: Our mission is to engage with partners across the university to increase the amount, value, and impact of OSU-produced digital content.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (4); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (4); monographs (3); textbooks (1); technical/research reports (5); faculty conference papers and proceedings (4); newsletters (8); undergraduate capstones/honors theses (375); conference and event lectures and presentations (48); graduate student culminating papers and projects (21); graduate student research forum papers and symposia posters (36); undergraduate research forum presentations and posters (84)

Media formats: text; images; audio; video; data

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Society for Disability Studies; Medieval Association of the Midwest; Ohio Academy of Science

University press partners: Ohio State University Press

Publishing platform(s): DSpace; OJS; WordPress

Digital preservation strategy: digital preservation services under discussion

Additional services: typesetting; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; DOI assignment/ allocation of identifiers; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content; consulting and educational programming

PACIFIC UNIVERSITY
Pacific University Libraries

Primary Unit: Scholarly Communication and Publication Services/
Pacific University Press

Primary Contact: Johanna Meetz
Scholarly Communication and Publishing Services Librarian
503-352-1488
jmeetz@pacificu.edu

Websites: www.pacificu.edu/library/services/lcps/index.cfm;
www.pacificu.edu/press

PROGRAM OVERVIEW
Mission statement: Pacific University Libraries' publishing services exist to disseminate diverse and significant scholarly and creative work, regardless of a work's economic potential. Through flexible open access publishing models and author services, Pacific University Libraries will contribute to the discovery of new ideas (from scholars within and outside the Pacific community) and to the sustainability of the publishing system.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.9); paraprofessional staff (0.1)

Funding sources (%): library operating budget (90); charitable contributions (6); endowment income (4)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (6); journals produced under contract/MOU for external groups (2); monographs (9); faculty conference papers and proceedings (1); ETDs (90)

Library-administered university press publications in 2016: 1

Media formats: text; images; audio

Disciplinary specialties: health care; philosophy; librarianship

Top publications: *Journal of Librarianship and Scholarly Communication* (journal); *Essays in Philosophy* (journal); *Health & Interprofessional Practice* (journal)

Percentage of journals that are peer reviewed: 86

Internal partners: campus departments or programs; individual faculty

External partners: Oregon Library Association; HELPS International; Society for Study of Occupation: USA

**Publishing platform(s):** bepress (Digital Commons); Ubiquity Press; Issuu

Digital preservation strategy: Portico; digital preservation services under discussion

Additional services: print-on-demand; typesetting; copy-editing; marketing; training; analytics; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; peer review management; contract/license preparation; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: With the establishment of the Pacific University Press, our monograph publishing activities will expand over the next 3–5 years; this will include both open access and hybrid access models.

HIGHLIGHTED PUBLICATION
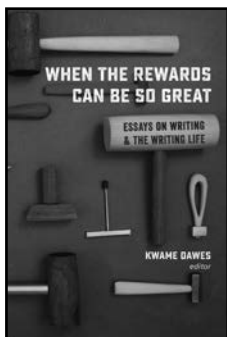
A compilation of selected crafts talks delivered by faculty at the Pacific University MFA program, this anthology is an exciting introduction to some of the most alert and engaged minds in literary writing in the US across many genres. The essays allow readers to see how the authors think about writing and about teaching writing. All author and editor royalties, as well as 50% of the net revenue from the title, are being donated to an MFA student scholarship fund.

PENNSYLVANIA STATE UNIVERSITY

Pennsylvania State University Libraries

Primary Unit: Publishing & Curation Services
UL-PCS@lists.psu.edu

Primary Contact: Linda Friend
Head, Scholarly Publishing Services
814-865-0673
lxf5@psu.edu

Website: libraries.psu.edu/about/departments/publishing-and-curation-services

PROGRAM OVERVIEW

Mission statement: Publishing & Curation Services, a department of the University Libraries, serves the Penn State community of authors and researchers with in-house publishing options and related consultation services. We have a commitment to open access, and complement the journal and monograph publishing services of the Penn State Press, offering practical alternative ways of publishing and disseminating research in many formats using a range of publishing platforms including OJS, OCS, our ScholarSphere repository, WordPress, Drupal, etc. We provide assistance to scholarly journals and societies in disseminating their publications and proceedings electronically, and our list includes the three primary journals for Pennsylvania history. Doctoral dissertations and master's theses for most academic programs, as well as the majority of undergraduate honors theses, are submitted digitally and are disseminated through a locally maintained database, and there is an active program of collecting and making other student research available.

Year publishing activities began: 2000

Organization: Primarily centralized library publishing unit/department located at the main campus. Various operations and publishing workflow responsibilities and support activities (depending on needs, content, format, etc.) are distributed among a range library units/departments, including technology support, cataloging and metadata services, digitization and preservation, etc.

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (0.75); graduate students (0.25)

Funding sources (%): library operating budget (99); licensing revenue (1)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (7); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (3); faculty conference papers and proceedings (1); ETDs (12000); undergraduate capstones/honors theses (600)

Media formats: text; images; audio; video; data

Disciplinary specialties: Pennsylvania history and culture; digital humanities; philosophy of education; Utopian scholarship

Top publications: *Pennsylvania History* (journal); *Pennsylvania Magazine of History and Biography* (journal); *Western Pennsylvania History* (journal); *IK: Other Ways of Knowing* (journal); *Digital Literary Studies* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Historical Society of Pennsylvania; Heinz History Center; Pennsylvania Historical Association

University press partners: Penn State University Press

Publishing platform(s): CONTENTdm; Fedora; Hydra; OJS; OCS; Scalar; WordPress; Drupal; locally developed software

Digital preservation strategy: CLOCKSS; HathiTrust; Hydra; LOCKSS; MetaArchive; Portico; in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; metadata; data set management; peer review management; budget preparation; author copyright advisory; other author advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continuing to build formal program of tiered publishing services, particularly for research journals, data, conference proceedings, and student-initiated work. We are also concentrating on developing Drupal Biblio for publishing scholarly bibliographies; a major resource, *Utopian Literature in English*, is the first formal searchable database. PCS has a working relationship with the Penn State Press, which also reports to the Dean of Libraries and Scholarly Communications. We endorse and follow principles of open access to research information, and in April 2014 the University Libraries faculty voted to endorse open access publishing and submit their own scholarship to OA publishing venues whenever possible. The University Senate adopted an Open Access Resolution in April 2015.

HIGHLIGHTED PUBLICATION
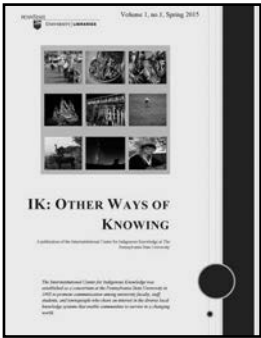
Indigenous Knowledge: Other Ways of Knowing is a multidisciplinary, peer-reviewed, open access journal that publishes original research articles as well as review articles in all areas of indigenous knowledge from a global perspective.

journals.psu.edu/ik

PEPPERDINE UNIVERSITY
Pepperdine University Libraries

Primary Unit: Office of the Dean of Libraries

Primary Contact: Mark S. Roosa
Dean of Libraries
310-506-4252
mark.roosa@pepperdine.edu

Website: library.pepperdine.edu

Social media: twitter.com/pepplibraries; facebook.com/pepperdinelibraries; pinterest.com/pepplibraries; instagram.com/pepperdine_libraries

PROGRAM OVERVIEW

Mission statement: The Pepperdine Libraries provide a global gateway to knowledge, serving the diverse and changing needs of our learning community through personalized service at our campus locations and rich computer-based resources. At the academic heart of our educational environment, our libraries are sanctuaries for study, learning, and research, encouraging discovery, contemplation, social discourse, and creative expression. As the information universe continues to evolve, our goal is to remain responsive to users' needs by providing seamless access to both print and digital resources essential for learning, teaching, and research. The libraries, through Pepperdine Digital Commons, offer a wide array of digital publications that are openly available for study, research, and learning.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (7); journals produced under contract/MOU for external groups (1); newsletters (4); ETDs (748); undergraduate capstones/honors theses (5); undergraduate student research; faculty profiles and publications; data sets

Media formats: text; images; audio; data

Disciplinary specialties: religion; business; public policy; psychology; law

Top publications: *Pepperdine Law Review* (journal); *Leaven* (journal); *Pepperdine Dispute Resolution Law Journal* (journal); *The Journal of Business, Entrepreneurship and the Law* (journal); *Journal of the National Association of Administrative Law Judiciary* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Library Publishing Coalition

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: DuraCloud; LOCKSS; Portico

Additional services: marketing; outreach; training; cataloging; metadata; data set management; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Publishing additional undergraduate research; creating a line of monographic publications; publishing rich media content (e.g., video presentations); implementing an enterprise digital preservation solution; identifying new ways of participating in the editorial processes generally associated with publishing.

HIGHLIGHTED PUBLICATION

The annual *Seaver College Undergraduate Research and Scholarly Achievement Symposium*, hosted and published by Pepperdine Digital Commons, serves to highlight and celebrate the accomplishments of student scholars and the productive relationships they have developed with their faculty mentors.

digitalcommons.pepperdine.edu/scursas

PORTLAND STATE UNIVERSITY
Portland State University Library

Primary Unit: Digital Initiatives Unit
pdxscholar@pdx.edu

Primary Contact: Karen Bjork
Head of Digital Initiatives
503-725-5889
kbjork@pdx.edu

Website: pdxscholar.library.pdx.edu

PROGRAM OVERVIEW
Mission statement: Digital Initiatives and Scholarly Communication services supports new models of scholarly communications, copyright services, the showcasing of PSU's intellectual output via open access repository services, as well as the digitization of unique historical materials. This is achieved largely through the institutional repository PDXScholar (pdxscholar.library.pdx.edu). Publishing initiatives include graduate and undergraduate student journals and open access textbooks. The Library is committed to playing an active role in the changing landscape of scholarly publishing and supports the ideals of the open access movement.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (2); monographs (5); technical/research reports (75); student conference papers and proceedings (50); ETDs (250); undergraduate capstones/honors theses (115)

Media formats: text; images; audio; video; data

Disciplinary specialties: urban studies and planning; environmental science; engineering and computer science; mathematics; biology

Top publications: *Introduction to Mathematical Analysis* (book); *PSU McNair Scholars Online Journal* (journal); "Social Media and Self: Influences on the Formation of Identity and Understanding of Self through Social Networking Sites" (undergraduate honors thesis); *Spatial Thinking in Planning Practice: An Introduction to GIS* (book)

Percentage of journals that are peer reviewed: 100

Internal partners: Ooligan Press (teaching press staffed by students pursuing master's degrees in the Department of English at PSU); University Honors College; McNair Scholars Program; Graduate School; Environmental Science and Management; College of Urban and Public Affairs; Civil and Environmental Engineering

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: marketing; outreach; training; analytics; cataloging; metadata; data set management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Strengthen existing library publishing partnerships and expand our publishing of original research and scholarship, with a particular focus on textbook publishing and research data.

PURDUE UNIVERSITY
Purdue University Libraries

Primary Unit: Purdue Scholarly Publishing Services

Primary Contact: Peter Froehlich
Head, Scholarly Publishing Services
765-494-8251
pfroehli@purdue.edu

Website: www.lib.purdue.edu/publishing

Social media: twitter.com/PublishPurdue

PROGRAM OVERVIEW
Mission statement: To enhance the impact of Purdue scholarship by delivering high-value open information products aligned with the university's strengths; to continue to explore new models and new partnerships; to advocate for open access; and to advance the creation, communication, and discovery of new knowledge by hosting, developing, promoting, and publishing the outputs of research and of scholarly debate openly for the global community.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (6.5); paraprofessional staff (1); graduate students (0.5); undergraduate students (2)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (7); campus-based student-driven journals (3); journals produced under contract for external groups (1); technical/research reports (246); faculty conference papers and proceedings (3,065); HABRI Central; the Data Curation Profiles Directory; the IMPACT Profiles Directory; the Purdue Policy Research Institute (PPRI) Policy Briefs

Library-administered university press publications in 2016: Library-administered university press publications in the last twelve months (25); journals (9); other publication types (3)

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: engineering (civil engineering); education (STEM); library and information science; public policy; comparative literature

Top publications: Joint Transportation Research Program Technical Reports (technical reports); *JPUR: Journal of Purdue Undergraduate Research* (journal); *HABRI Central* (website); *CLCWeb: Comparative Literature and Culture* (journal); *Interdisciplinary Journal of Problem-Based Learning* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: HABRI Foundation; the Charleston Library Conference Board; the Joint Transportation Research Program; IATUL; the Mellon Foundation

University press partners: Purdue University Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: CLOCKSS; MetaArchive; Portico

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; data set management; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; developmental editing; project management

ADDITIONAL INFORMATION

Additional information: Purdue Scholarly Publishing Services and Purdue University Press are integrated into one unit within Purdue University Libraries and are centrally located in the heart of campus. Staff collaborate across all functions and with other colleagues in the Libraries and around Purdue. By harnessing skills of librarians and publishers, and by leveraging a common infrastructure, project teams can better adapt to changes and efficiently exploit opportunities in the digital age.

Plans for expansion/future directions: To continue to explore new opportunities, specifically in and around the digital humanities.

HIGHLIGHTED PUBLICATION

The *Journal of Human Performance in Extreme Environments* is a peer-reviewed journal that accepts empirical and theoretical articles with relevance to human performance in extreme environments, defined as settings that possess extraordinary technological, social, and physical components.

docs.lib.purdue.edu/jhpee

QUEEN'S UNIVERSITY
Queen's University Library

Primary Unit: Academic Services

Primary Contact: Rosarie Coughlan
Scholarly Publishing Librarian
613-533-6000 x 77529
rosarie.coughlan@queensu.ca

Website: library.queensu.ca/scholcomm

PROGRAM OVERVIEW
Mission statement: A core strategic driver defined in the Queen's University's Strategic Framework, 2014–2019, is "research prominence." The Library's supporting strategic priority for 2014–2017 seeks to "broaden the reach of Queen's research with expanded data curation and scholarly communications services, in collaboration with and in support of emerging regional and national initiatives." Aligned to this and in support of a "balanced academy" that achieves excellence in both research as well as undergraduate and graduate education, the Library provides technology, implementation expertise, advocacy, and outreach on research publication and dissemination to researchers, students, and staff seeking to disseminate their research to a global audience via open access. Current publishing activities supported by the Library include: hosting ten scholarly open access journals in partnership with Scholars Portal and the Ontario Council of University Libraries using Open Journal Systems software; hosting and disseminating Queen's University's peer-reviewed open access research through our Research Repository, QSpace, including journal articles, graduate theses, conference papers, working papers, book chapters, and more. The Library also provides advice and support on publication impact metrics and usage as well as guidance on other areas of open access and scholarly publishing such as open monograph publishing, open educational resources, copyright, licensing, and negotiating publisher agreements.

Year publishing activities began: 2000

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.75)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (9); campus-based student-driven journals (2); faculty conference papers and proceedings (109); ETDs (621); undergraduate capstones/honors theses (66); images; data sets

Media formats: text; images; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: science; history; sociology; communications; engineering

Top publications: *Surveillance and Society* (journal); The Canadian Engineering Education Association (conference proceedings); *Encounters in Theory and History of Education* (journal); *International Journal for Service Learning in Engineering, Humanitarian Engineering and Social Entrepreneurship* (journal); *Ideas in Ecology and Evolution* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Scholars Portal; Ontario Council of University Libraries

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Scholars Portal

Additional services: marketing; outreach; training; analytics; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; data set management; business model development; contract/license preparation; author copyright advisory; other author advisory

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to integrate deposits to our institutional repository with the university's internal CV and Annual Reporting Tool (managed by University Research Services) to encourage increased deposit by Queen's faculty and researchers. We will also publish two additional student-driven scholarly open access journals in 2016–2017.

RUTGERS UNIVERSITY
Rutgers University Libraries

Primary Unit: Technical and Automated Services

Primary Contact: Grace Agnew
Associate University Librarian for Digital Library Systems
848-445-5909
gagnew@rutgers.edu

Website: www.libraries.rutgers.edu/researchers/ru_open_access_journals

PROGRAM OVERVIEW
Mission statement: The Rutgers University Libraries support and enrich the instructional, research, and public service missions of the university through the stewardship of scholarly information and the delivery of information services. Our repository and publishing services contribute to the development of new knowledge through archiving, preserving, and publishing the results of scholarly inquiry, including ETDs, journals, and data sets.

Year publishing activities began: 2005

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (95); charge backs (5)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (4); journals produced under contract/MOU for external groups (1); faculty conference papers and proceedings (15); newsletters (3); databases (5); ETDs (570); peer-reviewed video analytics—annotated clips of mathematics education videos (57)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: humanities; social science; science; education; interdisciplinary

Top publications: ETDs; *Pragmatic Case Studies in Psychotherapy* (journal); *Journal of Jazz Studies* (journal); *Journal of Rutgers University Libraries* (journal); *New Jersey Studies* (journal)

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): Fedora; OJS; Scalar

Digital preservation strategy: in-house (RUcore, Rutgers' Institutional Repository)

Additional services: graphic design (print or web); outreach; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: A. Collaborate with the University Press, B. Establish a cost-recovery process for journal publishing, C. Investigate open textbook publishing.

HIGHLIGHTED PUBLICATION

The Journal of Jazz Studies is an open access, peer-reviewed, online journal that is published by the Institute of Jazz Studies at Rutgers, The State University of New Jersey. Addressed to specialists and fans alike, *JJS* provides a forum for the ever-expanding range and depth of jazz scholarship.

jjs.libraries.rutgers.edu/index.php/jjs

SEATTLE PACIFIC UNIVERSITY
Seattle Pacific University Library

Primary Unit: Scholarly Communication
digitalcommons@spu.edu

Primary Contact: Kristen Hoffman
Psychology and Scholarly Communications Librarian
206-281-2423
khoffman@spu.edu

Website: digitalcommons.spu.edu

PROGRAM OVERVIEW
Mission statement: The SPU Library Scholarly Communications program, in collaboration with the Center for Scholarship and Faculty Development, exists to enhance the library's role in the discovery, creation, and sharing of faculty and student scholarship at Seattle Pacific University.

Year publishing activities began: 2014

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (0.5)

PUBLISHING ACTIVITIES
Library publications in 2016: faculty conference papers and proceedings (78); newsletters (1); ETDs (26); undergraduate capstones/honors theses (9); campus lectures (24)

Media formats: text; images; audio; video; data

Disciplinary specialties: Biblical studies; educational leadership; business law, public responsibility, and ethics; clinical psychology; industrial and organizational psychology

Top publications: "Sects and Gender: Reaction and Resistance to Cultural Change" (conference paper); *Beyond Borders* (monograph); "Importance of School Library Programs" (white paper); "The Effects of Reflective Assessment on Student Achievement" (thesis); "The Soul of Korean Christianity: How the Shamans, Buddha, and Confucius Paved the Way for Jesus in the Land of the Morning Calm" (honors project)

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Theology of Work Project

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: bepress (Digital Commons)

Additional services: training; author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: We plan to add journals and additional audio/video content, faculty scholarship, and student work.

