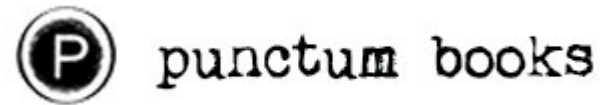


Beta Testing an Open Access Monograph Publishing Lab: Brainstorm Books at UCSB Library

Sherri L. Barnes



Eileen A. Fradenburg Joy



OFFICE OF SCHOLARLY COMMUNICATION UNIVERSITY OF CALIFORNIA



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Arnhold-Punctum Publishing Lab at UCSB Library: A Case Study in Library-Publisher Collaboration

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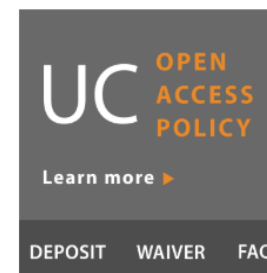
I think we are dealing with massive uncertainty in almost every sphere at this point...Effective collaborations are going to be especially important now.

[Clifford Lynch, Coalition for Networked Information December 2017 Member Meeting](#)

At the Arnhold-Punctum Publishing Lab at UCSB Library, undergraduate students are doing the work of publishing scholarly monographs. The unusual cohort of academics responsible for the launch and success of this Lab believes that the future of scholarly publishing is a collaborative, community-based, mission-driven, and service-oriented endeavor that engages teams with a range of skills, knowledge, expertise, and resources. But, before I get too far ahead of myself, let me describe the Lab and introduce its various participants.

The Lab and Students

Funded by an Arnhold Research Grant for Undergraduate Education, the seminar-workshop style lab, aimed at undergraduate students interested in creative publishing and scholarly communications, was first offered at UCSB as a two quarter practicum during the Winter-Spring quarters of 2017. The cohort included nine undergraduates, two graduate student coordinators, one faculty coordinator, a publisher, a scholarly communication librarian, a data librarian,



I think we are dealing with massive uncertainty in almost every sphere at this point...Effective collaborations are going to be especially important now.

Clifford Lynch, Coalition for Networked Information December 2017 Member meeting.
<https://vimeo.com/247637017>



Coalition for Networked Information

Pressing for Revolution

Lab immerses UCSB students in the open-access publishing business — and the potential to disrupt the academic press industry

By Jim Logan

Thursday, February 8, 2018 - 09:30 Santa Barbara, CA



The three works developed for Brainstorm Books, an imprint of punctum books, by students in UCSB's Arnhold Punctum Publishing Lab.

<http://www.news.ucsb.edu/2018/018692/pressing-revolution>

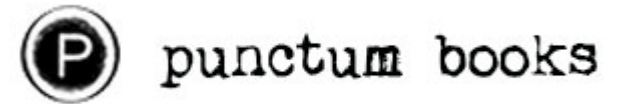


An Unusual Cohort of Academics



Eileen A. Fradnenburg Joy,

Founder and Co-Director



*Spontaneous
Acts of Scholarly
Combustion*



A punctum books imprint

Developed by UCSB
Faculty Members of
the Literature and the
Mind Program,
Department of English

*Psychoanalytic, philosophical,
and neuroscientific approaches
to literary study*



