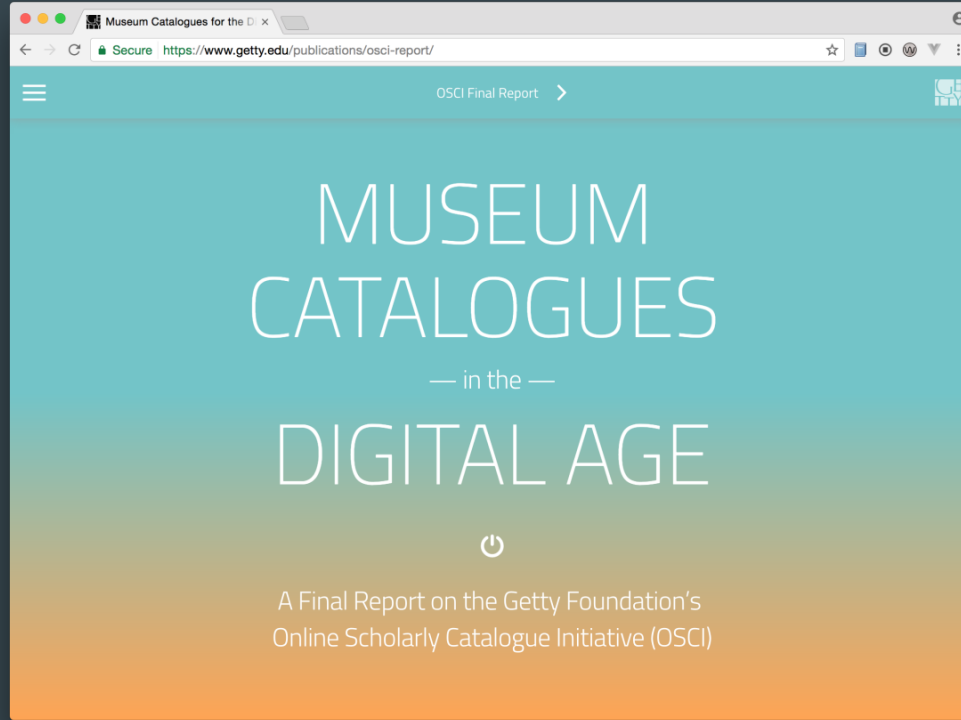




Greg Albers  
Digital Publications Manager, J. Paul Getty Trust  
@geealbers | <http://github.com/gettypubs/quire>



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[www.getty.edu/foundation/osci-report](https://www.getty.edu/foundation/osci-report)

# OSCI Remaining Challenges

## DISCOVERABILITY

Finding the catalogue

## LONGEVITY

Preserving online catalogues for the public, and  
Sustaining digital publishing for the presses

# Quire's Core Principles

## DISCOVERABILITY

web accessibility

search engine optimization

internationalization

multiple formats (online, pdf, ebook, print)



Roman Mosaics in the J. Paul Getty Museum

See results about Roman Mosaics in the J. Paul Getty Museum. Originally published: 2016. Author: Alexis Bellis.

Roman Mosaics across the Empire | The Getty Museum  
www.getty.edu/art/exhibitions/roman\_mosaics/

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A Brief Introduction to Roman Mosaics | The Getty Iris  
blogs.getty.edu/iris/a-brief-introduction-to-roman-mosaics/

Roman Mosaics in the J. Paul Getty Museum: Alexis Bellis, Christine  
https://www.amazon.com/Roman-Mosaics-Paul-Getty-Museum/dp/1606044975

Roman Mosaics in the J. Paul Getty Museum - Kindle edition by Alexis Bellis  
https://www.amazon.com/Roman-Mosaics-Paul-Getty-Museum-ebook/dp/B01GONKX9B

Images for Roman Mosaics in the J. Paul Getty Museum

Bryn Mawr Classical Review 2017.01.40  
https://www.brynmawr.edu/2017/01/40/

Roman Mosaics across the Empire @ The Getty Villa  
https://archaeology.trend.com/roman-mosaics-across-the-empire-the-getty-villa/

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The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period.

