

Disabilité! Accessibilité! Diversité!

Expanding the Cultural Framework for Library Publishing

CATHERINE KUDLICK

PAUL K. LONGMORE INSTITUTE ON DISABILITY

SAN FRANCISCO STATE UNIVERSITY

MAY 22, 2018

ROADMAP

- I. Introduction**
- II. The Making of an Access Ra**
- III. What is Accessibility?**
- IV. Ethical Frameworks**

DISABILITÉ! ACCESSIBILITÉ! DIVERSITÉ!

I. Introduction

II. The Making of an Access Radical

III. What is Accessibility?

IV. Ethical Frameworks

V. 3 Take-aways and 2 Questions

DISABILITY ACTION FIGURES



TO PONDER:

- 1. What does diversity make possible? Go beyond the appropriate language and ask yourself: what's behind these calls for diversity?**
- 2. What's your own connection to diversity? When do you experience it and how?**
- 3. Where do your feelings about diversity connect with disability?**

DISABILITÉ! ACCESSIBILITÉ! DIVERSITÉ!

I. Introduction

II. The Making of an Access Radical

III. What is Accessibility?

IV. Ethical Frameworks

V. 3 Take-aways and 2 Questions

ACCESS ACTIVIST



E-ACCESS COMMITTEE



LONGMORE INSTITUTE ON DISABILITY

San Francisco State University | A-Z | Calendar | Login

Paul K. Longmore Institute on Disability

ABOUT US | PEOPLE | IN THE NEWS | SUPERFEST | PATIENT NO MORE | CONTACT



WELCOME

The Paul K. Longmore Institute on Disability studies and showcases disabled people's experiences to revolutionize social views. Through public education, scholarship and cultural events, the Institute shares disability history and theory, promotes critical thinking and builds a broader community.

In the News

For more information, you can download our media bios (Emily Beitiks and Cathy Kudlick).

SUPERFEST INTERNATIONAL DISABILITY FILM FESTIVAL

- "Interview with Superfest Coordinator Emily Smith Beitiks", Fest Reviews, March 23, 2016
- "Films as far away as Kazakstan premiered at Superfest", Digital Journal, October 29, 2015
- "Seeing In the Dark: Film festival celebrates disability", The Bay Area Reporter, October 20, 2016

OFFICE AND LIBRARY HOURS

Wednesdays 9:30 a.m. to 12 p.m. Or by appointment

OUR LIBRARY

Browse our collection of the Paul Longmore Disability Studies Library

SUBSCRIBE

Join our Mailing List

Paul K. Longmore Institute on Disability ANNUAL REPORT July 2016 - June 2017



"We envision a society where everyone believes the world is better because of disabled people."

EVENTS



THIS CLOSE Event

Tuesday, May 22 - 7:00 pm to 8:30 pm
1155 Market St, San Francisco - LightHouse for the Blind, 10th Floor



Opening Night Screening: Fierce & Feral

Friday, June 8 - 6:30 pm to 10:00 pm
2781 24th St, San Francisco - Brava

SUPERFEST INTERNATIONAL DISABILITY FILM FESTIVAL

Save the Date! Superfest 2018

Saturday, October 20 - 12:00 pm
Magnes Collection of Jewish Art and Life, 2121 Allston Way

SUPERFEST INTERNATIONAL DISABILITY FILM FESTIVAL

Save the Date! Superfest 2018

Sunday, October 21 - 12:00 pm
Contemporary Jewish Museum, 736 Mission St.