SIMON FRASER UNIVERSITY 1

Simon Fraser University Library

Primary Unit: Public Knowledge Project Publishing Services (PKP/PS)
pkp-hosting@sfu.ca

Primary Contact: Brian Owen
Associate University Librarian / PKP Managing Director
778-782-7095
brian_owen@sfu.ca

Websites: pkp.sfu.ca; www.lib.sfu.ca/collections/scholarly-publishing

Social media: twitter.com/pkp_ps; twitter.com/sfu_library

PROGRAM OVERVIEW

Mission statement: Provide online hosting and related technical support at no charge for scholarly journals and conferences that have a significant SFU faculty connection (e.g., managing editor) or to support SFU-based teaching and research initiatives.

Year publishing activities began: 2005

Organization: The SFU Library provides the administrative and technical home for PKP and its related activities, such as PKP Publishing Services. In return, PKP/PS provides the technical expertise and infrastructure support for the SFU Library's scholarly communication services. PKP/PS staff work closely with the Library's liaison librarians.

Total FTE in support of publishing activities: professional staff (0.1) plus PKP/PS support

Funding sources (%): library operating budget (25); other (75)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (13); campus-based student-driven journals (2); faculty conference papers and proceedings (2)

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: education; communications

Top publications: *Canadian Journal of Communication* (journal); *International Journal of Education Policy and Leadership* (journal); *Journal of the Entomological Society of British Columbia* (journal); *Philosophical Inquiry in Education* (journal); *Canadian Journal of Higher Education* (journal)

Internal partners: SFU's Canadian Institute for Studies in Publishing

External partners: AJOL; ETCL/DHSI/INKE; IBICT; INASP; Islandora; LOCKSS; Redalyc; SciELO; SPARC

Publishing platform(s): OJS; OCS; OMP

Digital preservation strategy: COPPUL; LOCKSS

Additional services: DOI assignment/allocation of identifiers; author copyright advisory; digitization; migration from other publishing platforms; software customization/development

ADDITIONAL INFORMATION
Plans for expansion/future directions: Support for XML transformation service and enhanced altmetrics service, both dependent on PKP development currently underway.

HIGHLIGHTED PUBLICATION
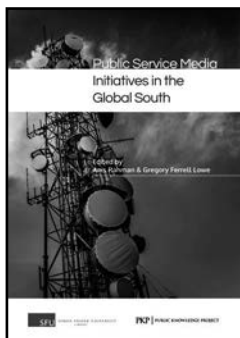
This book makes an important and timely contribution to an increasingly global discourse on the meanings, values, and roles of public service in media provision today. The contributors explain why simple imitation is unlikely to ever work well enough across such a diverse range of countries and regions with crucial differences in their histories, languages, cultures, and experiences.

monographs.lib.sfu.ca/index.php/sfulibrary/catalog/book/1

SIMON FRASER UNIVERSITY 2

Simon Fraser University Library

Primary Unit: Theses Office
theses@sfu.ca

Primary Contact: Nicole White
Head, Research Commons
778-782-3268
ngjertse@sfu.ca

Website: www.lib.sfu.ca/help/writing/thesis

Social media: twitter.com/sfu_library

PROGRAM OVERVIEW

Mission statement: Responsible for accepting formatted theses and dissertations, depositing theses in the Library's research repository, Summit. Summit also acts as a publication platform for university authors (e.g., conference papers, technical reports). Conforms to OAI-PMH.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: paraprofessional staff (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: technical/research reports (43); faculty conference papers and proceedings (40); ETDs (559); undergraduate capstones/honors theses (25)

Media formats: text; images; audio; video; data; multimedia/interactive content

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): Drupal

Digital preservation strategy: Archivematica; COPPUL; LOCKSS

Additional services: copy-editing; training; analytics; compiling indexes and/or TOCs; author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Library has moved to digital submission. Some supplementary licensing documentation is submitted in print. Working toward completely digital process.

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE
Morris Library

Primary Unit: OpenSIUC
opensiuc@lib.siu.edu

Primary Contact: Jonathan Nabe
Collection Development LIbrarian and Coordinator, OpenSIUC
618-453-3237
opensiuc@lib.siu.edu

Website: opensiuc.lib.siu.edu

PROGRAM OVERVIEW
Mission statement: OpenSIUC publishes online open access journals, provides access to theses, dissertations, and other select student content, and serves as one means for the preservation and open access to data sets produced by the faculty of the university.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (3); campus-based student-driven journals (1); technical/research reports (4); ETDs (404); undergraduate capstones/honors theses (18); data sets (3)

Library-administered university press publications in 2016: books (15)

Media formats: text; images; audio; video; data

Disciplinary specialties: workforce education; communication; zoology

Top publications: *Online Journal for Workforce Education and Development* (journal); *Kaleidoscope* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Southern Illinois University Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS

Additional services: training; analytics; cataloging; metadata; data set management; author copyright advisory; other author advisory; digitization; hosting of supplemental content

SUNY GENESEO
Milne Library

Primary Unit: Technical Services
publishing@geneseo.edu

Primary Contact: Allison Brown
Digital Publishing Services Manager
585-245-6020
browna@geneseo.edu

Website: www.geneseo.edu/library/publishing

PROGRAM OVERVIEW
Mission statement: Develop a viable alternative to current commercial publishing by creating academic-friendly publishing services; develop publishing expertise; and create and cultivate such expertise on campus and in other libraries for the development of emerging publishing services in libraries.

Year publishing activities began: 2011

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): endowment income (20); grants (75); sales revenue (5)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (1); monographs (3); textbooks (10); student conference papers and proceedings (1)

Media formats: text; images; audio; video; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Top publications: *The Missing Link: An Introduction to Web Development and Programming* (OER); *Introduction to the Modeling and Analysis of Complex Systems* (OER); *The Information Literacy User's Guide: An Open, Online Textbook* (OER); *Guidelines for Improving the Effectiveness of Boards of Directors of Nonprofit Organizations* (OER); *Gandy Dancer* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; under-graduate students

University press partners: SUNY Press

Publishing platform(s): CONTENTdm; OJS; WordPress; locally developed software; Omeka; Commons In A Box (CBOX)

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; data set management; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: Expand Open SUNY Textbooks adoption within SUNY through our new initiative, SUNY OER Services.

SUNY PLATTSBURGH
Benjamin F. Feinberg Library

Primary Unit: Instruction and Reference Services

Primary Contact: Joshua Beatty
Senior Assistant Librarian
518-564-5200
jbeat003@plattsburgh.edu

Website: digitalcommons.plattsburgh.edu

PROGRAM OVERVIEW
Mission statement: Digital Commons @ SUNY Plattsburgh is an online collection of the intellectual output of the college including, but not limited to, works published by faculty, their research materials, and exemplary student work. The repository is intended to preserve and promote the work of the college and its academic community.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.15), undergraduate students (0.125)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (2); faculty conference papers and proceedings (4); student conference papers and proceedings (18); undergraduate capstones/honors theses (20); ETDs (6)

Media formats: text; images; audio; video

Disciplinary specialties: expeditionary studies; library and information science; scholarship on teaching and learning; communication sciences and disorders; environmental science/environmental studies

Top publications: *The Common Good* (journal); Center for Earth and Environmental Science (student posters and service learning publications); *In Our Own Image: An Oral History of Mexican Women Filmmakers (1988–1994)* (book); *Scientia Discipulorum* (journal); *DoNorth: Touring the Adirondack Coast* (magazine)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; outreach; training; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Expansion of publishing services via moving from the Instruction and Reference Services unit to a new Digital Scholarship unit; increasing integration with campus conferences.

SYRACUSE UNIVERSITY
Syracuse University Libraries

Primary Unit: Research and Scholarship

Primary Contact: Scott Warren
Associate Dean for Research and Scholarship
315-443-8339
sawarr01@syr.edu

PROGRAM OVERVIEW
Mission statement: To provide Syracuse University (SU) faculty with an alternative to commercial publishing venues, and to provide the campus community support for open access publishing models.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (1); monographs (31); technical/research reports (285); faculty conference papers and proceedings (72); student conference papers and proceedings (15); newsletters (20); ETDs (497); undergraduate capstones/honors theses (985)

Library-administered university press publications in 2016: monographs (48)

Media formats: text; images; audio; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: public humanities/publicly engaged scholarship; law and commerce; electrical engineering and computer science; writing and rhetoric; public diplomacy

Top publications: "Internet Adoption and Integration by Network Television News (1997 to 2004)" (dissertation); "An Efficient K-means Clustering Algorithm" (working paper); "Data Aggregation Techniques in Sensor Networks: A Survey"

(article); "Exploiting Data Locality in Dynamic Web Applications" (dissertation); "All the Pieces Matter: A Critical Analysis of HBO's 'The Wire'" (dissertation)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Imagining America; Association of Public Diplomacy Scholars (APDS) at Syracuse University

University press partners: Syracuse University Press

Publishing platform(s): bepress (Digital Commons); CONTENTdm; OJS; Word-Press; locally developed software; XTF

Digital preservation strategy: APTrust; DPN; HathiTrust; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); typesetting; copy-editing; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; peer review management; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Forming a new unit that will bring together several units involved in digital scholarship activities, including digital publishing; formalizing a menu of publishing services for the campus community.

HIGHLIGHTED PUBLICATION

Public is a peer-reviewed, multimedia e-journal focused on humanities, arts, and design in public life. It aspires to connect what we can imagine with what we can do. It focuses on projects, pedagogies, resources, and ideas that reflect rich engagements among diverse participants, organizations, disciplines, and sectors.

public.imaginingamerica.org/welcome

TEMPLE UNIVERSITY
Temple University Libraries

Primary Unit: Library Publishing and Scholarly Communications

Primary Contact: Annie Johnson
Library Publishing and Scholarly Communications Specialist
215-204-6511
annie.johnson@temple.edu

PROGRAM OVERVIEW
Mission statement: Temple University Libraries provides free and open access to scholarship produced by Temple University students. Currently, we focus on the publishing of doctoral dissertations, master's theses, and the winning essays of the Livingstone Undergraduate Research Prize. We also offer the infrastructure and expertise to support the publishing of open access journals. We work closely with Temple University Press on many of our publishing initiatives.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: ETDs (344)

Media formats: text; images; audio; video; data

Top publications: "Profitability Ratio Analysis for Professional Service Firms" (thesis); "Gender Inequality in Turkish Education System and the Causes" (thesis); "A Pedagogical Guide to Extended Piano Techniques" (thesis); "Prokofiev's Second Piano Concerto: Its Genesis, Form, and Narrative Structure" (thesis); "The Effects of Extensive Reading and Reading Strategies on Reading Self-Efficacy" (thesis)

Internal partners: individual faculty; graduate students; undergraduate students

University press partners: Temple University Press

Publishing platform(s): CONTENTdm; OJS; Scalar

Digital preservation strategy: HathiTrust; in-house; digital preservation services under discussion; backup of CONTENTdm instance via OCLC

Additional services: outreach; training; cataloging; metadata; DOI assignment/ allocation of identifiers; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We have recently launched an open access undergraduate research journal using OJS, which will publish its first issue in 2017. We hope to support more faculty- and student-run open access journals in the future.

TEXAS TECH UNIVERSITY
University Libraries

Primary Unit: Scholarly Communication Team

Primary Contact: Camille Thomas
Scholarly Communication Librarian
806-834-5474
camille.thomas@ttu.edu

PROGRAM OVERVIEW
Mission statement: This team is responsible for investigating and assessing the TTU community for current opinions relating to copyright and scholarly communication, particularly open access, as they regard teaching and research. The team assists the Scholarly Communications Librarian to prepare materials, to develop and deliver programming, and to raise understanding of internal and external faculty and staff with issues relating to scholarly communication and copyright. The team creates plan, policies, and promotion of and for scholarly communication needs of the campus.

Year publishing activities began: 2005

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (10); undergraduate students (3)

Funding sources (%): library operating budget (25); charitable contributions/ Friends of the Library organizations (5); grants (10); sales revenue (50); licensing revenue (10)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); faculty conference papers and proceedings (280); newsletters (1); ETDs (850); undergraduate capstones/honors theses (250); historic photo note card sets, photo prints, concert DVD, and calendar for the Libraries & Southwest Collection/ Special Collections

Library-administered university press publications in 2016: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (3); monographs (25)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: music; medical; archives and preservation; Texas history

Top publications: *6666: Portrait of a Texas Ranch* (monograph); *Texas Quilts and Quiltmakers* (monograph); *Roadrunner* (monograph); *Winning 42* (monograph); *Great Lonely Places of the Texas Plains* (monograph)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Vernacular Music Center Society; Joseph Conrad Society

University press partners: Texas Tech University Press

Publishing platform(s): DSpace; OJS; locally developed software

Digital preservation strategy: HathiTrust; in-house; TTU Press's various printers also house their digital files

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; peer review management; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Developing a hybrid medical journal (*Texas Rural Health*), establishing an open access imprint at TTU Press, implementing Dataverse data repository, and developing an undergraduate research journal.

HIGHLIGHTED PUBLICATION

Archivation Exploration is an interdisciplinary, peer-reviewed online journal presenting scholarly contributions on current topics of interest in academia informed by our past; articles and other literary or artistic forms submitted for consideration using archival or special collection primary resource material as well as references to recent publications will be given preference.

archivationexploration-ojs-ttu.tdl.org

TULANE UNIVERSITY
Howard-Tilton Memorial Library

Primary Unit: Digital Initiatives & Publishing

Primary Contact: Jeff Rubin
Digital Initiatives and Publishing Coordinator
504-247-1832
jrubin6@tulane.edu

Website: library.tulane.edu/repository

PROGRAM OVERVIEW

Mission statement: Tulane University Journal Publishing is an open access journal publishing service that provides a web-based platform for scholarly and academic publishing to the Tulane community.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (1); ETDs (145); non-peer-reviewed academic and non-academic papers; reports; magazines and other publications

Library-administered university press publications in 2016: journals (1)

Media formats: text; images; audio; video

Disciplinary specialties: gender studies; law; public health

Top publications: *Women Leading Change: Case Studies on Women, Gender, and Feminism* (journal); *Tulane Undergraduate Research Journal* (journal); *Newcomb College Institute Research on Women, Gender, & Feminism* (journal); *The Journal of Community Health Promotion and Research* (journal); *Tulane Journal of International Affairs* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

**Publishing platform(s):** Islandora; OJS

Digital preservation strategy: digital preservation services under discussion

Additional services: training; metadata; ISSN registry; author copyright advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Tulane University Journal Publishing now offers an additional tier of publishing services for non-peer-reviewed academic and university content. Journals in development include those focused on law, public health, and medicine.

H I G H L I G H T E D P U B L I C A T I O N
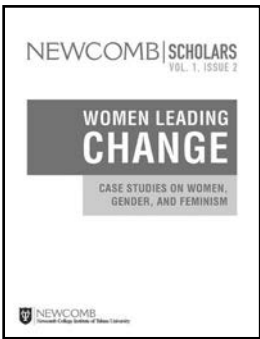
Founded in the spring of 2013, *Women Leading Change: Case Studies in Women, Gender, and Feminism* is an online undergraduate journal featuring case studies authored by the Newcomb Scholars, of an elite cohort of undergraduate women at Tulane University.

library.tulane.edu/journals/index.php/ncs/index

UNIVERSITÉ LAVAL
Bibliothèque

Primary Unit: Direction du soutien à la recherche et à l'apprentissage (DSRA)

Primary Contact: Pierre Lasou
Scholarly Communication Librarian
418-656-2131 x 12522
pierre.lasou@bibl.ulaval.ca

Website: bibl.ulaval.ca

PROGRAM OVERVIEW
Mission statement: The library ETD program disseminates thesis and dissertations submitted to Université Laval Faculty of Graduate Studies.

Year publishing activities began: 2002

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: ETDs (800); peer-reviewed articles (800)

Media formats: text; images; audio; video

Internal partners: campus departments or programs; individual faculty; Research Office

University press partners: Presses de l'Université Laval

Publishing platform(s): locally developed software; DSpace

Digital preservation strategy: digital preservation services under discussion

ADDITIONAL INFORMATION
Plans for expansion/future directions: Library publishing services will add new collections to the institutional repository (book chapters, research reports, non-peer-reviewed articles).

UNIVERSITY OF ALBERTA
University of Alberta Libraries

Primary Unit: Digital Initiatives

Primary Contact: Leah Vanderjagt
Digital Repository Services Coordinator
780-492-3851
leahv@ualberta.ca

PROGRAM OVERVIEW
Mission statement: The University of Alberta Libraries extends hosting and publishing support to members of the University of Alberta community who wish to publish in OA formats.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.3); graduate students (0.2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (36); campus-based student-driven journals (8)

Library-administered university press publications in 2016: new repository items (1827)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: library and information studies; education; sociology; pharmaceutical sciences; environmental studies

Top publications: *Canadian Journal of Sociology* (journal); *English Studies in Canada* (journal); *Journal of Pharmacy & Pharmaceutical Sciences* (journal); *Evidence Based Library and Information Practice* (journal); *Canadian Review of Comparative Literature* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Public Knowledge Project; research teams/projects (e.g., Oil Sands Research and Information Network); local non-profit organizations (e.g., Edmonton Social Planning Council)

Publishing platform(s): Fedora; OJS; locally developed software; Dataverse; Hydra

Digital preservation strategy: Archive-It; Archivematica; CLOCKSS; COPPUL; HathiTrust; LOCKSS; Portico; Hydra; in-house

Additional services: training; notification of A&I sources; DOI assignment/allocation of identifiers; data set management; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: Total items in repository: 39,130

Plans for expansion/future directions: We are advancing data publishing services via a Dataverse instance we plan to connect to OJS; we are implementing DOI registration and CrossRef to EZID; we have migrated IR collections to a Hydra DAMS instance and will now be moving digitized collections into the DAMS.

UNIVERSITY OF ARIZONA

University of Arizona Libraries

Primary Unit: Office of Digital Innovation and Stewardship

Primary Contact: Dan Lee
Director, Office of Copyright Management & Scholarly Communication
520-621-6433
leed@email.arizona.edu

PROGRAM OVERVIEW

Mission statement: The Office of Digital Innovation and Stewardship provides tools, services, and expertise that enable the creation, distribution, and preservation of scholarly works and research data in support of the mission of the University of Arizona.

Year publishing activities began: 1994

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.25); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (4); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (1); faculty conference papers and proceedings (4,584); student conference papers and proceedings (11); ETDs (1,883); undergraduate capstones/honors theses (547); monographs (48); technical/research reports (85)

Media formats: text; images; audio; video; data; maps; visualizations

Disciplinary specialties: agriculture; life sciences; dendrochronology; archaeology; anthropology

Top publications: *Journal of Ancient Egyptian Interconnections* (journal); *Journal of Methods and Measurements in the Social Sciences* (journal); *Lymphology* (journal); *Arizona Anthropologist* (journal); ETDs

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Society of Lymphology; Society for Range Management; Tree Ring Society; Arizona-Nevada Academy of Science; International Telemetering Foundation

University press partners: University of Arizona Press

Publishing platform(s): CONTENTdm; DSpace; OJS; locally developed software; OpenGeoportal

Digital preservation strategy: Amazon S3; LOCKSS; in-house; Rosetta

Additional services: print-on-demand; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; author copyright advisory; other author advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: Continuing collaborative efforts with the university press.

