

Library Publishing: Skills & Strategies for Sustainability

Kerri O'Connell
Project Manager

Outline



- Journals Program Overview

- Program Details
- Program Evolution

- Skills & Process Development

- Project Management
- Product Management
- Program Development
- Partnership Development

Program Overview

Partnership & Platform Offerings

Journal Publishing Program

- **Current Partners: 20**
 - Faculty-run Journals: 3
 - Graduate Journals: 13
 - Undergraduate Journals: 4

Publishing Program Evolution

- Simplified partnership offerings
- Reduced # of site variations and installations

Skills & Process Development

Project & Product Management
Program & Partnership Development

Project Management

A low-angle shot of the Statue of Liberty in New York City, showing the crown and upper body of the statue against a clear blue sky. The statue is made of green patinated bronze. In the background, the neoclassical architecture of the US Custom House is visible, featuring tall columns and inscriptions on the facade.

- Setting of schedules for maintenance and design work
- Budgeting of software developer time
- Managing partner expectations

Project Management Continued

- **Workflows in JIRA for regular project maintenance**

- Bi-annual checks on sites:

- Site review
 - Partner check-in
 - Google Analytics review
 - Social media review
 - Content to be deposited to institutional repository
 - Domain name renewals

- **Additional JIRA tasks for project launch & end-of-life**

Production Maintenance Tasks

Ticket #	Summary	Assignee	Reporter	Status
<input checked="" type="checkbox"/> CDRS-3782	Evaluate site for any content eligible for AC deposit	Unassigned	Kerri O'Connell	↓ ONGOING
<input checked="" type="checkbox"/> CDRS-3780	Site Review	Unassigned	Kerri O'Connell	↓ ONGOING
<input checked="" type="checkbox"/> CDRS-3779	Check in with partner(s) and re-initiate contact	Unassigned	Kerri O'Connell	↓ ONGOING
<input checked="" type="checkbox"/> CDRS-2586	Validate links on a site using a link checker and other QA tools	Unassigned	Kerri O'Connell	↓ ONGOING
<input checked="" type="checkbox"/> CDRS-2469	Social media review	Unassigned	Evagelia Terzopoulos	↓ ONGOING
<input checked="" type="checkbox"/> CDRS-2004	Apply for/Check on SHERPA/RoMEO Record	Unassigned	Kerri O'Connell	↓ ONGOING
<input checked="" type="checkbox"/> CDRS-1138	Ensure Latest Copy of Author and Publisher Agreements on File	Unassigned	Mark Newton	↓ ONGOING

Product Management



- Development of “Journals Template” WordPress theme
- Transformation of ideas for improvements into tasks for developers



Journals Template v. 1.2

[Comment](#)[Agile Board](#)[More ▾](#)[Reopen Issue](#)

Details

Type: [Improvement](#)

Status:

CLOSED

Priority: [Minor](#)

Resolution:

Done

Component/s: [CUJO](#)Labels: [journals_iteration](#)

Description

Ideas and updates for journals WordPress theme, v 1.2

Issue Links

is related to

[CDRS-3011](#) Journals Template v. 1.3

OPEN

[CDRS-2754](#) Journals Template v. 1.0

CLOSED

Sub-Tasks

1. [Create Facebook, Linkedin functionality](#) CLOSED Megan O'Neill
2. ["Featured Image" to appear next to article title on issue page](#) CLOSED Megan O'Neill
3. [Create separate upload for menu logo](#) CLOSED Megan O'Neill
4. [Restrict user access to "Journal Settings" on dashboard](#) RESOLVED Megan O'Neill
5. [Work on previous/next article navigation from article page](#) CLOSED Megan O'Neill

Product Management Continued

- Customizations made on the front & back-end
 - **For Journal Editors:** Ease of publication
 - **For Project Managers:** Simplified journal setup; doesn't require developer assistance
- github.com/cul/cdrs_journals



Current Musicology is a leading journal for scholarly research on music. We publish articles and book reviews in the fields of historical musicology, ethnomusicology, music theory, and philosophy of music. The journal was founded in 1965 by graduate students at Columbia University as a semiannual review.

