

LIBRARY PUBLISHING DIRECTORY



LIBRARY PUBLISHING COALITION

LIBRARY PUBLISHING DIRECTORY 2019

**EDITED BY
THE LIBRARY PUBLISHING COALITION
DIRECTORY COMMITTEE**



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978-0-99822-445-9 (PRINT)

978-0-99822-447-3 (EPUB)

978-0-99822-446-6 (EPDF)

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INTRODUCTION

*Melanie Schlosser, Alexandra Hoff, Jessica Kirschner,
Janet Swatscheno, Robert Browder, and Tom Bielavitz*

The Library Publishing Coalition (LPC) is very pleased to present the fifth annual Library Publishing Directory, the most comprehensive resource that exists on the wide range of publishing activities underway in academic and research libraries worldwide. While many LPC member institutions are represented here, the Directory is intended as a resource about and for the wider community of library publishers. To that end, participation is open to any academic or research library engaged in publishing. In this volume, we provide overviews of the library publishing programs in 138 institutions in the US, Canada, the UK, Australia, Germany, Ireland, and Sweden, Romania, Italy, and Kazakhstan.

This Directory is meant for library publishers, of course, and we hope they will find it to be an invaluable resource. It is also intended to be of use to librarians and administrators looking to build local support for publishing efforts, or to answer questions about how best to scope and support their publishing program. Since library publishing takes place within the larger publishing ecosystem, the information contained here will also be of interest to aggregators, distributors, platform developers, and other types of publishers. Finally, we hope that the Directory will be a useful resource to scholars looking for publishing partners, and to those studying library publishing itself.

The LPC's Directory Committee produces and maintains the Directory annually as both a print and digital publication. Invitations to contribute to the Directory are issued broadly each summer by the Committee through scholarly communications listservs, social media outlets, and also through direct contact with all institutions that have prepared entries in the past. New respondents take a brief survey to provide structured information about their programs; existing respondents are required to review and update their annual data in order to be included. The Committee then works together to review and edit all entries. The Committee also prepares the Directory data set for analysis and prepares the Directory—in partnership with Purdue University Press—for its print publication.

Alexandra Hoff (Purdue University) chaired the Directory Committee this year and coordinated the print production and publication process. Committee members Jessica Kirschner (Texas Tech), Janet Swatscheno (University of Illinois), Robert Browder (Virginia Tech), and Tom Bielavitz (Portland State University) provided oversight, survey refinement, proofreading, and myriad other crucial forms of assistance. Melanie Schlosser (Educopia Institute) provided facilitation and administrative support as needed.

MOVING FORWARD, LOOKING OUTWARD

LOCAL AND EXTERNAL PARTNERSHIPS

Local partnerships remain a mainstay of library publishing, and this is reflected in the 2019 dataset. Most library publishers report partnering with campus departments (80%) and individual faculty (78%). Many also partner with graduate students (57%) and undergraduate students (57%). A minority of library publishers partner with the university press (29%).

While library publishers continue to focus on campus stakeholders through faculty-driven and student-driven journals, this year's responses indicated a significant increase in the number of journals published for external groups. The number of faculty-driven journals increased 16% (442 to 512) from the previous year, and the number of student-driven journals increased 31% (224 to 294), while journals published for external groups increased 50% (173 to 259). It is possible that the increase in journals published for outside groups is part of a larger trend in library publishing, or it may reflect more specifically the publishing approaches of the many new entries in this year's *Directory*.

PLATFORMS AND TECHNOLOGIES

Fundamental to library publishing is maintaining, supporting, and sometimes developing publishing platforms. Each year there are more and more platform options for library publishers to choose from, including open source and commercial products. Open source software developed by and for the academic community was a major focus of the 2018 Library Publishing Forum, but this year's dataset does not yet indicate a major shift in the platforms and technologies library publishers are using. The most common software used by library publishers is the Elsevier-owned bepress platform (43%). Close behind is the open source and well-established Open Journal Systems (41%). Other common platforms include DSpace (30%), WordPress (18%), and CONTENTdm (14%). While open source and commercial platforms remain popular, the use of locally developed software has steadily decreased from 25% in 2017 to only 12% in 2019, which most likely reflects the increasing number of platform options out there, as well as larger trends in library infrastructure management. If the library publishing community continues to focus on adopting and supporting open source software, we would expect to see a shift in this data over time, as well as the emergence of new open source options.

FUNDING AND STAFFING

Reported staffing levels and funding sources remained consistent with previous years. The 2019 reported staffing levels showed a slight increase from last year, from an average of 2.1 full-time professional staff per program to an average of 2.3. The average number of full-time paraprofessional staff decreased fairly dramatically from previous years from 1.6 to .5 per publishing program. It is unclear from the data what may account for this drop in paraprofessional staff.

The majority of library publishing services remained centralized (59%), while 28% of libraries reported that services were spread across units, 6% reported that services were distributed across campus, and only 3% reported that services were distributed across several campuses.

SERVICES

Library publishers often provide a range of editorial, technical, and production services in addition to hosting content. Last year's data revealed that many of the "other services" (e.g., copyright advice, training, metadata services) were provided by fewer programs than in the past, and this trend continued into this year. For example, the percentage of institutions providing digitization services decreased from 84% in 2017, to 69% in 2018, and down to 58% in 2019. Hosting supplemental content and providing training and analytic services also steadily decreased in the last three years. Many of the "other services" remained consistent with 2018 numbers, including providing copyright advice (80%), metadata services (77%), and cataloging services (59%). Services that were offered by the smallest number of library publishers included budget preparation (7%), business model development (9%), and creation of indexes (12%).

DIGITAL PRESERVATION

Digital preservation continues to be a major concern for library publishers and academic libraries in general. The 2019 data showed that library programs are using a number of systems to provide digital preservation services, including LOCKSS (32%), CLOCKSS (9%), MetaArchive (4%), COPPUL (3%), HathiTrust (11%), Portico (14%), and in-house solutions (38%). Another 22% of library publishers are discussing possible solutions for digital preservation.

OPENNESS

For the first time last year, the *Directory* survey included a question asking respondents to indicate how strongly their program focuses on open access publishing. The question asked respondents to rank their program from 1 (not at all OA) to 5 (fully OA). It is no surprise that library publishers focus on open access publishing because it is and has been a core library value. This year, library publishers were again asked to rate the openness of their programs. The majority rated their programs at a 4 (42%) or 5 (46%) in terms of openness, and no library publisher rated their program as a 1.

HOW TO READ AN ENTRY

Collecting and synthesizing the information provided by over 100 libraries in an evolving and experimental field like library-based publishing presents numerous challenges. Even in this fifth edition, we are refining our approach to data collection and presentation. We are pleased to present what we believe is the most accurate and complete *Directory* to date; but we ask that you continue to bear with minor inconsistencies that appear across entries.

Each of the entries in the Directory undergoes minor editing for style and consistency, but we largely leave it up to libraries to present their publishing programs as they see fit. Labeling and categorizing the diverse set of “library publishing” activities is no easy feat; nor is setting boundaries around funding streams, staffing, and services that bear specifically on library publishing activities.

Respondents were instructed to base their answers on the last twelve months of their library activity, a period covering roughly July 2016 to July 2017. In some cases, questions in the survey on which the entries are based still need to be clarified in order to ensure that we collect consistent data. For instance, we continue to note inconsistencies in the way that institutions report the numbers of publications they produce, with some reporting numbers of publications that were made available for the first time within the last twelve months and others reporting cumulative numbers of publications as of the date they completed the survey.

Some survey questions asked for a scaled response. “Describe the degree to which your focus is on Open Access” presented respondents with a scale from 1 (not at all) to 5 (completely). Likewise, “Which best describes your library publishing efforts?” offered values of 1 (pilot) through 5 (established). These numbers should help readers interpret program data.

While we aim to present a full picture of the field, the *Directory* does not claim to be comprehensive. The questionnaire we use to collect data for the *Directory* was distributed to major library e-mail lists and forums in the United States and Canada, to some international lists and regional lists in other areas, and directly to representatives of all the libraries featured in previous Directories. As in previous years, the majority of entries come from North America, though there is a growing number of excellent programs from around the world represented. Respondents were also free to skip questions, and some entries in the *Directory* are more complete than others.

Finally, readers will notice the presence of “seals” next to the titles of some entries. These acknowledge the support of our Library Publishing Coalition Members and our Founding and Contributing Institutions, who contributed seed funding for the project that founded the organization. To recognize their exceptional contributions, we include profiles of specific publications that current LPC member institutions have nominated. These also give a practical sense of the wide range of types of publications produced.

We look forward to continuing to produce and improve the *Directory* with the input and participation of this vibrant community.



LIBRARY PUBLISHING COALITION COMMITTEES

The work of the Library Publishing Coalition is made possible by those who generously volunteer their time and expertise to its Board, committees, and task forces.

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**LIBRARIES IN THE
UNITED STATES AND CANADA**

ABILENE CHRISTIAN UNIVERSITY

Margaret and Herman Brown Library

Primary Unit: Abilene Christian University Library
asklibrary@acu.libanswers.com

Primary Contact: Mark McCallon
Associate Dean for Library Information Services
325-674-2348
mccallonm@acu.edu

Website: acu.edu

PROGRAM OVERVIEW

Mission statement: Publishing Electronic Theses and Dissertations and Open Access journals and scholarship to support the research needs of our students, faculty, and scholars around the world.

Year publishing activities began: 2015

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25);
paraprofessional staff (0.25)

Funding sources (%): library materials budget (0); library operating budget (100);
non-library campus budget (0); endowment income (0); charitable contributions
(0); grants (0); sales revenue (0); licensing revenue (0); charge backs (0); other (0)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); graduate ETDs (5); faculty conference papers and proceedings (0); journals produced under contract/MOU for external groups (0); monographs (0); newsletters (0); student conference papers and proceedings (0); technical/research reports (0); textbooks (0); undergraduate capstones/honors theses (0)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Library-administered university press publications in 2018: monographs (38)

Media formats: audio; multimedia/interactive content; text; video

Disciplinary specialties: religion; communications; graduate studies

Top publications: *Conversations: A Graduate Student Journal of the Humanities, Social Sciences, and Theology* (journal); *Dialogue & Nexus* (journal); *Discernment: Theology and the Practice of Ministry* (journal); *Journal of Cross-Cultural Family Studies* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: ACU Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon Glacier

Additional services: cataloging; copy-editing

AMERICAN THEOLOGICAL LIBRARY ASSOCIATION



Primary Unit: ATLA Press
memberrep@atla.com

Primary Contact: Christine Fruin
Member Programs and Scholarly Communication Manager
312-454-5100
cfruin@atla.com

Website: atla.com/Members/benefits/Pages/ATLA-Publishing-Program.aspx

PROGRAM OVERVIEW

Mission statement: ATLA Press publishes and hosts open access books and journals that lie at the intersection of librarianship and the study of theology and religion, including works that impact the work of theological librarians and that guide and support innovative library services and enhance professional development.

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): other (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (3); monographs (3); newsletters (1); technical/research reports (1)

Number of open access titles: journals produced under contract/MOU for external groups (3); monographs (3)

Media formats: images; text

Disciplinary specialties: theological librarianship; cataloging of specialized materials; study and teaching of theology and religion

Top publications: *Theological Librarianship* (journal); *Theology Cataloging Bulletin* (bulletin); ATLA Annual Summary of Conference Proceedings (conference proceedings); *Work-Life Balance of Women Leaders in the Association of Theological Schools* (dissertation); *Subdivisions for Biblical Studies, Theology, and Ministry: Making Search Terms Do the Work* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

External partners: association members; scholarly societies; accreditation organizations; charitable organizations

Publishing platform(s): OJS; OMP; WordPress

Digital preservation strategy: in-house; PKP Preservation Network

Additional services: analytics; applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; cataloging; contract/license preparation; copy-editing; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); ISBN registry; ISSN registry; marketing; metadata; outreach; print-on-demand; training; typesetting

Vendors worked with: Crossref; external independent contractors (copy-editing, graphic design, proofreading)

ASBURY THEOLOGICAL SEMINARY

B.L. Fisher Library

Primary Unit: First Fruits Press
first.fruits@asburyseminary.edu

Primary Contact: Robert Danielson
Scholarly Communications Librarian
859-858-2351
robert.danielson@asburyseminary.edu

Website: place.asburyseminary.edu/firstfruits

Social media: facebook.com/ATSTFirstFruits

PROGRAM OVERVIEW

Mission statement: First Fruits Press reprints and publishes new material relevant to the Wesleyan-Holiness tradition of Asbury Theological Seminary and for the global mission of the Christian Church for the furthering of the Kingdom of God. We view Open Access Publishing as giving back to God the fruit of our work.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); faculty conference papers and proceedings (3); journals produced under contract/MOU for external groups (1); monographs (23); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (3); journals produced under contract/MOU for external groups (1); monographs (247)

Number of paid titles: campus-based faculty-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (2); monographs (247)

Media formats: audio; text

Disciplinary specialties: Wesleyan-Holiness; Christian missions; Christian life; biblical studies; church history

Top publications: *Elementary New Testament Greek* (book); “Social Engagement: The Challenge of the Social in Missiological Education” (conference paper); *Christian Higher Education in Northern India and Nepal as Revitalization Movements* (book); *God Cannot Do Without America: Matthew Simpson and the Apotheosis of Protestant Nationalism* (book); *Holiness Through the Ages: An Historical Reader of Christian Writers on Holiness* (book)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Association of Professors of Mission; American Society of Missiology; Marston Historical Society; West African Theological Seminary

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: analytics; author advisory—copyright; cataloging; copy-editing; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); ISBN registry; print-on-demand; typesetting

Vendors worked with: CreateSpace

BALL STATE UNIVERSITY

University Libraries

Primary Unit: Copyright and Scholarly Communications Office
copyright@bsu.edu

Primary Contact: Perry Collins
Copyright and Scholarly Communications Manager
765-285-5330
pmcollins@bsu.edu

PROGRAM OVERVIEW

Mission statement: Current publishing initiatives include growth of longstanding ETD collection and launch of Open Journal Systems as a service to support faculty- and student-led publications, beginning with a pilot group of four journals across disciplines.