UNIVERSITY OF BRITISH COLUMBIA
University of British Columbia Library

Primary Unit: Digital Initiatives

Primary Contact: Bronwen Sprout
Head, Digital Programs and Services
604-827-3953
bronwen.sprout@ubc.ca

Website: circle.ubc.ca; digitize.library.ubc.ca

Social media: twitter.com/cIRcle_UBC; twitter.com/DigitizeUBC

PROGRAM OVERVIEW
Mission statement: Digital Initiatives is a key part of the Library's strategy to support the evolving needs of faculty and students and to support teaching, research, and learning at UBC. Our goal is to create sustainable, world-class programs and processes that promote digital scholarship, make UBC research and digital collections openly available to the world, and ensure the long-term preservation of UBC's digital collections. cIRcle is an open access digital repository for published and unpublished material created by the UBC community and its partners. Its aim is to showcase and preserve UBC's unique intellectual output by making content freely available to anyone, anywhere, via the web.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (8); campus-based student-driven journals (10); monographs/textbooks (3); technical/research reports (14); faculty conference papers and proceedings (3); student conference papers and proceedings (1); newsletters (1); ETDs (1125); undergraduate capstones/honors theses (75)

Media formats: text; images; audio; video; data

Disciplinary specialties: engineering; mathematics; physics; forestry; planning

Top publications: "World Happiness Report [2012]" (report); "Okanagan Charter: An International Charter for Health Promoting Universities & Colleges" (report); "Digital Library Federation Opening Plenary & Keynote Address 2015" (video); BIRS Workshop Lecture Videos (video series); "Institutional Repository Software Comparison: DSpace, EPrints, Digital Commons, Islandora and Hydra" (report)

Percentage of journals that are peer reviewed: 75

Internal partners: individual faculty; graduate students; undergraduate students

External partners: Banff International Research Station for Mathematical Innovation and Discovery (BIRS); TRIUMF; Digital Library Federation (DLF)

University press partners: UBC Press

Publishing platform(s): CONTENTdm; DSpace; OJS; WordPress

Digital preservation strategy: Archive-It; Archivematica; CLOCKSS; COPPUL

Additional services: analytics; cataloging; metadata; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

UNIVERSITY OF CALIFORNIA
California Digital Library

Primary Unit: California Digital Library
help@escholarship.org

Primary Contact: Catherine Mitchell
Director, Access & Publishing; Operations Director, Office of Scholarly Communication
510-587-6132
catherine.mitchell@ucop.edu

Website: www.escholarship.org

Social media: facebook.com/eScholarship; twitter.com/eScholarship

PROGRAM OVERVIEW
Mission statement: The CDL Publishing team provides open access digital publication services to the University of California academic community, supports widespread distribution of UC research materials, and fosters new models of scholarly publishing through the development and application of advanced technologies. The CDL's suite of publication services includes a system-wide digital publications platform as well as tools to support the UC Open Access Policy. All of these services are a part of UC's broader effort to ensure a sustainable scholarly publishing system in the service of the university's research and teaching enterprise.

Year publishing activities began: 2002

Total FTE in support of publishing activities: professional staff (6)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (28); campus-based student-driven journals (11); monographs (19); technical/research reports (2,107); student conference papers and proceedings (7); ETDs (3,974); undergraduate capstones/honors theses (11); UC faculty postprints (14,929)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; we display PDF (rendered as an image), but can accept any file format as a supplemental file and allow end users to download it. We stream audio and video.

Top publications: *Dermatology Online Journal* (journal); *Western Journal of Emergency Medicine* (journal); *California Agriculture* (journal); *Perspectives in Medical Humanities* (book series); *California Classical Studies* (book series)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: SHARE; CrossRef (via EZID)

University press partners: UC Press

Publishing platform(s): OJS; locally developed software; XTF

Digital preservation strategy: UC3 Merritt

Additional services: training; analytics; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; author copyright advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: In 2017, CDL is rolling out a complete redesign of the eScholarship OA publishing platform to support HTML and multimedia publication formats, and to add support for optional services such as altmetrics and community discussion. We also plan to implement the Mellon-funded Editoria book production platform (a joint project of CDL and UC Press) on the back end, giving monograph publishing partners a robust toolset to streamline their workflow.

HIGHLIGHTED PUBLICATION

Frontiers of Biogeography—the scientific magazine of the International Biogeography Society publishes original research, reviews, opinions, and perspectives on the study of the geographical and temporal variations of life at all levels of organization. *FB* also publishes news, interviews, and articles about disseminating and applying biogeographical knowledge.

escholarship.org/uc/fb

UNIVERSITY OF CENTRAL FLORIDA
John C. Hitt Library

Primary Unit: Digital Initiatives
stars@ucf.edu

Primary Contact: Lee Dotson
Digital Initiatives Librarian
407-823-1236
Lee.Dotson@ucf.edu

PROGRAM OVERVIEW
Mission statement: The UCF Libraries currently provides publishing support for honors theses, graduate ETDs, and UCF affiliated or UCF faculty-edited open access e-journals. Efforts to support broader dissemination of scholarship include enabling access to a wide audience through freely accessible databases, using Open Journal Systems (OJS) open source publishing software to publish electronic journals from scratch and host electronic journals in Florida OJ, and administering the STARS institutional repository hosted on the Digital Commons platform.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); ETDs (323); undergraduate capstones/honors theses (160)

Media formats: text; images; audio; video

Disciplinary specialties: English-language learner education; standards-based education; technology-assisted instruction; assessment; community initiatives

Top publications: *The Tapestry Journal* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Florida Virtual Campus

Publishing platform(s): CONTENTdm; OJS; locally developed software; Florida Virtual Campus ETD hosting service; Digital Commons

Digital preservation strategy: FCLA DAITSS

Additional services: outreach; training; analytics; cataloging; metadata; digitization; hosting of supplemental content

UNIVERSITY OF CHICAGO
University of Chicago Library

Primary Unit: IT and Digital Scholarship

Primary Contact: Amy Buckland
Institutional Repository Manager
773-834-7377
amybuckland@uchicago.edu

Website: www.lib.uchicago.edu/ds

PROGRAM OVERVIEW
Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.3); paraprofessional staff (0.1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); DSpace; locally developed software

Digital preservation strategy: APTrust; HathiTrust; in-house

Additional services: outreach; training; DOI assignment/allocation of identifiers; data set management; author copyright advisory; other author advisory; hosting of supplemental content

ADDITIONAL INFORMATION
Additional information: We have launched Knowledge@UChicago, our institutional repository. The URL is knowledge.uchicago.edu. Email knowledge@lib.uchicago.edu.

Plans for expansion/future directions: The library plans to begin a journal publishing program.

UNIVERSITY OF FLORIDA
George A. Smathers Libraries

Primary Unit: Digital Production Services
ufdc@uflib.ufl.edu

Primary Contact: Judith C. Russell
Dean of University Libraries
352-273-2505
jcrussell@ufl.edu

Website: ufdc.ufl.edu

PROGRAM OVERVIEW

Mission statement: The Digital Production Services unit develops, manages, and publishes digital content from curatorial collections, in support of academic programs, organizes conversion and ingest capabilities, facilitates awareness, and coordinates instruction in scholarly use and development of digital technologies and their application to collection and publishing services. Additional activities in library and digital scholarship publishing continue to expand and evolve. This includes OJS and the OJS Team, and the LibraryPress@UF, which is a joint imprint with Libraries and the University of Florida Press.

The UF Press and Libraries both have deep expertise in digital publishing. With aligned missions and complementary roles, the UF Press and Libraries frequently collaborate to foster the creation, promotion, access, and preservation of research and creative works, in support of teaching, research, and the public sphere.

The LibraryPress@UF publishes works:
- Focused on areas unique to the LibraryPress@UF (e.g., limited editions, artists' books, campus specific, on UF history, developing and building upon the Libraries' digital and physical holdings)
- Selected to support the goals of the title, the Libraries' goals for LibraryPress@UF including enhancement and extension of the library collections, and the Press goals for LibraryPress@UF
- Selected to support the shared goal for increasing and enriching collaboration

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: portions of time for multiple faculty and professional staff (1.5)

Funding sources (%): library operating budget (90); grants (Mellon/NEH Open Book grant) (10)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (3); monographs (2); journals produced under contract/MOU for external groups (5); textbooks (1); newsletters (2); databases (14); ETDs (1198); student conference papers and proceedings (1); undergraduate capstones/honors theses (182)

Library-administered university press publications in 2016: books (2)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: agriculture; Caribbean studies; chemistry; Jewish studies

Top publications: ARL Position Description Bank (database); *Florida Entomologist* (journal); *Journal of Undergraduate Research* (journal); *Chemical Engineering Education* (journal); *Proceedings of the Florida State Horticultural Society* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Florida Anthropological Society; Florida Horticultural Society; Florida Geological Survey; Medical Anthropology Quarterly (post-print archive); Florida Entomological Society; St. Augustine Historical Society; Panama Canal Society; Rossica Society of Russian Philately; Florida and Caribbean newspaper publishers for the Florida Digital Newspaper Library and the Caribbean Newspaper Digital Library with digital archives and publication for the newspapers; see partner list: ufdc.ufl.edu/partners

University press partners: University Press of Florida; University of Florida Press

Publishing platform(s): OJS; Scalar; WordPress; SobekCM (UF Digital Collections)

Digital preservation strategy: FCLA DAITSS; HathiTrust; in-house

Additional services: print-on-demand; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; data set management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Future plans include close collaboration with the University Press for the LibraryPress@UF. The Libraries and the Press also have a joint Mellon Open Book grant for the digitization and ePub creation for out-of-print books. The Libraries are extending the new experience with ePubs for the creation of ePub textbooks in collaboration with the University of Havana. Ongoing activities include publication of textbooks, artists' books, and experimental digital scholarship, along with integration with courses and academic programs, as with the academic publishing track in the graduate program for the Department of History and academic publishing internships and activities as they relate to the Digital Humanities Graduate Certificate.

The Libraries and Press are collaborating on diversity activities. The Libraries and Press also have an ARL SPEC Kit on libraries and presses that will be underway in 2017. The LibraryPress@UF has many books planned for 2016–2017.

UNIVERSITY OF GUELPH
University of Guelph Library

Primary Unit: Research and Scholarship Team
lib.research@uoguelph.ca

Primary Contact: Wayne Johnston
Librarian
519-824-4120 x56900
wajohnst@uoguelph.ca

Website: www.lib.uoguelph.ca/get-assistance/publishing-support/
open-access-journal-hosting

PROGRAM OVERVIEW
Mission statement: The Library maintains Open Journal Systems, a platform that maintains, stores, and automates the publishing process for online, open access journals. The University of Guelph Library currently hosts 19 open access journals through Open Journal Systems.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (60)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (4); campus-based student-driven journals (5); journals produced under contract/MOU for external groups (5); databases (24); ETDs (550)

Media formats: text; images; audio; video; data

Disciplinary specialties: improvisational music; French language and culture; Scottish history; African education; library science

Top publications: *Critical Studies in Improvisation* (journal); *International Review of Scottish Studies* (journal); *Nouvelle Revue Synergies Canada* (journal); *African Journal of Teacher Education* (journal); *Partnership: the Canadian Journal of Library and Information Practice and Research* (journal)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace; Fedora; OJS

Digital preservation strategy: Scholars Portal

Additional services: graphic design (print or web); training; analytics; data set management; author copyright advisory; other author advisory; audio/video streaming

UNIVERSITY OF HAWAII AT MANOA

University of Hawaii at Manoa Library

Primary Unit: Desktop Network Services

Primary Contact: Beth Tillinghast
Digital Repositories librarian
808-956-6130
betht@hawaii.edu

PROGRAM OVERVIEW
Mission statement: Though the University of Hawaii at Manoa currently does not have a formal library publishing program, our library is involved in providing publishing services through the various collections hosted in our institutional repository, ScholarSpace. We provide the hosting services for numerous department journal publications, conference proceedings, technical reports, department newsletters, as well as open access to some dissertations and theses. The publishing activities are consistent with our mission of acquiring, organizing, preserving, and providing access to information resources vital to the learning, teaching, and research mission of the University of Hawaii at Manoa.

Year publishing activities began: 2007

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (0.1); paraprofessional staff (0.1); graduate students (0.2)

Funding sources (%): library operating budget (85); non-library campus budget (10); charge backs (5)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (5); campus-based student-driven journals (1); technical/research reports (20); faculty conference papers and proceedings (6); newsletters (12); databases (5); ETDs (50)

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: language documentation; social work; entomology; Pacific Islands culture; Southeast Asian culture

Top publications: *Ethnobotany Research and Applications* (journal); *Language Documentation and Conservation* (journal); *The Contemporary Pacific* (journal); *Journal of Indigenous Social Development* (journal); *Explorations* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs

Publishing platform(s): DSpace

Digital preservation strategy: Archive-It; Portico; in-house; digital preservation services under discussion

Additional services: metadata; DOI assignment/allocation of identifiers; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are working with our University Press to explore ways of collaboration as well as with the Outreach College in support of publishing open educational resources.

UNIVERSITY OF ILLINOIS AT CHICAGO
University Library

Primary Unit: Scholarly Communications
escholarship@uic.edu

Primary Contact: Sandy De Groote
Scholarly Communication Librarian
312-413-9494
sgroote@uic.edu

Website: library.uic.edu/home/services/escholarship

PROGRAM OVERVIEW
Mission statement: The objective/mission of the UIC University Library publishing program is to advance scholarly knowledge in a cost-effective manner.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (3)

Funding sources (%): library operating budget (70); charge backs (30)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (5); campus-based student-driven journals (2); technical/research reports (2); newsletters (1); ETDs (700)

Library-administered university press publications in 2016: journals (7)

Media formats: text; images; data

Disciplinary specialties: social work; Internet studies; public health informatics; visual communication

Top publications: *First Monday* (journal); *Online Journal of Public Health Informatics* (journal); *Behavior and Social Issues* (journal); *Uncommon Culture* (journal); *Journal of Biomedical Discovery and Collaboration* (journal)

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): DSpace; OJS

Digital preservation strategy: LOCKSS

Additional services: typesetting; cataloging; metadata; notification of A&I sources; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION
Plans for expansion/future directions: Publish more journals; publish data.

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

University Library

Primary Unit: Scholarly Communications and Publishing

Primary Contact: Aaron McCollough
Head, Scholarly Communications and Publishing
217-265-5390
amccollo@illinois.edu

Website: www.library.illinois.edu/sc/services/scholarly_communications/index.html

PROGRAM OVERVIEW

Mission statement: The University of Illinois Scholarly Communications and Publishing unit is an essential part of the Library's long-standing efforts in offering scholarly preservation, dissemination, and access solutions to faculty and students at the university and beyond. In partnership with other campus units, including the Office of Undergraduate Research, the Illinois Program for Research in the Humanities, the University of Illinois Press, and others, the unit is currently in the process of developing high-quality scholarly publishing venues in addition to its suite of scholarly communications training and consulting services. We were established to help student and faculty researchers navigate all of the key functions of the publishing process. We are responsible for rights, permissions, contracts consultations, and institutional repository management, as well as journal, book, and multimodal scholarly publication development and support.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4.5)

Funding sources (%): library operating budget (66); non-library campus budget (2); endowment income (22); grants (10)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based student-driven journals (5); ETDs (2,200)

Media formats: text; images; audio; video

Disciplinary specialties: literary criticism; ethnography; agriculture, consumer, and environmental sciences; social work

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of Illinois Press; University of Michigan Press; University of Minnesota Press

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: in-house

Additional services: outreach; training; cataloging; metadata; ISSN registry; peer review management; author copyright advisory; digitization

ADDITIONAL INFORMATION
Additional information: Recipient, along with three other campus units, of a $1M Mellon Grant (Publishing Without Walls) to customize and deploy workflows and a lightweight toolchain of existing digital publishing software for use in libraries.

Plans for expansion/future directions: Journal, monographic, and "digital scholarship" publishing activities (as well as consultation around all three of these) scaling up in coming months.

UNIVERSITY OF IOWA
University of Iowa Libraries

Primary Unit: Digital Scholarship & Publishing Studio
thestudio@uiowa.edu

Primary Contact: Wendy Robertson
Digital Scholarship Librarian
319-335-5821
wendy-robertson@uiowa.edu

Website: www.lib.uiowa.edu/studio/about

Social media: twitter.com/TheStudio_UI

PROGRAM OVERVIEW
Mission statement: The Digital Scholarship & Publishing Studio collaborates with faculty and students on the digital design, implementation, and circulation of their research. Subscribing to a show more, tell less approach where digital scholarship—particularly the digital humanities—is concerned, the Studio embraces scholarly creativity and encourages interdisciplinary research and multiplatform circulation. In this manner, the Studio helps scholars tailor the presentation and application of their research to a variety of audiences.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.6)—see comment in "Additional information"

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (8); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); technical/research reports (38); faculty conference papers and proceedings (57); student conference papers and proceedings (4); newsletters (24); ETDs (412)

Media formats: text; audio; video; data

Top publications: *Walt Whitman Quarterly Review* (journal); *Annals of Iowa* (journal); *Medieval Feminist Forum* (journal); *Iowa Journal of Cultural Studies* (journal); *Iowa Review* (journal)

Percentage of journals that are peer reviewed: 77

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Society for Medieval Feminist Scholarship; State Historical Society of Iowa

Publishing platform(s): bepress (Digital Commons); WordPress

Digital preservation strategy: Archive-It; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); typesetting; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; peer review management; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: The Library also works with faculty and graduate students on digital humanities projects (and also some digitization projects). These projects use a variety of software and involve a department of 11.5 people (including count in "Total FTE in support of publishing activities"). More about these projects here: www.lib.uiowa.edu/studio/projects/. A good overview of the entire department is here: twitter.com/ARLnews/status/768087669796634624.

HIGHLIGHTED PUBLICATION

The *Walt Whitman Quarterly Review* is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa. *WWQR* is the official journal of the Walt Whitman Studies Association, affiliated with the American Literature Association.

ir.uiowa.edu/wwqr

UNIVERSITY OF KANSAS
KU Libraries

Primary Unit: IT & Discovery Services and Center for Faculty Initiatives & Engagement

Primary Contact: Marianne Reed
Digital Initiatives Coordinator
785-864-8913
mreed@ku.edu

Website: journals.ku.edu

PROGRAM OVERVIEW

Mission statement: Digital Publishing Services provides support to the KU community for the design, management, and distribution of online publications, including journals, conference proceedings, monographs, and other scholarly content. We help scholars explore new and emerging publishing models in our changing scholarly communication environment, and we help monitor and address campus concerns and questions about electronic publishing. These services are intended to enable online publishing for campus publications, and help make their content available in a manner that promotes increased visibility and access, and ensures long-term stewardship of the materials.

Year publishing activities began: 2007

Organization: Combination of centralized library publishing unit/department and some other support services distributed across library units/departments (e.g., IT support)

Total FTE in support of publishing activities: professional staff (0.3)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (15); campus-based student-driven journals (7); technical/research reports (177); ETDs (1200); undergraduate capstones/honors theses (1); lectures sponsored by departments (1); oral histories and interviews (26)

Media formats: text; images; audio; video; data

Disciplinary specialties: linguistics; American studies; Slavic languages and literatures; theater; ecology and evolutionary biology

Top publications: *Latin American Theatre Review* (journal); *American Studies* (journal); *Kansas Working Papers in Linguistics* (journal); *Social Thought and Research* (journal); *Paleontological Contributions* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Mid-America American Studies Association; Slavic and East European Folklore Association; American Montessori Society

University press partners: University Press of Kansas

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Portico; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; ISBN registry; DOIs; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming; consulting on publishing models and issues; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION
Additional information: Resources for Editors of Scholarly Journals: guides.lib. ku.edu/journal_editors

Plans for expansion/future directions: Some services are ongoing. A strategic initiative to expand the program is pending.