Please see our latest call for submissions

[Contact](#)[Archive](#)[Subscribe](#)[Advertise](#)[Submit a Manuscript](#)

CURRENT ISSUE

NO. 98

ARTICLES

"Django's Tiger": From Jazz to Jazz Manouche

Benjamin Givan

Beat Hierarchy and Beat Patterns—From Aksak to Composite Meter

Aleksandra Vojcic

Program Development

- **Establishment of journals**

- ISSN & SHERPA/RoMEO registration
- Application to DOAJ and other relevant indexing services
- Communication with Google Scholar
- Inclusion in Columbia's online catalog
- Creation of DOIs
- Copyright and license inclusion
- Transparency of policies

- **Documentation and knowledge management**

- **Tools & process development**

Partnership Development: Publication Vitality Indicators

- Regular publishing cycle
- Active editorial engagement with our office
- Documented author agreement
- Stated position on licensing
- Commitment to scholarly record
- Presence of editorial board
- Documented review process
- Submission recruitment plan

Partnership Development

The background image shows a low-angle view of a building's exterior. On the left, a classical statue of a woman in a long dress stands near a black wrought-iron gate topped with a golden crown. To the right, the word 'JOURNALISM' is mounted on a light-colored stone wall in large, dark, three-dimensional capital letters. The sky is visible in the upper left corner.

- Consultations around open access, copyright
- License agreement reviews

Partner Interaction

● Typical:

- Annual meeting (more if needed) & regular email check-ins
- Troubleshooting (technical & administrative)

● Unique:

- Bi-weekly meetings
- Vendor management
- Management of solicited review process
- Author invoice tracking
- PubMed Central XML review
- Troubleshooting (author-side and editorial-side)

Partner Interaction: Undergraduate Student Journals

● In-depth discussions around:

○ Editorial Processes:

- Peer Review process
- Faculty advisory board involvement
- Author Agreement use
- Copyright statement language & inclusion
- Publication timeline
- Copyediting consistency
- Database/aggregator agreements & responsibilities

○ Site Review

Takeaways

A bronze statue of a man, likely a philosopher or thinker, is shown in a pensive pose, resting his head on his hand. The statue is set against a background of a brick building with arched windows and trees with autumn foliage.

- Skills and processes were developed over time
- Skills have evolved as our program needs have changed
- The processes detailed here are inextricably woven with our program
- Some projects are harder to simplify

Thank you!

Questions?

Kerri O'Connell, ko2336@columbia.edu

Image Credits

- Slide 2: Alejandro Mallea, “The Library of Columbia University”
 - <https://flic.kr/p/7PeJ9e>, CC BY 2.0
- Slide 4: Blake Read, “Columbia University”
 - <https://flic.kr/p/EAct>, CC BY-NC-ND 2.0
- Slide 5: SlamDunkAlan, “The Library of Columbia University”
 - <https://flic.kr/p/cDxLZY>, CC BY-NC-ND 2.0
- Slide 7: Wally Gobetz, “NYC - Columbia University - Alma Mater and Low Memorial Library”
 - <https://flic.kr/p/2yoy3B>, CC BY-NC-ND 2.0
- Slide 8: Sylvain Leprovost, “Columbia University”
 - <https://flic.kr/p/8qkgw>, CC BY 2.0
- Slide 10: Drew Geraets, “Still Like Summer”
 - <https://flic.kr/p/3gXWvs>, CC BY-NC 2.0
- Slide 12: .Martin., “Columbia University, New York City”
 - <https://flic.kr/p/4wnfV7>, CC BY-ND 2.0
- Slide 14: Patrick Nelson, “Columbia University”
 - <https://flic.kr/p/6L158D>, CC BY-NC-ND 2.0
- Slide 15: P Romaine, “Butler Library, Columbia University”
 - <https://flic.kr/p/5tzv6R>, CC BY-NC 2.0
- Slide 16: Bernard Wee, “2008-05-14 02 Columbia University - 01 Journalism”
 - <https://flic.kr/p/4P58PJ>, CC BY-NC-ND 2.0
- Slide 17: Romain Moisescot, “Columbia University”
 - <https://flic.kr/p/oAVCo1>, CC BY-NC-ND 2.0
- Slide 18: Llee_wu, “COLUMBIA UNIVERSITY 2012 COMMENCEMENT”
 - <https://flic.kr/p/cfw1du>, CC BY-ND 2.0
- Slide 19: InSapphoWeTrust, “Le Penseur at Columbia University”
 - <https://flic.kr/p/aNEpsM>, CC BY-SA 2.0