Year publishing activities began: 2009

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (0.5); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (4); graduate ETDs (177); undergraduate capstones/honors theses (141)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (4)

Media formats: audio; data; images; text; video

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace; OJS

Digital preservation strategy: in-house; PKP Preservation Network

Additional services: author advisory—copyright; cataloging; contract/license preparation; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); ISSN registry; metadata; outreach; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Initiatives within the next 1–3 years include further expansion and streamlining of the journal publishing program and development of IR collections of scholarship that would otherwise go unpublished.

BATES COLLEGE

George & Helen Ladd Library

Primary Unit: Collection Management & Scholarly Communications
kwilfong@bates.edu

Primary Contact: Krystie Wilfong
Associate College Librarian for Collection
Management & Scholarly Communications
207-786-6270
kwilfong@bates.edu

Website: carab.bates.edu

PROGRAM OVERVIEW

Mission statement: Our publishing mission is to promote access to the scholarly output of Bates College faculty, students, and staff, as well as ensuring its long-term preservation.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: graduate ETDs (88); faculty conference papers and proceedings (1); The Bates Student; Harvard Center for Community Partnerships; data repository; oral histories

Media formats: data; images; text

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Digital preservation services under discussion

Additional services: analytics; author advisory—other; cataloging; DOI assignment/allocation of identifiers; metadata; open URL support; outreach

BOSTON COLLEGE

O'Neill Library



Primary Unit: Digital Scholarship
digschol-ggroup@bc.edu

Primary Contact: Sarah Melton
Head, Digital Scholarship
617-552-3210
sarah.melton@bc.edu

Website: libguides.bc.edu/openaccess/bcjournals

PROGRAM OVERVIEW

Mission statement: The Boston College Libraries' publishing program showcases and preserves Boston College's scholarly output in digital form and makes it freely accessible globally.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (6); graduate ETDs (195); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (4); newsletters (1); undergraduate capstones/honors theses (20); digital scholarship projects; datasets

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; text; video

Disciplinary specialties: theology; education; literature; philosophy

Percentage of journals that are peer reviewed: 25

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): Dataverse; Islandora; OJS; other; WordPress; Omeka

Digital preservation strategy: HathiTrust; in-house; LOCKSS; MetaArchive

Additional services: analytics; author advisory—copyright; data visualization; dataset management; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); image services; ISSN registry; marketing; metadata; outreach; training

BRIGHAM YOUNG UNIVERSITY

Harold B. Lee Library



Primary Unit: Scholarly Communications Unit

scholarsarchive@byu.edu

Primary Contact: Ellen Amatangelo
Scholarly Communications Coordinator
801-422-7663
ellen_amatangelo@byu.edu

Website: scholarsarchive.byu.edu

Social media: sites.lib.byu.edu/scholarsarchive/scholarly-communication/blog

PROGRAM OVERVIEW

Mission statement: Harold B. Lee Library's institutional repository, ScholarsArchive, houses scholarly and creative content produced by Brigham Young University. ScholarsArchive makes research, publications, data, and journals produced by BYU faculty and students available to a global research audience.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (0.5); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (9); campus-based student-driven journals (4); graduate ETDs (468); faculty conference papers and proceedings (32); monographs (5); student conference papers and proceedings (33); technical/research reports (4); undergraduate capstones/honors theses (46)

Number of open access titles: campus-based faculty-driven journals (27); campus-based student-driven journals (4); monographs (23)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: audio; data; images; text; video

Disciplinary specialties: Mormon studies; natural history of the American West; children's literature; German women authors; student research

Top publications: theses and dissertations (papers); faculty publications (papers); *BYU Studies Quarterly* (journal); *Children's Book and Media Review* (journal); theses on Mormonism (papers)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Society for the Comparative Study of Civilizations (ISCSC); Association of Mormon Counselors and Psychotherapists (AMCAP); Council on East Asian Libraries (CEAL)

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Rosetta

Additional services: analytics; author advisory—copyright; cataloging; dataset management; digitization; hosting of supplemental content; metadata; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: DOI support, hosting streaming media, hosting open access educational resources, expanded faculty services, and expanded student involvement in the repository through student journals and research.

BUTLER UNIVERSITY

Irwin Library

Primary Unit: Collections & Digital Services

Primary Contact: Jennifer Raye
Scholarly Communication Librarian
317-940-9546
jraye@butler.edu

Website: digitalcommons.butler.edu

PROGRAM OVERVIEW

Mission statement: Digital Commons @ Butler University is an open access repository dedicated to preserving and making accessible the intellectual and creative output of the University.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (95); grants (5)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (11); journals produced under contract/MOU for external groups (1); textbooks (1); undergraduate capstones/honors theses (56)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (3)

Number of hybrid titles: campus-based faculty-driven journals (2)

Media formats: images; multimedia/interactive content; text; video

Disciplinary specialties: linguistics; religion; health sciences; creative writing; social science

Top publications: *Word Ways* (journal); *Journal of Hindu-Christian Studies* (journal); *BU Well* (journal); *Butler Journal of Undergraduate Research* (journal); *Manuscripts* (magazine)

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: CLOCKSS; Digital preservation services under discussion; in-house; LOCKSS

Additional services: analytics; author advisory—copyright; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; metadata; outreach; peer review management; training; typesetting

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Oviatt Library

Primary Unit: Collection Access and Management Services

Primary Contact: Andrew Weiss

Digital Services Librarian

818-677-2571

andrew.weiss@csun.edu

PROGRAM OVERVIEW

Mission statement: Our objective is to publish new CSUN-related journals and provide a trusted home for master's theses and doctoral dissertations.

Year publishing activities began: 2012

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0.5)

Funding sources (%): library operating budget (50); non-library campus budget (50)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 3 - Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); graduate ETDs (700); journals produced under contract/MOU for external groups (1); technical/research reports (3)

Number of open access titles: campus-based faculty-driven journals (5); journals produced under contract/MOU for external groups (1)

Media formats: audio; data; images; video

Disciplinary specialties: geography; disabilities; tax

Top publications: *California Geographer* (journal); *Journal on Technology & Persons with Disabilities* (journal); *The New Journal of Student Research Abstracts* (journal); *Tax Development Journal* (journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: Amazon Glacier; in-house; LOCKSS

Additional services: audio/video streaming; author advisory—copyright; cataloging; dataset management; digitization; DOI assignment/allocation of identifiers; metadata

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to improve overall service and organization. We'd like to implement OJS on campus or with our sister campuses within the Cal State University system.

CLAREMONT COLLEGES LIBRARY

Claremont Colleges Library



Primary Unit: Digital Technology and Scholarship
scholarship@cuc.claremont.edu

Primary Contact: Jennifer Beamer
Scholarly Communication Coordinator
909-607-3777
jennifer.beamer@claremont.edu

Website: scholarship.claremont.edu

PROGRAM OVERVIEW

Mission statement: The Claremont Colleges Library provides access to scholarship and journals produced by Pomona College, Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, Keck Graduate Institute, the Library, and affiliated scholars.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Number of open access titles: campus-based faculty-driven journals (8); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (1)

Media formats: audio; concept maps or other visualizations; data; images; multimedia/interactive content; text; video

Disciplinary specialties: physical and mathematical sciences; life sciences; social and behavioral sciences; arts and humanities; business

Top publications: *Journal of Humanistic Mathematics* (journal); CMC senior theses; Scripps senior theses; *Performance Practice Review* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Rancho Santa Ana Botanical Gardens

Publishing platform(s): bepress (Digital Commons); CONTENTdm; Scalar

Digital preservation strategy: Amazon S3; LOCKSS

Additional services: analytics; author advisory—copyright; author advisory—other; cataloging; contract/license preparation; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISSN registry; marketing; metadata; notification of A&I sources; open URL support; other; outreach; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Growing support for existing publications and alternative/non-traditional publications and expanding into open educational resources and textbooks.

COLBY COLLEGE

Colby College Libraries



Primary Unit: Digital Initiatives
librarydpc@colby.edu

Primary Contact: Martin Kelly
Digital Collections Librarian
207-859-5162
mfkelly@colby.edu

Website: digitalcommons.colby.edu

PROGRAM OVERVIEW

Mission statement: The publishing mission of the Colby College Libraries is to showcase the scholarly and creative work of Colby's students and faculty, make the College's unique collections more broadly available, and contribute to open intellectual discourse.

Year publishing activities began: 2006

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (2); undergraduate capstones/honors theses (74); faculty workshop materials (15); special collections and archives (133); student-driven podcasts (12)

Number of open access titles: campus-based student-driven journals (2); monographs (21)

Media formats: audio; images; text; video

Disciplinary specialties: environmental studies; economics; humanities; Jewish studies; literature

Top publications: *Colby College Honors Theses*; *Atlas of Maine* (journal); Vernon Lee: Letters Home (special collection); *Colby Magazine* (magazine); Maine’s Musical Soundscapes (student-driven video series)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Digital preservation services under discussion

Additional services: audio/video streaming; author advisory—copyright; cataloging; digitization; graphic design (print or web); hosting of supplemental content; image services; metadata; outreach; peer review management; print-on-demand; training

HIGHLIGHTED PUBLICATION



These Violet Paget (1856–1935), who published under the pseudonym Vernon Lee, was a central figure in the literary and social circles of her day; she wrote essays on aesthetics, archaeology, history, and politics. The Vernon Lee Collection at Colby College contains over 1000 letters, 136 manuscripts and articles, and 117 photographs, as well as a number of personal documents and artifacts.

digitalcommons.colby.edu/vernonlee

COLUMBIA UNIVERSITY

Columbia University Libraries

Primary Unit: Digital Scholarship
publishing@library.columbia.edu

Primary Contact: Michelle Wilson
Digital Publishing Librarian
212-853-2353
michelle.wilson@columbia.edu

Website: scholcomm.columbia.edu/publishing

Social media: twitter.com/columbiads



PROGRAM OVERVIEW

Mission statement: Columbia University Libraries support the creation, discovery, and dissemination of quality open-access research in the form of journals and dynamic digital scholarship projects.

We seek collaborations with Columbia-affiliated faculty and students who want to ask new questions, play at the borders of currently canonized fields, open new pathways of inquiry, explore innovative methods, and bring new and traditionally underrepresented voices into conversation.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (14.5); graduate students (0.5)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (16); databases (20); graduate ETDs (912); faculty conference papers and proceedings (13); journals produced under contract/MOU for external groups (2); monographs (2); technical/research reports (184); undergraduate capstones/honors theses (8)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (8); journals produced under contract/MOU for external groups (2)

Number of paid titles: campus-based faculty-driven journals (1)

Number of hybrid titles: campus-based student-driven journals (8)

Media formats: audio; data; images; multimedia/interactive content; text; video

Disciplinary specialties: law; (digital) humanities; interdisciplinary studies

Top publications: Academic Commons (digital research repository); Digital Dante (scholarly website); *Tremor and other Hyperkinetic Movements* (journal); Women Film Pioneers Project (database)

Percentage of journals that are peer reviewed: 95

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Modern Language Association

Publishing platform(s): Fedora; locally developed software; OJS; WordPress

Digital preservation strategy: Amazon S3; AP Trust; Archive-It; other

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; budget preparation; business model development; cataloging; contract/license preparation; data visualization; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); ISSN registry; marketing; metadata; notification of A&I sources; open URL support; other; outreach; training; typesetting

Vendors worked with: Charlesworth (typesetting, XML capture)

ADDITIONAL INFORMATION

Plans for expansion/future directions: The library will continue to build an ethical and diverse publishing program, expanding on its list of journal titles and other digital publications and partnering with new disciplines within our community. The digital scholarship team is also committed to providing educational resources on topics like ethics in publishing, copyright, and authors rights as well as opportunities to develop editorial, technology, and project management skills for student and faculty partners who contribute to our scholarly publications.

HIGHLIGHTED PUBLICATION



CJGL publishes interdisciplinary works rooted in feminist inquiry with the aim of promoting dialogue, debate, and awareness that will broaden the very concept of feminism and its relation to the law. CJGL is edited and published entirely by students at Columbia University School of Law and features the writing of noted scholars in feminist jurisprudence including judges, law professors, and law students.

cjl.cdrs.columbia.edu

DARTMOUTH COLLEGE

Dartmouth College Library



Primary Unit: Digital Library Program

Primary Contact: Daniel Chamberlain
Associate Librarian for Digital Strategies
603-646-2582
daniel.d.chamberlain@dartmouth.edu

Website: dartmouth.edu/~library/digital/publishing/index.html

PROGRAM OVERVIEW

Mission statement: Provide open access, online publishing of scholarly publications that are created by Dartmouth faculty or students or that are published by Dartmouth. Selected digital exhibits and faculty-generated web-based collections of scholarly content are also in scope. All content is published openly online.

Year publishing activities began: 2002

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.95)

Funding sources (%): library materials budget (10); endowment income (10); other (80)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (4)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (4); monographs (4)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); monographs (0)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; text; video

Disciplinary specialties: linguistics; electronic or “new” media; Native American history; history of Arctic exploration; humanities

Top publications: Jewelry Design Books of Jaques and Marcus, 1890 to 1910 (digital book project); The Brut Chronicle (digital project); *Linguistic Discovery* (journal); *Shock and Awe: American Exceptionalism and the Imperatives of the Spectacle in Mark Twain’s A Connecticut Yankee in King Arthur’s Court* by William V. Spanos (digital book); Occom Circle Project (digital collection)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University Press of New England

Publishing platform(s): bepress (Digital Commons); CONTENTdm; locally developed software

Digital preservation strategy: Digital preservation services under discussion; DPN; HathiTrust; in-house; LOCKSS; Portico; Preservica

Additional services: analytics; audio/video streaming; author advisory—copy-right; author advisory—other; budget preparation; business model development; cataloging; data visualization; digitization; DOI assignment/allocation of identifiers; ISSN registry; marketing; metadata; open URL support; outreach; peer review management; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Publishing more works in conjunction with the University Press of New England; further developing technical capacity for journals; monographs, and other types of works; digital editions, and building out our services and technical support for student journal publishing.