UNIVERSITY OF KENTUCKY
University of Kentucky Libraries

Primary Unit: Digital Scholarship
UKnowledge@lsv.uky.edu

Primary Contact: Adrian K. Ho
Director of Digital Scholarship
859-218-0895
adrian.ho@uky.edu

Website: uknowledge.uky.edu

PROGRAM OVERVIEW

Mission statement: The University of Kentucky (UK) Libraries launched an institutional repository (UKnowledge: uknowledge.uky.edu) in late 2010 to champion the integration and transformation of scholarly communication within the UK community. The initiative sought to improve access for students, faculty, and researchers to appropriate resources for maximizing the dissemination of their research and scholarship in an open and digital environment. A crucial component of UKnowledge is providing publishing services to broadly disseminate scholarship created or sponsored by the UK community. We provide a flexible platform to publish a variety of scholarly content and to expand the discoverability of the published works. Using state-of-the-art technologies, we are able to offer campus constituents sought-after services in different stages of the scholarly communication lifecycle to help them thrive and succeed. We also inform them of scholarly communication issues such as open access, author rights, open licensing, article-level metrics, researcher identity management, and the economics of scholarly publishing. Providing library publishing services is one avenue through which we are making significant contributions to the fulfillment of UK's mission.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); student assistant (0.25)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (2); technical/research reports (355);

faculty conference papers and proceedings (38); ETDs (530); undergraduate capstones/honors theses (8); graduate capstone projects (102); image galleries (2); textbooks (5)

Library-administered university press publications in 2016: 58

Media formats: text; images; audio; video

Disciplinary specialties: cardiology; Hispanic studies; public health; social theory; transportation engineering

Top publications: *Frontiers in Public Health Services and Systems Research* (journal); *The VAD Journal: Journal of Mechanical Assisted Circulation and Heart Failure* (journal); *disClosure: A Journal of Social Theory* (journal); *Nomenclatura: Aproximaciones a los estudios hispánicos* (journal); "Kentucky Transportation Center Research Report" (research report)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments and research centers; individual faculty; graduate students

University press partners: University Press of Kentucky

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DPN

Additional services: graphic design (print or web); marketing; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOIs; open URL support; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION

Additional information: Over 1,100 monographs published by the University Press of Kentucky are freely available to the current faculty, students, and staff of the University of Kentucky via UKnowledge.

Plans for expansion/future directions: UK Libraries will continue to strengthen existing library publishing partnerships, bring more campus constituents on board, and build upon our current library publishing services. We will pursue additional opportunities to collaborate with various campus units in support of

undergraduate research as we celebrate UK students' academic achievements by making them visible and accessible worldwide. We will also assist UK-based print journals to create their online presence and extend their reach beyond academia. Through partnerships with UK researchers, we will explore data publishing. Last but not least, we will continue to advocate for open access and open licensing as well as inform the UK community of new scholarly communication practices such as article-level metrics, open peer review, and researcher identity management. We look forward to UKnowledge being the primary online publishing avenue for UK-based research and scholarship.

HIGHLIGHTED PUBLICATION

disClosure
a journal of social theory
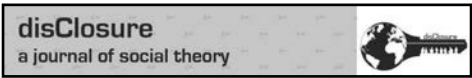
disClosure is an annual thematic publication dedicated to investigating and stimulating interest in new directions in contemporary social theory. The journal includes a variety of media including scholarly essays, poetry, and visual art.

uknowledge.uky.edu/disclosure

UNIVERSITY OF MARYLAND
University of Maryland Libraries

Primary Unit: Digital Programs and Initiatives

Primary Contact: Terry M. Owen
Digital Scholarship Librarian
301-314-1328
towen@umd.edu

Websites: publish.lib.umd.edu; drum.lib.umd.edu

PROGRAM OVERVIEW
Mission statement: Capture, preserve, and provide access to the output of the University of Maryland faculty, researchers, centers, and labs and provide new modes of scholarly publishing.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (1); technical/research reports (20); newsletters (2); ETDs (846); undergraduate capstones/honors theses (12); specialized digital projects (3)

Media formats: text; images; audio; video; data

Top publications: *MOSF Journal of Science Fiction* (journal)

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Museum of Science Fiction

Publishing platform(s): DSpace; Fedora; OJS; WordPress; Omeka

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; peer review management; author copyright advisory; hosting of supplemental content; audio/video streaming

UNIVERSITY OF MASSACHUSETTS AMHERST
University of Massachusetts Amherst Libraries

MEMBER INSTITUTION
Library Publishing Coalition
FOUNDER

Primary Unit: Office of Scholarly Communication
scholarworks@library.umass.edu

Primary Contact: Marilyn S. Billings
Scholarly Communication & Special Initiatives Librarian
413-545-6891
mbillings@library.umass.edu; scholarworks@library.umass.edu

Websites: scholarworks.umass.edu; library.umass.edu/scholarly-communication

Social media: twitter.com/ScholCommUMA

PROGRAM OVERVIEW
Mission statement: ScholarWorks@UMass Amherst is a digital repository for the research and scholarly output of members of the University of Massachusetts Amherst community, administered by the UMass Amherst Libraries. It is a way for UMass Amherst scholars to organize, store, and preserve research in a single unified location. It can accommodate virtually any publication, presentation, or production in electronic format including journal articles, conference materials, books, theses and dissertations, educational materials, working papers, data sets, and image, video, and audio files. These services enhance the professional visibility for faculty and researchers, and provide excellent search and retrieval facilities and broader dissemination.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); undergraduate students (3)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (6); campus-based student-driven journals (1); textbooks (1); technical/research reports (640); faculty conference papers and proceedings (4); newsletters (2); databases (1); ETDs (1630)

Library-administered university press publications in 2016: supplements to University of Massachusetts press titles (3)

Media formats: text; images; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: anthropology; communication; cultural studies; economics; hospitality and tourism

Top publications: *How to Do Case Study Research* (monograph); dissertations collection (ETD); master's theses collection (ETD); *Journal of Medicinally Active Plants* (journal)

Percentage of journals that are peer reviewed: 95

Internal partners: Office of Research; academic departments; graduate school; Information Technology

External partners: American Council for Medicinally Active Plants; International Dose-Response Society; Northeastern Recreation Research Symposium; Tourism Travel and Research Association; USBI Biochar

University press partners: University of Massachusetts Press

Publishing platform(s): bepress (Digital Commons); Eprints; Fedora

Digital preservation strategy: CLOCKSS; HathiTrust; LOCKSS

Additional services: print-on-demand; marketing; outreach; training; analytics; metadata; ISBN registry; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: UMass Amherst Libraries plans to collaborate with the University of Massachusetts Press to provide complete solutions for published scholarly work in both print and electronic formats. We are also exploring the use of PressBooks through the OTN membership. Topics to address with both of these solutions include provision of joint editorial and production services. Content includes materials from the Open Education Initiative (OEI), which has saved students over $1.5 million in textbook costs and has resulted in innovative learning materials. A focus area for the upcoming year is outreach and

expansion of services to the research centers and institutions on campus, so as to better serve and represent the strengths of UMass Amherst. Another focus area is the implementation of the UMass Amherst's Open Access Policy along with associated workflows and training materials. Longer term goals include capturing undergraduate research, particularly for the Honors College and outstanding departmental projects.

HIGHLIGHTED PUBLICATION

The *Journal of Medicinally Active Plants* is a peer-reviewed, interdisciplinary, online professional journal sponsored by the American Council for Medicinally Active Plants. The journal publishes scientific manuscripts about the issues related to medicinally active plant material.

scholarworks.umass.edu/jmap

UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL

Lamar Soutter Library

Primary Unit: Research & Scholarly Communication Services

Primary Contact: Regina Raboin
Associate Director for Library Education and Research
508-856-2099
regina.raboin@umassmed.edu

Website: escholarship.umassmed.edu

Social media: twitter.com/UMMSLibrary

PROGRAM OVERVIEW

Mission statement: eScholarship@UMMS is a freely available digital archive and publishing system offering worldwide access to the research and scholarly work of the University of Massachusetts Medical School community. The goal is to bring together the university's scholarly output in order to enhance its visibility and accessibility and serve as a portfolio for institutional successes. We help individual researchers and departments organize and disseminate their research beyond the walls of the Medical School by archiving publications, posters, presentations, and other materials they produce in their scholarly pursuits. Our publishing services—including open access, peer-reviewed electronic journals, student dissertations and theses, and conference proceedings—highlight the works of University of Massachusetts Medical School authors and others.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.4)

Funding sources (%): library operating budget (80); grants (20)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (4); textbooks (4); faculty conference papers and proceedings (190); student conference papers and proceedings (50); newsletters (1); ETDs (52)

Media formats: text; images; audio; video; data

Disciplinary specialties: library science; psychiatry/mental health research; cancer; clinical and translational science; life sciences

Top publications: *Journal of eScience Librarianship* (journal); ETDs; *Psychiatry Information in Brief* (journal); *Journal of Global Radiology* (journal); *The University of Massachusetts Medical School, A History: Integrating Primary Care and Biomedical Research* (monograph)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Amazon S3

Additional services: copy-editing; marketing; outreach; training; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; peer review management; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; other

ADDITIONAL INFORMATION

Plans for expansion/future directions: Collaborating with additional departments within the Medical School; incorporating more multimedia; continuing to develop and implement services to accommodate research data sets; additional student-created content.

HIGHLIGHTED PUBLICATION

The Journal of Parent and Family Mental Health is devoted to the translation and dissemination of research knowledge specific to families living with parental mental illness.

escholarship.umassmed.edu/parentandfamily

UNIVERSITY OF MICHIGAN
University Library

Primary Unit: Michigan Publishing
mpublishing@umich.edu

Primary Contact: Jason Colman
Director, Michigan Publishing Services
734-647-6017
taftman@umich.edu

Website: www.publishing.umich.edu

Social media: twitter.com/M_Publishing

PROGRAM OVERVIEW
Mission statement: Michigan Publishing is the hub of scholarly publishing at the University of Michigan, and is a part of its dynamic and innovative University Library. We publish scholarly and educational materials in a range of formats for wide dissemination and permanent preservation, provide publishing services to the University of Michigan community and beyond, and advocate for the broadest possible access to scholarship everywhere.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (14); graduate students (1)

Funding sources (%): library operating budget (50); sales and hosting revenue (30); charge backs (20)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (10); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (19); monographs (5); conference proceedings (3); textbooks (1); technical/research reports (300); ETDs (3268); undergraduate capstones/honors theses (200)

Library-administered university press publications in 2016: books (90)

Media formats: text; images; audio; video; data

Disciplinary specialties: philosophy; Asian studies; information studies; medicine; media studies

Top publications: *Philosophers' Imprint* (journal); *Journal of Electronic Publishing* (journal); *Trans-Asia Photography Review* (journal); *Michigan Journal of Community Service Learning* (journal); Maize Books (book imprint)

Percentage of journals that are peer reviewed: 75

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Lever Press; American Council of Learned Societies

University press partners: University of Michigan Press

Publishing platform(s): DSpace; Hydra/Fedora; WordPress; locally developed software; Drupal

Digital preservation strategy: HathiTrust; in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; contract/license preparation; author copyright advisory; other author advisory

ADDITIONAL INFORMATION
Plans for expansion/future directions: We will continue to integrate our library and university press publishing operations and to refine our publishing services to increase their relevance to our campus community.

UNIVERSITY OF MINNESOTA

University of Minnesota Libraries

Primary Unit: Open Scholarship & Publishing Services
libpubs@umn.edu

Primary Contact: Kate McCready
Director of Content Services
612-626-4357
mccre008@umn.edu

Website: www.lib.umn.edu/publishing

PROGRAM OVERVIEW

Mission statement: The University of Minnesota Libraries Open Scholarship & Publishing Services unit provides support to the University of Minnesota's faculty, staff, and students in publishing their scholarly and academic works. Broadly, we at the University of Minnesota Libraries aim to lead collective action to bring about a sustainable economic model for disseminating knowledge resources.

The University of Minnesota Libraries Publishing imprint is produced by the Open Scholarship & Publishing Services unit, which is part of the Content Services Department. Content Services includes interlibrary loan and document delivery services, copyright information and permissions services, and also includes our publishing services. Open Scholarship & Publishing Services provides a unique collection of services that relate directly to the needs of scholarly and academic content:

- The Copyright Information Services provides education and consultation services on copyright, licensing, and other intellectual property issues for the campus community.
- Copyright Permissions Services handles the rights management work for content reuse by our faculty, staff, and students.
- Publishing Services supports the creation, production, and dissemination of the University's faculty and instructor produced digital scholarship.

Through the implementation and promotion of sustainable services for publishing for scholarly, academic, and creative works for the University of Minnesota's campus community, we hope to engage authors and editors in dialog about scholarly communications, and new models of producing scholarship.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1)

Funding sources (%): library operating budget (75); library materials budget (25)

PUBLISHING ACTIVITIES

Library publications in 2016: campus based faculty-driven journals (9); faculty conference papers and proceedings (1); monographs (1); textbooks (30)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments, programs or colleges; individual faculty members; affiliated scholars

Publishing platform(s): bepress (Digital Commons); WordPress

Digital preservation strategy: CLOCKSS; DuraCloud; HathiTrust; Portico; digital preservation services under discussion

Additional services: outreach; training; notification of A&I sources; data set management; author copyright advisory; digitization; hosting of supplemental content

HIGHLIGHTED PUBLICATION

Open Rivers: Rethinking the Mississippi is an interdisciplinary online journal that recognizes the Mississippi River as a space for timely and critical conversations about people, community, water, and place.

editions.lib.umn.edu/openrivers

ADDITIONAL INFORMATION

Plans for expansion/future directions: Beginning in fall 2016, the University of Minnesota Libraries' Publishing Services plans to fully market our services and proposal process. While promoting our service offerings we will continue to refine our processes for program improvements and better alignment with other scholarly communication service offerings within the Libraries (e.g., eLearning/OER support, data management and curation services, digital library services, content hosting services, media services). We also intend to create an inventory of our campus' publishing activities to identify and help support our campus' needs.

UNIVERSITY OF NEBRASKA-LINCOLN

University of Nebraska-Lincoln Libraries

Primary Unit: Scholarly Communications
proyster@unl.edu

Primary Contact: Paul Royster
Coordinator of Scholarly Communications
402-472-3628
proyster@unl.edu

Websites: digitalcommons.unl.edu; digitalcommons.unl.edu/zeabook

Social media: twitter.com/paulroyster

PROGRAM OVERVIEW
Mission statement: Zea E-Books is the digital and on-demand imprint of the University of Nebraska-Lincoln Libraries. Its mission is to publish academic works (books, journals, multimedia) by scholars who are either affiliated with the University of Nebraska-Lincoln or are working in research areas of significant interest at UNL. Zea E-Books was founded in the fall semester of 2010 and is a natural outgrowth of the successful UNL Digital Commons institutional repository (digitalcommons.unl.edu), an enterprise that had already been publishing electronic books for five years.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); undergraduate students (3)

Funding sources (%): library operating budget (99); sales revenue (1)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (8); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (8); monographs (13); faculty conference papers and proceedings (2); student conference papers and proceedings (4); newsletters (12); ETDs (1000); undergraduate capstones/honors theses (50)

Media formats: text; images; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: ornithology; entomology; honors program administration; library science; tractors

Top publications: *Per Axel Rydberg's Botanical Collecting Trips to Western Nebraska in 1890 and 1891* (monograph); *The North American Grouse: Their Biology and Behavior* (monograph); *Penelope's Daughters* (monograph); *Estudios en Biodiversidad, Volumen I* (monograph); "Sinners in the Hands of an Angry God" (sermon)

Percentage of journals that are peer reviewed: 75

Internal partners: individual faculty

External partners: Nebraska Academy of Sciences; Center for Systemic Entomology; National Collegiate Honors Council; Nebraska Ornithologists Union

Publishing platform(s): bepress (Digital Commons)

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: Enquiries welcome in all fields, from all sources. Easy terms, short turnarounds. Spanish and French text or translations accommodated. We do not require Budapest-style open access; authors may apply CC licenses if they wish. Our publications are free public access but copyright remains with author.

Plans for expansion/future directions: Hope to expand staff and titles by 25 to 50 percent in next 1 to 2 years.

UNIVERSITY OF NEVADA LAS VEGAS

University of Nevada Las Vegas Libraries

Primary Unit: Digital Scholarship Unit
digitalscholarship@unlv.nevada.edu

Primary Contact: John Novak
Head of Digital Scholarship
702-895-2292
john.novak@unlv.edu

Website: digitalscholarship.unlv.edu

PROGRAM OVERVIEW

Mission statement: The repository is a service of the University of Nevada, Las Vegas Libraries. The mission is to capture, preserve, and share the intellectual output of UNLV faculty, staff, students, and collaborations with other stakeholders. Research and scholarly archived output includes: articles, monographs, audio/visual presentations, working papers, technical reports, conference papers/posters, theses/dissertations, data sets, and publicly funded research.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (3); ETDs (310); undergraduate capstones/honors theses (5)

Library-administered university press publications in 2016: journals (4)

Media formats: text; audio; video

Disciplinary specialties: business; engineering; gaming; social and behavioral sciences; water

Top publications: ETDs; *Journal of Health Disparities Research and Practice* (journal); *UNLV Gaming Research & Review Journal* (journal); UNLV Basketball Programs; Public Lands Institute (technical reports)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Archive-It; HathiTrust

Additional services: marketing; outreach; training; analytics; metadata; open URL support; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Investigating the implementation of persistent digital identifiers as well as systems that will enable us to attain a higher level of digital preservation.

UNIVERSITY OF NEW MEXICO
College of University Libraries and Learning Sciences

Primary Unit: Digital Initiatives and Scholarly Communication
disc@unm.edu

Primary Contact: Kevin Comerford
Director of Digital Initiatives and Scholarly Communication
505-277-6341
kevco@unm.edu

Website: library.unm.edu/services/disc.php

PROGRAM OVERVIEW
Mission statement: The UNM University Libraries is dedicated to providing an online venue for student theses and dissertations, and also a resource for hosting open access research publications related to subjects that concern the university academic community.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (2); graduate students (5); undergraduate students (2)

Funding sources (%): library operating budget (50); endowment income (25); charitable contributions/Friends of the Library organizations (25)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (7); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (6); faculty conference papers and proceedings (20); student conference papers and proceedings (3); ETDs (212); ornithology archiving service (SORA) articles (1000)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Southwest studies; Southwest history; ornithology

Top publications: *New Mexico Historical Review* (journal); *Searchable Ornithological Research Archive* (website); *Historical Geography* (journal); *Wagon Tracks* (journal)

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University of New Mexico Press

UNIVERSITY OF NEW ORLEANS

Earl K. Long Library

Primary Unit: Scholarly Communication
scholarworks@uno.edu

Primary Contact: Jeanne Pavy
Scholarly Communication Librarian
504-280-6547
jpavy@uno.edu

Website: scholarworks.uno.edu

PROGRAM OVERVIEW

Mission statement: The UNO Library offers ScholarWorks@UNO as a publishing platform for faculty and student scholarship. Our goal is to provide the tools and support for the broadest possible dissemination of campus research and creative work, thereby fulfilling a key element of the university mission: the promotion of research excellence. In so doing, we provide opportunities for students to engage with scholarly communications issues and take their first steps as scholars in their respective disciplines. Our broad range of publications, which currently include a student-edited, peer-reviewed literary journal, conference proceedings, working papers, technical reports, and student theses and dissertations, engage both our local community and the worldwide audience of readers and scholars. In the future we hope to host even more kinds of scholarly and creative work, including data sets and multimedia content. By combining a dynamic publishing platform with expert support, we can contribute to a more open and innovative scholarly communication system that facilitates discovery, collaboration, and the advancement of knowledge.

