



# **Labor in Library Publishing**

**Library Publishing Forum 2018**

## Who We Are:

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# People Before Platforms



“When we think about ‘open’ and labor, who do we imagine doing the work? What is the work we imagine being done? Who pays? Who benefits? (And how?)”

-Audrey Watters,  
“Invisible Labor and Digital Utopias”





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# Bowling Green State University

**BGSU**<sup>®</sup>

**University  
Libraries**



**Temple University**



**Libraries**

How does staffing and/or your organization's structure dictate the services you offer?





What does it mean if you are charging for services versus offering them for free?



What are the successes and challenges you have encountered based on your structure?



How can we keep this  
conversation going after the  
Forum?



# Thank you!

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