HIGHLIGHTED PUBLICATION



These design books—*Jewelry Design Books of Jaques and Marcus, 1890 to 1910*—contain pen and ink drawings of jewelry with wash and pigment coloration. Each design was custom-made for clients and the designs were later pasted into the volumes. These books are an important source for researching the work of Jaques and Marcus, but also offer inspiration and ideas for other work.

[dartmouth.edu/~library/digital/collections
/manuscripts/marcus-drawings/index.html](http://dartmouth.edu/~library/digital/collections/manuscripts/marcus-drawings/index.html)

EMBRY-RIDDLE AERONAUTICAL UNIVERSITY

Hunt Library

Primary Unit: Scholarly Communication Department
commons@erau.edu

Primary Contact: Chip Wolfe
Digitization Specialist
386-226-7369
wolfe309@erau.edu

Website: commons.erau.edu

PROGRAM OVERVIEW

Mission statement: Scholarly Commons is an open access digital repository of the intellectual output produced by the faculty, students, and staff of Embry-Riddle Aeronautical University. Scholarly Commons provides a showcase for campus publications, archival materials, and other creative works not published elsewhere.

Year publishing activities began: 2013

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (75); non-library campus budget (25)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (2); graduate ETDs (84); faculty conference papers and proceedings (466); student conference papers and proceedings (62); technical/research reports (454); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: audio; data; images; modeling; multimedia/interactive content; text; video

Disciplinary specialties: forensic science and technology; multi-vehicle systems and air traffic control; space vehicles; aerodynamics and fluid mechanics; aviation and space education

Top publications: *Journal of Aviation/Aerospace Education & Research* (journal); *Journal of Digital Forensics, Security and Law* (journal); *International Journal of Aviation, Aeronautics, and Aerospace* (journal); Airline Quality Rating Report (report); *Beyond: Undergraduate Research Journal* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

External partners: NASA; Canaveral Council of Technical Societies (CCTS)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: other

Additional services: analytics; audio/video streaming; author advisory—copyright; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; ISSN registry; metadata; outreach; peer review management

ADDITIONAL INFORMATION

Plans for expansion/future directions: Research data management.

FLORIDA ATLANTIC UNIVERSITY

S.E. Wimberly Library

Primary Unit: Digital Library
digital@fau.edu

Primary Contact: Joanne Parandjuk
Head, Digital Library
561-297-0139
digital@fau.edu

Website: library.fau.edu/digital-library

PROGRAM OVERVIEW

Mission statement: Create open access journals locally for students and faculty that promote education, scholarship, and lifelong learning in support of the educational mission of the Libraries and the University.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (0.5)

Funding sources (%): library operating budget (50); charge backs (50)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (250); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (75)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: images; multimedia/interactive content; text

Disciplinary specialties: undergraduate research and inquiry; geosciences; mass media and communications; local history

Top publications: *Florida Atlantic University Undergraduate Research Journal* (journal); *Florida Atlantic University Undergraduate Law Journal* (journal); *Florida Geographer* (journal); *Democratic Communiqué* (journal); *Journal of Coastal Research* (journal)

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 100

Internal partners: individual faculty; undergraduate students

External partners: Union for Democratic Communications; Society of Florida Geographers

Publishing platform(s): Islandora; OJS

Digital preservation strategy: FCLA DAITSS

Additional services: digitization; metadata; training

FLORIDA INTERNATIONAL UNIVERSITY

University Libraries

Primary Unit: Digital Collections Center
dcc@fiu.edu

Primary Contact: Jill Krefft
Institutional Repository Coordinator
305-348-6932
jkkrefft@fiu.edu

Website: digitalcommons.fiu.edu

Social media: facebook.com/dccfiu

PROGRAM OVERVIEW

Mission statement: The mission of the Florida International University publishing program is to provide a set of services and tools to host, provide open access to, and preserve research and scholarship created by members of FIU.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); graduate ETDs (508); faculty conference papers and proceedings (204); monographs (1); student conference papers and proceedings (382)

Number of open access titles: campus-based faculty-driven journals (2);

Media formats: audio; images; text; video

Disciplinary specialties: biological sciences; education; humanities; earth and environmental studies; medicine and health sciences

Top publications: electronic theses and dissertations (papers); South Florida Education Research Conference Proceedings (conference proceedings); *Class, Race and Corporate Power* (journal); *Hospitality Review* (journal); Conference for Undergraduate Research at FIU (conference)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: other

Additional services: audio/video streaming; author advisory—copyright; author advisory—other; digitization; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; ISSN registry; metadata; open URL support; outreach; peer review management; training

Vendors worked with: Crossref; LOC

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue to expand journal publishing services; support undergraduate and graduate student collections; and build data publishing services.

FLORIDA STATE UNIVERSITY

Robert Manning Strozier Library



Primary Unit: Technology and Digital Scholarship

Primary Contact: Devin Soper
Scholarly Communications Librarian
850-645-2600
dsoper@fsu.edu

Website: lib.fsu.edu/drs/publishing/journals

PROGRAM OVERVIEW

Mission statement: University Libraries' Office of Digital Research & Scholarship works directly with FSU faculty and students to achieve their academic publishing goals by providing tools for and expertise in disseminating scholarly work, managing copyrights, and maximizing the impact of research.

Year publishing activities began: 2011

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); graduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (407); technical/research reports (60); undergraduate capstones/honors theses (175)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1)

Media formats: text

Disciplinary specialties: art education; counseling and career development; learning systems

Top publications: *Journal of Art for Life* (journal); *The OWL: Florida State University's Undergraduate Research Journal* (journal); *Integrating Theory, Research, and Practice in Vocational Psychology: Current Status and Future Directions* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

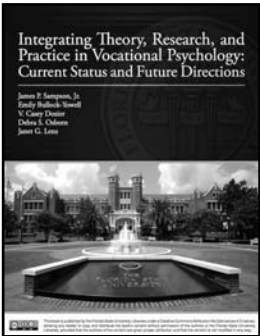
Internal partners: individual faculty; undergraduate students

Publishing platform(s): Islandora; OJS

Digital preservation strategy: Amazon S3; Archivematica

Additional services: author advisory—copyright; author advisory—other; DOI assignment/allocation of identifiers; graphic design (print or web); metadata; training

H I G H L I G H T E D P U B L I C A T I O N



Integrating Theory, Research, and Practice in Vocational Psychology: Current Status and Future Directions and the conference plenary sessions are based on the assumption that the science and practice of vocational psychology are more successful with the integration of theory, research, and practice.

journals.fcla.edu/svp2016

GEORGE MASON UNIVERSITY

University Libraries



Primary Unit: Mason Publishing Group/George Mason University Press
publish@gmu.edu

Primary Contact: Aaron McCollough
Interim Director
703-993-2544
amccollo@gmu.edu

Website: publishing.gmu.edu

Social media: twitter.com/masonpublish

PROGRAM OVERVIEW

Mission statement: Mason Publishing Group provides services to support the creation, curation, dissemination, and preservation of scholarly, creative, and educational works by and for the Mason community.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library operating budget (90); charitable contributions (5); sales revenue (5)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (2); graduate ETDs (639); faculty conference papers and proceedings (2); monographs (3); textbooks (2)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (2)

Number of paid titles: monographs (3)

Library-administered university press publications in 2018: monographs (3); textbooks (2)

Media formats: data; images; text

Top publications: *Narrative and Conflict* (journal); Innovations in Teaching and Learning Conference Proceedings (conference proceedings); Open Scholarship Initiative Proceedings (conference proceedings); *Playfair: The True Story of the British Secret Agent Who Changed How We See the World* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: National Center for Science Communication; UNESCO

University press partners: George Mason University Press

Publishing platform(s): Dataverse; DSpace; OJS; WordPress

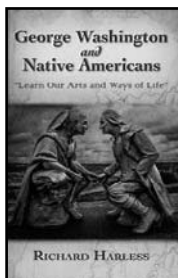
Digital preservation strategy: Amazon S3; LOCKSS; other; PKP Preservation Network; Portico

Additional services: author advisory—other; compiling indexes and/or TOCs; DOI assignment/allocation of identifiers; DOI distribution; image services; ISBN registry; ISSN registry; metadata; open URL support; outreach; typesetting

ADDITIONAL INFORMATION

Plans for expansion/future directions: Addition of faculty-led journals, conference proceedings, and edited book series.

HIGHLIGHTED PUBLICATION



George Washington and Native Americans traces the evolution of Washington's attitudes toward Native Americans and efforts to apply the same principles of justice and equality to Native Americans as were applied to white Americans.

upress.virginia.edu/title/5367

GEORGETOWN UNIVERSITY

Georgetown University Library

Primary Unit: Library Information Technology (LIT)
digitalscholarship@georgetown.edu

Primary Contact: Suzanne Chase
Head, Digital Services Unit
202-687-6387
digitalscholarship@georgetown.edu

Website: library.georgetown.edu/digitalgeorgetown

PROGRAM OVERVIEW

Mission statement: DigitalGeorgetown supports the advancement of education and scholarship at Georgetown University and contributes to the expansion of research initiatives, both nationally and internationally. By providing infrastructure, resources, and services, DigitalGeorgetown sustains the evolution from the traditional research models of today to the enriched scholarly communication environment of tomorrow, and it provides context and leadership in developing collaborative opportunities with partners across the campus and around the world.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (0.25); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (2); graduate ETDs (253); faculty conference papers and proceedings (3); newsletters (1); technical/research reports (12); undergraduate capstones/honors theses (7)

Number of open access titles: campus-based student-driven journals (2)

Media formats: audio; concept maps or other visualizations; data; images; text; video

Disciplinary specialties: linguistics; communications; international relations/foreign policy; bioethics; public policy

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Georgetown University Press

Publishing platform(s): DSpace

Digital preservation strategy: AP Trust; HathiTrust; in-house; LOCKSS; Portico

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; digitization; image services; marketing; metadata; outreach; training

ADDITIONAL INFORMATION

Additional information: The Library is expanding its services to provide digital scholarship support, develop services that support faculty and student publishing efforts, and increase the usage of digital collections.

Plans for expansion/future directions: We continue to offer new services related to faculty and student publishing as the demand increases.

GEORGIA GWINNETT COLLEGE

Daniel J. Kaufman Library and Learning Center

Primary Unit: Access Services

cjannik@ggc.edu

Primary Contact: Catherine Jannik Downey

Head of Access Services

678-407-5142

cjannik@ggc.edu

Website: generalspace.ggc.edu/generalspace

PROGRAM OVERVIEW

Mission statement: General Space is a program to gather, disseminate, and preserve the digital scholarship and creative output of Georgia Gwinnett College. This repository provides members of the community with a permanent outlet for their endeavors to be discovered, cited, and recognized throughout the world.

Year publishing activities began: 2011

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.05); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: faculty conference papers and proceedings (2); monographs (1); newsletters (6); undergraduate capstones/honors theses (2)

Media formats: audio; text

Internal partners: individual faculty

Publishing platform(s): DSpace

Digital preservation strategy: No digital preservation services provided

GRAND VALLEY STATE UNIVERSITY

Mary Idema Pew Library



Primary Unit: Collections & Digital Scholarship Department
scholarworks@gvsu.edu

Primary Contact: Jacklyn Rander
Publishing Services Manager
616-331-2623
randerja@gvsu.edu

Website: scholarworks.gvsu.edu

PROGRAM OVERVIEW

Mission statement: In order to increase visibility and access, Grand Valley State University Libraries provides open access infrastructure and support for the publication of scholarly, educational, and creative works affiliated with GVSU, including journals, open education materials, conference proceedings, and ETDs.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (10); campus-based student-driven journals (4); graduate ETDs (39); faculty conference papers and proceedings (415); undergraduate capstones/honors theses (105)

Number of open access titles: campus-based faculty-driven journals (17); campus-based student-driven journals (9)

Number of hybrid titles: campus-based faculty-driven journals (2)

Media formats: data; images; text; video

Disciplinary specialties: psychology; public health; history; language arts; mathematics

Top publications: *Online Readings in Psychology and Culture* (journal); *Active Calculus* (book); *Language Arts Journal of Michigan* (journal); *Mathematical Reasoning* (book); ETDs

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Midwestern History Association; Michigan Council of Teachers of English; International Association for Cross-Cultural Psychology; Dorothy A. Johnson Center for Philanthropy; Michigan Public Health Association

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon Glacier; Amazon S3; CLOCKSS; LOCKSS; Portico

Additional services: author advisory—copyright; author advisory—other; cataloging; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISSN registry; metadata; outreach; peer review management; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Exploring the opportunities created by bringing together publishing services, scholarly communications, special collections and university archives, and digital preservation programs into a new unit.

GUSTAVUS ADOLPHUS COLLEGE

Folke Bernadotte Memorial Library

Primary Contact: Barbara Fister
Academic Librarian
507-933-7553
fister@gustavus.edu

PROGRAM OVERVIEW

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.2); paraprofessional staff (0.2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 2 - Early

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: monographs (1)

Number of open access titles: monographs (1)

Number of paid titles: monographs (0)

Media formats: text

Disciplinary specialties: local interest

Top publications: The Bards of Valley View (book)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

Publishing platform(s): CONTENTdm; Pressbooks; WordPress

Additional services: author advisory—copyright; author advisory—other; digitization; print-on-demand

Vendors worked with: Minitex-funded instance of PressBooks; OCLC

ADDITIONAL INFORMATION

Plans for expansion/future directions: Promote PressBooks for student and faculty projects, examine textbooks/OER on campus, and host a digital humanities consultant next year.