Year publishing activities began: 2000

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): other (indirect cost return funds) (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based student-driven journals (1); technical/research reports (5); student conference papers and proceedings (1); ETDs (263); undergraduate capstones/honors theses (8)

Media formats: text; images; video

Disciplinary specialties: creative writing; marine engineering; urban studies; hazards assessment and response

Top publications: ETDs; senior honors theses; *Ellipsis: A Journal of Art, Ideas, and Literature* (journal); Center for Hazards Assessment, Response, and Technology publications; Planning and Urban Studies reports and presentations

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: SURA (Southern Universities Research Association)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: outreach; training; metadata; ISSN registry; peer review management; author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: We hope to increase the number of journals and conferences published and also to begin publishing open educational resources and data sets.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
University Library

Primary Unit: Library & Information Technology

Primary Contact: Joe M. Williams
Director of Public Services, University Library
919-962-8026
joewilliams@unc.edu

PROGRAM OVERVIEW
Mission statement: The Library has historically published, in print, specialized monographs on topics related to the University or Library. We publish ETDs electronically and provide digital editions and original scholarly interpretations in support of research and instruction with a special emphasis on the American South.

Year publishing activities began: 1995

Organization: Services are primarily concentrated in the Library, distributed across departments/units. New collaboration with the UNC Press in planning stages; potential for collaboration with other campus units (e.g., College of Arts and Sciences).

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: ETDs (1,379); undergraduate capstones/honors theses (479)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: American South; Latin American Studies (forthcoming)

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): CONTENTdm; Fedora; WordPress; locally developed software

Digital preservation strategy: HathiTrust; in-house; digital preservation services under discussion

Additional services: training; analytics; cataloging; metadata; author copyright advisory; other author advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: Hosting OJS for other regional libraries; supporting faculty in new scholarly media, such as database and UI design, web pages, and usability.

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE
J. Murrey Atkins Library

Primary Unit: Technology and Digital Strategies
AtkinsTechSupport@uncc.edu

Primary Contact: Somaly Kim Wu
Head of Library Technology & Innovation
704-687-1112
skimwu@uncc.edu

Website: library.uncc.edu/atkins/publishingservices

PROGRAM OVERVIEW
Mission statement: J. Murrey Atkins Library Digital Publishing Services support the publication of scholarly works including online journals, eBooks, and conference proceedings. Our services are built on robust publishing platforms that promote open knowledge exchange, wide scholarship discoverability, and innovative dissemination of scholarly communication.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library-administered university press publications in 2016: journals (5)

Media formats: text

Disciplinary specialties: education; psychology; urban education; applied educational and policy research

Top publications: *NHSA Dialog* (journal); *Urban Education Research and Policy Annuals* (journal); *Undergraduate Journal of Psychology* (journal); *Journal of Applied Educational and Policy Research* (journal)

Percentage of journals that are peer reviewed: 100

Digital preservation strategy: Archive-It; HathiTrust; in-house; Carolina Digital Repository and Curators Workbench (built on Fedora and iRODS)

Additional services: print-on-demand; training; cataloging; metadata; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are undertaking a project with the UNC Press and the Institute for the Study of the American South to jointly produce a new series of short monographs in the range of 20,000–40,000 words to be published electronically. Estimated output is initially one or two titles a year, with first titles appearing in 2015. Collaborating with researchers on archiving, preserving, and publishing research data; collaborating with UNC Press for print-on-demand publications.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
University Libraries

Primary Unit: Collections and Scholarly Communications

Primary Contact: Beth Bernhardt
Assistant Dean for Collections and Scholarly Communications
336-256-1210
brbernha@uncg.edu

PROGRAM OVERVIEW
Mission statement: still in development

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: library staff (0.5)

Funding sources (%): other (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (7); journals produced under contract/MOU for external groups (1); technical/research reports (23); faculty conference papers and proceedings (32); databases (4); ETDs (2083)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: public health; education; nursing; sociology

Top publications: *The International Journal of Critical Pedagogy* (journal); *Journal of Backcountry Studies* (journal); *Journal of Learning Spaces* (journal); *Partnerships: A Journal of Service-Learning and Civic Engagement* (journal); *Archival Practice* (journal)

Percentage of journals that are peer reviewed: 85

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Internal partners: individual faculty

University press partners: University of North Carolina Press

Publishing platform(s): OJS; OCS; OMP

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); print-on-demand; ISSN registry; data set management; author copyright advisory

ADDITIONAL INFORMATION
Plans for expansion/future directions: Partnering with the University of North Carolina Press Office of Scholarly Publishing Services to provide print-on-demand services.

UNIVERSITY OF NORTH TEXAS
University Libraries

Primary Unit: Scholarly Publishing Services

Primary Contact: Kevin S. Hawkins
Assistant Dean for Scholarly Communication
940-565-2015
Kevin.Hawkins@unt.edu

Website: www.library.unt.edu/scholarly-publishing

PROGRAM OVERVIEW
Mission statement: The UNT Libraries provide services to help members of the UNT community disseminate the results of their research. We provide information related to scholarly communication, a Scholarly Open Access E-Journal Support service, an institutional repository (UNT Scholarly Works), and a for-fee publishing imprint for works of scholarship from the UNT community. We also support members of the UNT community in their publishing endeavors through our Editors Roundtable and through individual consultations about publishing projects.

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2.75); paraprofessional staff (0.06); undergraduates (1.8)

Funding sources (%): library operating budget (99); charge backs (1)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (1); monographs (3); ETDs (2350)

Library-administered university press publications in 2016: 23

Media formats: images; audio; video; data; multimedia/interactive content

Top publications: "Social Circumstance and Aesthetic Achievement: Contextual Studies in Richard Wright's Native Son" (essay collection); *The Eagle Feather* (journal); *Economics: From the Dismal Science to the Moral Science: The Moral Economics of Kendall P. Cochran* (monograph); *From Wright Field, Ohio, to*

Hokkaido, Japan: General Curtis E. LeMay's Letters to His Wife Helen, 1941–1945 (monograph); *Near-Death Experiences While Drowning: Dying Is Not the End of Consciousness!* (monograph)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of North Texas Press

Publishing platform(s): Drupal; OJS; WordPress; locally developed software

Digital preservation strategy: LOCKSS; MetaArchive; in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We will publish our first faculty reprints in the coming year. We hope to make select titles from the Portal to Texas History available for sale using print-on-demand technology.

HIGHLIGHTED PUBLICATION

From Wright Field, Ohio, to Hokkaido, Japan

General Curtis E. LeMay's Letters to His Wife Helen, 1941-1945

BENJAMIN PAUL HEGI

Edited by Alfred F. Hurley
With a Foreword by John K. Hurley
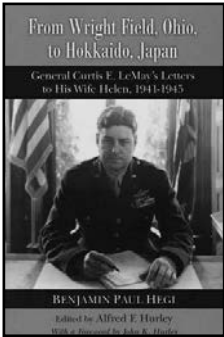
LeMay's activities in World War II are well-documented, but his personal history is less thoroughly recorded. Throughout the war he wrote hundreds of letters to his wife, Helen, and daughter, Jane. They are published for the first time in this volume, weaved together with meticulously researched narrative essays buttressed by both official and unofficial sources and supplemented with extensive footnotes.

www.library.unt.edu/eagle-editions/lemay-001-4

UNIVERSITY OF PITTSBURGH

University Library System

Primary Unit: Office of Scholarly Communication and Publishing
oscp@mail.pitt.edu

Primary Contact: Timothy S. Deliyannides
Director, Office of Scholarly Communication and Publishing
412-648-3254
tsd@pitt.edu

Website: www.library.pitt.edu/e-journals

Social media: twitter.com/OSCP_Pitt

PROGRAM OVERVIEW

Mission statement: The University Library System, University of Pittsburgh is committed to helping research communities share knowledge and ideas through open and responsible collaboration. We subsidize the costs of electronic publishing so that our partners can focus on editorial content and scholarly collaboration. We specialize in a full range of publishing services for scholarly journals and subject-based open access repositories, and our skilled staff can help you turn your ideas into reality to produce an online academic journal of the highest quality at very low cost.

Year publishing activities began: 1999

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (0.5); graduate students (0.5)

Funding sources (%): library operating budget (75); charge backs (25)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (9); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (12); monographs (17); technical/research reports (161); faculty conference papers and proceedings (192); ETDs (684); undergraduate capstones/honors theses (150); government documents (9,723); unpublished manuscripts (297)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Latin American studies; European studies; history and philosophy of science; law; health sciences

Top publications: *Revista Iberoamericana* (journal); *University of Pittsburgh Law Review* (journal); Archive of European Integration (document repository); PhilSci-Archive (preprint repository); *Journal of World-Systems Research* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: American Hungarian Educators Association; American Sociological Association: Political Economy of the World-System Section; Association for Anthropology and Gerontology, and the life course; Brunel University, Department of Anthropology; Carnegie Project on the Education Doctorate (CPED); Consortium of Indonesian Universities-Pittsburgh (KPTIP); Dialogic Pedagogy Scholars; European Union Delegation to the United States; European Union Studies Association; Fonds Ricoeur; Grupo Biblios; Institute for Applied Research in Youth Development, Tufts University; Institute for Linguistic Evidence; Instituto Internacional de Literatura Iberoamericana; Institute of Public Health, Bangalore, India; International Network of the Development of Library and Information Science; Kadir Has University, Istanbul, Turkey; LAPS/ENSP Oswaldo Cruz Foundation LAPS; Medical Library Association (MLA); Motivational Interviewing Network of Trainers (MINT Incorporated); National 4-H Council; National After School Association; National Association of Extension 4-H Agents (NAE4-HA); National Institute of Disability Research and Rehabilitation (NIDRR); Nazarbayev University, Astana, Kazakhstan; Pennsylvania Library Association, College and Research Division; Société Américaine de Philosophie de Langue Française (SAPLF); Society for Ricoeur Studies; TALE: The Association for Linguistic Evidence; University of Chapecó, Department of Anthropology; University of Kingston Centre for Modern European Philosophy; University of Maryland, Center for Health Equity

University press partners: University of Pittsburgh Press

Publishing platform(s): EPrints; Fedora; Islandora; OJS; OMP; WordPress; locally developed software

Digital preservation strategy: discoverygarden; HathiTrust; LOCKSS; in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; data set management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; article level metrics (traditional and altmetrics)

UNIVERSITY OF PUGET SOUND
Collins Memorial Library

Primary Unit: Digital Collections
soundideas@pugetsound.edu

Primary Contact: Benjamin Tucker
Librarian
253-879-3667
btucker@pugetsound.edu

Website: soundideas.pugetsound.edu

PROGRAM OVERVIEW
Mission statement: Sound Ideas represents the scholarship and creative works of the faculty, staff, and students of the University of Puget Sound. Sound Ideas, organized and made accessible by Collins Memorial Library, demonstrates our institutional commitment to helping enrich the global academic community through sharing and collaboration.

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (1); faculty conference papers and proceedings (1); student conference papers and proceedings (2); ETDs (1); undergraduate capstones/honors theses (7)

Media formats: text; images; video

Disciplinary specialties: neuroscience; race and pedagogy; religious studies

Top publications: School of Occupational Therapy theses (theses); *Puget Sound Trail* (newspaper); *Sound Neuroscience: An Undergraduate Neuroscience Journal* (journal); Economics theses (theses)

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; metadata; author copyright advisory; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Continued growth of thesis and under-graduate capstone collections, and development of original journals.

UNIVERSITY OF RHODE ISLAND

University of Rhode Island Libraries

Primary Unit: Digital Initiatives

Primary Contact: Julia Lovett
Digital Initiatives Librarian
401-874-5079
jalovett@uri.edu

Website: digitalcommons.uri.edu

PROGRAM OVERVIEW

Mission statement: The Libraries support open access publications through our institutional repository platform, DigitalCommons@URI. Currently there are three actively publishing OA journals with URI faculty editors. We also publish current URI theses and dissertations and Senior Honors Projects through the repository.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (1); ETDs (150); undergraduate capstones/honors theses (50)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: no digital preservation services provided

Additional services: ISSN registry; DOI assignment/allocation of identifiers

UNIVERSITY OF RICHMOND
Boatwright Memorial Library

Primary Unit: Scholarly Communications
lmcculle@richmond.edu

Primary Contact: Lucretia McCulley
Head, Scholarly Communications
804-289-8670
lmcculle@richmond.edu

Website: scholarship.richmond.edu

PROGRAM OVERVIEW
Mission statement: Through the university's institutional repository, UR Scholarship, we seek to publish and archive faculty and student research, conference and symposium material, and art exhibition catalogs. We publish and archive undergraduate honors theses and master's theses. We are also in the process of hosting four journals related to the University of Richmond.

Year publishing activities began: 2013

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2)

Media formats: text; images; audio; video

Disciplinary specialties: leadership studies; business; arts and sciences; professional and continuing studies

Top publications: master's theses; honors theses; Robins Case Network; faculty publications

Percentage of journals that are peer reviewed: 30

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: marketing; outreach; training; metadata; ISSN registry; author copyright advisory; data management

ADDITIONAL INFORMATION
Plans for expansion/future directions: We will continue to seek collaborations with faculty, staff, and students on campus to publish journals or other research materials related to the University of Richmond.

UNIVERSITY OF SAN FRANCISCO
Gleeson Library/Geschke Center

Primary Unit: Systems
repository@office.usfca.edu

Primary Contact: Charlotte Roh
Scholarly Communications Librarian
415-422-4745
croh2@usfca.edu

Website: repository.usfca.edu

PROGRAM OVERVIEW
Mission statement: The USF Scholarship Repository is an institutional repository service provided by the Gleeson Library/Geschke Center in collaboration with Dorraine Zief Law Library to digitally collect, preserve, and provide electronic access to scholarly works and research output by the University of San Francisco community. The objective of the library publishing program is to provide an open access platform for USF-produced scholarship.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); monographs (1); faculty conference papers and proceedings (2); student conference papers and proceedings (28); ETDs (439); undergraduate capstones/honors theses (8)

Media formats: text; images

Disciplinary specialties: nursing communication; literary criticism

Top publications: *Bearing Witness: Joyce Carol Oates Studies* (journal); *Nursing Communication* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Amazon S3; DuraCloud; in-house; digital preservation services under discussion

Additional services: training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; peer review management; business model development; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Build the journals program to incorporate existing and desired publications on campus.

UNIVERSITY OF SOUTH FLORIDA
Tampa Library

Primary Unit: Digital Scholarship Services
scholarcommons@usf.edu

Primary Contact: Carol Ann Borchert
Director, Digital Scholarship Services
813-974-3901
borchert@usf.edu

Website: scholarcommons.usf.edu

Social media: facebook.com/pages/USF-Scholar-Commons/260978313955466

PROGRAM OVERVIEW
Mission statement: The USF Tampa Library strives to develop and encourage research collaboration and initiatives throughout all areas of campus. Members of the USF community are encouraged to deposit their research with Scholar Commons. We commit to assisting faculty, staff, and students in all stages of the deposit process, to managing their work to optimize access/readership, and to ensure long-term preservation. Long-term preservation and increasing accessibility will increase citation rates and highlight the research accomplishments of this campus. Scholar Commons will have a direct impact on the university's four strategic goals: student success, research innovation, sound financial management, and creating new partnerships.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1.25)

Funding sources (%): library operating budget (60); endowment income (40)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (16); monographs (2); textbooks (1); technical/research reports (1); faculty conference papers and proceedings (68); newsletters (2); ETDs (719)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: geology and karst; literature; environmental sustainability; holocaust and genocide; math/quantitative literature

Top publications: *Social Science Research: Principles, Methods, and Practices* (textbook); *Journal of Strategic Security* (journal); *International Journal of Speleology* (journal); *Numeracy: Advancing Education in Quantitative Literacy* (journal); ETDs

Percentage of journals that are peer reviewed: 92

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: National Cave and Karst Research Institute (NCKRI); Aphra Behn Society; Union Internationale de Spéléologie; Center for Conflict Management (CCM) of the National University of Rwanda (NUR); Henley-Putnam University; National Numeracy Network (NNN); IAVCEI Commission on Statistics in Volcanology (COSIV); Babeș-Bolyai University; National Center for Suburban Studies at Hofstra University; International Association of Genocide Scholars (IAGS)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS; Portico; LOCKSS; in-house; digital preservation services under discussion; bepress (Digital Commons)

Additional services: graphic design (print or web); print-on-demand; typesetting; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; peer review management; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Ingesting the USF FAIR CV Bank, and expanding data content areas.

UNIVERSITY OF SOUTHERN MISSISSIPPI
Cook Library

Primary Unit: Library Technology

Primary Contact: Josh Cromwell
Institutional Repository Coordinator
601-266-6200
joshua.cromwell@usm.edu

Website: aquila.usm.edu

PROGRAM OVERVIEW
Mission statement: We provide a platform to assist the university community with publishing activities in an electronic format, and we encourage that these publications should ideally be open access if possible.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (4); journals produced under contract/MOU for external groups (1); newsletters (1); ETDs (521); undergraduate capstones/honors theses (98); annual reports from campus units/departments

Media formats: text; images; audio; video; data

Disciplinary specialties: library science; health/nursing; marine biology; archival science; sport and spectator security

Top publications: *Gulf and Caribbean Research* (journal); *Journal of Sport Safety and Security* (journal); *The Primary Source* (journal); *SLIS Connecting* (journal); *Online Journal of Health Ethics* (journal)

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty; under-graduate students

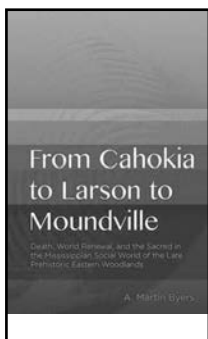**Publishing platform(s):** bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; peer review management; author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: Currently piloting a program for publishing open textbooks and working to identify other campus journals in need of an electronic publishing platform. Long-term goal is to be able to provide design and copy-editing support in-house as well.

UNIVERSITY OF TENNESSEE

University of Tennessee Libraries

Primary Unit: Scholarly Communication & Publishing/ Newfound Press

Primary Contact: Holly Mercer
Associate Dean for Research, Collections, & Scholarly Communication
865-974-6899
hollymercer@utk.edu

Website: www.newfoundpress.utk.edu; trace.tennessee.edu

Social media: twitter.com/NewfoundPress

PROGRAM OVERVIEW
Mission statement: The University of Tennessee Libraries makes original, scholarly, and specialized works available worldwide. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. UT Libraries provides open access publishing services, copyright education, and services to help scholars meet new data management and sharing requirements. In addition, we create digital collections of regional and global importance to support research and teaching.