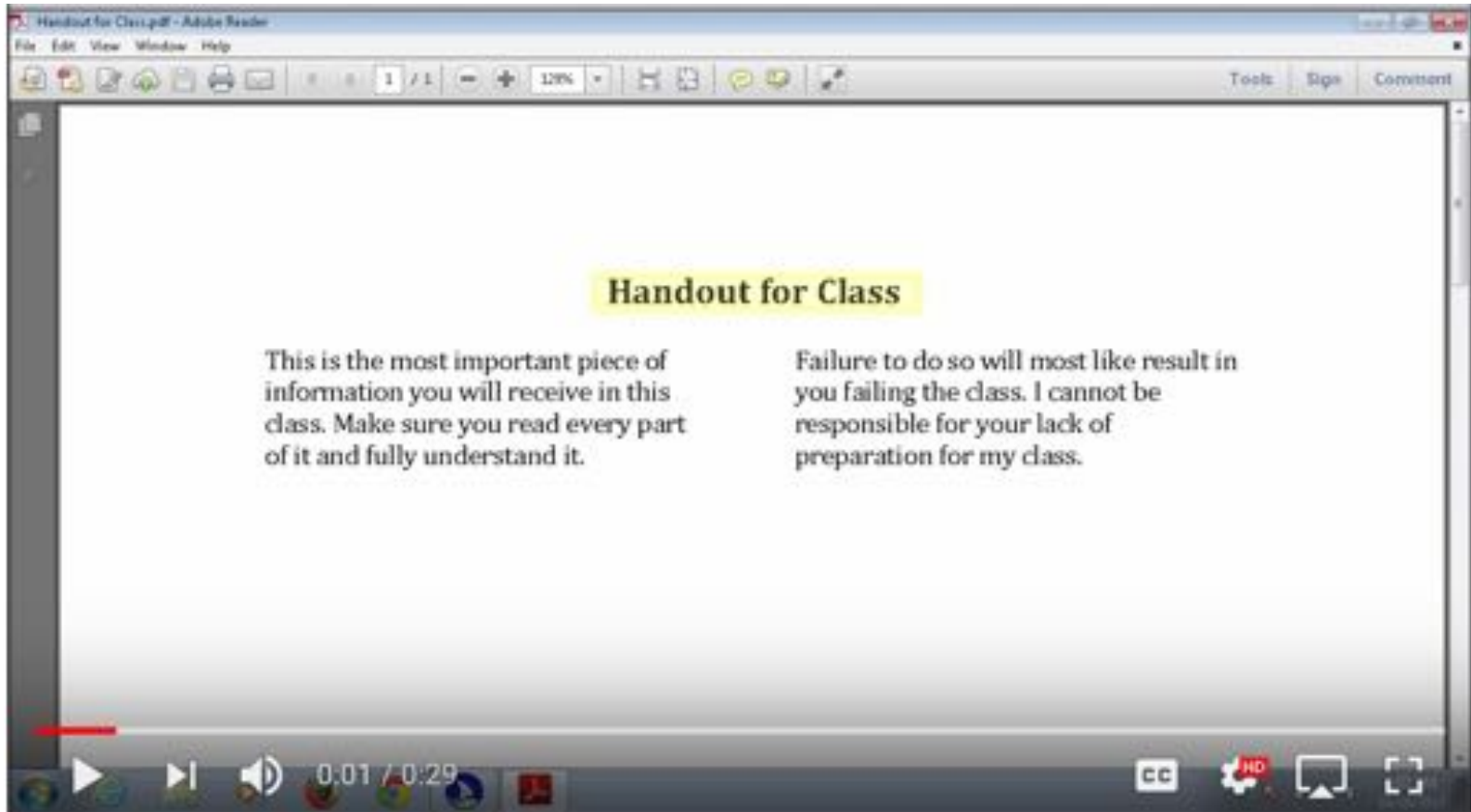
[See All Events](#)

LONGMOREINSTITUTE.
SFSU.EDU

DISABILITÉ! ACCESSIBILITÉ! DIVERSITÉ!

- I. Introduction
- II. The Making of an Access Radical
- III. What is Accessibility?**
- IV. Ethical Frameworks
- V. 3 Take-aways and 2 Questions