HUMBOLDT STATE UNIVERSITY

Humboldt State University Library

Primary Unit: Humboldt State University Press
hsupress@humboldt.edu

Primary Contact: Kyle Morgan
Scholarly Communications and Digital Scholarship Librarian
707-826-5602
kyle.morgan@humboldt.edu

Website: digitalcommons.humboldt.edu/hsu_press

PROGRAM OVERVIEW

Mission statement: Humboldt State University Press publishes high-quality scholarly, intellectual, and creative works by or in support of our campus community. The Press supports the HSU mission to improve the human condition and our environment by promoting understanding of social, economic, and environmental issues.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (0.5)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (2); graduate ETDs (120); monographs (4); newsletters (20); textbooks (1); reprints

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (3); monographs (9)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Library-administered university press publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (2); monographs (4); textbooks (1)

Media formats: text

Disciplinary specialties: social justice; educational; international

Percentage of journals that are peer reviewed: 70

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Additional services: analytics; applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; contract/license preparation; copy-editing; digitization; graphic design (print or web); hosting of supplemental content; ISBN registry; marketing; metadata; outreach; peer review management; print-on-demand; training; typesetting

ADDITIONAL INFORMATION

Plans for expansion/future directions: Every student should publish a work before they graduate.

ILLINOIS WESLEYAN UNIVERSITY

The Ames Library



Primary Unit: Scholarly Communications

Primary Contact: Stephanie Davis-Kahl
Scholarly Communications Librarian
309-556-3010
sdaviska@iwu.edu

PROGRAM OVERVIEW

Mission statement: The Ames Library publishing program focuses on disseminating excellent student-authored and peer-reviewed research, scholarship, and creative works, with an emphasis on providing education and outreach on issues related to publishing such as Open Access, author rights, and copyright.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (0.25); undergraduate students (0.25)

Funding sources (%): library operating budget (25); non-library campus budget (75)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (8); newsletters (3); student conference papers and proceedings (1); undergraduate capstones/honors theses (20)

Number of open access titles: campus-based student-driven journals (8)

Media formats: audio; images; text; video

Disciplinary specialties: economics; political science; history; educational studies; multi (conferences, honors projects)

Top publications: *Undergraduate Economic Review* (journal); *Constructing History* (journal); *Res Publica* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DuraCloud

Additional services: analytics; audio/video streaming; author advisory—copyright; hosting of supplemental content; metadata; outreach; peer review management; training

H I G H L I G H T E D P U B L I C A T I O N



The UER is a peer-reviewed journal aimed at promoting high quality undergraduate research in economics from around the world. It is supported by the Department of Economics and The Ames Library at Illinois Wesleyan University.

digitalcommons.iwu.edu/uer

INDIANA UNIVERSITY BLOOMINGTON

Indiana University Libraries



Primary Unit: Scholarly Communication
iusw@indiana.edu

Primary Contact: Sarah Hare
Scholarly Communication Librarian
812-855-7667
scrissin@indiana.edu

Website: openscholarship.indiana.edu

Social media: twitter.com/iulibraries; facebook.com/iulibraries;
blogs.libraries.indiana.edu/scholcomm

PROGRAM OVERVIEW

Mission statement: Realizing excellence as a vital publishing resource at Indiana University, the Office of Scholarly Publishing serves as a comprehensive information resource and state-of-the-art disseminator and preserver of research for IU faculty, students, staff, and campus units and institutions.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (4); graduate students (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (16); campus-based student-driven journals (2); graduate ETDs (97); newsletters (1); technical/research reports (1); textbooks (4)

Number of open access titles: campus-based faculty-driven journals (26); campus-based student-driven journals (13)

Media formats: audio; data; images; modeling; text; video

Disciplinary specialties: folklore

Top publications: *Journal of the Scholarship of Teaching and Learning* (journal); *Museum Anthropology Review* (journal); *Indiana Magazine of History* (journal); *Studies in Digital Heritage* (journal); *Indiana University Journal of Undergraduate Research (IUJUR)* (journal)

Percentage of journals that are peer reviewed: 64

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

External partners: American Folklore Society

University press partners: Indiana University Press

Publishing platform(s): DSpace; OJS; Pressbooks

Digital preservation strategy: AP Trust; Archive-It; CLOCKSS; DPN; Dura-Cloud; HathiTrust; LOCKSS; Portico

Additional services: analytics; author advisory—copyright; contract/license preparation; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; image services; ISSN registry; marketing; metadata; open URL support; outreach; peer review management; print-on-demand; training; typesetting

Vendors worked with: Crossref

ADDITIONAL INFORMATION

Plans for expansion/future directions: Future areas of focus at Indiana University Bloomington include library publishing services around data publishing, open educational resource (OER) creation, integrating 3D, XML-first publishing, and open access models to better support the needs of scholarly societies. IUB will also welcome an Open Scholarship Resident in fall 2018 who is charged with analyzing diversity and inclusion in our publishing program.

HIGHLIGHTED PUBLICATION



Studies in Digital Heritage is a new peer-reviewed, Open Access journal appearing three times a year and dedicated to publishing articles showing how technology can support innovative research across the traditional fields of cultural heritage.

scholarworks.iu.edu/journals/index.php/sdh

IOWA STATE UNIVERSITY

Iowa State University Library



Primary Unit: Digital Scholarship and Initiatives
digipress@iastate.edu

Primary Contact: Harrison W. Inefuku
Scholarly Publishing Services Librarian
515-294-3180
hinefuku@iastate.edu

Website: scholarship.lib.iastate.edu/digital-press

Social media: iastatedigital.wordpress.com

PROGRAM OVERVIEW

Mission statement: The Digital Scholarship and Initiatives Department supports research, teaching, and learning by facilitating digital scholarship and providing open access to digital materials that embody the scholarly, cultural, and creative activities of Iowa State University.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (12)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (1); faculty conference papers and proceedings (1779); newsletters (1); student conference papers and proceedings (14); undergraduate capstones/honors theses (27)

Number of open access titles: campus-based student-driven journals (1)

Media formats: audio; data; images; modeling; text; video

Disciplinary specialties: physical sciences and engineering; agriculture, veterinary medicine, and life sciences; diversity, inclusion, and social justice; apparel, merchandising, and design; communication

Top publications: International Textile and Apparel Association (ITAA) Annual Conference Proceedings (conference proceedings); *Journal of Critical Thought and Praxis* (journal); Proceedings of International Conference on the Epidemiology and Control of Biological, Chemical and Physical Hazards in Pigs and Pork (Safe Pork) (conference proceedings); Review of Progress in Quantitative Nondestructive Evaluation (conference proceedings); Aperiodic 2018 (conference proceedings)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Midwest Archives Conference; International Textile and Apparel Association

Publishing platform(s): bepress (Digital Commons); figshare

Digital preservation strategy: DPN

Additional services: analytics; author advisory—copyright; author advisory—other; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISBN registry; ISSN registry; metadata; peer review management; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are exploring options to provide digital scholarship services to campus.

HIGHLIGHTED PUBLICATION



The *Animal Industry Report* is an annual report of research conducted at Iowa State University relating to the animal agriculture industries. Research included in the report is supported by the Iowa Agriculture and Home Economics Experiment Station.

lib.dr.iastate.edu/ans_air



Primary Unit: Center for Digital Scholarship

Primary Contact: Ted Polley
Social Sciences & Digital Publishing Librarian
317-274-8552
dapolley@iupui.edu

Website: ulib.iupui.edu/digitalscholarship

Social media: twitter.com/IUPUIDigSchol; ulib.iupui.edu/digitalscholarship/blog

PROGRAM OVERVIEW

Mission statement: The Center for Digital Scholarship assists IUPUI faculty, staff, students, and affiliated groups in publishing open access scholarly journals. We work with partners launching new journals, or assisting existing journals transitioning from a subscription model to an open access model.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (7); campus-based student-driven journals (1); graduate ETDs (225); journals produced under contract/MOU for external groups (4)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (3)

Number of hybrid titles: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (1)

Media formats: images; text

Disciplinary specialties: social work; health impact assesement; law; metropolitan/urban universities; Islamic faith and practice

Top publications: *Advances in Social Work* (journal); *Chronicles of Health Impact Assessment* (journal); *Indiana Law Review* (journal); *Metropolitan Universities* (journal); *Journal of Teaching Writing* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 5

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Indiana Teachers of English as a Second Language; Sport Law & Recreation Association; Coalition of Urban and Metropolitan Universities; Islamic Seminary Foundation; Indiana Academy of Science

Publishing platform(s): DSpace; OJS

Digital preservation strategy: DPN; PKP Preservation Network

Additional services: analytics; author advisory—copyright; DOI assignment /allocation of identifiers; ISSN registry; metadata; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to begin connecting our journals with external services like layout and copy-editing. We are also currently working on our first open monograph.

JAMES MADISON UNIVERSITY

Libraries



Primary Unit: Digital Collections
lib-digitalcollections@jmu.edu

Primary Contact: Grace Barth
Head, Digital Collections
540-568-5167
barthgl@jmu.edu

Website: commons.lib.jmu.edu

PROGRAM OVERVIEW

Mission statement: The purpose of Library & Educational Technologies' publishing program is to provide a central hub for open access scholarship associated with James Madison University.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.75)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (2); databases (1); graduate ETDs (135); faculty conference papers and proceedings (90); monographs (1); student conference papers and proceedings (50); technical/research reports (1); undergraduate capstones/honors theses (258)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); monographs (1)

Media formats: audio; images; text; video

Top publications: *Journal of Conventional Weapons Destruction* (journal); *International Journal on Responsibility* (journal); *James Madison University Undergraduate Research Journal* (journal); *Madison Historical Review* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: audio/video streaming; author advisory—copyright; DOI assignment/allocation of identifiers; hosting of supplemental content; metadata; open URL support; outreach; training

KANSAS STATE UNIVERSITY

Kansas State University Libraries



Primary Unit: Center for the Advancement of Digital Scholarship
cads@ksu.edu

Primary Contact: Charlene Simser
Team Lead, Center for the Advancement of Digital Scholarship
785-532-7444
cads@ksu.edu

Website: lib.k-state.edu/digital-scholarship

Social media: twitter.com/NewPrairiePress

PROGRAM OVERVIEW

Mission statement: NPP will host scholarly journals, monographs, conference proceedings, and open textbooks from any discipline area. K-REx (the institutional repository) collects, distributes, and preserves the research and scholarship produced by faculty, staff, and students along with K-State historical materials.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (10); campus-based student-driven journals (3); graduate ETDs (571); faculty conference papers and proceedings (7); journals produced under contract/MOU for external groups (1); monographs (1); newsletters (3); technical/research reports (275); textbooks (2); undergraduate capstones/honors theses (7)

Number of open access titles: campus-based faculty-driven journals (12); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); monographs (16)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based student-driven journals (1)

Media formats: audio; concept maps or other visualizations; data; images; modeling; text

Disciplinary specialties: financial therapy; agricultural and rural research and policy; library science; literature; education

Top publications: *Workplace Writing* (book); *Written Communications for Engineers* (book); *The Economics of Food and Agricultural Markets* (book); *Studies in 20th & 21st Century Literature* (journal); Kansas Agricultural Experiment Station Research Reports (report series)

Percentage of journals that are peer reviewed: 99

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: College & University Libraries Section of Kansas Library Association; Center for Cognitive Sciences and Semantics at the University of Latvia; Symphony in the Flint Hills; Library Publishing Coalition

Publishing platform(s): bepress (Digital Commons); DSpace

Digital preservation strategy: Amazon S3; CLOCKSS; DPN; LOCKSS; Portico

Additional services: audio/video streaming; author advisory—copyright; cataloging; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; image services; ISBN registry; ISSN registry; marketing; metadata; notification of A&I sources; other; outreach; training

Vendors worked with: bepress (for CrossRef DOI assignment); Bowker

ADDITIONAL INFORMATION

Plans for expansion/future directions: With the expansion of a campus Open/Alternative Textbook Initiative, we anticipate publishing additional OERs each year. Our goals include the addition of 3–5 other publications by the end of FY2020.

HIGHLIGHTED PUBLICATION



Providing these five OA textbooks through New Prairie Press at Kansas State University (K-State) helps to support ~4,600 K-State students each year with the potential to support thousands more all over the world.

newprairiepress.org/ebooks/7

KENNESAW STATE UNIVERSITY

University Library System

Primary Unit: Digital Commons @ Kennesaw State University
digitalcommons@kennesaw.edu

Primary Contact: Aajay Murphy
Repository and Publishing Manager
470-578-2671
amurph18@kennesaw.edu

Website: digitalcommons.kennesaw.edu

PROGRAM OVERVIEW

Mission statement: Digital Commons@Kennesaw State University creates space for globally underrepresented topics to be shared by developing and publishing high-quality open access journals. By building and maintaining relationships with publishers and faculty, we strive to enhance the journal experience for everyone.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); graduate students (1)

Funding sources (%): library operating budget (70); non-library campus budget (30)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (5); campus-based student-driven journals (6); graduate ETDs (99); faculty conference papers and proceedings (115); journals produced under contract/MOU for external groups (4); monographs (8); newsletters (4); student conference papers and proceedings (6); technical/research reports (2); textbooks (1); undergraduate capstones/honors theses (46)

Number of open access titles: campus-based faculty-driven journals (9); campus-based student-driven journals (7); journals produced under contract/MOU for external groups (9); monographs (18)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; text; video

Disciplinary specialties: student research; library/archival studies; global south; the State of Georgia

Top publications: *The Kennesaw Journal of Undergraduate Research* (journal); *African Journal of Information Systems* (journal); *The Atlantic Marketing Journal* (journal); *Journal of Emerging Knowledge on Emerging Markets* (journal); *Journal of Global Initiatives* (journal)

Percentage of journals that are peer reviewed: 70

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS

Additional services: analytics; author advisory—copyright; author advisory—other; contract/license preparation; dataset management; graphic design (print or web); hosting of supplemental content; image services; ISSN registry; metadata; peer review management; training; typesetting

ADDITIONAL INFORMATION

Additional information: We are flexible and willing to collaborate with anyone to share our publishing capabilities, in all of its limitations and benefits, given their content is in line with our mission as a publisher.