Year publishing activities began: 2005

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.6); paraprofessional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (99); sales revenue (1)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (2); ETDs (688); undergraduate capstones/honors theses (127)

Media formats: text; multimedia/interactive content

Disciplinary specialties: East Tennessee; Great Smoky Mountains; anthropology; sociology; law

Top publications: *Correspondence of James K. Polk*, volume 12 (monograph); *From Cahokia to Larson to Moundville: Earth, World Renewal, and the Sacred in the Mississippian Social World of the Late Prehistoric Eastern Woodlands* (monograph); *The Fishes of Tennessee* (monograph); "The Impact of Colonialism on African Economic Development" (undergraduate thesis); "The Most Powerful Mouse in the World: The Globalization of the Disney Brand" (undergraduate thesis)

Percentage of journals that are peer reviewed: 58

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Southern Anthropological Society; Music Theory Society of the Mid-Atlantic; Southeastern Fishes Council; National Council of Teachers of English

University press partners: University of Tennessee Press

Publishing platform(s): bepress (Digital Commons); Drupal; Islandora; locally developed software

Digital preservation strategy: DuraCloud; DPN

HIGHLIGHTED PUBLICATION

From Cahokia to Larson to Moundville

Death, World Renewal, and the Sacred in the Mississippian Social World of the Late Prehistoric Eastern Woodlands

A. Martin Byers

Noted archaeologist A. Martin Byers challenges assumptions about chiefdoms-dominance-based hierarchical societies and offers a contrasting view by deconstructing the chiefdom model and offering instead an autonomous social world that focused on spiritual renewal and sacred rituals.

dx.doi.org/10.7290/V76Q1V59

Additional services: graphic design (print or web); typesetting; copy-editing; outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; peer review management; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: Newfound Press is not considering unsolicited manuscripts at this time.

Plans for expansion/future directions: We are partnering with The Polk Project to publish volume 14 of *The Correspondence of James K. Polk.*

UNIVERSITY OF TEXAS AT ARLINGTON

University of Texas at Arlington Libraries

Primary Unit: Digital Creation
library-sc@listserv.uta.edu

Primary Contact: Jody Bailey
Director of Publishing
817-272-7516
jbailey@uta.edu

Website: scholarlycommunication.uta.edu

PROGRAM OVERVIEW
Mission statement: We are expanding publishing options to more formal support for open access digital publishing of journals, monographs, and open educational resources. We have a well-established history of publishing ETDs and archiving UTA faculty work.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (1); newsletters (1); ETDs (400); image/metadata data sets (18,069)

Media formats: text; images; audio; video (all digital)

Disciplinary specialties: education; service learning; transatlantic history; linguistics; math

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Texas Digital Library; Service-Learning and Experiential Education Special Interest Group of the American Educational Research Association

Publishing platform(s): DSpace; OJS; OCS; Omeka

Digital preservation strategy: DuraCloud; DPN

Additional services: graphic design (print or web); typesetting; cataloging; metadata; ISSN registry; ISBN registry; peer review management; author copyright advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue to expand our open access journal publishing services and provide support to faculty for the creation of new and adaptation of existing open educational resources.

UNIVERSITY OF VIRGINIA

University of Virginia Library

Primary Unit: Content Stewardship

Primary Contact: Dave S. Ghamandi
Open Publishing Librarian
434-924-3845
dave@virginia.edu

PROGRAM OVERVIEW

Mission statement: The UVA institutional repository, Libra, makes publications available to the world and provides safe and secure storage for the scholarly output of the UVA community. Efforts are underway to expand Library publishing activities beyond the institutional repository model to include journals and other scholarly outputs.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1)

Funding sources (%): library operating budget (75); grants (25)

PUBLISHING ACTIVITIES

Library publications in 2016: monographs (2); technical/research reports (15); conference papers (3); ETDs (821)

Media formats: text; images; audio; video; data

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University of Virginia Press

Publishing platform(s): Hydra/Fedora; WordPress; locally developed software

Digital preservation strategy: APTrust

Additional services: analytics; cataloging; metadata; data set management; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Efforts are underway to expand Library publishing services to UVA-hosted journals and emerging modes of faculty scholarship.

UNIVERSITY OF WATERLOO
University of Waterloo Library

Primary Unit: Digital Initiatives
LibDI@library.uwaterloo.ca

Primary Contact: Alison Hitchens
Acting Associate University Librarian, Research & Digital Discovery Services
519-888-4567 ext. 35980
ahitchen@uwaterloo.ca

Website: www.lib.uwaterloo.ca

Social media: twitter.com/UWLibrary; facebook.com/danaporterlibrary

PROGRAM OVERVIEW
Mission statement: The Library provides open access publishing services for faculty and students based on Open Journal Systems, DSpace, Islandora, and Dataverse platforms. We are a member of CrossRef, and can issue DOIs for hosted publications, and can offer DOIs to research data via DataCite Canada. We work individually with prospective editors and authors, and can also assist with ISSN registration and journal indexing referrals.

Year publishing activities began: 1998

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (0.25); undergraduates (0.1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (4); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (3); newsletters (6); databases (1); ETDs (553)

Media formats: text; images; data

Disciplinary specialties: disability studies; food science; sociology and criminology; mechanical engineering; geography

Top publications: ENGINE: Pre-Print Server for IEEE Society for Vehicular Technology (preprints); *Canadian Journal of Disability Studies* (journal); *Canadian Graduate Journal of Sociology and Criminology* (journal); *Canadian Journal of Food Safety* (journal); *Vision Letters* (journal)

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Canadian Disability Studies Association-Association Canadienne des Études sur l'Incapacité; Theses Canada; Canadian Association of Food Safety; Kitchener-Waterloo Vision and Imaging Society

Publishing platform(s): DSpace; Fedora; Islandora; OJS; Dataverse

Digital preservation strategy: Scholars Portal; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; data set management; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expanding institutional repository to increase types of faculty and student scholarship this year (conference proceedings, technical reports, undergraduate theses). As open access monograph publishing expands, we are tracking OMS and may implement if warranted. We will be expanding research data management activities as well as these grow.

UNIVERSITY OF WINDSOR
Leddy Library

Primary Unit: Information Services: Centre for Digital Scholarship

Primary Contact: Dave Johnston
Information Services Librarian, Scholarly Communications Coordinator
519-253-3000 ext. 3208
djohnst@uwindsor.ca

Website: cdigs.uwindsor.ca

Social media: facebook.com/Leddy.Library; twitter.com/LeddyLibrary; twitter.com/scholaruwindsor

PROGRAM OVERVIEW
Mission statement: The Leddy Library supports the dissemination of new scholarship by undergraduates, graduates, faculty, and staff at the University of Windsor in a variety of forms. Through the Scholarship at UWindsor repository, we are able to support the dissemination of theses and dissertations that provides increased visibility to the work of our graduate students. We also use the repository to support conferences run on our campus by helping the organizers manage the submission, workflow, and publication process. As longstanding supporters of Open Journal Systems, the library helps to publish and maintain several journals run from our campus. We have also launched our first open access monograph series, *Windsor Studies in Argumentation*, with the Open Monograph Press software. Providing support for open access is a central concern in all of our publishing endeavors. We seek to educate our users about the value of open access and to encourage various forms of open access publication.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (2)

Funding sources (%): library operating budget (95); non-library campus budget (5)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (6); campus-based student-driven journals (1); monographs (1); faculty conference papers and proceedings (53); ETDs (150)

Media formats: text; images; audio; data

Disciplinary specialties: argumentation and rhetoric; Great Lakes research; multicultural psychology; history; teaching in higher education

Top publications: *Informal Logic* (journal); *Collected Essays on Teaching & Learning* (journal); OSSA Conference (conference proceedings); *Phaenex* (journal); *Epigenetics in Society* (book)

Percentage of journals that are peer reviewed: 100

Internal partners: Department of Philosophy; Centre for Research on Reasoning Argumentation and Rhetoric; Department of History; Biological Sciences; Environmental Sciences

External partners: Ontario Society for the Study of Argumentation

Publishing platform(s): bepress (Digital Commons); OJS; OMP

Digital preservation strategy: LOCKSS; Scholars Portal; quarterly backups to ORLC

Additional services: print-on-demand; graphic design (print or web); marketing; outreach; training; analytics; cataloging; metadata; data set management; contract/license preparation; author copyright advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue supporting campus partners and finding new campus projects. Expanding to connect with scholarly societies and research groups that have researcher connections on campus. DOI integration with CrossRef. Moving to OJS 3.0.

H I G H L I G H T E D   P U B L I C A T I O N

Informal Logic is a peer-reviewed journal publishing articles and reviews on topics related to reasoning and argumentation in theory and practice. It is deliberately multi-disciplinary, welcoming theoretical and empirical research from any pertinent field, including, but not restricted to, philosophy, rhetoric, communication, linguistics, psychology, artificial intelligence, education, law.

informallogic.ca

UNIVERSITY OF WISCONSIN-MADISON
General Library System

Primary Contact: Carrie Nelson
Directory of Scholarly Communication
608-263-8924
carrie.nelson@wisc.edu

Websites: www.library.wisc.edu/parallelpress/; www.library.wisc.edu/digital-library-services/uwdcc

PROGRAM OVERVIEW
Mission statement: The Digital Collections Center was created to provide quality digital resources from academic libraries to UW faculty, staff and students, citizens of the state, and scholars at-large. Parallel Press promotes the Wisconsin Idea of making the research of the university available to the world at-large and engages in the research and teaching efforts of the university. It publishes print and digital publications featuring new works of scholars, researchers, and poets, and also makes important and out-of-print scholarly research available for study in both print and digital formats. These publications are the result of collaborations with the UW campus community and represent an ongoing commitment by the Libraries to scholarly communication as a contribution to the Wisconsin Idea and in support of the outreach mission of the university.

Year publishing activities began: 1999

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (70); non-library campus budget (10); endowment income (5); charitable contributions/Friends of the Library organizations (5); sales revenue (5); other (5)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (3); campus-based student-driven journals (1); print theses and dissertations; reformatted works

Disciplinary specialties: University of Wisconsin; state of Wisconsin; ecology and natural resources; decorative arts and material culture; teaching

Top publications: *WI Land Survey Records* (website); *Icelandic Online* (website); Aldo Leopold Collection (digital collection); *Decorative Arts Library* (website); Foreign Relations of the United States (digital collection)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

**Publishing platform(s):** DSpace; Fedora; OJS; WordPress; locally developed software

Digital preservation strategy: CLOCKSS; DPN; HathiTrust; LOCKSS; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); copy-editing; marketing; outreach; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; peer review management; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Plans to identify resources being managed independently by campus departments or groups that should be more broadly published and determining the appropriate model(s) to provide that support. Increasing collaboration with other institutions. Potential for focus on textbook-style resources.

UTAH STATE UNIVERSITY
University Libraries

Primary Unit: Digital Initiatives
DigitalCommons@usu.edu

Primary Contact: Dylan Burns
Digital Scholarship Librarian
435-797-2623
dylan.burns@usu.edu

Website: library.usu.edu

PROGRAM OVERVIEW
Mission statement: USU Libraries is committed to the open dissemination of knowledge, as well as its delivery in new forms. Our publishing efforts emphasize open access and a commitment to look beyond traditional monographs and scholarly articles to disseminate dynamic scholarly works that can incorporate multimedia and social communications-style input.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.15); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (6); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1); monographs (2)

Library-administered university press publications in 2016: 45

Media formats: text; images; audio; video; data

Disciplinary specialties: agriculture; aerospace engineering; watershed sciences; natural resources

Top publications: *Journal of Indigenous Research* (journal); *Journal of Western Archives* (journal); "Foundations of Wave Phenomena" (undergraduate thesis)

Percentage of journals that are peer reviewed: 1

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Utah State University Press; University Press of Colorado

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DPN; Amazon S3

Additional services: graphic design (print or web); copy-editing; cataloging; metadata; author copyright advisory; digitization

VALPARAISO UNIVERSITY
Christopher Center for Library and Information Resources

Primary Unit: Library Services

Primary Contact: Jonathan Bull
Scholarly Communication Services Librarian
219-464-5771
jon.bull@valpo.edu

Website: scholar.valpo.edu

PROGRAM OVERVIEW

Mission statement: ValpoScholar, a service of the Christopher Center Library and the Valparaiso University Law Library, is a digital repository and publication platform designed to collect, preserve, and make accessible the academic output of Valpo faculty, students, staff, and affiliates.

Year publishing activities began: 2011

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5); undergraduate students (0.25)

Funding sources (%): library materials budget (10); library operating budget (70); endowment income (20)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (6); campus-based student-driven journals (2); monographs (1); textbooks (1); technical/research reports (6); faculty scholarship (1250); student scholarship (550); newsletters (5); ETDs (80); curricular maps (OERs)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: law; business; English literature; psychology; creative writing (fiction)

Top publications: *Valparaiso University Law Review* (journal); *The Journal of Values-Based Leadership* (journal); "Using SPSS to Understand Research and Data Analysis" (OER); *Journal of Tolkien Research* (journal); *Valparaiso Fiction Review* (journal)

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); CONTENTdm; SelectedWorks

Digital preservation strategy: CLOCKSS; LOCKSS; in-house; digital preservation services under discussion

Additional services: print-on-demand; typesetting; training; analytics; cataloging; metadata; ISSN registry; open URL support; peer review management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: Adding DOI creation to all professional journals.

HIGHLIGHTED PUBLICATION
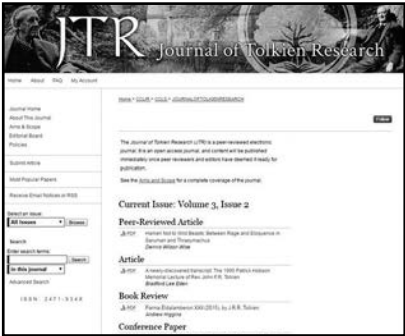
The *Journal of Tolkien Research* (*JTR*) is a peer-reviewed electronic journal. It is an open access journal, and content will be published immediately once peer reviewers and editors have deemed it ready for publication. *JTR* is the winner of the Tolkien Society's 2016 Best Website Award.

scholar.valpo.edu/journaloftolkienresearch

VANDERBILT UNIVERSITY
Jean and Alexander Heard Library

Primary Unit: Scholarly Communications

Primary Contact: Clifford B. Anderson
Director, Scholarly Communications
615-322-6938
clifford.anderson@vanderbilt.edu

Website: library.vanderbilt.edu/scholarly

Social media: twitter.com/vandylibraries

PROGRAM OVERVIEW
Mission statement: The Jean and Alexander Heard Library fosters emerging modes of open access publishing by providing scholarly, technical, and financial support for the digital dissemination of faculty, student, and staff publications. The library maintains several publishing initiatives through its scholarly communication program. Currently, it publishes four peer-reviewed, open access journals—*AmeriQuests*, *Homiletic*, *Vanderbilt e-Journal of Luso-Hispanic Studies*, and the *Vanderbilt Undergraduate Research Journal*—using Open Journal Systems software. It also hosts a database of electronic theses and dissertations in cooperation with the Graduate School. Additionally, the library distributes undergraduate capstone projects through its institutional repository.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (2); campus-based student-driven journals (1); ETDs (405); undergraduate capstones/honors theses (76)

Media formats: text; images

Disciplinary specialties: American studies; homiletics; Luso-Hispanic studies

Top publications: *AmeriQuests* (journal); *Homiletic* (journal); *Vanderbilt e-Journal of Luso-Hispanic Studies* (journal); *Vanderbilt Undergraduate Research Journal* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Academy of Homiletics

Publishing platform(s): DSpace; OJS; ETD-db

Digital preservation strategy: LOCKSS; in-house

Additional services: outreach; training; cataloging; metadata; DOI assignment/ allocation of identifiers; author copyright advisory

VILLANOVA UNIVERSITY
Falvey Memorial Library

Primary Unit: Falvey Memorial Library

Primary Contact: Michael Foight
Special Collections and Digital Library Coordinator
610-519-5185
michael.foight@villanova.edu

Website: journals.villanova.edu

PROGRAM OVERVIEW
Mission statement: In support of Villanova University's academic mission, the library is committed to the creation and dissemination of scholarship; utilizing digital modes and exploring new media for scholarly communication; and whenever possible, fostering open and public access to the intellectual contributions it publishes.

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (3); journals produced under contract/MOU for external groups (2); student conference papers and proceedings (1)

Media formats: text; images

Disciplinary specialties: American Catholic studies; Catholic higher education; theatre; humanities; liberal arts and sciences

Top publications: *Journal of Catholic Higher Education* (journal); *American Catholic Studies* (journal); *Expositions* (journal); *Concept* (journal); *Praxis* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: American Catholic Historical Society; Association of Catholic Colleges and Universities

Publishing platform(s): OJS

Digital preservation strategy: in-house

Additional services: graphic design (print or web); outreach; training; analytics; metadata; digitization

ADDITIONAL INFORMATION
Plans for expansion/future directions: Continued cultivation of on-campus partnerships with the goal of developing and launching new faculty-driven peer-reviewed journal projects in a variety of disciplines.

VIRGINIA COMMONWEALTH UNIVERSITY
VCU Libraries

Primary Unit: Scholarly Communications and Publishing

Primary Contact: Sam Byrd
Scholarly Publishing Librarian
804-827-3556
sbyrd2@vcu.edu

Website: scholarscompass.vcu.edu

PROGRAM OVERVIEW
Mission statement: Scholars Compass is a publishing platform for the intellectual output of VCU's academic, research, and administrative communities. Its goal is to provide wide and stable access to the exemplary work of VCU's faculty, researchers, students, and staff. VCU Libraries administers and oversees the Scholars Compass.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1), paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: journals produced under contract/MOU for external groups (1); ETDs (540); undergraduate capstones/honors theses (113)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: art and design; psychology; medical sciences; theatre and performance studies; public health

Top publications: *Journal of Social Theory in Art Education* (journal); *British Virginia* (blog/journal); "A Kalman Filter Based Attitude Heading Reference System Using a Low Cost Inertial Measurement Unit" (thesis); "Preparing a Professional Teaching Portfolio for an Art Teaching Position" (article); "Facilitating Lewin's Change Model with Collaborative Evaluation in Promoting Evidence Based Practices of Health Professionals" (article)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Caucus of Social Theory in Art Education (CSTAE)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; cataloging; metadata; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: We plan to host journals and conference proceedings, in addition to publishing scholarly articles and monographs.

VIRGINIA TECH
University Libraries

Primary Unit: Scholarly Communication
gailmac@vt.edu

Primary Contact: Gail McMillan
Director, Scholarly Communication
540-231-9252
gailmac@vt.edu

Website: scholar.lib.vt.edu

PROGRAM OVERVIEW

Mission statement: Virginia Tech Libraries provide publishing services to the university community and beyond, publishing works solely on the basis of academic merit and interest to the university community. The Libraries have put renewed emphasis on publishing, though they have hosted open access, peer-reviewed ejournals since 1989 and ETDs since 1996. VT Libraries began offering Open Journal Systems (OJS) in 2012 and Open Conference Systems (OCS) in 2013. We continue to expand publishing services and will support the many products of research and scholarship, including data visualization, interactive "books," and open education resources. We are open to exploring faculty interests in publishing research and scholarship that is more than paper online, such as e-textbooks with interactive components and multimedia works. All collaborations result in sustainable publications that are included in our preservation strategy with the MetaArchive Cooperative. Like most library services, our publishing support is provided without charge and is not limited to working with just the Virginia Tech community.