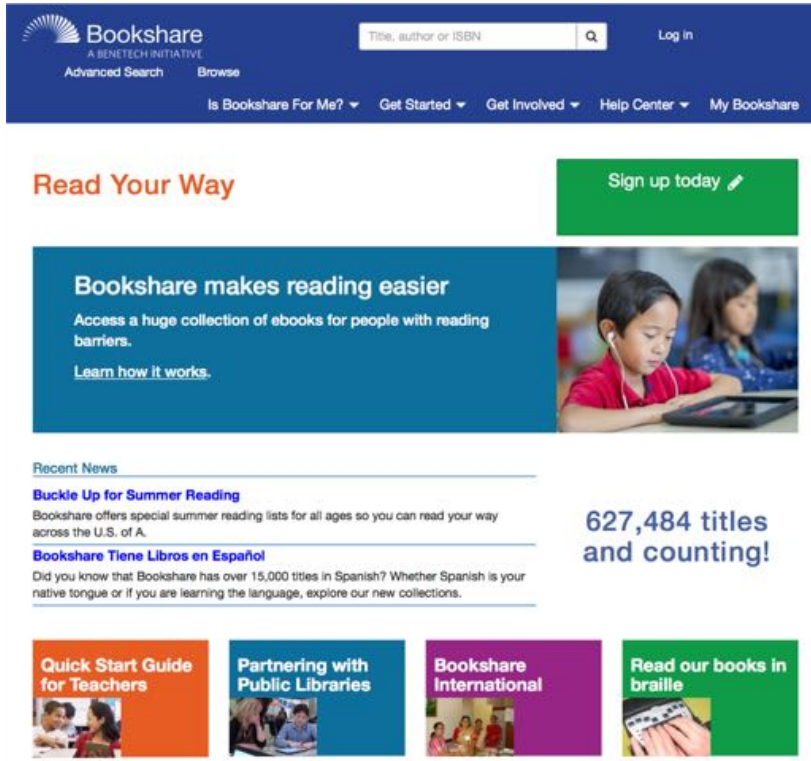
ACCESS FIASCO



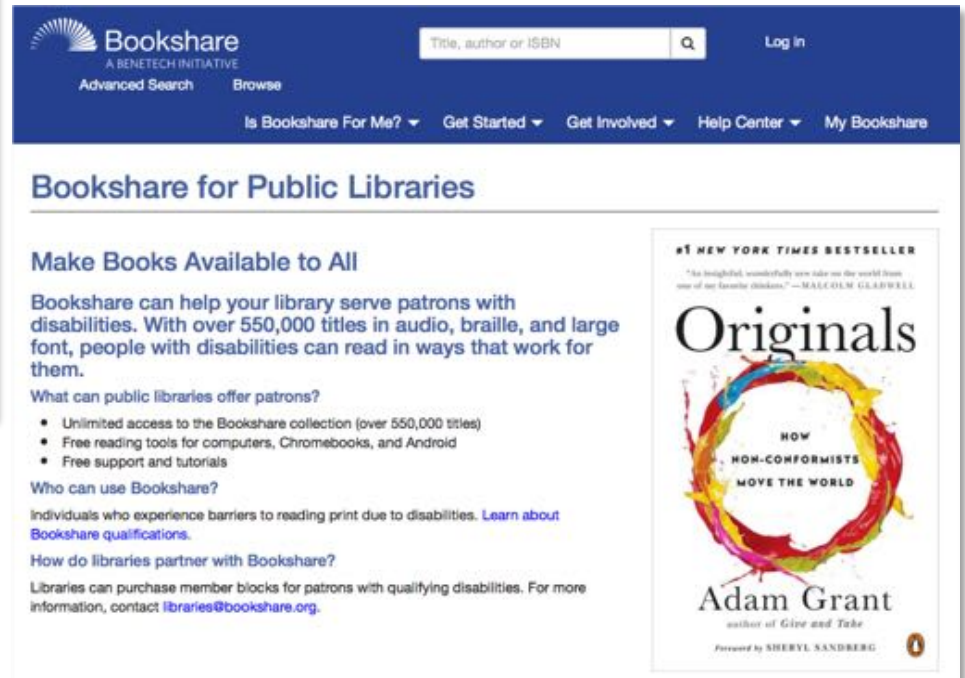
<https://www.youtube.com/watch?v=GaNwnsT4B5s>

NC State IT Accessibility

ACCESS SUCCESS #1



The screenshot shows the Bookshare homepage with a dark blue header. The header includes the Bookshare logo (A BENETECH INITIATIVE), a search bar with the placeholder text "Title, author or ISBN", and a "Log In" link. Below the header are navigation links: "Advanced Search", "Browse", "Is Bookshare For Me?", "Get Started", "Get Involved", "Help Center", and "My Bookshare". The main content area features a "Read Your Way" section with a green "Sign up today" button. Below this is a blue banner with the text "Bookshare makes reading easier" and "Access a huge collection of ebooks for people with reading barriers." A photo of two children reading is shown. To the right of the photo, it says "627,484 titles and counting!". Below the banner is a "Recent News" section with two articles: "Buckle Up for Summer Reading" and "Bookshare Tiene Libros en Español". At the bottom, there are four colored boxes with icons and text: "Quick Start Guide for Teachers", "Partnering with Public Libraries", "Bookshare International", and "Read our books in braille".