LC Online Catalog - Item Info

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Roman mosaics in the J. Paul Getty Museum

Author: Alexis Bellis - J. Paul Getty Museum.  
Publisher: Los Angeles - J. Paul Getty Museum, 2016.  
Edition/Format: Print book : English : First edition  
Summary: "A survey of all the mosaics in the J. Paul Getty Museum's collection, documenting their physical features as well as the contexts of their discovery and excavation across Rome's expanding Roman Empire..."

Getty Publications

THE FIRST THEATRICAL MUSEUM

THE LETTERS OF PAUL CEZANNE

THE FIRST THEATRICAL MUSEUM

THE VISIT OF TONDAL

THE FIRST THEATRICAL MUSEUM

The J. Paul Getty Museum announces the publication of two new online scholarly catalogues focused on works from the antiquities collection.

Featuring high-resolution zoomable images, interactive maps, linked footnotes and glossaries, and 360-degree views of select objects, these open-access catalogues are available for free online, and in multiple formats for download, including PDF, Kindle, and EPUB. Paperback reference editions are also available for purchase.



Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum

Maria Lucia Ferruzzo  
with Claire L. Lyons

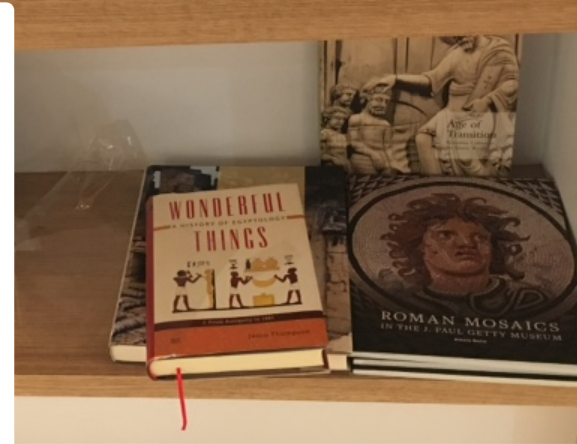
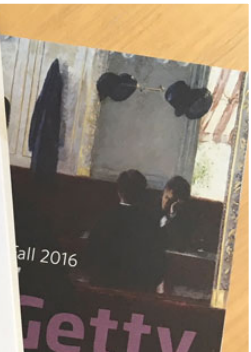
**MARIA LUCIA FERRUZZI** is an archaeologist in the Ministry Cultural Heritage and Sicilian Identity in Palermo and an expert in the arts and culture of ancient South Italy and Sicily.

**CLAIRE S. LYONS** is curator of antiquities at the J. Paul Getty Museum and a specialist in Greek and Roman art and archaeology.

[www.getty.edu/publications/terracottas](http://www.getty.edu/publications/terracottas)

**Roman Mosaics**  
in the J. Paul Getty Museum

Alexis Bellis  
With an introduction by Christine Kondoleon and contributions by Nicole Budavich,  
and Susan Leatherbury



