

Copy and Clone: A Case Study for Mainstreaming Student Publications into your Institutional Repository

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The Beginning

- Once upon a long, long time ago, 2011 DigitalGeorgetown had humble beginning
- DigitalGeorgetown – as all repositories go, it had the usual flavor
 - Faculty Papers
 - Conference Proceedings
 - Digitized Special Collections
 - Working Papers
 - ETDs
- Some representation of student content – ONLY representation
- Several honors and capstone papers – undergraduate level – No representation
- Capstone projects – graduate level -- None

Why Student Publications?

- Student newspapers – 2 decade run – The Hoya
- Other newspapers on campus – The Voice, GU Law Weekly etc.
- Other publications – not newspapers, but scholarly outputs from non-curricular activities
 - Journals
 - Forum
 - Individual publications
 - Solo, group/activity publications, societies
- Active media board and student groups
- *It is* scholarly output too – archive (university record) and publish
- Site of care for public information and student output
- Definition of publishing expanded – scope broadened -- evolution

Where to start?

...where we did!

- Existing works – ETDs (Graduate School)
 - Non-traditional ETD departments
 - Contacted undergraduate departments
 - Campus newspapers
 - Student Government/Association – Media Board
- Landscape review – existing paper/physical/digital publications
- Define scope of student publishing (internally)
- Get your checklist ready
 - Your requirements – well defined
 - Student publication requirements – nebulous/dynamic/ever-changing
- Consider a common forum/event to bring them all together
- Budget, budget, budget

Considerations

- Department administrators change - permissions and settings
- Students graduate and schedules change
- Publication frequency changes or not adhered
- Past publications and rights – not consistent
- Existing publications – Who do the rights belong to?
- Peer-reviewed and non-peer reviewed materials
- Discovery – Issue level vs. article level; mix-and match approach OK?
- Help with publishing....and more (website hosting, graphic design, documentation, knowledge transfer etc.)

Education

- ▣ Helping them understand that Libraries can be and are flexible
- ▣ Non-rigid structure
- ▣ Author rights – past and current rights
- ▣ Publishing rights and copyright – Creative Commons
- ▣ Open access – GU's Jesuit value: Men and Women for all – information available to all
- ▣ Interdisciplinary and multidisciplinary publications and student collaborations
- ▣ Prestige – what does it mean?
- ▣ Expectations – be clear from the start.

Relationships

- Media Board or a common organization or create one
 - Budgets
 - Ideas
 - Plans
 - Transfer of board/administration
- Be a Partner – not an extraneous body, an after thought
- Advise them, work with them – student schedules
- Relationships with student administrators
- Cost effective options – not inconvenient or burdensome

Publishing, Discovery, and Archives

- Hoyas Publish – 2014, 2015, 2016, 2017 (in partnership with GU Press)
 - Hoyas Publish Roundtable
 - Hoyas Publish Student Publications Fair
- 2 → 43 publications
- Discovery – journal system, IR, website? Consistent in display and discovery?
- Involve Special Collections – physical and digital archives (expanding the boundaries of publication)
- Students graduate, causes/positions change – policies for future retraction.
- Open Access vs. Paid Access

Scholarly Impact

- Creating, advancing and disseminating knowledge
- University Press scope – but still needs to be published under the university's umbrella and aegis
- Multi-disciplinary work - encourages and develops real life issues and situations
- Seeing (undergraduate) students as authors and scholars – encouraging an understanding of the publishing realm – ORCID, preservation, archives, rights, etc.
- Promote their work – be advocates and embracers of open access

Sustainability

- Student turnover
- Pipeline for content into the IR – know your contacts
- Student government budgets
- Author agreements
- Commercial website hosting
- Commercial student publication hosting
- “Rinse and repeat” or “Copy and Clone”

Future Work

- Offer website hosting → feed into OJS (buy-in)
- Maintain parallel OJS support with DigitalGeorgetown support → harvest OJS into DG for discovery
- Digital Preservation?
- Expand the scope of Hoyas Publish
- No journalism or communication program, partner with campus student research initiatives, school/college/program showcase
- Advertising ... what is our policy?

Thank You!

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<http://www.library.georgetown.edu/digitalgeorgetown>