Plans for expansion/future directions: We hope to continue building a reputation for high-quality, open access publications and materials, and to leverage that reputation into the development and funding for a full university press.

LINFIELD COLLEGE

Jereld R. Nicholson Library

Primary Unit: Collections Management
digitalcommons@linfield.edu

Primary Contact: Kathleen Spring
Collections Management Librarian/DigitalCommons Coordinator
503-883-2263
digitalcommons@linfield.edu

Website: digitalcommons.linfield.edu

Social media: twitter.com/linlibraries; facebook.com/linfieldlibraries;
instagram.com/explore/locations/711697917/linfield-libraries

PROGRAM OVERVIEW

Mission statement: DigitalCommons@Linfield promotes the discovery, sharing, and preservation of the intellectual and creative works of the faculty, students, and staff of Linfield College, as well as the history and development of the College.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.3); undergraduate students (0.25)

Funding sources (%): library operating budget (90); grants (10)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: newsletters (2); student conference papers and proceedings (82); undergraduate capstones/honors theses (13); research image gallery on how to turn oars

Media formats: audio; data; images; text; video

Disciplinary specialties: undergraduate research; art/visual culture; Oregon wine; Pacific City Dory Fleet

Top publications: Oregon Wine History Archive (digital collection); Linfield College Student Scholarship Symposium (conference abstracts and posters/full-text); *Linfield Magazine* (alumni publication); Launching through the Surf: The Dory Fleet of Pacific City (digital collection); undergraduate senior theses (various departments)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3; Digital preservation services under discussion; in-house

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; digitization; hosting of supplemental content; image services; metadata; outreach; training

LOYOLA UNIVERSITY CHICAGO

University Libraries

Primary Unit: Systems
lib-sys@luc.edu

Primary Contact: Margaret Heller
Digital Services Librarian
773-508-2686
mheller1@luc.edu

PROGRAM OVERVIEW

Mission statement: Loyola eCommons is an open-access, sustainable, and secure resource created to preserve and provide access to research, scholarship, and creative works created by the university community for the benefit of Loyola students, faculty, and staff, as well as the larger world.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); graduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (1)

Number of open access titles: campus-based student-driven journals (1)

Media formats: text

Disciplinary specialties: higher education

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: author advisory—copyright; metadata; peer review management; training

LYNN UNIVERSITY

Eugene M. and Christine E. Lynn Library



Primary Unit: Lynn University Digital Press

Primary Contact: Amy Filiatreau

Library Director

561-235-4639

afiliatreau@lynn.edu

Website: lynn-library.libguides.com/digitalpress

PROGRAM OVERVIEW

Mission statement: With our authors and others, we play a critical role in the teaching and learning mission of the University by developing new technologies and pedagogies in creating digital instructional materials that promote college success for students.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.75)

Funding sources (%): library operating budget (75); other (25)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 3 - Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: monographs (8)

Number of open access titles: monographs (6)

Number of paid titles: monographs (0)

Internal partners: campus departments or programs; individual faculty

MACALESTER COLLEGE

DeWitt Wallace Library



Primary Unit: Digital Publishing Unit
scholarpub@macalester.edu

Primary Contact: Teresa Fishel
Library Director
651-696-6343
fishel@macalester.edu

Website: macalester.edu/library/publishing

Social media: twitter.com/MacalesterLib; facebook.com/DeWittWallaceLibrary;
instagram.com/macalesterlib; dwlibrary.macalester.edu/directorsblog;
youtube.com/user/DeWittWallaceLibrary; macalesterarchives.tumblr.com

PROGRAM OVERVIEW

Mission statement: We have three primary goals for our digital publishing efforts:

- To provide widely accessible resources for scholarship and teaching.
- To contribute to and enhance scholarly communication and open access publishing models.
- To preserve Macalester's intellectual, social, and historical life

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (2); journals produced under contract/MOU for

external groups (1); newsletters (1); textbooks (1); undergraduate capstones/honors theses (30); digital projects; institutional reports; hosted conference slidedecks

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (10); journals produced under contract/MOU for external groups (1); monographs (2)

Media formats: audio; data; images; multimedia/interactive content; text

Disciplinary specialties: humanities; social sciences; natural sciences; fine arts; library and information science

Top publications: *HIMALAYA: The Journal of the Association for Nepal and Himalayan Studies* (journal); *Tapestries: Interwoven Voices of Local and Global Identities* (journal); Grenzenlos Deutsch (open-access curriculum); LibTech Conference Presentations (presentations); *Captive Audiences/Captive Performers* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: Association for Nepal and Himalayan Studies (ANHS); Lever Press

Publishing platform(s): bepress (Digital Commons); CONTENTdm; Pressbooks

Digital preservation strategy: in-house

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; compiling indexes and/or TOCs; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; marketing; metadata; other; outreach; peer review management; training

HIGHLIGHTED PUBLICATION



Grenzenlos Deutsch is an open-access curriculum for beginning German. When completed, this work in progress will contain a full-year curriculum including a mix of materials rooted in real-world, contemporary communication scenarios, multimedia content, and online learning activities.

grenzenlos-deutsch.com

MCGILL UNIVERSITY

McGill University Library & Archives

Primary Unit: Digital Initiatives
escholarship.library@mcgill.ca

Primary Contact: Jessica Lange
Scholarly Communications Librarian
514-398-2895
jessica.lange@mcgill.ca

Website: mcgill.ca/library/services/scholarly-publishing



PROGRAM OVERVIEW

Mission statement: McGill University Library showcases the research done by the McGill community via publishing initiatives such as electronic theses and dissertations, open access journals, and monographs, and by partnering with others to develop new methods to disseminate research.

Year publishing activities began: 1988

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0.35); undergraduate students (0.1)

Funding sources (%): library operating budget (95); grants (5)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (7); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (4); monographs (1)

Number of open access titles: campus-based faculty-driven journals (8); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (4); monographs (1)

Media formats: audio; images; text

Top publications: *The Journal of Indian Ocean World Studies* (journal); *Education Libraries* (journal); *CuiZine* (journal); *McGill Journal of Education* (journal); *Canadian Review of Art Education* (journal)

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 0

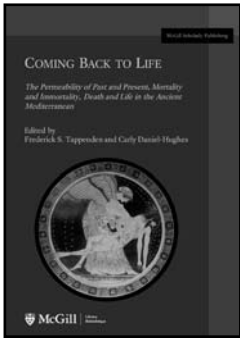
Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: Public Knowledge Project; Erudit; ThesesCanada

Publishing platform(s): OJS; other; Digitool

Additional services: analytics; applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; cataloging; contract/license preparation; digitization; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; ISBN registry; ISSN registry; notification of A&I sources; peer review management; training

HIGHLIGHTED PUBLICATION



Coming Back to Life is an open monograph comprised of essays examining how ancient Mediterraneans use notions of coming back to life as discursive and descriptive spaces through which to construct, maintain, and negotiate the porous boundaries between past and present, mortality and immortality, death and life.

comingbacktolife.mcgill.ca

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Queen Elizabeth II Library

Primary Unit: Digital Archives Initiative

Primary Contact: Patrick Gamsby
Scholarly Communications Librarian
709-864-2124
pgamsby@mun.ca

Website: library.mun.ca/usingthelibraries/publishyourresearch

PROGRAM OVERVIEW

Mission statement: To disseminate the intellectual output of scholars at Memorial University of Newfoundland, as well as to exhibit and preserve born-digital and digitized collections.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (4); undergraduate students (3)

Funding sources (%): library materials budget (20); library operating budget (80)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Media formats: audio; data; images; text; video

Disciplinary specialties: Newfoundland and Labrador

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

Publishing platform(s): CONTENTdm; EPrints; OJS

Digital preservation strategy: Archivematica; CLOCKSS; LOCKSS

Additional services: author advisory—copyright; digitization; ISBN registry; ISSN registry; metadata; outreach; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are looking into transitioning away from CONTENTdm for digital collections and EPrints for our repository, although we do not have firm plans for the replacement system(s).

MINITEX

*Minitex, University of Minnesota & MN Office
of Higher Education*



Primary Unit: Minitex
vhorton@umn.edu

Primary Contact: Valerie Horton
Director
612-624-2839
vhorton@umn.edu

Website: minitex.umn.edu

Social media: twitter.com/MinitexMN; facebook.com/MinitexMN;
news.minitex.umn.edu; youtube.com/user/MinitexMN

PROGRAM OVERVIEW

Mission statement: The Minnesota Library Publishing Project (MLPP) provides online publishing tools and training information to support independent authors and small publishers. We believe that libraries have a vibrant role to play in helping local communities come together to create and share books.

Year publishing activities began: 2016

Organization: consortia bringing public and academics together to support library publishing

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): non-library campus budget (80); other (20)

Stage of publishing efforts (1-5): 2 - Early

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: monographs (350); We are a statewide library publisher, so anyone in the state can use our service to create monographs.

Media formats: images; text; video

External partners: We run a community of interest with participation from 30 academic libraries in the state. We also work closely with the public library community through the Council of Regional Public Library Systems.

Publishing platform(s): Pressbooks

Additional services: other; outreach; training

Vendors worked with: Bibliolabs Inc. provides a platform for monographs created as part of MN Library Publishing Project to be distributed statewide.

ADDITIONAL INFORMATION

Additional information: We provide a system to publish a book and a platform to read the book statewide, and we're adding between 5 to 10 new authors each week. Individual academic and public libraries work with authors.

Plans for expansion/future directions: We're looking into providing ISBN numbers, but still concentrating on training/sharing what has been successful at participating libraries.

NORTHEASTERN UNIVERSITY

Snell Library



Primary Unit: Scholarly Communication and Digital Publishing

Primary Contact: Hillary Corbett

Director, Scholarly Communication and Digital Publishing

617-373-2352

h.corbett@northeastern.edu

Website: digitalpublishing.library.northeastern.edu

PROGRAM OVERVIEW

Mission statement: Northeastern University Digital Publishing is a service of the Northeastern University Libraries. We support the production and dissemination of open-access publications in multiple formats.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (500); technical/research reports (4); undergraduate capstones/honors theses (4)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); monographs (21)

Media formats: audio; data; images; text; video

Top publications: *NU Writing* (journal); *Gun Violence in America: The Struggle for Control* (monograph); *Boston Under Snow: Resilience Lessons for the Nation* (report); NASA Valkyrie Humanoid Robot Dataset (data)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Northeastern University Press/University Press of New England

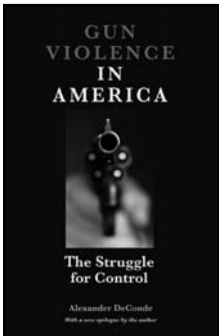
Publishing platform(s): Fedora; OJS; other; Samvera; WordPress; Issuu

Digital preservation strategy: Digital preservation services under discussion; in-house

Additional services: analytics; audio/video streaming; author advisory—copy-right; author advisory—other; cataloging; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; image services; ISBN registry; ISSN registry; marketing; metadata; notification of A&I sources; outreach; print-on-demand; training

Vendors worked with: Lulu

HIGHLIGHTED PUBLICATION



In *Gun Violence in America*, DeConde delves into the myths and politics regarding gun keeping, as well as the controversies over gun use, crime, and policing from the early days of the republic to the present. He explains why the U.S. fails repeatedly to confine gun violence to low levels achieved by other advanced democracies.

hdl.handle.net/2047/D20195712

NORTHWESTERN UNIVERSITY

Northwestern University Libraries

Primary Unit: Digital Scholarship Services
digitalscholarship@northwestern.edu

Primary Contact: Chris Diaz
Digital Publishing Librarian
847-467-6693
chris-diaz@northwestern.edu



Website: library.northwestern.edu/research/scholarly/digital-publishing.html

PROGRAM OVERVIEW

Mission statement: We provide the Northwestern community with digital publishing and preservation services in support of open access, open science, and reproducible research practices.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (0.2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 2 - Early

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (1); graduate ETDs (900); faculty conference papers and proceedings (76); student conference papers and proceedings (30); undergraduate capstones/honors theses (30)

Number of open access titles: campus-based student-driven journals (1)

Library-administered university press publications in 2018: monographs (150)

Media formats: concept maps or other visualizations; data; images; text; video

Top publications: Computational Research Day (conference proceedings); Undergraduate Research and Arts Expo (conference); *Politica Northwestern* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

University press partners: Northwestern University Press

Publishing platform(s): other; Samvera; Jekyll, Ghost

Digital preservation strategy: Amazon S3; Archive-It; DPN; HathiTrust

Additional services: audio/video streaming; author advisory—copyright; contract/license preparation; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); ISSN registry; outreach; peer review management; typesetting

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently exploring monograph and textbook publication services using open source static website generators.