# Quire's Core Principles

## LONGEVITY

open source

revision history / version control

static site generation

plain text

```

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8  -- full_name: Ida Pikwik
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11 French art consists of the visual and plastic arts (including
12   • architecture, woodwork, textiles, and ceramics) originating from the
13   • geographical area of France. Modern France was the main centre for
14   • the European art of the Upper Paleolithic, then left many megalithic
15   • monuments, and in the Iron Age many of the most impressive finds of
16   • early Celtic art. The Gallo-Roman period left a distinctive
17   • provincial style of sculpture, and the region around the modern
18   • Franco-German border led the empire in the mass production of finely
19   • decorated Ancient Roman pottery, which was exported to Italy and
20   • elsewhere on a large scale. With Merovingian art the story of French
21   • styles as a distinct and influential element in the wider
22   • development of the art of Christian Europe begins. ({{< q-cite
23   • "Faure 1909" "54" >}})
24
25 > France can fairly be said to have been a leader in the development
26   • of Romanesque art and Gothic art, before the Italian Renaissance led
27   • to Italy replacing France as the main source of stylistic
28   • developments until the age of Louis XIV, when France largely
29   • regained this role, holding it until the mid-20th century.
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31
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33   • of Romanesque art and Gothic art, before the Italian Renaissance led
34   • to Italy replacing France as the main source of stylistic
35   • developments until the age of Louis XIV, when France largely
36   • regained this role, holding it until the mid-20th century.

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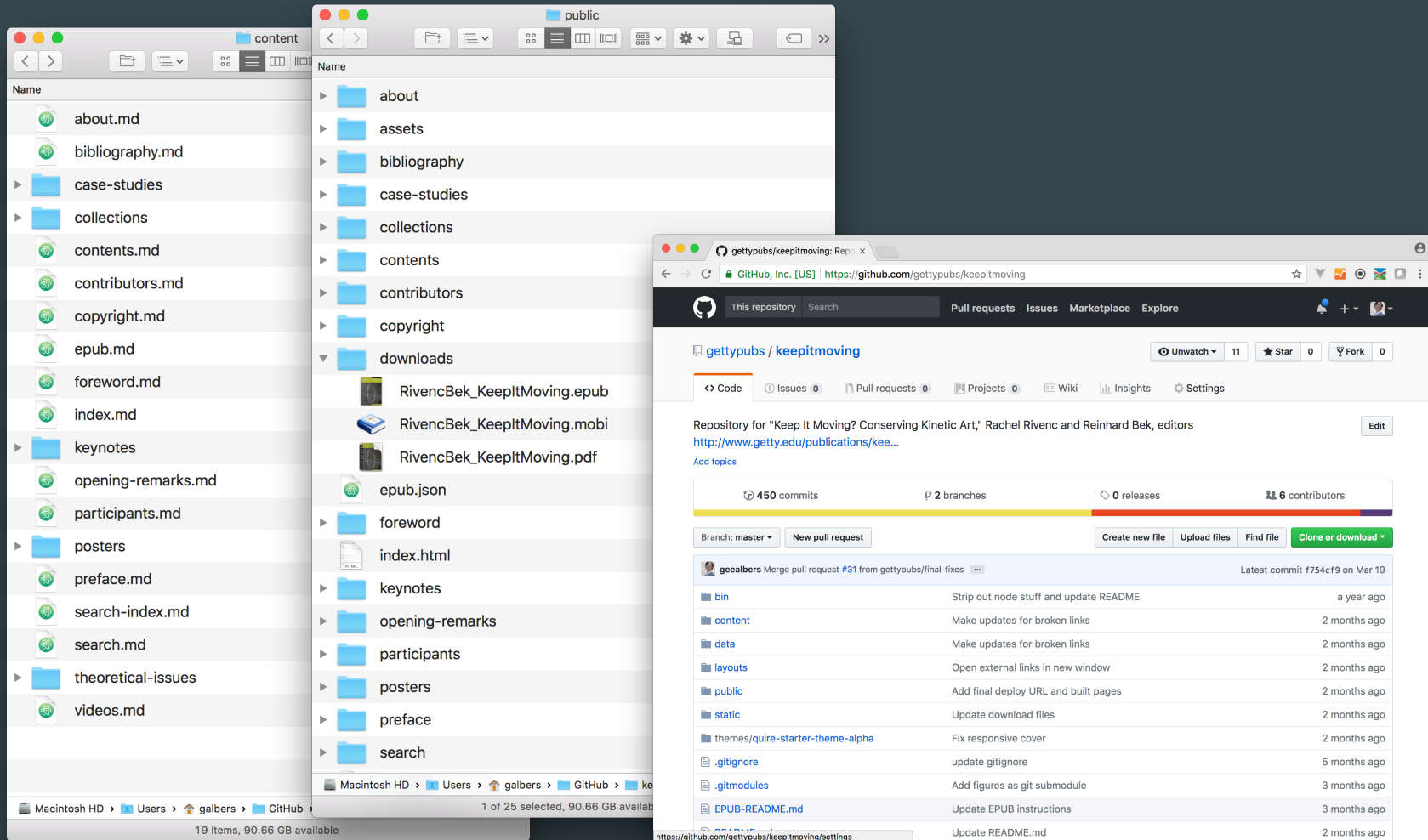
French art consists of the visual and plastic arts (including architecture, woodwork, textiles, and ceramics) originating from the geographical area of France. Modern France was the main centre for the European art of the Upper Paleolithic, then left many megalithic monuments, and in the Iron Age many of the most impressive finds of early Celtic art. The Gallo-Roman period left a distinctive provincial style of sculpture, and the region around the modern Franco-German border led the empire in the mass production of finely decorated Ancient Roman