Janeway
Open source press and journal management.

Developed in the open by the Birkbeck Centre for Technology & Publishing

&

the Open Library of Humanities

https://janeway.systems & https://github.com/birkbeckctp/janeway

> **"** It's not crunch time yet, Mr. Kim**..."**
>
> **- K. Janeway**

The Janeway software is in no way, **_whatsoever_**, associated with a Star Trek Captain of the same name.

Ok. She's our favourite Captain...

What is Janeway?

- An open source Journal and Press management platform
- Submission
- Peer review
- Copyediting
- Production
- Proofing
- Crossref DOIs/Crosscheck (iThenticate)
- CMS, News, Editorial Team, Contact Form etc.
- Support for CLOCKSS/LOCKSS and Portico
- OAI import routines
- APC/Disqus/Import/Back content loading plugins
- Press site: books, preprints

News

POWER TO
THE LIBRARIAN
POWER TO
THE SCHOLAR
POWER TO
THE HUMANITIES

#EMPOWOA

Introducing EmpowOA at OLH

Featured Journals

INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

MARVELL Studies

19: Interdisciplinary Studies in the Long Nineteenth Century

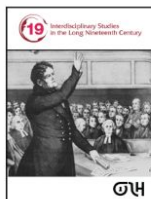Glossa: a journal of general linguistics

DIGITAL MEDIEVALIST

Quaker Studies

International Journal of Welsh Writing in English

Marvell Studies

19: Interdisciplinary Studies in the Long Nineteenth Century

Glossa: Journal of General Linguistics

Digital Medievalist

Quaker Studies

News

University of Washington joins OLH LPS model

Posted by James Smith on 2018-05-10

We are extremely pleased to announce that the University of Washington has joined the Open Library of Humanities' Library Partnership Subsidy system. The University of Washington is one of the world's preeminent public universities. The UW's impact on individuals, their region and the world is profound — whether the University is launching young people into a boundless future or confronting the [...]

Read More

University of Hull joins OLH LPS model

Posted by James Smith on 2018-05-08

We are extremely pleased to announce that the University of Hull has joined the Open Library of Humanities' Library Partnership Subsidy system. The University of Hull was founded in 1927 and is England's 14th-oldest university. The University has a proud heritage of academic excellence, and a history of creating and inspiring life-changing research. The University's Royal Charter mission is to "... [...]

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Queen's University Belfast joins OLH LPS model

Posted by James Smith on 2018-05-03

Article

The Pynchon Playlist: A Catalog and Its Analysis

Abstract

The Pynchon Playlist is a catalog of 927 identified historical musicians and works of music in Thomas Pynchon's work to date. It allows for a bird's-eye view on the relative importance of different genres and time periods throughout Pynchon's career and is able to answer some questions that were hitherto mainly addressed in an intuitive manner: Which novels have the highest density of musical references? What musicians, works of music, genres, genders, performative settings are referred to most often? Are different groups of novels to be made out? If one were to draw two lines of influence for Pynchon's choice of musical material, it would be the technological and commercial developments on the one hand (in other words, a line that has much to do with a historically plausible depiction of the musical landscape) and Pynchon's own predilections and musical interests (or those of his and subsequent generations), which seem to have become less "serious" and less experimental as his career progressed.

Keywords

Pynchon, Music, Songs, Playlist, Statistics

How to Cite

Hänggi, C . (2018) "The Pynchon Playlist: A Catalog and Its Analysis", *Orbit: A Journal of American Literature*. 6(1). doi: https://doi.org/10.16995/orbit.487

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Dates

Licence

Peer Review

✓ This article has been peer reviewed.

INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

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RESEARCH ARTICLE

Pain, Piety and Politics: Welsh Mining Communities in Pre-First World War Fiction

Author: Rosalyn Buckland (King's College London) ✉

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Abstract

Raymond Williams has famously but erroneously claimed that 'through almost the whole of the nineteenth century, the Welsh industrial novels did not come'. This article challenges Williams's assumption using three novels set in Welsh mining villages: John Saunders's Israel Mort, Overman (1873), Harry Lindsay's Rhoda Roberts (1895) and Joseph Keating's Maurice (1905). Due to the prevalence of deep mining, the Welsh coalfield was particularly dangerous. Novelists struggled to make sense of the arbitrary and cruel nature of injury and death in the mines – events that were increasingly understood to be not due to individual sin but due to structural social callousness. Expanding on the critical ground opened up by M. Wynn Thomas's In the Shadow of the Pulpit, this article shows how authors used mining accidents to redefine the nature of faith from a passive trust in God's plan to an active engagement in social justice. The religious imagery of Israel Mort,

ARTICLE

Doc, the Dude, and Marlowe: Changing Masculinities from *The Long Goodbye* to *Inherent Vice*

Author: Seans Carswell (California State University Channel Islands) ✉

Abstract

Several reviewers and scholars of Thomas Pynchon's *Inherent Vice* have noted the similarities between the novel and both Raymond Chandler's Philip Marlowe novels and the Coen brothers' film *The Big Lebowski*. Many of the reviewers, in particular, unreflectively comment on Doc Sportello's masculinity, criticizing Doc for not performing the hegemonic masculinity typical of detective novels and films. What has been missing is a deeper examination of hegemonic masculinity in both the novel and its likely source materials. This essay employs Judith Butler's notions of gender performativity as well as Christian Moraru's examination of postmodern rewriting to explore the fluid constructions and performances of masculinity in *The Long Goodbye*, *The Big Lebowski*, and *Inherent Vice*. Ultimately, this essay argues that Pynchon's characterization of Doc Sportello projects possibilities into alternatives to hegemonic masculinity.