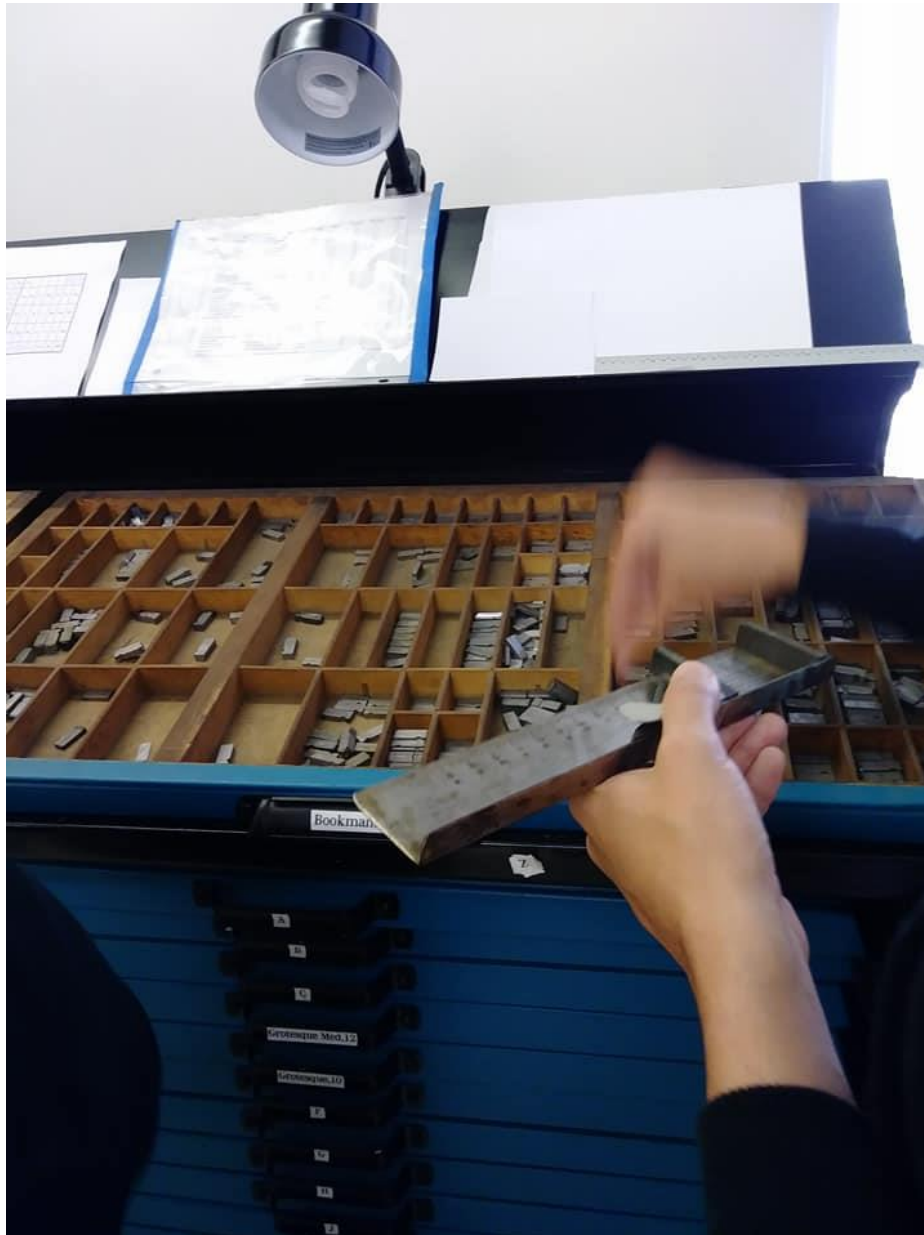
RADICAL OPEN ACCESS

Building Horizontal Alliances

<http://radicaloa.disruptivemedia.org.uk>



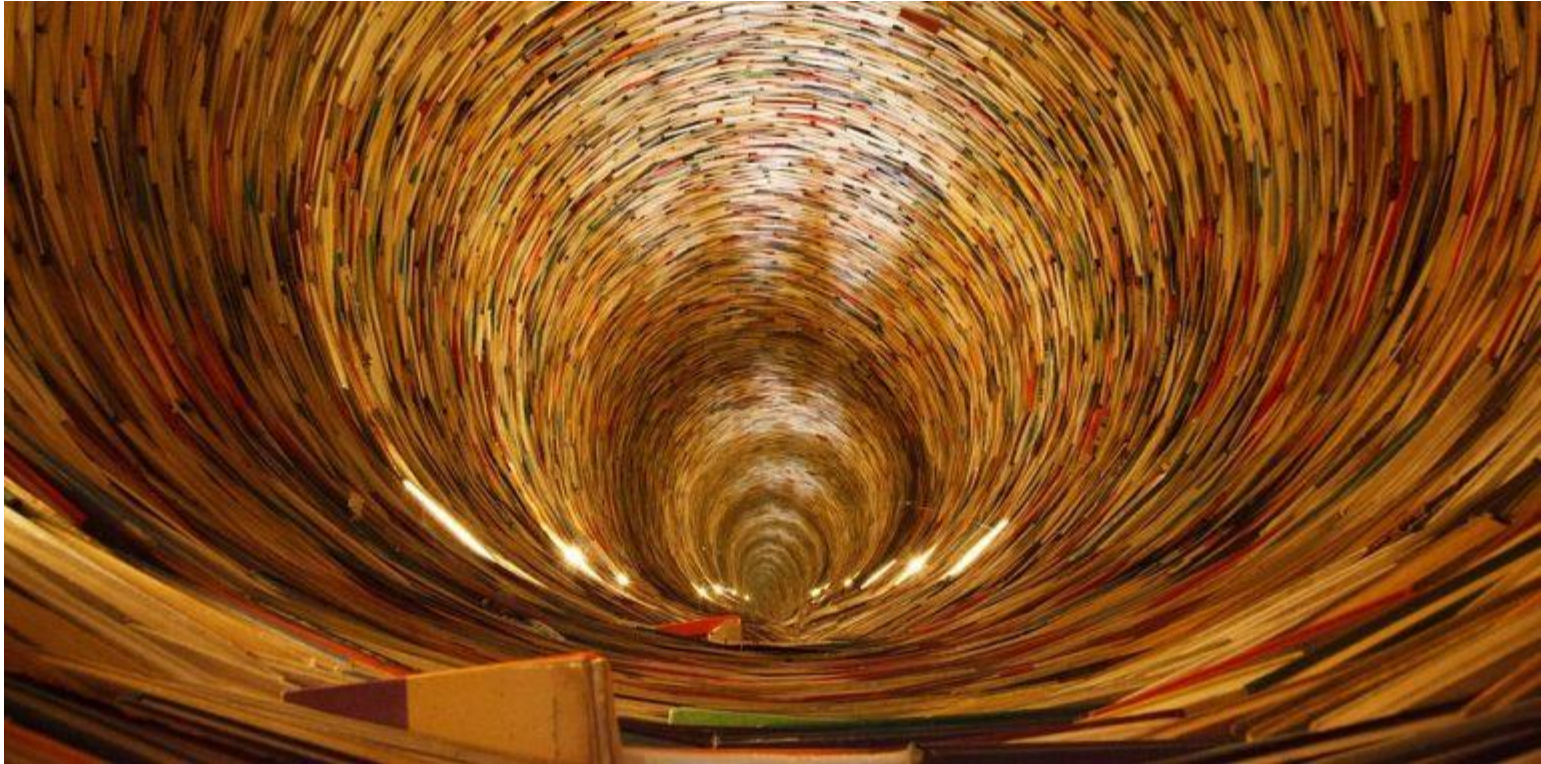
Students get a hands-on tutorial on the history of printers and printing presses, before tackling modern-day typesetting.



19th Century Typesetting



Photo by Sherri L. Barnes



Interdisciplinarity

“We believe that creating programs and spaces in the Library for collaborative study and research supports the interdisciplinary nature of UCSB.”

<https://www.library.ucsb.edu/about-library/library-strategic-roadmap>

Collaborative Innovation