Year publishing activities began: 1989

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (1.25); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based student-driven journals (3); journals produced under contract/MOU for external groups (6); ETDs (914)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: technology education; interdisciplinary graduate and undergraduate research; integrative STEM education

Top publications: Virginia Tech ETDs; *Journal of Technology Education* (journal); *ALAN Review* (journal); *SPECTRA: Social, Political, Ethical, and Cultural Theory Archives* (journal); *Philologia* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Technology and Engineering Educators Association (ITEEA); Virginia Library Association; Omicron Tau Theta; Epsilon Pi Tau; Assembly on Literature for Adolescents of the National Council of Teachers of English

Publishing platform(s): OJS; OCS; DSpace; locally developed software

Digital preservation strategy: MetaArchive

HIGHLIGHTED PUBLICATION

Philologia is a multidisciplinary, peer-reviewed undergraduate research journal sponsored by the College of Liberal Arts and Human Sciences at Virginia Tech. The primary goal of the journal is to provide an open forum for the exchange of ideas discovered in undergraduate research.

philologiavt.org/philologia

Additional services: graphic design (print or web); cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; contract/license consultation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming; distributed digital preservation

ADDITIONAL INFORMATION

Plans for expansion/future directions: In 2016 the Virginia Tech Libraries added a new position, Director of Publishing Strategy, to facilitate the Libraries' long-term planning for publishing services. The Director of Publishing Strategy works with Virginia Tech faculty to evaluate their needs, using this information to expand current publishing initiatives and develop future university publishing services based in the Virginia Tech Libraries.

WAKE FOREST UNIVERSITY
Z. Smith Reynolds Library

Primary Unit: Library Partners Press
librarypartnerspress@wfu.edu

Primary Contact: William Kane
Director, Digital Publishing
336-758-6181
kanewp@wfu.edu

Website: digitalpublishing.wfu.edu

Social media: twitter.com/WFUdigpub

PROGRAM OVERVIEW
Mission statement: Digital Publishing at Wake Forest University helps faculty, staff, and students create, collect, and convert otherwise unpublished works into digitally distributed books, journals, articles, and the like.

Year publishing activities began: 2011

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.25)

Funding sources (%): library operating budget (25); non-library campus budget (75)

PUBLISHING ACTIVITIES
Library publications in 2016: monographs (10); textbooks (3); technical/research reports (6); faculty conference papers and proceedings (6); student conference papers and proceedings (6); newsletters (2); ETDs (50); undergraduate capstones/honors theses (25)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Wake Forest University Press

Publishing platform(s): DSpace; Scalar; WordPress; locally developed software; Tizra; Biblioboard; Pressbooks

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; HathiTrust; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); print-on-demand; copy-editing; marketing; outreach; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION
Plans for expansion/future directions: Moving toward expanding services state-wide.

WASHINGTON UNIVERSITY IN ST. LOUIS
University Libraries

Primary Unit: Scholarly Publishing
digital@wumail.wustl.edu

Primary Contact: Emily Symonds Stenberg
Digital Publishing and Preservation Librarian
314-935-8329
emily.stenberg@wustl.edu

Website: openscholarship.wustl.edu

Social media: twitter.com/digitalwustl

PROGRAM OVERVIEW
Mission statement: The mission of the Washington University in St. Louis publishing program is to provide alternatives to traditional publishing avenues and to promote and disseminate original scholarly works of the university community. Publishing is supported through two independent library repositories on the main and medical campuses: Open Scholarship provides a platform for the university community to make their scholarly and creative works available, providing free and open access whenever possible. The Scholarly Publishing department of the University Libraries provides overall administration for the repository, while the Law Library, recently merged with University Libraries, supports and manages publications affiliated with the School of Law. DigitalCommons@Becker enhances the visibility of scholarly work created through the School of Medicine, including faculty research and graduate capstones.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.7); graduate students (0.8)

Funding sources (%): library operating budget (80); endowment income (20)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (1); monographs (4); textbooks (1)

Media formats: text; images; audio; video

Disciplinary specialties: audiology and communication sciences; engineering; human research protection; law; social work and public health

Top publications: "Threats and Safeguards in the Determination of Auditor Independence" (article); "Psychiatric Effects of Solitary Confinement" (article); "Edith Wharton: Vision and Perception in Her Short Stories" (dissertation); "A General Framework of Large-Scale Convex Optimization Using Jensen Surrogates and Acceleration Techniques" (dissertation); "Symptoms of Imbalance Associated with Cervical Spine Pathology" (article)

Percentage of journals that are peer reviewed: 25

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: graphic design (print or web); copy-editing; marketing; cataloging; metadata; ISBN registry; DOI assignment/allocation of identifiers; data set management; contract/license preparation; author copyright advisory; other author advisory; digitization; ORCID assignment for authors

ADDITIONAL INFORMATION
Additional information: For information about Law School publications, contact Dorie Bertram, bertram@wustl.edu. For information about DigitalCommons@Becker, contact Amy Suiter, suitera@wusm.wustl.edu.

Plans for expansion/future directions: Expanding online journal and monograph offerings.

WAYNE STATE UNIVERSITY
Wayne State University Library System

Primary Unit: Digital Publishing
scholarscooperative@wayne.edu

Primary Contact: Joshua Neds-Fox
Coordinator for Digital Publishing
313-577-4460
jnf@wayne.edu

Website: scholarscooperative.wayne.edu

PROGRAM OVERVIEW
Mission statement: Wayne State's Digital Publishing Unit works to make unique, important, or institutionally relevant content available to the world at large.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.5); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1); campus-based student-driven journals (1); monographs (1); ETDs (543); undergraduate capstones/honors theses (4)

Library-administered university press publications in 2016: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (10)

Media formats: text; images

Top publications: *Journal of Modern Applied Statistical Methods* (journal), *Clinical Research in Practice* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Wayne State University Press

Publishing platform(s): bepress (Digital Commons); Fedora; locally developed software

Digital preservation strategy: in-house

Additional services: graphic design (print or web); typesetting; copy-editing; outreach; training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content

WESTERN WASHINGTON UNIVERSITY
Western Libraries

Primary Unit: Scholarly Communication Unit
westerncedar@wwu.edu

Primary Contact: Jenny Oleen
Scholarly Communication Librarian
360-650-2613
jenny.oleen@wwu.edu

Website: cedar.wwu.edu

PROGRAM OVERVIEW
Mission statement: Western CEDAR collects, preserves, and globally disseminates digital copies of the intellectual output of Western Washington University. CEDAR advances Western Washington University's commitment to enriching academic inquiry and strengthening communities by sharing the expertise and creativity of its students, faculty, and staff.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (60); non-library campus budget (40)

PUBLISHING ACTIVITIES
Library publications in 2016: ETDs (94); student conference papers and proceedings (127); campus-based faculty-driven journals (1); campus-based student-driven journals (2); monographs (3); textbooks (1); technical/research reports (328); newsletters (1); undergraduate capstones/honors theses (31)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: environmental science; Salish Sea; higher education

Top publications: *Journal of Educational Controversy* (journal); Salish Sea Ecosystem Conference (conference proceedings); *Secret History of the Mongols* (monograph); "Avenues of Mutual Respect: Opening Communication and

Understanding Between Native Americans and Archivists" (ETD); "Academic Year Average Summary of Information by Department" (white paper)

Percentage of journals that are peer reviewed: 33

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; data set management; peer review management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Western CEDAR is in the process of expanding our library publishing partnerships as well as identifying new partnerships, expanding undergraduate research publication, and increasing publication of textbooks and other open education resources.

LIBRARIES OUTSIDE NORTH AMERICA

AUSTRALIAN NATIONAL UNIVERSITY

Australian National University Library

Primary Unit: Lorena Kanellopoulos
anupress@anu.edu.au

Primary Contact: Lorena Kanellopoulos
Manager ANU Press
61 2 6125 4536
Lorena.Kanellopoulos@anu.edu.au

Websites: press.anu.edu.au; anulib.anu.edu.au

Social media: twitter.com/ANU_Press

PROGRAM OVERVIEW

Mission statement: ANU E Press, as it was originally known, was established in 2003 to explore and enable new modes of scholarly publishing. Taking advantage of new information and communication technologies to make available the intellectual output of the ANU academic community, ANU E Press was Australia's first primarily electronic academic publisher. After 14 years of production, in early 2014 ANU E Press changed its name to ANU Press to reflect the changes the publication industry had seen since 2003. Now digital publication has become the norm across publishing, the Press no longer needs to set itself apart as a digital publisher, and so has taken the traditional academic publishing name of ANU Press. The primary focus of ANU Press is the electronic production of scholarly works. All works are also available for purchase as paperbacks; you can order these printed copies (print-on-demand (PoD)) via its website. In May 2016, ANU signed a partnership agreement with NewSouth Books to become their company of choice for ordering/printing and distribution. ANU Press publishes fully peer-reviewed research publications. The press has also another two imprints—ANU eView (Undergraduate Journals) and ANU eText (Textbooks)—imprints that have only been operational for 2 to 6 years.

Year publishing activities began: 2003

Organization: services are distributed across campus (peer review); centralized library publishing unit/department (production)

Total FTE in support of publishing activities: professional staff (4.6)

Funding sources (%): library operating budget (80); sales revenue (20)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (11); campus-based student-driven journals (4); monographs (63); textbooks (2); faculty conference papers and proceedings; ETDs (379)

Media formats: text; audio; video; multimedia/interactive content

Disciplinary specialties: humanities; social sciences; law; public policy; science

Top publications: *Protected Area Governance and Management* (book); *Aboriginal History Journal Volume 27* (journal); *Professionalism in the Information and Communication Technology Industry* (book); *Aboriginal History Journal Volume 33* (journal); *China Story Yearbook 2014—Shared Destiny* (book)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs

Publishing platform(s): DSpace; Drupal

Digital preservation strategy: CLOCKSS; in-house; PANDORA–NLA

Additional services: graphic design (print or web); print-on-demand; typesetting; marketing; outreach; training; cataloging; metadata; ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers peer review management; budget preparation; contract/license preparation; author copyright advisory; digitization; image services; hosting of supplemental content; audio/video streaming; quality control and proof-reading

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H I G H L I G H T E D   P U B L I C A T I O N
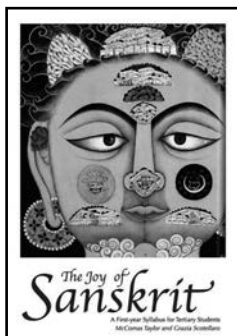
The Joy of Sanskrit is a complete first-year course of twenty-five weeks designed for university students. This development represents a radical change in publishing aiming to bring textbooks for free to the world. In developing this electronic textbook the authors took full advantage of new technology, using audiovisual presentation, sound, text, and images to develop language skills.

press.anu.edu.au/titles/anu-etext/the-joy-of-sanskrit

ADDITIONAL INFORMATION

Plans for expansion/future directions: The ANU Press had a review in July 2016; once the review panel submits its recommendations, we will commence implementation of these recommendations in 2017.

GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

Göttingen State and University Library

Primary Unit: Electronic Publishing

Primary Contact: Margo Bargheer
Head of Electronic Publishing
49 551 39 91188
mbarghe@gwdg.de

Website: www.sub.uni-goettingen.de/en/electronic-publishing

PROGRAM OVERVIEW

Mission statement: The library provides open access-oriented publishing services to researchers, including Göttingen University Press, repositories for theses, and peer-reviewed publications. In addition, a central open access fund has been established, which covers article processing charges and monitors the uptake of gold open access at the university. These service areas are combined with strategic involvement in national and international initiatives, such as the working group for German-language university presses, the Association of European University Presses (AEUP), Confederation of Open Access Repositories (COAR), and OpenAIRE, the European-wide open access infrastructure for publications. These institutional activities work in both directions: they are crucial for enhancing local services and vice versa feed experiences and lessons learned into international collaborations.

Year publishing activities began: 1996

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5); paraprofessional staff (4)

Funding sources (%): library materials budget (10); library operating budget (40); non-library campus budget (15); grants (5); sales revenue (15); licensing revenue (1); other (14)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based student-driven journals (1); technical/research reports (8); ETDs (608)

Library-administered university press publications in 2016: monographs (50); textbooks (2); faculty conference papers and proceedings (8); catalogues (2)

Media formats: text; audio; video

Disciplinary specialties: P2P communication in law sciences (proceedings, pre-legislation discourse); environmental history; ethics in medicine

Top publications: *Onkologie für die Palliativmedizin* (book); *Potenziale und Risiken eingeführter Baumarten* (book)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: German information hub on open access (open-access.net); FADAF; Open Edition; perspectivia.net; DARIAH-DE; DARIAH-EU; OpenAIRE; LIBER; NW-FVA; OAPEN; Akademie der Wissenschaften zu Göttingen; working group of German-language university presses; AEUP; several German project partners that also run library publishing activities

Publishing platform(s): DSpace; locally developed software

Digital preservation strategy: in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; data set management; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Projects and infrastructure for research data management and virtual research environments are becoming a more important part of our service portfolio. We will work on bringing these activities into networked infrastructures.

MONASH UNIVERSITY
Monash University Library

Primary Unit: Research Infrastructure Division
publishing@monash.edu

Primary Contact: Nathan Hollier
Director, Monash University Publishing
61 3 9905 4227
nathan.hollier@monash.edu

Website: www.publishing.monash.edu

PROGRAM OVERVIEW
Mission statement: Monash University Publishing is Monash University's publishing imprint. Monash University Publishing will add a high level of value to the University by:

- i. Publishing scholarly work of the highest quality, ensured by rigorous peer review
- ii. Maximizing the impact of Monash University Publishing titles
- iii. Representing the breadth and energy of Monash University research interests (while not excluding contributors from anywhere)
- iv. Promoting the free exchange of knowledge
- v. Playing a coordinating role in the production and dissemination of Monash's scholarly publications, and
- vi. Providing a body of publishing expertise within the university.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library-administered university press publications in 2016: monographs (23)

Media formats: text; images; audio; video

Disciplinary specialties: Australian history; Asian political economy; Indonesian studies; social informatics; art history

Top publications: *The Two Frank Thrings* (monograph); *Jean Galbraith: Writer in a Valley* (monograph); *Handful of Sand: The Gurindji Struggle after the Walk-off* (monograph); *Northern Lights: The Positive Policy Example of Sweden, Finland, Denmark and Norway* (monograph); *Sri Lanka's Secrets: How the Rajapaksa Regime Gets Away with Murder* (monograph)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Monash University Publishing

Publishing platform(s): OJS

Digital preservation strategy: in-house (university library repository)

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; analytics; metadata; compiling indexes and/ or TOCs; ISBN registry; applying for Cataloging in Publication Data; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Monash University Publishing is working with Strategic Marketing at Monash University to continue to build the reputation and impact of this publishing imprint. This will take place in conjunction with a rebranding and redevelopment of the press's web presence. We intend to continue to focus on maximizing the impact of our titles within the scholarly and wider public sphere.

STOCKHOLM UNIVERSITY
Stockholm University Library

Primary Unit: Administrative support function
publish@su.se

Primary Contact: Birgitta Hellmark Lindgren (PhD)
Head of communications and deputy library director
(46701) 907-769
birgitta.hellmark-lindgren@sub.su.se

Website: stockholmuniversitypress.se

Social media: facebook.com/stockholmuniversitypress; linkedin.com/company/stockholm-university-press; blog.stockholmuniversitypress.se; twitter.com/sthlmunipress

PROGRAM OVERVIEW

Mission statement: Stockholm University Press is a publicly financed operation with its main goal to provide public access to peer reviewed scientific results in multiple formats, both nationally and internationally. In partnership with our authors and series editors, we publish in the humanities, social sciences, and the natural sciences. We guarantee that all work we publish meets the highest academic standards by ensuring rigorous peer review is completed. We follow guidelines from the Committee on Publication Ethics (COPE) to ensure ethical editing and publishing. We believe that the control of publishing should be maintained by researchers themselves. All of our content is published under the terms of Creative Commons Licenses, which ensures that copyright remains with authors and also requires full attribution to accompany all reuse and dissemination. Our recommended license is CC-BY. The Press provides access to electronic journals and books free of charge, and to printed books at cost. We aim to make journals and books affordable, and to give them the widest possible dissemination so that researchers around the world can find and access the information they need without barriers. SUP was founded after a decision made by the Vice Chancellor in December 2012.

Year publishing activities began: 2014

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (6) (not full-time)

Funding sources (%): library operating budget; other (APC & BPC)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (3); rural landscapes

Library-administered university press publications in 2016: books (3)

Media formats: text; images; data

Disciplinary specialties: humanities; science; social sciences; law

Top publications: *Don't Be Quiet, Start a Riot! Essays on Feminism and Performance* (book); *Rural Landscapes: Society, Environment, History* (journal); *Platonic Occasions* (book); *Médiations interculturelles entre la France et la Suède. Trajectoires et circulations de 1945 à nos jours* (book); *From Clerks to Copora* (book); *Festival Romanistica* (book)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs

Publishing platform(s): OJS; Rua

Digital preservation strategy: DiVA (Digitala Vetenskapliga Arkivet)

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; analytics; cataloging; metadata; ISSN registry; ISBN registry; data set management; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; image services; data visualization

ADDITIONAL INFORMATION

Plans for expansion/future directions: From autumn 2014 the Stockholm University Library offers a new dissertation support open to all doctoral students at Stockholm University. The idea is to simplify the publishing process. In conjunction with the electronic posting, the doctoral students may choose to get help with the production, distribution, and marketing of their dissertations. At the end of 2016 we will also have a publishing service for "grey area litterateur," that will offer a limited support similar to that of the press.

SWINBURNE UNIVERSITY OF TECHNOLOGY
Swinburne Library

Primary Unit: Information Resources

Primary Contact: Nyssa Parkes
Content Management Librarian
nparkes@swinburne.edu.au

Website: www.swinburne.edu.au/library/services-researchers/build-your-research-profile/publish-online-journal; commons.swinburne.edu.au

PROGRAM OVERVIEW
Mission statement: The Swinburne Online Journals service provides publishing support to Swinburne faculty and research centres who publish online open access journals. The service provides hosting software and technical assistance as well as help and advice on general online publishing and copyright issues. Swinburne Commons is the centralized service for the management and distribution of digital media content produced across Swinburne. The Commons draws together quality digital media content from across the university to highlight the research strengths, teaching excellence, student accomplishments, and unique aspects of Swinburne.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (3); video and audio materials

Media formats: text; images; audio; video

Disciplinary specialties: mathematics; psychology; business

Top publications: *Sensoria: A Journal of Mind, Brain, and Culture* (journal); *Journal of Contemporary Issues in Business and Government* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty

Publishing platform(s): OJS; Equella/Kaltura

Digital preservation strategy: digital preservation services under discussion with National Library of Australia

Additional services: training; analytics; metadata; ISSN registry DOI assignment/ allocation of identifiers; contract/license preparation; hosting of supplemental content; audio/video streaming; accessibility support—captions and transcripts

UNIVERSITY OF CAMBRIDGE
Cambridge University Library

Primary Unit: Office of Scholarly Communication
info@osc.cam.ac.uk

Primary Contact: Dr. Danny Kingsley
Head, Office of Scholarly Communication
44 01223 747 437
dak45@cam.ac.uk

Website: cudl.lib.cam.ac.uk; osc.cam.ac.uk; www.repository.cam.ac.uk

Social media: twitter.com/CamDigLib; facebook.com/camdiglib

PROGRAM OVERVIEW
Mission statement: The publishing activities of Cambridge University Library have two main objectives:
1. to make the research undertaken within the University of Cambridge accessible to the research community and the public, including theses, data, discussion papers, and other grey literature produced by the university
2. to digitize and make available the Library's unique or rare material (from medieval manuscripts to the personal archives of individual scholars) in partnership with researchers to increase access to and understanding of our special collections and preserve them for future generations

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (9); paraprofessional staff (9)

Funding sources (%): library operating budget (50); grants (35); sales revenue (10); licensing revenue (5)

PUBLISHING ACTIVITIES
Library publications in 2015: campus-based faculty-driven journals (2); monographs (1); technical/research reports (3); faculty conference papers and proceedings (10); newsletters (1); databases (460); ETDs (1521)

Library-administered university press publications in 2016: The Digital Library publishes approximately 10,000 digitized items from our special collections.