How to Cite: None (2018) "Doc, the Dude, and Marlowe: Changing Masculinities from *The Long Goodbye* to *Inherent Vice*", *Orbit: A Journal of American Literature*. 6(1). doi: https://doi.org/10.16995/orbit.484

Article

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Information

Metrics

Citation

Harvard-Style Citation

Vancouver-Style Citation

APA-Style Citation

Background and the Team

- Project is lead by Martin Eve
- Development of the platform by Andy Byers
- Supported by OLH and Birkbeck, University of London
- Intention is to ensure spread of OLH journals across a range of platforms, from in-house to Ubiquity Press
- Reduce production costs through automation
- Currently:
  - OLH Press (https://www.openlibhums.org)
  - Orbit (https://orbit.openlibhums.org)
  - IJWWE (https://ijwwe.uwp.co.uk)
 - Dandelion (https://dandelionjournal.org/)
- In progress:
  - C21 Literature

What does Janeway aim to achieve?

- A scholarly publishing platform written in a well documented, stable language & framework
  - Django/Python (https://djangoproject.com)
- As little "magic" as possible
  - We follow a Model, View, Template process, with abstraction only where necessary
- Light testing, covering security with selective regression testing of new bugs
- No paywalls
- Developed in the open, licensed openly (AGPLv3)
- Intuitive interface and pleasant themes
- A suitable environment for collaboration

What is great about Janeway?

- Janeway is developed in Python 3, using the Django web application framework.
  - There are 8000+ Django related packages on PyPi that can be integrated into Janeway
    - Eg. https://pypi.org/project/annotator_store/
- Janeway has a flexible peer review workflow that includes customisable forms and review via Hypothesis annotations
- Pre-packaged themes in popular css frameworks (Bootstrap, Foundation & Materialize)
- Public REST API so that you could build your own front end outside of the Janeway ecosystem
- Press platform with news, billing (consortium), books and journal management & preprints
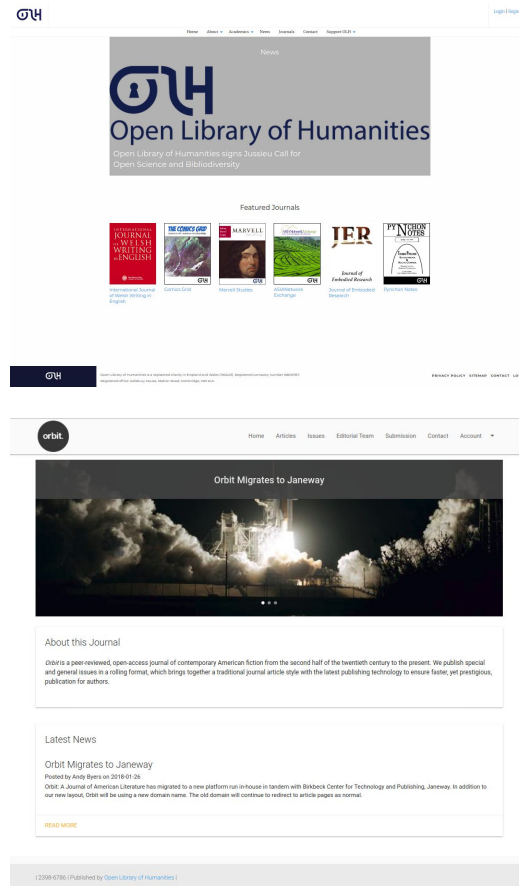
What's not so great about Janeway?

- Paywalls
- Installation
  - Currently, installing Python applications is not as easy as it could/should be, working to mitigate this.
    - Debian, Ubuntu & Mint scripts available, guides for dev and live deployments (https://github.com/BirkbeckCTP/janeway/wiki)
- Immature Software
  - Janeway is a new solution, it is under heavy development, there will inevitable be bugs and breaking changes
- Community
  - Janeway hasn't developed a community yet, something we're working on

What's next for Janeway?

- Aiming to release version 1.3 (Torres)
  - Overhaul of the workflow system, allow workflow to be changed
- Developing 1.4, which will revolve around building out a full RESTful API
- Working to stablise the platform
- Developing our hosting and services strategy
  - An agreement is already in place to host the University of Huddersfield Press on Janeway
- Supporting Post-Pub Peer Review
- Integration of Substance's texture editor (working with V&A)
- Building more collaborative relationships

Of possible interest, an article on Janeway has been published in UKSG Insights

Eve, M. P., & Byers, A. (2018). Janeway: a scholarly communications platform. Insights, 31, 15. DOI: http://doi.org/10.1629/uksg.396

End transmission.