H I G H L I G H T E D P U B L I C A T I O N



Computational Research Day is an annual conference where scholars from a variety of disciplines share posters, visualizations, and papers that result from the use of computational research methods, high-performance computing resources, and analysis of large data sets. The proceedings feature posters, visualizations, and presentation abstracts.

crd.northwestern.edu

PACIFIC UNIVERSITY

Pacific University Libraries

Primary Unit: Pacific University Libraries & Pacific University Press
press@pacificu.edu



Primary Contact: Johanna Meetz
Scholarly Communication & Publishing Services
Librarian/Associate Director, Pacific University Press
503-352-1488
jmeetz@pacificu.edu

Website: lib.pacificu.edu/scholarly-communication

Social media: twitter.com/pacificupress

PROGRAM OVERVIEW

Mission statement: Pacific University Libraries' publishing services exist to disseminate scholarly and creative work, regardless of a work's economic potential. We contribute to the discovery of new ideas and to the sustainability of academic publishing through our flexible open access model.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (90); endowment income (4); charitable contributions (6)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (7); journals produced under contract/MOU for external groups (1)

Number of open access titles: campus-based faculty-driven journals (6); journals produced under contract/MOU for external groups (2)

Library-administered university press publications in 2018: textbooks (1)

Media formats: audio; images; text

Disciplinary specialties: healthcare; philosophy; librarianship

Top publications: *Journal of Librarianship and Scholarly Communication* (journal); *Health and Interprofessional Practice* (journal); *Essays in Philosophy* (journal)

Percentage of journals that are peer reviewed: 86

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); other; IGP

Digital preservation strategy: Portico

Additional services: author advisory—copyright; author advisory—other; copy-editing; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISBN registry; ISSN registry; marketing; outreach; peer review management; print-on-demand; training; typesetting

ADDITIONAL INFORMATION

Plans for expansion/future directions: With the establishment of the Pacific University Press, our monograph publishing activities will expand over the next 3–5 years; this will include both open access and hybrid access models.

HIGHLIGHTED PUBLICATION



An Introduction to Technical Theatre draws on the author's experience in both the theatre and the classroom over the last 30 years. Intended as a resource for both secondary and post-secondary theatre courses, this text provides a comprehensive overview of technical theatre, including terminology and general practices.

commons.pacificu.edu/pup/2

PENN STATE UNIVERSITY

Penn State University Libraries



Primary Unit: Digital Scholarship and Data Services
openpublishing@psu.edu

Primary Contact: Ally Laird
Open Publishing Program Specialist
814-867-3702
alaird@psu.edu

Website: openpublishing.psu.edu

PROGRAM OVERVIEW

Mission statement: The Penn State University Libraries are committed to making data and knowledge accessible to the Penn State community and to the public; the Open Publishing program is just one way it achieves that goal.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (5); journals produced under contract/MOU for external groups (3); monographs (1); topical web portals (1); bibliographies (5)

Number of open access titles: campus-based faculty-driven journals (5); monographs (1)

Number of hybrid titles: journals produced under contract/MOU for external groups (3)

Media formats: images; text

Top publications: *International Journal of Education and the Arts* (journal); *Western Pennsylvania History* (journal); *Trafika Europe* (journal); *The Mentor* (journal); *Back Into the Future of Immigration* (digital collection)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): locally developed software; OJS; WordPress

Digital preservation strategy: Digital preservation services under discussion; in-house

Additional services: analytics; author advisory—copyright; contract/license preparation; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; image services; ISSN registry; marketing; metadata; outreach; training

Vendors worked with: EZID; DataCite; Google Analytics

ADDITIONAL INFORMATION

Additional information: Currently, our publications require a connection to Penn State in some way (board member, editor, monograph author, etc.), unless there is a strong interest and benefit to the Commonwealth of PA.

Plans for expansion/future directions: Continuing to develop our monograph and topical web portal publication services, as well as improving our journal publication services by exploring other publishing platforms.

HIGHLIGHTED PUBLICATION



Back Into the Future of Immigration is a collection of essays written by some of the current and past students of the Penn State Law Center for Immigrants' Rights Clinic, many of whom now work as immigration attorneys in large law firms, as solo practitioners, for non-profit organizations, and in the federal government.

openpublishing.psu.edu/immigration

PEPPERDINE UNIVERSITY

Pepperdine University Libraries



Primary Unit: Digital Projects

Primary Contact: Josias Bartram

Librarian for Digital Publishing, Curation, and Conversion

310-506-4711

josias.bartram@pepperdine.edu

Website: digitalcommons.pepperdine.edu

Social media: twitter.com/pepplibraries; facebook.com/pepperdinelibraries; instagram.com/pepperdine_libraries; librarynews.pepperdine.edu; pinterest.com/pepplibraries

PROGRAM OVERVIEW

Mission statement: The Pepperdine Libraries provide a global gateway to knowledge, serving the diverse and changing needs of our learning community through personalized service at our campus locations and rich, computer-based resources.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (6); graduate ETDs (309); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); newsletters (2); student conference papers and proceedings (1); technical/research reports (18)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (1)

Media formats: audio; data; images; text; video

Disciplinary specialties: religion; law; business; public policy; education

Top publications: *Pepperdine Law Review* (journal); *Leaven* (journal); *Pepperdine Dispute Resolution Law Journal* (journal); *The Journal of Business, Entrepreneurship and the Law* (journal); *Global Tides* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Library Publishing Coalition

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Amazon Glacier; Amazon S3; DuraCloud

Additional services: audio/video streaming; cataloging; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; metadata; peer review management; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Publishing additional undergraduate research; creating a line of monographic publications; publishing rich media content (e.g., video presentations).

H I G H L I G H T E D P U B L I C A T I O N



The annual *Seaver College Undergraduate Research and Scholarly Achievement Symposium*, hosted and published by Pepperdine Digital Commons, serves to highlight and celebrate the accomplishments of student scholars and the productive relationships they have developed with their faculty mentors.

digitalcommons.pepperdine.edu/scuras

PORTLAND STATE UNIVERSITY

Portland State University Library



Primary Unit: Digital Initiatives
pdxscholar@pdx.edu

Primary Contact: Karen Bjork
Head of Digital Initiatives
503-725-5889
kbjork@pdx.edu

Website: pdxscholar.library.pdx.edu

PROGRAM OVERVIEW

Mission statement: Portland State University Library offers PDXScholar as a publishing platform for faculty and student scholarship. Our goal is to provide support for the broadest possible dissemination of campus research and creative work.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (4)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (2); graduate ETDs (250); faculty conference papers and proceedings (3); student conference papers and proceedings (2); technical/research reports (75); textbooks (3); undergraduate capstones/honors theses (115)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (3)

Media formats: audio; data; images; text; video

Disciplinary specialties: urban studies and planning; education; transportation research; engineering and computer science; world languages

Top publications: *Beginning Japanese for Professionals: Book 1* (open textbook); *Communications in Information Literacy* (journal); “Social Media and Self: Influences on the Formation of Identity and Understanding of Self through Social Networking Sites” (honors thesis); *McNair Scholars Journal* (journal); *Social Control Theory and Delinquency* (dissertation)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; budget preparation; cataloging; contract/license preparation; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; ISSN registry; marketing; metadata; open URL support; outreach; peer review management; print-on-demand; training; typesetting

Vendors worked with: Scribe

ADDITIONAL INFORMATION

Plans for expansion/future directions: Strengthen existing library publishing partnerships and expand our publishing of original research and scholarship, with a particular focus on textbook publishing and research data.

HIGHLIGHTED PUBLICATION



Leyendas y arquetipos del Romanticismo español is an introduction to nineteenth-century Spanish literature with a thematic focus on legends and archetypes. It presents Romanticism in the context of nineteenth-century literary and social movements. It is designed as a first anthology for intermediate Spanish students at American universities.

doi.org/10.15760/pdxopen-10

PRIVATE ACADEMIC LIBRARY NETWORK OF INDIANA (PALNI)



Primary Unit: Scholarly Communications

Primary Contact: Amanda Hurford
Scholarly Communications Director
317-747-0507
amanda@palni.edu

PROGRAM OVERVIEW

Mission statement: PALNI provides its twenty-four supported institutions with a capacity to create and host open access publications.

Year publishing activities began: 2017

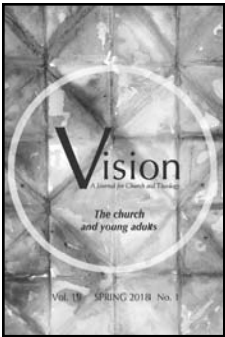
Organization: services distributed across several campuses

Stage of publishing efforts (1-5): 1 - Pilot

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

HIGHLIGHTED PUBLICATION



Vision seeks to encourage theological reflection by church leaders on the identity, mission, and practices of the church from an Anabaptist-Mennonite perspective.

mennovision.org

PURDUE UNIVERSITY

Purdue University Libraries



Primary Unit: Purdue University Press

Primary Contact: Katherine Purple
Interim Co-Director
Editorial, Design, and Production Manager
765-494-6259
kpurple@purdue.edu

Website: thepress.purdue.edu

Social media: twitter.com/PurduePress; facebook.com/purduepress;
blogs.lib.purdue.edu/news/category/pup

PROGRAM OVERVIEW

Mission statement: To enhance the impact of Purdue scholarship by delivering high-value open information products aligned with the University's strengths; to continue to explore new models and new partnerships; to advocate for open access; and to advance the creation, communication, and discovery of new knowledge.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (11); paraprofessional staff (1); graduate students (2); undergraduate students (4)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (9); campus-based student-driven journals (3); graduate ETDs (1175); faculty conference papers and proceedings (1073); journals produced under contract/MOU for external groups (3); technical/research reports (41)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (3)

Number of paid titles: campus-based faculty-driven journals (1); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0)

Media formats: audio; images; multimedia/interactive content; text; video

Disciplinary specialties: engineering (civil engineering); education (STEM); library and information science; public policy; comparative literature

Top publications: Joint Transportation Research Program Technical Reports (technical reports); *JPUR: Journal of Purdue Undergraduate Research* (journal); HABRI Central (website); *CLCWeb: Comparative Literature and Culture* (journal); *Interdisciplinary Journal of Problem-Based Learning* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 11

External partners: HABRI Foundation; Charleston Library Conference Board; Joint Transportation Research Program; IATUL; Mellon Foundation


University press partners: Purdue University Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: CLOCKSS; MetaArchive; Portico

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; budget preparation; business model development; cataloging; compiling indexes and/or TOCs; contract/license preparation; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; marketing; metadata; notification of A&I sources; open URL support; other; outreach; peer review management; print-on-demand; training; typesetting

HIGHLIGHTED PUBLICATION



JHPEE is an open access, peer-reviewed journal that accepts empirical and theoretical articles with relevance to human performance in extreme environments, defined as settings that possess extraordinary technological, social, and physical components that require significant human adaptation for successful interaction and performance.

docs.lib.purdue.edu/jhpee

ROCHESTER INSTITUTE OF TECHNOLOGY

RIT Libraries

Primary Unit: Metadata and Digital Scholarship Services

Primary Contact: Greg Decker

Manager of Metadata and Digital Scholarship Services

585-475-4085

gpdtwc@rit.edu

PROGRAM OVERVIEW

Mission statement: We connect stakeholders' scholarship efforts with our comprehensive publishing services, ensuring that faculty and student research is made available to readers faster and disseminated in a way that meets their academic objectives.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Number of open access titles: campus-based faculty-driven journals (8)

Media formats: images; text

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

Publishing platform(s): bepress (Digital Commons)

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; metadata; outreach; peer review management; typesetting

ROWAN UNIVERSITY

Keith & Shirley Campbell Library

Primary Unit: Campbell Library

Primary Contact: Denise Brush

Reference Librarian

856-256-4977

brush@rowan.edu

Website: rdw.rowan.edu

PROGRAM OVERVIEW

Mission statement: Rowan Digital Works, a service of Rowan University Libraries, provides free, worldwide access to the scholarly, creative, and cultural works of Rowan University.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (1); graduate ETDs (178)

Number of open access titles: campus-based student-driven journals (1)

Media formats: data; images; text

Disciplinary specialties: education; sciences; engineering

Top publications: “The Effects of Social Media Sites on Self-Esteem” (thesis); “Case Study of a Client Diagnosed with a Major Depressive Disorder” (thesis); “The Influence of Social Media on Teens’ Self Esteem” (thesis)

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons); Islandora; Scalar; WordPress

Digital preservation strategy: Amazon Glacier; Amazon S3

Additional services: digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Library is exploring various ways to expand the scope of publishing services of our institutional repository. We would like to include more datasets, student works, and so on.

RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

Rutgers University Libraries



Primary Unit: Shared User Services
rmarker@rutgers.edu

Primary Contact: Rhonda Marker
Director of Shared User Services
858-932-5923
rmarker@rutgers.edu

Social media: twitter.com/rulibraries; facebook.com/RutgersLibraries;
instagram.com/rutgerslibraries; youtube.com/rutgerslibraries;

PROGRAM OVERVIEW

Mission statement: The Rutgers University Libraries support and enrich the instructional, research, and public service missions of the University. Our publishing services contribute to the development of new knowledge through publishing the results of scholarly inquiry, including ETDs, journals, and datasets.

Year publishing activities began: 2005

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (1.3)

Funding sources (%): library operating budget (95); charge backs (5)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (782); newsletters (3)

Number of open access titles: campus-based faculty-driven journals (4); journals produced under contract/MOU for external groups (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Media formats: audio; data; images; multimedia/interactive content; text; video

Disciplinary specialties: humanities; social science; science; education; interdisciplinary

Top publications: ETDs; *Pragmatic Case Studies in Psychotherapy* (journal); *New Jersey Studies* (journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): Fedora; OJS; Scalar; WordPress

Digital preservation strategy: Digital preservation services under discussion

Additional services: audio/video streaming; cataloging; DOI assignment/allocation of identifiers; hosting of supplemental content; ISSN registry; metadata

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently evaluating the scope and impact of our publishing program to determine how to move forward.