Media formats: text; images; audio; video; data

Top publications: *Darwin Correspondence Project* (website); Newton Papers (digital collection); Cairo Genizah Collection (digital collection); exhibition items; Cambridge University PhD theses (theses)

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: British Library; National Maritime Museum; Darwin Correspondence Project; Darwin Manuscripts Project; Needham Research Institute; Newton Project (Oxford); Genizah Project; Lute Society; many individual researchers and research groups, nationally and internationally

University press partners: Cambridge University Press

Publishing platform(s): DSpace; WordPress; locally developed software

Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; training; cataloging; metadata; DOI assignment/ allocation of identifiers; data set management; author copyright advisory; other author advisory; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are working closely with Cambridge University Press to develop academic-led publishing options for our community. A recent upgrade of the repository will allow a wider array of publication options for our community through the repository.

UNIVERSIDADE FEDERAL DO TOCANTINS

Primary Unit: Núcleo de Pesquisa e Extensão Observatório de Pesquisas Aplicadas ao Jornalismo e ao Ensino OPAJE
opajeuft@gmail.com

Primary Contact: Francisco Gilson Reboucas Porto Junior
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Website: www.uft.edu.br/opaje

Social media: facebook.com/observatoriouft

PROGRAM OVERVIEW
Mission statement: Our objectives include general editorship, curated content, a peer review system, the definition of an editorial board, and the evaluation of articles.

Year publishing activities began: 2015

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (8); graduate students (5); undergraduate students (2)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (1)

Media formats: text

Disciplinary specialties: communication; journalism; education; history; linguistics

Top publications: *Revista Observatório* (journal)

Internal partners: campus departments or programs; graduate students; undergraduate students

Publishing platform(s): OJS

Digital preservation strategy: LOCKSS

Additional services: graphic design (print or web); copy-editing; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; DOI assignment/allocation of identifiers; open URL support; data set management; peer review management; author copyright advisory; digitization

ADDITIONAL INFORMATION
Plans for expansion/future directions: Planning involves expanding to regions such as Africa and Asia. Increasing the number of readers and citations.

UNIVERSITY OF MANCHESTER
University of Manchester Library

Primary Unit: Research Services
uml.scholarlycommunication@manchester.ac.uk

Primary Contact: Helen Dobson
44 (0)161 275 8729
helen.j.dobson@manchester.ac.uk

PROGRAM OVERVIEW
Mission statement: The University of Manchester Library's publishing program has been developed to support the creation, dissemination, and preservation of knowledge. Our mission is to (i) sustain and enhance the research reputations of individuals and organizations affiliated with the University of Manchester; (ii) enhance the global research community's ability to access the University of Manchester's research outputs and Special Collections; and (iii) produce high-quality learning objects to support academic and personal development. Current publishing activities cover a range of materials, with an emphasis on open access content: (i) PhD theses, technical reports, and conference papers are published through the institutional repository, Pure; (ii) learning objects are shared via My Research Essentials and My Learning Essentials webpages; and (iii) image collections are made available via Luna Insight. The Library works in partnership with Manchester University Press to support the development of new journals.

Year publishing activities began: 2009

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (8)

Funding sources (%): library operating budget (80); library materials budget (5); grants (5); sales revenue (5); charge backs (5)

PUBLISHING ACTIVITIES
Library publications in 2016: technical/research reports (56); ETDs (469); data objects; learning objects (37); digital images (69,946)

Library-administered university press publications in 2016: journals (1)

Media formats: text; images; data; multimedia/interactive content

Disciplinary specialties: arts and humanities; social sciences; medical and human sciences; life sciences; physical and engineering sciences

Top publications: *The James Baldwin Review* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty; campus departments or programs

University press partners: Manchester University Press

Publishing platform(s): Fedora; Luna; Pure

Digital preservation strategy: in-house

Additional services: marketing; outreach; training; analytics; cataloging; meta-data; ISBN registry; DOI assignment/allocation of identifiers; data set management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION
Plans for expansion/future directions: The Library is keen to develop new services and enhance existing services with new technologies to continue to meet the needs and expectations of the University of Manchester and the wider research community. The Library works in partnership with Manchester University Press, facilitating the development of new open access journals from proposals approved by senior faculty research staff and providing online training materials on the publication process.

UNIVERSITY OF SYDNEY

University of Sydney Library

Primary Unit: Publishing and Data Services
sup.info@sydney.edu.au

Primary Contact: Susan Murray
Manager, Scholarly Publishing and Sydney University Press
612 90366442
susan.j.murray@sydney.edu.au

Website: openjournals.library.usyd.edu.au

PROGRAM OVERVIEW

Mission statement: Publishing and Data Services at the University of Sydney Library support the many ways that academics want to communicate the results of their research. We offer publishing platforms that support open journals and provide open access to digital materials, both text and multimedia. Sydney Open Journals is a fully featured journal publishing platform, offering editorial workflows from submission and selection, through peer review and feedback, to publication and promotion. The Sydney eScholarship Repository can store technical reports, data sets, conference papers, as well as audio, video, and other multimedia material. All repository materials are searchable via Google Scholar, maximizing access to content. Other solutions, including digitization, data visualization, and research data management are also available.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (5); journals produced under contract/MOU for external groups (6); faculty conference papers and proceedings (1); ETDs (204); undergraduate capstones/honors theses (158)

Library-administered university press publications in 2016: journals produced under contract/MOU for external groups (1); monographs (12)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: ethics in medicine; transport and logistics; sociology and social policy; Australian literature; literature and literary studies

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Royal Society of New South Wales; Royal Botanic Gardens Sydney; Association for the Study of Australian Literature; Australasian Victorian Studies Association; Linnean Society of New South Wales; Australasian Humour Studies Network; Oceania Comparative and International Education Society

University press partners: Sydney University Press

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Portico; in-house

Additional services: print-on-demand; training; analytics; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: We are exploring different ways we can support scholarly communication, from traditional university press to open publishing activities.

Plans for expansion/future directions: Better support of journals, including DOI, marketing.

UNIVERSITY OF TECHNOLOGY, SYDNEY
UTS Library

Primary Unit: UTSeScholarship
utsepress@uts.edu.au

Primary Contact: Julie-Anne Marshall
Manager, eResearch
61 2 9514 4098
Julie-Anne.Marshall@uts.edu.au

Website: epress.lib.uts.edu.au

Social media: twitter.com/UTSePRESS; facebook.com/UTSePRESS;
uts-epress.tumblr.com

PROGRAM OVERVIEW

Mission statement: UTS ePRESS is the digital, open access scholarly publishing arm of UTS. We publish high-quality scholarly titles across a wide range of academic disciplines, including governance, history, law, literacy, international studies, society and social justice, and indigenous studies. Focusing on open access digital formats only, UTS ePRESS currently publishes journals, books, and conference proceedings, and is the leading publisher of peer reviewed open access journals in Australasia. UTS ePRESS seeks to publish peer reviewed, scholarly literature in areas of strategic priority for UTS and beyond, attracting the involvement of leading scholars from around the world. In doing so, our aim is to enhance scholarly publishing by exploring, innovating, and enabling new modes of publication in the digital arena. UTS ePRESS is a not-for-profit publisher. We strongly support the free dissemination of scholarly material and, since our inception, have deepened our commitment to open access publishing, despite the growth of complex and diverse publishing models across the world. Our goal is to unlock publicly funded research and share knowledge that will benefit scholars, researchers, readers, and the public, and to extend its reach and impact by making it openly available and widely accessible to a global audience.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.8)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: campus-based faculty-driven journals (9); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); monographs (31); faculty conference papers and proceedings (1); ETDs (510)

Media formats: text; images; multimedia/interactive content via PDF, ePub, HTML, MOBI, iBook

Disciplinary specialties: cultural studies; built environment; history and society; law and public administration; literacy

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty

Publishing platform(s): DSpace; OJS; OCS; Drupal

Digital preservation strategy: CLOCKSS; Portico

Additional services: graphic design (print or web); print-on-demand; marketing; training; analytics; metadata; notification of A&I sources; ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; contract/license preparation; author copyright advisory; other author advisory; digitization; plagiarism detection service; format conversion—HTML

ADDITIONAL INFORMATION
Plans for expansion/future directions: UTS ePRESS endeavours to advance scholarly communication through an innovative publishing program, exploring new horizons in digital and open access publishing. We will continue to implement strategies to enhance maximum accessibility, use and reuse of our scholarly material, maintaining our commitment to OA best practice whilst upholding the highest of publication ethics.

UNIVERSITY OF WOLLONGONG

University of Wollongong Library

Primary Unit: Scholarly Content Team
research-pubs@uow.edu.au

Primary Contact: Clare McKenzie
Manager Scholarly Content
61 4221 3332
research-pubs@uow.edu.au

Website: ro.uow.edu.au

PROGRAM OVERVIEW

Mission statement: The University of Wollongong (UOW) institutional repository makes UOW research discoverable and accessible online for a global audience. The repository holds accepted versions of published works like book chapters, journal articles, and conference papers as well as grey literature including theses, reports, and working papers. The repository is also the publishing platform for a number of UOW-related peer-reviewed journals and books.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2016: campus-based faculty-driven journals (8); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1); monographs (2); technical/research reports (1); faculty conference papers and proceedings (1); ETDs (300); undergraduate capstones/honors theses (30); University of Wollongong corporate publications; digitization of historical publications, including books, booklets, magazines, journals, and newsletters

Media formats: text; images; audio; video; multimedia/interactive content

Disciplinary specialties: historical studies; creative arts; Australian studies; education

Top publications: *RadioDoc Review* (journal); *Australasian Accounting, Business and Finance Journal* (journal); *A Place for Art: The University of Wollongong Art Collection* (monograph)

Percentage of journals that are peer reviewed: 1

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: International Gramsci Society

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; peer review management; author copyright advisory; digitization; image services; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: UOW Library has a substantial and growing digitization program designed to unlock our archival collections and make them freely available online. This program works closely with our publication activities and other repository functions.

UWE BRISTOL
Frenchay Library

Primary Unit: Research and Knowledge Exchange

Primary Contact: Anna Lawson
0117 32 86438
anna.lawson@uwe.ac.uk

PROGRAM OVERVIEW
Mission statement: Through publishing work on the UWE Research Repository we aim to provide immediate worldwide open access to UWE research output that has previously been hidden or invisible outside of the university.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.1); paraprofessional staff (0.25)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES
Library publications in 2016: technical/research reports (39); faculty conference papers and proceedings (40); ETDs (42); databases (6)

Media formats: text; images

Top publications: "The Essence of the Art of a Midwife: Holistic, Multidimensional Meanings and Experiences Explored through Creative Inquiry" (ETD); "Time, Space and Power in Later Medieval Bristol" (working paper); "Middling Women and Work in Eighteenth-Century Bristol" (working paper); "Feeling Stupid: A Survey of University Students' Experience of Social Anxiety in Learning Situations" (research report); "A Report of an Evaluation of the NHS South West Joint Investment Framework" (research report)

Percentage of journals that are peer reviewed: 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): EPrints

Digital preservation strategy: no digital preservation services provided

Additional services: training; ISBN registry; author copyright advisory

LIBRARY PUBLISHING COALITION STRATEGIC AFFILIATES

Strategic Affiliates are entities (including service providers, library networks and consortia, non-profit organizations, and others) that share a common interest in this emerging field.

To become a Strategic Affiliate, contact Katherine Skinner (katherine@educopia.org).

ACRL
American Theological Library Association (ATLA)
Association of Research Libraries (ARL)
bepress
BiblioLabs
Boston Library Consortium (BLC)
Coalition for Networked Information (CNI)
Council of Australian University Librarians (CAUL)
Digital Public Library of America (DPLA)
Five Colleges Librarians Council
HASTAC
Knowledge Unlatched
NASIG
OAN
OAPEN
Open Access Scholarly Publishers Association (OASPA)
Overleaf
Public Knowledge Project (PKP)
Reveal Digital
Scribe
SPARC
Society for Scholarly Publishing (SSP)
Tizra
Ubiquity Press
unglue.it
University of North Carolina Press

PLATFORMS, TOOLS, AND SERVICE PROVIDERS

Libraries work with a range of external software, tools, and service providers to support preservation, markup, conversion, hosting, allocation of identifiers, and other processes related to the publishing workflow. This following list compiles the names and websites of tools, software, and service providers employed by the libraries in this directory.

EDITORIAL/PRODUCTION

Amazon Createspace
www.createspace.com

Backstage Library Works
www.bslw.com

BookComp
www.bookcomp.com

Bookmasters
www.bookmasters.com

Calibre
www.calibre-ebook.com

Charlesworth
www.charlesworth-group.com

Data Conversion Laboratory, Inc.
www.dclab.com

Datapage
www.datapage.ie

Digital Library Systems Group
www.imageaccess.com/dlsg

epubli
www.epubli.co.uk

Hudson Microimaging
www.hudsonmicroimaging.com

Inera eXtyles
www.inera.com

Ingram Lightning Source
www.lightningsource.com

iThenthicate
www.ithenticate.com

Lulu
www.lulu.com

Media Preserve
www.themediapreserve.com

NewGen Knowledgeworks
www.newgen.co

Open Content Alliance
www.opencontentalliance.org

Oxygen
www.oxygenxml.com

Scene Savers
www.scenesavers.com

Sigil
www.github.com/user-none/Sigil

Spectrum Creative
www.spectrum-creative.com

Submittable
www.submittable.com

Texas Book Consortium
www.tamupress.com

TIPS Technical Publishing
www.technicalpublishing.com

Trigonix
www.trigonix.com/english

Ubiquity Press
www.ubiquitypress.com

UPNE
www.upne.com

Versioning Machine
www.v-machine.org

PLATFORM/HOSTING/INFRASTRUCTURE

@mire
www.atmire.com/website

Ambra
www.ambraproject.org

Artstor and Shared Shelf
www.artstor.org

bepress
www.bepress.com

Commons in a Box
www.commonsinabox.org

Connexions
www.cnx.org

CONTENTdm
www.contentdm.org

DataVerse
www.thedata.org

DigiTool by ExLibris
www.exlibrisgroup.com/category/
DigiToolOvervie

Django Web framework
www.djangoproject.com

DPubS
dpubs.org

Drupal
www.drupal.org

DSpace
www.dspace.org

Ensemble
www.ensemblevideo.com

EPrints
www.eprints.org/us

ETD-db
scholar.lib.vt.edu/ETD-db/index.shtml

XTF (eXtensible Text Framework)
xtf.cdlib.org

Fedora
www.fedora-commons.org

HUBzero
www.hubzero.org

Issuu
www.issuu.com

Kaltura
www.corp.kaltura.com

MediaAMP
www.mediaamp.org

MediaCAST
www.inventivetec.com

Omeka
www.Omeka.org

OJS/OCS/OMP
pkp.sfu.ca/ojs
pkp.sfu.ca/ocs
pkp.sfu.ca/omp

Panopto
www.panopto.com

PressBooks
www.pressbooks.com

WordPress
www.wordpress.org

Scalar
scalar.usc.edu

Vimeo
www.vimeo.com

Soundcloud
www.soundcloud.com

VitalSource
www.vitalsource.com

Tizra
www.tizra.com

DISCOVERY/MARKETING

Altmetric.com
www.altmetric.com

EZID
www.n2t.net/ezid

bibapp
www.bibapp.org

LOC ISSN registry
www.loc.gov/issn

Bowker
www.bowker.com/en-US

MARCIVE
home.marcive.com

CrossRef
www.crossref.org

Plum Analytics
www.plumanalytics.com

DataCite
www.datacite.org

ProQuest
www.proquest.com

DOAJ
www.doaj.org

Serials Solutions
www.serialssolutions.com

EBSCO
www.ebscohost.com

DIGITAL PRESERVATION

ADPNet
www.adpnet.org

Archive-It
www.archive-it.org

Amazon Glacier
www.aws.amazon.com/glacier

Archivematica
www.archivematica.org

Amazon S3
www.aws.amazon.com/s3

Artefactual
www.artefactual.com

APTrust
www.aptrust.org

Chronopolis
chronopolis.sdsc.edu

CLOCKSS
www.clockss.org/clockss/Home

Dark Archive In The Sunshine State (DAITSS)
daitss.fcla.edu

Digital Preservation Network (DPN)
www.dpn.org

discoverygarden
www.discoverygarden.ca

DuraCloud
www.duracloud.org

HathiTrust
www.HathiTrust.org

Hydra
www.projecthydra.org

Internet Archive
www.archive.org/index.php

Islandora
www.islandora.ca

LOCKSS
www.lockss.org

MetaArchive
www.metaarchive.org

Portico
www.portico.org/digital-preservation

Preservica
www.preservica.com

Rosetta
www.exlibrisgroup.com/category/RosettaOverview

Safety Deposit Box
www.digital-preservation.com/solution/safety-deposit-box

Scholars Portal
spotdocs.scholarsportal.info/display/sp/home

Synergies
www.synergiescanada.org

UC3 Merritt
merritt.cdlib.org

CONSULTING

WorldShare Management Services
https://www.oclc.org/worldshare-management-services.en.html

LIBRARY NETWORKS AND CONSORTIA

Networked Digital Library of Theses and Dissertations (NDLTD)
www.ndltd.org

Ontario Council of Research Libraries
www.ocul.on.ca

OhioLINK ETD Center
etd.ohiolink.edu

Texas Digital Library
www.tdl.org

Theses Canada
www.collectionscanada.gc.ca/thesescanada/index-e.html

PERSONNEL INDEX

INVITATION TO JOIN

The LPC promotes collaboration, knowledge sharing, and networking among library publishers and between libraries and other publishers by supporting an evolving, distributed range of publishing practices. We welcome membership applications from academic and research libraries from around the world.

ENGAGE WITH OUR INTERNATIONAL COMMUNITY OF PRACTICE:

- Connect with a diverse community of members. From small liberal arts colleges to large research universities, the LPC connects libraries with diverse profiles, interests, and areas of expertise.
- Access the members-only mailing list. Stay up to date with the latest from the LPC and the library publishing community.
- Benefit from special registration rates to LPC events. Attend our popular Library Publishing Forum at a discounted rate.

JUMP-START OR ENHANCE YOUR LIBRARY PUBLISHING INITIATIVES

- Access our shared documentation library. Consult resources created by your colleagues: everything from checklists for starting new journals to model MOUs.
- Participate in webinars with leading experts and vendors. Stay up to date with the latest in the theory and practice of library publishing with our regular webinar series.
- Browse our job board. Consult our archive of job descriptions for an up-to-date look at available jobs or to inform the development of new positions at your institution.

LEAD CHANGE IN SCHOLARLY COMMUNICATIONS AND PUBLISHING

- Gain voting rights in the Coalition. Ensure that your voice is heard in planning future directions and activities.
- Participate in national and international conversations. The LPC represents the interests of our community within a growing network of university presses, scholarly publishers, vendors, and professional associations.
- Serve on committees and task forces. Contribute directly to the advancement of the field by joining the dedicated group of volunteers who keep the LPC moving.

VISIT WWW.LIBRARYPUBLISHING.ORG FOR MORE INFORMATION.