First Reactions, Second Opinions
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Introduce Fulcrum to LPF, collect feedback, priorities, and challenges of Library Publishers to inform future iterations on platform designs and features.

- Overview of Fulcrum
- Interactive Feedback Session
Not being recorded. And please don’t LiveTweet.
with generous support from
Press in the front!

Library in the back!
in partnership with
Fulcrum is Agile and Open

- Features added based on real needs
- Two week sprints to build out new features, demo, release new code
- Development tracked and public at GitHub
  - https://github.com/mlibrary/heliotrope
Optimize your scholarship

Fulcrum is a publishing platform currently under development that helps publishers present the full richness of their authors’ research outputs in a durable, discoverable, and flexible form.

GET UPDATES

Flexible
By adopting an agile development approach and working in partnership with the Hydra open source community, Fulcrum is responsive to the changing needs of digital scholars.

Durable
Built on research university library infrastructure specifically designed to curate digital objects. Fulcrum is a trusted steward committed to preservation and stability.

Discoverable
Interoperable with other publishing tools and integrated into the information supply chain. Fulcrum ensures that content is discovered by readers and impact is tracked.
Features List

- Fully branded for press/publisher collections
- Audio, video support, including embedding and transcripts
- Optimized for accessibility
- Automated DOI registration at the asset level
- Linked data for interoperability and sharing
- Sharing tools
- Asset level web analytics
Future Features List

- Sub-domains for press/publisher collections
- Automated DOI registration at the asset level
- Altmetric integration
- EPUB Reader integrating media uploaded to Fulcrum project
- Publisher dashboard supporting:
  - Intuitive workflows for ingest and management of content
  - Analytics tools and reporting features for authors and publishers
- Hosted solution
- Open source bundle
2015

Requirements gathering, develop personas, user stories, and wireframes

2016

Begin development

2017

Beta launch: supplemental materials only

EPUB reader + Dashboard development

2018

U-M Press case study: digital-only monograph + 3D model + data set

Future home of Michigan Publishing content + University of Michigan Press Ebooks

White-label platform for client publishers

scope of grant
Chapter Title One


Chapter 1
American Variety and/or Foreign Features

This chapter discusses the history of American variety and foreign features in the early 20th century. It explores the role of these genres in the American film industry and their impact on the development of the film medium.

The influence of foreign features, particularly those from Europe, was significant in shaping the American film industry. These features often featured different acting styles and storytelling techniques, which provided a fresh perspective for American audiences.

The rise of American variety, characterized by its emphasis on vaudeville and music hall acts, also played a crucial role in the early days of cinema. These acts were a precursor to the development of the musical film and contributed to the diversity of the early film industry.

Overall, this chapter provides a comprehensive overview of the early days of American cinema, highlighting the contributions of variety and foreign features to the development of the film industry.
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What challenges do you face or needs do you have that were not addressed by Fulcrum?
If you were in our shoes, how would you prioritize your time and resources in the final year of the grant?