The screenshot shows the "Bookshare for Public Libraries" page. The header is identical to the homepage. The main heading is "Bookshare for Public Libraries". Below this is the section "Make Books Available to All". The text reads: "Bookshare can help your library serve patrons with disabilities. With over 550,000 titles in audio, braille, and large font, people with disabilities can read in ways that work for them." Below this is a list of "What can public libraries offer patrons?":

- Unlimited access to the Bookshare collection (over 550,000 titles)
- Free reading tools for computers, Chromebooks, and Android
- Free support and tutorials

Then, "Who can use Bookshare?" is followed by: "Individuals who experience barriers to reading print due to disabilities. [Learn about Bookshare qualifications.](#)" Next, "How do libraries partner with Bookshare?" is followed by: "Libraries can purchase member blocks for patrons with qualifying disabilities. For more information, contact libraries@bookshare.org." On the right side, there is a book cover for "Originals: How Non-Conformists Move the World" by Adam Grant, with a quote from Malcolm Gladwell: "The insightful, wonderfully wise take on the world from one of our favorite thinkers." The book cover also features a colorful circular graphic and the text "#1 NEW YORK TIMES BESTSELLER".

ACCESS SUCCESS #2

RECLAMATION PRESS

We publish books by people within diverse disability communities. We seek authors living at intersections such as disability, race, and class. We strongly believe that people living at the junctions of multiple communities create books that expand our horizons and enrich the lives of individuals and communities.

Donate



RECENT POSTS

Reclamation Press December 2017

Naomi Ortiz on Writing for Activists Who Don't Fit In

On Writing For Activists Who Don't Fit In

Neuropunk

Disabled Writers & Science Fiction / Fantasy

BOOKS



Troubleshooting
Glitch in the System:
Book One
by *Selene dePackh*

[BUY HERE](#)

The Kinda Fella I Am
by *Raymond Luczak*

Bold, Insightful
Sexy, Funny

[BUY HERE](#)

Autographed Book



THANKS to our wonderful donors ALL these books will be published in 2018



Sustaining Spirit
Self-Care for
Social Justice
by *Naomi Ortiz*

Healing & Sustaining

[On sale June 1st](#)

Fading Scars
My Queer Disability
History, 2nd Edition
Corbett Joan OToole

History with Heart

[On Sale August 1st](#)



Reclamation Press Authors hosted a Twitter Chat. Read it now.

DISABILITÉ! ACCESSIBILITÉ! DIVERSITÉ!

- I. Introduction
- II. The Making of an Access Radical
- III. What is Accessibility?
- IV. Ethical Frameworks**
- V. 3 Take-aways and 2 Questions

ACCESSIBILITY SCOPE

“Accessibility may refer to varying legal and technical definitions of being readily accessible to people with disabilities, as laid out in the Americans with Disabilities Act and the Web Content Accessibility Guidelines.

Accessibility may also include a general sense of equitable access and making research and resources available to the widest possible audience.”

-- Ethical Framework for Library Publishing, Draft, 2018

DIVERSITY

“Scholarship and publishing are a crucial aspect to academic careers; therefore, hindrances to or lack of diversity within publishing can interfere with diverse scholars’ career prospects.

The current model of scholarly communication and the “publish or perish” mantra reinforces a traditional “master narrative” that reflects dominant identity groups and ideologies. This narrative is upheld by the editorial and review processes, dominant discourses, and traditional methodologies in research.”

DIVERSITY

“There are barriers for women, people of color, those from underserved economic backgrounds and **additional subjugated groups due to practices that reinforce complicit bias.”**

-- Ethical Framework for Library Publishing, Draft, 2018

DISABILITÉ! ACCESSIBILITÉ! DIVERSITÉ!

- I. Introduction
- II. The Making of an Access Radical
- III. What is Accessibility?
- IV. Ethical Frameworks
- V. 3 Take-aways and 2 Questions**

TAKE-AWAYS

- 1. Disabled people (patrons, colleagues, family, yourself) are indispensable to everything we value related to knowledge**
- 2. Accessible publishing has much wider implications than fixing a few documents (but that's important too!)**
- 3. Librarians are in a unique position to shake up the status quo and to set a great example in the scholarly world.**

QUESTIONS/ACTIONS

- 1. Learn the pain points in your institution's publishing world, not just for disabled people, but for everyone. Who are the guardians of these pain points?**
- 2. Once you have a particular person or group in mind, introduce them to a pirate.**

PRECEPTS FOR PIRATES

- **Disability is not just a body or a topic, but a tool that can apply to all learning and thinking.**
- **Often access doesn't cost that much and has unintended benefits for everyone.**
- **Build it in, don't bolt it on.**
- **Disabled people are canaries in the academic coal mine, but also instructive.**
- **Access allows creativity to flourish and rights to be**

THANK YOU!

Kudlick@sfsu.edu

#kudlick

Longmoreinstitute.sfsu.edu