pottery, which was exported to Italy and elsewhere on a large scale. With Merovingian art the story of French styles as a distinct and influential element in the wider development of the art of Christian Europe begins. ([Faure 1909, 54](#))

*France can fairly be said to have been a leader in the development of Romanesque art and Gothic art, before the Italian Renaissance led to Italy replacing France as the main source of stylistic developments until the age of Louis XIV, when France largely regained this role, holding it until the mid-20th century.*

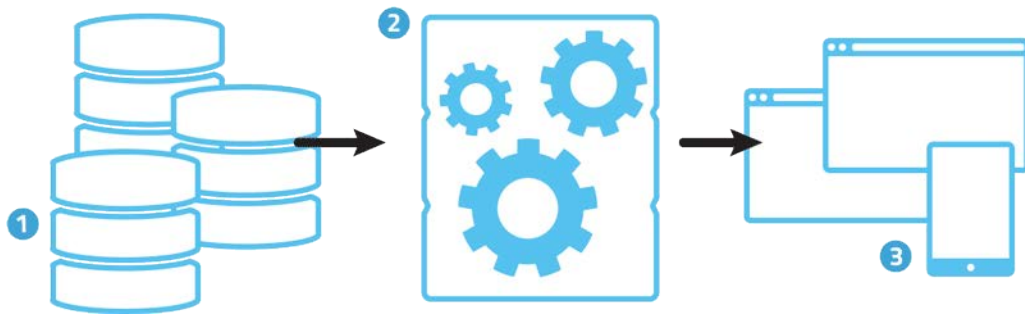
France can fairly be said to have been a leader in the development of Romanesque art and Gothic art, before the Italian Renaissance



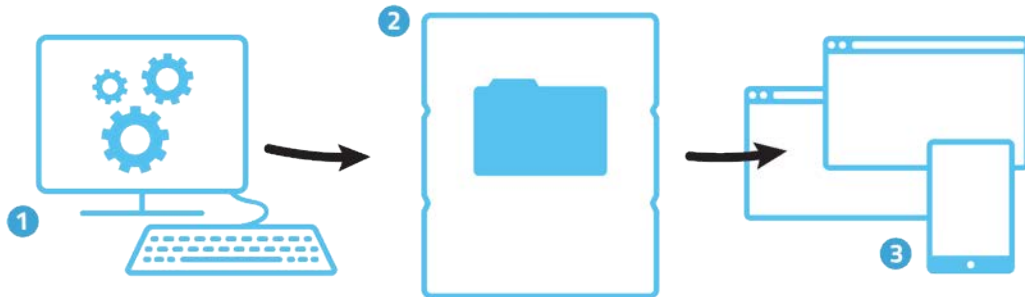
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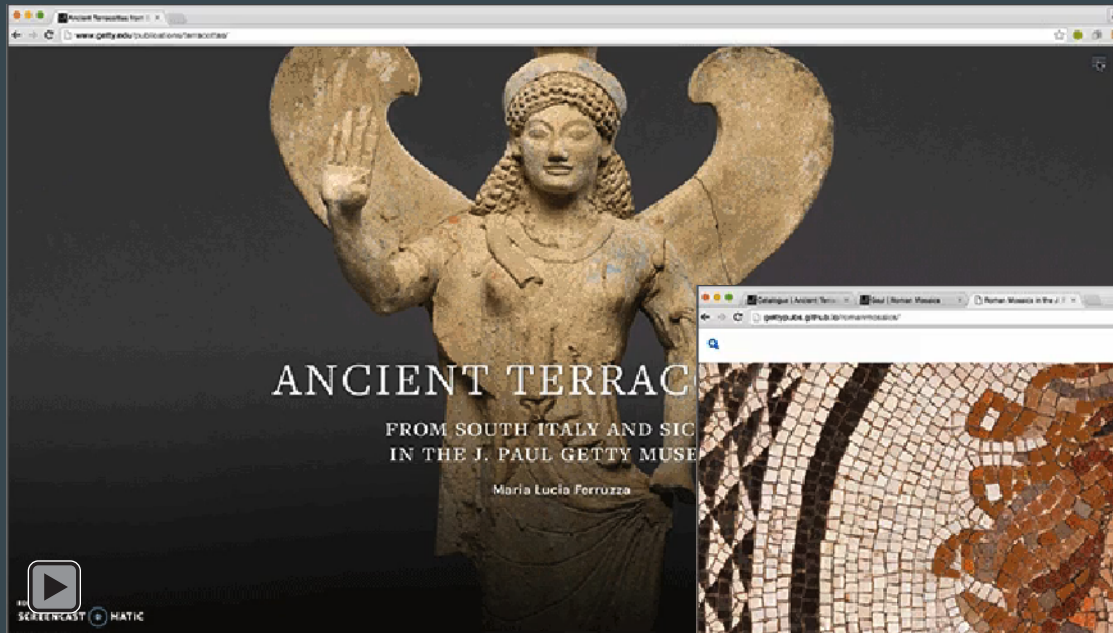


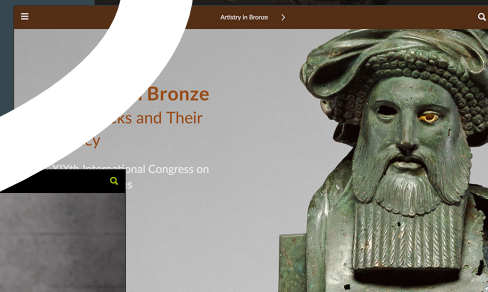
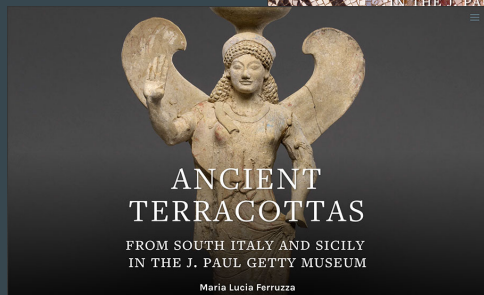
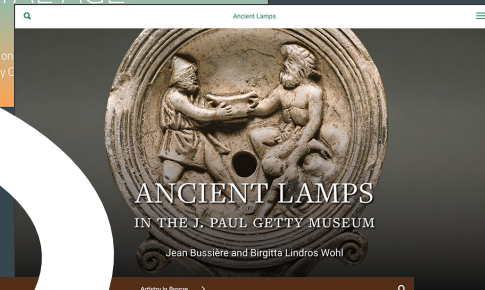
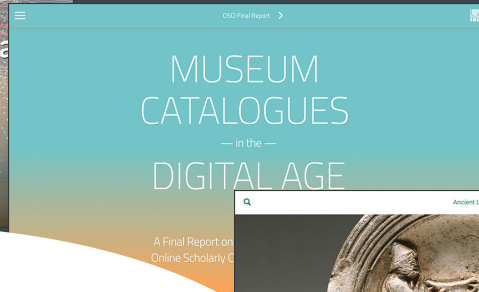
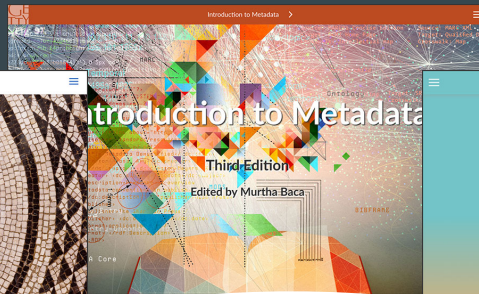
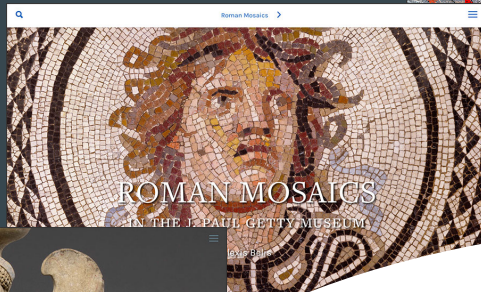
## Traditional Site



## Static Site







quire™



Thanks! 🙌

<http://github.com/gettypubs/quire>  
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