H I G H L I G H T E D P U B L I C A T I O N



New Jersey Studies: An Interdisciplinary Journal is an open access, peer-reviewed online journal that publishes original scholarship on all aspects of New Jersey history. As one of the original 13 colonies and home to Native Americans as well as successive generations of immigrants and migrants, New Jersey has a history that is both distinctive and familiar.

njs.libraries.rutgers.edu

SEATTLE PACIFIC UNIVERSITY

Seattle Pacific University Library

Primary Unit: Scholarly Communications
digitalcommons@spu.edu

Primary Contact: Kristen Hoffman
Psychology and Scholarly Communications Librarian
206-281-2423
khoffman@spu.edu

Website: digitalcommons.spu.edu

PROGRAM OVERVIEW

Mission statement: The SPU Library Scholarly Communications program, in collaboration with the Center for Scholarship and Faculty Development, exists to enhance the Library's role in the discovery, creation, and sharing of faculty and student scholarship at Seattle Pacific University.

Year publishing activities began: 2014

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (0.2); paraprofessional staff (0.2)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: graduate ETDs (37); faculty conference papers and proceedings (16); monographs (0); newsletters (1); student conference papers and proceedings (103); undergraduate capstones/honors theses (0); C. William Pollard Papers (as part of Work and Faith Collection) (146)

Media formats: audio; data; images; text; video

Disciplinary specialties: biblical studies; educational leadership; business law, public responsibility, and ethics; clinical psychology; industrial and organizational psychology

Top publications: "A Political and Historic Analysis of the Relationship between the United States and Saudi Arabia: how the relationship between the United

States and Saudi Arabia has influenced U.S. Foreign Policy in the Middle East” (honors project); *Beyond Borders* (monograph); “The Soul of Korean Christianity: How the Shamans, Buddha, and Confucius Paved the Way for Jesus in the Land of the Morning Calm” (honors project); *The Effects of Reflective Assessment on Student Achievement* (dissertation); “Giving Power to the Powerless: Elizabeth Gaskell’s Presentation of Women in an Age of Change” (honors project)

Internal partners: campus departments or programs; individual faculty

External partners: Theology of Work Project

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Digital preservation services under discussion

Additional services: author advisory—copyright; digitization; hosting of supplemental content; metadata; outreach; training

SIMON FRASER UNIVERSITY

Simon Fraser University Library



Primary Unit: Digital Publishing
digital-publishing@sfu.ca

Primary Contact: Kevin Stranack
Head, Digital Publishing; Associate Director, PKP
778-668-4403
kstranac@sfu.ca

Website: lib.sfu.ca/help/publish/dp

Social media: twitter.com/sfu_library

PROGRAM OVERVIEW

Mission statement: Provide online hosting and related technical support at no charge for scholarly journals and conferences that have a significant SFU faculty connection or to support SFU-based teaching and research initiatives. Responsible for depositing formatted theses in the Library's research repository, Summit.

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.3); paraprofessional staff (2)

Funding sources (%): library operating budget (75); other (25)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (23); campus-based student-driven journals (8); graduate ETDs (560); faculty conference papers and proceedings (27); monographs (38); technical/research reports (3); undergraduate capstones/honors theses (5); course-based journals for writing-intensive undergraduate courses (3)

Number of open access titles: campus-based faculty-driven journals (22); campus-based student-driven journals (8); monographs (38)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: audio; data; images; multimedia/interactive content; text

Disciplinary specialties: archaeology; education; communications

Top publications: *Canadian Journal of Communication* (journal); *Canadian Journal of Higher Education* (journal); *International Journal of Education Policy and Leadership* (journal); *Philosophical Inquiry in Education* (journal); *Journal of the Entomological Society of British Columbia* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Archivemata; COPPUL; Crossref; DOAJ; Érudit; ETCL/DHSI/INKE; EKT; Google Scholar; Hypothes.is; ImpactStory; LPC; LOCKSS; OASPA; Ontario Council of University Libraries; ORCID; SciELO; Stanford University; Substance; University of Alberta Libraries; UBC

Publishing platform(s): Islandora; OCS; OJS; OMP

Digital preservation strategy: Archivemata; COPPUL; PKP Preservation Network

Additional services: analytics; applying for Cataloging in Publication Data; audio/video streaming; author advisory—copyright; business model development; cataloging; compiling indexes and/or TOCs; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; metadata; outreach; print-on-demand; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: We have partnered with Érudit in the establishment of coalition-publi.ca to develop an advanced, national, open access publishing infrastructure for journals across Canada.

HIGHLIGHTED PUBLICATION



This book makes an important and timely contribution to an increasingly global discourse on the meanings, values, and roles of public service in media provision today. The contributors explain why simple imitation is unlikely to ever work well enough across such a diverse range of countries and regions with crucial differences in their histories, languages, cultures, and experiences.

monographs.lib.sfu.ca/index.php/sfulibrary/catalog/book/1

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

Morris Library

Primary Unit: IR Group
ir@lib.siu.edu

Primary Contact: Jonathan Nabe
Collection Development Librarian and Coordinator, OpenSIUC
618-453-3237
jnabe@lib.siu.edu

PROGRAM OVERVIEW

Mission statement: OpenSIUC publishes online open access journals; provides access to theses, dissertations, and other select student content; and serves as one means for the preservation and open access to datasets produced by the faculty of the University.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (1); graduate ETDs (363); faculty conference papers and proceedings (40); undergraduate capstones/honors theses (17)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Library-administered university press publications in 2018: monographs (40)

Media formats: data; text

Disciplinary specialties: workforce education; communication; zoology; applied sciences and arts

Top publications: *Online Journal for Workforce Education and Development* (journal); *Kaleidoscope* (journal); graduate student research papers

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: SIU Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS

Additional services: author advisory—copyright; author advisory—other; hosting of supplemental content; metadata; outreach; training

SOUTHERN UTAH UNIVERSITY

Gerald R. Sherratt Library

Primary Unit: SUU Press
press@suu.edu

Primary Contact: Abigail Lochtefeld
SUU Press & Design Analyst
435-865-8733
abigaillochtefeld@suu.edu

Website: library.suu.edu/press

PROGRAM OVERVIEW

Mission statement: SUU Press was founded in 1985 as a not-for-profit publisher of scholarly books of regional interest. We have since added the *Journal of the Wooden O*, a journal which that supports the Utah Shakespeare Festival, and *Experiential Learning and Teaching in Higher Education (ELTHE)*.

Year publishing activities began: 1985

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 2 - Somewhat Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: journals produced under contract/MOU for external groups (2)

Number of paid titles: journals produced under contract/MOU for external groups (2)

Media formats: text

Disciplinary specialties: experiential learning; Shakespeare studies; local history

Top publications: *Experiential Learning and Teaching in Higher Education: A Journal for Engaged Educators (ELTHE)* (journal); *Journal of the Wooden O* (journal); Jim Jones: Recent Paintings (exhibit); *George the Handcart Boy* (book); *Anthem for a Burnished Land: What We Leave in This Desert of Work and Words* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

External partners: Utah Shakespeare Festival; National Society of Experiential Education; Experiential Learning Leadership Institute

Publishing platform(s): other; we use email and a local server

Digital preservation strategy: other

Additional services: author advisory—copyright; cataloging; copy-editing; digitization; ISBN registry; ISSN registry; marketing; outreach; peer review management; print-on-demand; typesetting

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Binghamton University Libraries



Primary Unit: Assessment and Scholarly Communications
ebrown@binghamton.edu

Primary Contact: Elizabeth Brown
Director of Assessment and Scholarly Communications
607-777-4882
ebrown@binghamton.edu

PROGRAM OVERVIEW

Mission statement: Disseminate scholarly works with a connection to Binghamton University.

Year publishing activities began: 2016

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (90); other (10)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (1); newsletters (1); undergraduate capstones/honors theses (0)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1)

Number of paid titles: campus-based faculty-driven journals (1)

Media formats: data; images; text

Disciplinary specialties: complex systems; archeology; public policy

Top publications: *Gobernar* (journal); *Northeast Historical Archaeology* (journal); *Northeast Journal of Complex Systems (NEJCS)* (journal); *Alpenglow* (journal); The Society for Ancient Greek Philosophy Newsletter (newsletter)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Rosetta

Additional services: analytics; author advisory—copyright; DOI assignment/allocation of identifiers; ISSN registry

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue to work with faculty, staff, and students to publish peer-reviewed content.

SYRACUSE UNIVERSITY

Syracuse University Libraries



Primary Unit: Research and Scholarship

Primary Contact: Amanda Page
Open Publishing and Copyright Librarian
315-443-9521
alpage@syr.edu

PROGRAM OVERVIEW

Mission statement: To provide Syracuse University (SU) faculty with an alternative to commercial publishing venues, and to provide the campus community support for open access publishing models.

Year publishing activities began: 2010

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (2); graduate students (0.5)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1-5): 1 - Pilot

Open access focus (1-5): 3 - Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); graduate ETDs (146); technical/research reports (54)

Number of open access titles: journals produced under contract/MOU for external groups (1); monographs (3)

Media formats: audio; concept maps or other visualizations; images; text; video

Top publications: "Who Joins the Military?: A Look at Race, Class, and Immigration Status" (journal article); *Internet Adoption and Integration by Network Television News (1997 to 2004)* (dissertation); How to Take Attendance Using Microsoft Excel: Attendance Proposal for Southwest Community Center, Syracuse Department of Parks, Recreation and Youth Programs (presentation); *Triple Triumph: Three Women in Medicine* (book); *Excelsior: Leadership in Teaching and Learning* (journal)

Internal partners: campus departments or programs

University press partners: Syracuse University Press

Publishing platform(s): bepress (Digital Commons); CONTENTdm; locally developed software; OJS; other; WordPress; XTF

Digital preservation strategy: AP Trust; Digital preservation services under discussion; DPN; HathiTrust; in-house; LOCKSS; Portico

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; copy-editing; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; metadata; notification of A&I sources; open URL support; other; peer review management; training; typesetting

ADDITIONAL INFORMATION

Plans for expansion/future directions: Forming a new unit that will bring together several units involved in digital scholarship activities, including digital publishing; and formalizing a menu of publishing services for the campus community.

TEMPLE UNIVERSITY

Temple University Libraries



Primary Unit: Library Publishing and Scholarly Communications

Primary Contact: Annie Johnson

Library Publishing and Scholarly Communications Specialist

215-204-6511

annie.johnson@temple.edu

PROGRAM OVERVIEW

Mission statement: Temple University Libraries provides digital publishing support for open access journals and other scholarly content produced by the Temple University community. In 2018, we established North Broad Press, a new joint imprint with Temple University Press.

Year publishing activities began: 2008

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (573)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2)

Media formats: audio; concept maps or other visualizations; images; multimedia/interactive content; text; video

Top publications: *Perceptions* (journal); *Strategic Visions* (journal); *Maneto* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Temple University Press

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: Archive-It; Digital preservation services under discussion; HathiTrust; in-house

Additional services: applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; compiling indexes and/or TOCs; copy-editing; DOI assignment/allocation of identifiers; hosting of supplemental content; ISBN registry; ISSN registry; metadata; other; outreach; peer review management; print-on-demand; training

ADDITIONAL INFORMATION

Additional information: We see our publishing services as working in tandem with our textbook affordability efforts.

Plans for expansion/future directions: We recently established a joint Libraries/Press imprint, North Broad Press, which will publish open educational resources and other openly available scholarly content.

TEXAS TECH UNIVERSITY

Texas Tech University Libraries



Primary Unit: Scholarly Communications Team
libraries.publishing@ttu.edu

Primary Contact: Jessica Kirschner
Digital Publishing Librarian
806-834-6038
Jessica.Kirschner@ttu.edu

Website: depts.ttu.edu/library/scholarly-publishing/campuspublishing.php

PROGRAM OVERVIEW

Mission statement: Texas Tech University Libraries provides support for the publication and dissemination of scholarship from the Texas Tech Community through the digitization, publication, and preservation of the community's scholarly outputs, from ETDs to datasets; support for increased access to TTU research, both through our institutional repository (ThinkTech) and through support for local Open Access Journals; and, in line with university-wide initiatives on increasing student affordability, the creation of affordable digital textbooks for adoption in Texas Tech classrooms.

Year publishing activities began: 2005

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (0.25); graduate students (0.5); undergraduate students (1.25)

Funding sources (%): library operating budget (75); grants (25)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (1); graduate ETDs (578); faculty conference papers and proceedings (249); newsletters (3); student conference papers and proceedings (173); textbooks (1); undergraduate capstones/honors theses (27); datasets (3)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (1)

Media formats: audio; data; images; text

Disciplinary specialties: Spanish and Portuguese studies; archives and special collections; ethics; vernacular music

Top publications: *Archivation Exploration* (journal); *Cefiro: Hispanic Cultural and Literary Journal* (journal); *RaiderReady: Unmasking the Possibilities of College Success* (open textbook); *Journal of the Texas Tech University Ethics Center* (journal); *Journal of Vernacular Music* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Conference on Environmental Systems

Publishing platform(s): Dataverse; DSpace; locally developed software; OJS; OMP; Pressbooks

Digital preservation strategy: in-house

Additional services: author advisory—copyright; author advisory—other; dataset management; digitization; DOI assignment/allocation of identifiers; metadata; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently developing more robust publisher support for our Open Access journals, with new services including DOI assignment and indexing assistance.

We have recently launched an affordable digital textbook publishing program, RAIDER Publishing, and are hoping to refine services provided, workflows, and the format of publications in consultation with pilot projects.

