Disabilité! Accessibilité! Diversité!

Expanding the Cultural Framework for Library Publishing

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ROADMAP

I. Introduction
II. The Making of an Access Radical
III. What is Accessibility?
IV. Ethical Frameworks
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IV. Ethical Frameworks
V. 3 Take-aways and 2 Questions
DISABILITY ACTION FIGURES
1. What does diversity make possible? Go beyond the appropriate language and ask yourself: what’s behind these calls for diversity?

2. What’s your own connection to diversity? When do you experience it and how?

3. Where do your feelings about diversity connect with disability?
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ACCESS ACTIVIST
E-ACCESS COMMITTEE
LONGMORE INSTITUTE ON DISABILITY

Paul K. Longmore Institute on Disability
ABOUT US  PEOPLE  IN THE NEWS  SUPERFEST  PATIENT NO MORE  CONTACT

WELCOME

The Paul K. Longmore Institute on Disability studies and showcases disabled people’s experiences to revolutionize social views. Through public education, scholarship and cultural events, the Institute shares disability history and theory, promotes critical thinking and builds a broader community.

In the News
For more information, you can download our media bios (Emily Belsies and Cathy Kudlick).

SUPERFEST INTERNATIONAL DISABILITY FILM FESTIVAL
- ‘Interview with Superfest Coordinator Emily Smith Belsies’, Fest Reviews, March 23, 2016
- ‘Films as far away as Kazakhstan premiered at Superfest’, Digital Journal, October 20, 2015
- ‘Seeing in the Dark: Film festival celebrates disability’, The Bay Area Reporter, October 20, 2016

OFFICE AND LIBRARY HOURS
Wednesdays 9:30 a.m. to 12 p.m. Or by appointment

OUR LIBRARY
Browse our collection of the Paul Longmore Disability Studies Library

SUBSCRIBE
Join our Mailing List

Paul K. Longmore Institute on Disability
ANNUAL REPORT
July 2016 – June 2017

“We envision a society where everyone believes the useful is better because of disabled people.”

LONGMOREINSTITUTE.SFSU.EDU
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This is the most important piece of information you will receive in this class. Make sure you read every part of it and fully understand it.

Failure to do so will most likely result in you failing the class. I cannot be responsible for your lack of preparation for my class.

https://www.youtube.com/watch?v=GaNwnsT4B5s

NC State IT Accessibility
ACCESS SUCCESS #1

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Bookshare for Public Libraries

Make Books Available to All

Bookshare can help your library serve patrons with disabilities. With over 550,000 titles in audio, braille, and large font, people with disabilities can read in ways that work for them.

What can public libraries offer patrons?
- Unlimited access to the Bookshare collection (over 550,000 titles)
- Free reading tools for computers, Chromebooks, and Android
- Free support and tutorials

Who can use Bookshare?

Individuals who experience barriers to reading print due to disabilities. Learn about Bookshare qualifications.

How do libraries partner with Bookshare?

Libraries can purchase member blocks for patrons with qualifying disabilities. For more information, contact libraries@bookshare.org.

bookshare.org/
ACCESS SUCCESS #2

RECLAMATION PRESS

We publish books by people within diverse disability communities. We seek authors living at intersections such as disability, race, and class. We strongly believe that people living at the junctions of multiple communities create books that expand our horizons and enrich the lives of individuals and communities.

Donate

RECENT POSTS

Reclamation Press December 2017
Naomi Ortiz on Writing for Activists Who Don’t Fit In
On Writing For Activists Who Don’t Fit In
Neuropunk
Disabled Writers & Science Fiction / Fantasy

BOOKS

Troubleshooting Glitch in the System: Book One by Selene dePackh
BUY HERE

The Kinda Fella I Am by Raymond Luczak
Bold, Insightful Sexy, Funny
BUY HERE

THANKS to our wonderful donors ALL these books will be published in 2018

Sustaining Spirit Self-Care for Social Justice by Naomi Ortiz
Healing & Sustaining
On sale June 1st

Fading Scars My Queer Disability History, 2nd Edition
Corbett Joan O’Toole
History with Heart
On Sale August 1st

Reclamation Press Authors hosted a Twitter Chat. Read it now.

RECLAPRESS.COM
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“Accessibility may refer to varying legal and technical definitions of being readily accessible to people with disabilities, as laid out in the Americans with Disabilities Act and the Web Content Accessibility Guidelines.

Accessibility may also include a general sense of equitable access and making research and resources available to the widest possible audience.”

-- Ethical Framework for Library Publishing, Draft, 2018
“Scholarship and publishing are a crucial aspect to academic careers; therefore, hindrances to or lack of diversity within publishing can interfere with diverse scholars’ career prospects.

The current model of scholarly communication and the “publish or perish” mantra reinforces a traditional “master narrative” that reflects dominant identity groups and ideologies. This narrative is upheld by the editorial and review processes, dominant discourses, and traditional methodologies in research.”

-- Ethical Framework for Library Publishing, Draft, 2018
“There are barriers for women, people of color, those from underserved economic backgrounds and additional subjugated groups due to practices that reinforce complicit bias.”

-- Ethical Framework for Library Publishing, Draft, 2018
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TAKE-AWAYS

1. Disabled people (patrons, colleagues, family, yourself) are indispensable to everything we value related to knowledge

2. Accessible publishing has much wider implications than fixing a few documents (but that's important too!)

3. Librarians are in a unique position to shake up the status quo and to set a great example in the scholarly world.
QUESTIONS/ACTIONS

1. Learn the pain points in your institution’s publishing world, not just for disabled people, but for everyone. Who are the guardians of these pain points?
2. Once you have a particular person or group in mind, introduce them to a pirate.
PRECEPTS FOR PIRATES

• Disability is not just a body or a topic, but a tool that can apply to all learning and thinking.
• Often access doesn't cost that much and has unintended benefits for everyone.
• Build it in, don't bolt it on.
• Disabled people are canaries in the academic coal mine, but also instructive.
• Access allows creativity to flourish and rights to be
THANK YOU!

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