“UC Santa Barbara Library enables exploration and collaboration for scholars in their intellectual engagement with the world of ideas and the creation of knowledge.”

Living our values

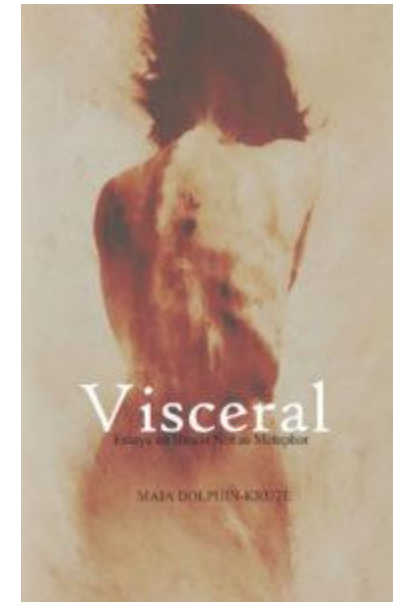


The three works developed for Brainstorm Books, an imprint of punctum books, by students in UCSB's Arnhold-Punctum Publishing Lab.

Doing together what would be difficult to do independently!



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Thank you!



Sherri L. Barnes

Scholarly Communication Program Coordinator

Librarian for Feminist & LGBTQ Studies, U.S. History and News Sources

punctum books, Executive Board

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