HIGHLIGHTED PUBLICATION



RaiderReady is designed to acclimate, prepare, and guide Texas Tech University students in their transition from high school to college by demonstrating essential skills necessary for success. It provides practical guidance on topics ranging from studying, test taking, time management, and critical thinking, to career and financial planning, communicating effectively, and personal health.

ttu-ir.tdl.org/ttu-ir/handle/2346/73595

THE COLLEGE AT BROCKPORT, SUNY

Drake Memorial Library

Primary Unit: Scholarly Communications and Special Collections

Primary Contact: Jennifer Kegler

Librarian

585-395-2482

jkegler@brockport.edu

PROGRAM OVERVIEW

Mission statement: To provide open access to the scholarly and creative works created by the community of The College at Brockport.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.25); graduate students (1)

Funding sources (%): library materials budget (50); library operating budget (50)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (2); graduate ETDs (86); journals produced under contract/MOU for external groups (1); monographs (2); newsletters (7); technical/research reports (2); textbooks (2); undergraduate capstones/honors theses (50)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (1); monographs (2)

Media formats: audio; data; images; text; video

Disciplinary specialties: education; English; counselor education; kinesiology, sport studies, and physical education; philosophy

Top publications: SUNY Brockport eBooks; education master's theses; counselor education master's theses; philosophic exchange; English master's theses

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Women's Institute for Learning and Leadership (WILL) (Seneca Falls Dialogues)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Digital preservation services under discussion; in-house; LOCKSS

Additional services: audio/video streaming; author advisory—copyright; author advisory—other; cataloging; contract/license preparation; copy-editing; digitization; hosting of supplemental content; image services; ISBN registry; ISSN registry; marketing; metadata; open URL support; other; outreach; peer review management; training

Vendors worked with: bepress; Library of Congress

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expand the ETD program, develop and support journals, and expand publishing original manuscripts from faculty and emeriti.

THE OHIO STATE UNIVERSITY

The Ohio State University Libraries



Primary Unit: Publishing and Repository Services

Primary Contact: Maureen Walsh
Scholarly Sharing Strategist
614-292-3330
walsh.260@osu.edu

Website: library.osu.edu/publishing

PROGRAM OVERVIEW

Mission statement: Our mission is to engage with partners across the university to increase the amount, value, and impact of OSU-produced digital content.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (6); campus-based student-driven journals (2); graduate ETDs (9); faculty conference papers and proceedings (750); journals produced under contract/MOU for external groups (5); monographs (2); newsletters (5); student conference papers and proceedings (104); technical/research reports (2); undergraduate capstones/honors theses (418)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (5)

Media formats: audio; data; images; text; video

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Society for Disability Studies; Medieval Association of the Midwest; Ohio Academy of Science; National Consortium for Building Healthy Academic Communities; Ohio Council of Teachers of Mathematics; Institute of Philosophy and Sociology, Polish Academy of Sciences

University press partners: The Ohio State University Press

Publishing platform(s): DSpace; OJS; WordPress

Digital preservation strategy: Archive-It; Digital preservation services under discussion; in-house; LOCKSS; PKP Preservation Network

Additional services: analytics; author advisory—copyright; cataloging; compiling indexes and/or TOCs; contract/license preparation; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISBN registry; ISSN registry; metadata; notification of A&I sources; outreach; training

H I G H L I G H T E D P U B L I C A T I O N



The Building Healthy Academic Communities Journal is the official journal of the National Consortium for Building Healthy Academic Communities. The journal's mission is to promote comprehensive, evidence-based practices on faculty and staff wellness, student wellness, academic medical centers, and wellness innovations.

library.osu.edu/ojs/index.php/BHAC

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Cook Library

Primary Unit: Library Technology

Primary Contact: Josh Cromwell
Institutional Repository Coordinator
601-266-6200
joshua.cromwell@usm.edu

Website: aquila.usm.edu

PROGRAM OVERVIEW

Mission statement: We provide a platform to assist the university community with publishing activities in an electronic format, and we encourage that these publications should ideally be Open Access if possible.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (5); campus-based student-driven journals (2); graduate ETDs (220); journals produced under contract/MOU for external groups (2); newsletters (2); textbooks (1); undergraduate capstones/honors theses (78)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2)

Number of paid titles: campus-based faculty-driven journals (1)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: audio; data; images; text; video

Disciplinary specialties: library science; health/nursing; marine biology; archival science; sport and spectator security

Top publications: *Gulf and Caribbean Research* (journal); *Journal of Sport Safety and Security* (journal); *The Catalyst* (journal); *SLIS Connecting* (journal); *Online Journal of Health Ethics* (journal)

Percentage of journals that are peer reviewed: 78

Percentage of journals assessing article processing charges (APCs): 11

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: analytics; author advisory—copyright; DOI assignment/allocation of identifiers; hosting of supplemental content; ISSN registry; metadata; peer review management; training

Vendors worked with: Crossref

ADDITIONAL INFORMATION

Plans for expansion/future directions: Current goal is to identify more campus journals in need of an electronic publishing platform. Long-term goal is to be able to provide design and copy-editing support in-house as well.

TULANE UNIVERSITY

Howard-Tilton Memorial Library



Primary Unit: Digital Initiatives & Publishing
jrubin6@tulane.edu

Primary Contact: Jeff Rubin
Head, Digital Initiatives & Publishing
504-247-1832
jrubin6@tulane.edu

Website: library.tulane.edu/repository

PROGRAM OVERVIEW

Mission statement: Tulane University Journal Publishing is an open access journal publishing service that provides a web-based platform for scholarly and academic publishing to the Tulane community.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (175); technical/research reports (2)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (6)

Media formats: audio; data; images; multimedia/interactive content; text; video

Disciplinary specialties: gender studies; law; earth science; Latin American history

Top publications: *Women Leading Change: Case Studies on Women, Gender, and Feminism* (journal); *Newcomb College Institute Research on Women, Gender, & Feminism* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Universidade Federal do Espírito Santo

Publishing platform(s): Islandora; OJS; WordPress

Digital preservation strategy: Digital preservation services under discussion; in-house

Additional services: audio/video streaming; author advisory—copyright; business model development; digitization; hosting of supplemental content; ISSN registry; metadata; outreach; training

HIGHLIGHTED PUBLICATION



Dimensões - Revista de História da Ufes is a biannual journal focused on publishing original articles and reviews written by masters, doctoral students, and PhDs. The journal is affiliated with the Universidade Federal do Espírito Santo and Tulane University.

journals.tulane.edu/index.php/dimensoes/index

UNIVERSITÉ LAVAL

Bibliothèque

Primary Unit: Direction du soutien à la recherche et à l'apprentissage (DSRA)

Primary Contact: Pierre Lasou
Scholarly Communication Librarian
418-656-2131 ext. 12522
pierre.lasou@bibl.ulaval.ca

Website: bibl.ulaval.ca

Social media: facebook.com/bibliotheque.ulaval

PROGRAM OVERVIEW

Mission statement: The library Electronic Thesis and Dissertations (ETD) program disseminates theses and dissertations submitted to Université Laval Faculty of Graduate Studies.

Year publishing activities began: 2002

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: graduate ETDs (800)

Media formats: text

Publishing platform(s): DSpace

Digital preservation strategy: Digital preservation services under discussion

Additional services: analytics; cataloging; metadata

ADDITIONAL INFORMATION

Plans for expansion/future directions: A journal hosting service for Université Laval journals is underway and will be launched in early 2019.

UNIVERSITY OF ALBERTA

University of Alberta Libraries



Primary Unit: Digital Initiatives

Primary Contact: Sonya Betz

Head, Library Publishing and Digital Production Services

780-492-1718

sonya.betz@ualberta.ca

Website: library.ualberta.ca/digital-initiatives

Social media: twitter.com/uofalibraries; facebook.com/uofalibraries;
instagram.com/uofalibraries; ualbertalibrarynews.blogspot.com

PROGRAM OVERVIEW

Mission statement: Our publishing activities seek to make the scholarship of researchers more open and discoverable. We believe that open publishing initiatives have the potential to change the scholarly communication landscape and model sustainable business practices that benefit both researchers and the public.

Year publishing activities began: 2006

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2.5); paraprofessional staff (0.3); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (10); campus-based student-driven journals (10); graduate ETDs (2200); faculty conference papers and proceedings (152); journals produced under contract/MOU for external groups (20)

Number of open access titles: campus-based faculty-driven journals (10); campus-based student-driven journals (10); journals produced under contract/MOU for external groups (19)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (1)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: audio; data; images; text; video

Top publications: Evidence Based Library and Information Practice; Canadian Journal of Sociology; Canadian Studies in Population; Aboriginal Policy Studies; Alberta Law Review

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Public Knowledge Project; over 20 independent scholarly societies

University press partners: University of Alberta Press

Publishing platform(s): Dataverse; Fedora; locally developed software; OJS; other; Pressbooks; Omeka

Digital preservation strategy: Amazon Glacier; Archive-It; CLOCKSS; COP-PUL; HathiTrust; Hydra; in-house; LOCKSS; PKP Preservation Network; Portico

Additional services: analytics; applying for Cataloging in Publication Data; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; contract/license preparation; digitization; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; ISSN registry; metadata; outreach; training

Vendors worked with: CrossRef, Library and Archives Canada, Internet Archive

ADDITIONAL INFORMATION

Additional information: We do not charge for participation in our publishing program.

Plans for expansion/future directions: We are actively growing our program. We are recruiting additional staff and developing a business case to address current gaps and opportunities, especially needed services like copyediting and design.

UNIVERSITY OF ARIZONA

University of Arizona Libraries



Primary Unit: Office of Digital Innovation & Stewardship
open-access@email.arizona.edu

Primary Contact: Ellen Dubinsky
Scholarly Communication Librarian
520-621-9673
edubinsky@email.arizona.edu

Website: new.library.arizona.edu/departments/odis

PROGRAM OVERVIEW

Mission statement: The Office of Digital Innovation and Stewardship provides tools, services, and expertise that enable the creation, distribution, and preservation of scholarly works and research data in support of the mission of the University of Arizona.

Year publishing activities began: 1994

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.25); paraprofessional staff (1); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (7); campus-based student-driven journals (5); graduate ETDs (1000); faculty conference papers and proceedings (100); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (150); open access versions of faculty journal articles; audio/visual files; research data sets

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (5)

Number of paid titles: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (1)

Media formats: audio; data; images; other; text; video; maps

Disciplinary specialties: archaeology; anthropology; Arizona history; education; social sciences

Top publications: *Journal of Ancient Egyptian Interconnections* (journal); *Journal of Political Ecology* (journal); *Lymphology* (journal); *Arizona Anthropologist* (journal); *Indigenous Stewards* (magazine)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Society of Lymphology; Society for Range Management; Tree Ring Society; Arizona-Nevada Academy of Science; International Telemetering Foundation

University press partners: University of Arizona Press

Publishing platform(s): DSpace; OJS

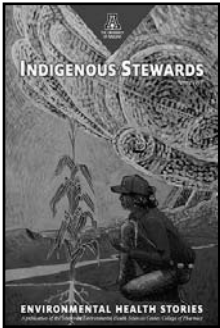
Digital preservation strategy: Archivematica; in-house; PKP Preservation Network

Additional services: analytics; author advisory—copyright; author advisory—other; cataloging; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISBN registry; ISSN registry; metadata; notification of A&I sources; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continuing collaborative efforts with the university press; identifying campus opportunities.

H I G H L I G H T E D P U B L I C A T I O N



Indigenous Stewards is a product of the Native Environmental Health Stories Project, created in collaboration between the Southwest Environmental Health Sciences Center at the College of Pharmacy and the Center for Ecogenetics at the University of Washington. It focuses on issues and topics related to the health and the environment among Indigenous communities.

journals.uair.arizona.edu/index.php/indst/index

UNIVERSITY OF BRITISH COLUMBIA

University of British Columbia Library

Primary Unit: Digital Initiatives

Primary Contact: Bronwen Sprout
Head, Digital Programs and Services
604-827-3953
bronwen.sprout@ubc.ca

Website: circle.ubc.ca

PROGRAM OVERVIEW

Mission statement: Our goal is to create sustainable, world-class programs and processes that promote digital scholarship, make UBC research and digital collections openly available to the world, and ensure the long-term preservation of UBC's digital collections.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); graduate students (0.35)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (8); campus-based student-driven journals (6); databases (0); graduate ETDs (1299); faculty conference papers and proceedings (8); journals produced under contract/MOU for external groups (0); monographs (0); newsletters (0); student conference papers and proceedings (0); technical/research reports (19); textbooks (0); undergraduate capstones/honors theses (10); white papers; speeches; articles

Number of open access titles: campus-based faculty-driven journals (13); campus-based student-driven journals (16); monographs (35)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (1); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: audio; data; images; text; video

Disciplinary specialties: engineering; mathematics; physics; forestry; sustainability

Top publications: Vancouver Institute Lectures Series; President's Speeches and Writings; BIRS Workshop Lecture Videos (video series); Institutional repository software comparison: DSpace, EPrints, Digital Commons, Islandora and Hydra

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Banff International Research Station for Mathematical Innovation and Discovery (BIRS); TRIUMF; Digital Library Federation (DLF)

University press partners: UBC Press

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: Archive-It; Archivematica; COPPUL; PKP Preservation Network

Additional services: analytics; audio/video streaming; author advisory—other; cataloging; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; metadata; outreach; training

Vendors worked with: Atmire

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expand OJS service to include editor support; Open Monograph support.

UNIVERSITY OF CALGARY

Libraries and Cultural Resources

Primary Unit: Digitization and Repository Services
digitize@ucalgary.ca

Primary Contact: Kathryn Ruddock
Manager, Digitization and Repository Services
403-220-7215
kmeranji@ucalgary.ca

Website: library.ucalgary.ca/repositories

Social media: twitter.com/UCalgaryLibrary

PROGRAM OVERVIEW

Mission statement: Libraries and Cultural Resources supports open access and subscription-based journals through our journal hosting service. This service is open to any peer-reviewed journals whose editor(s)-in-chief is affiliated with a Canadian post-secondary institution.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (80); sales revenue (20)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (11); campus-based student-driven journals (4); graduate ETDs (537); faculty conference papers and proceedings (41); journals produced under contract/MOU for external groups (13); monographs (8); student conference papers and proceedings (2); technical/research reports (50); undergraduate capstones/honors theses (4)

Number of open access titles: campus-based faculty-driven journals (10); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (13); monographs (8)

Number of paid titles: campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (2)

Library-administered university press publications in 2018: monographs (8)

Media formats: audio; data; images; text; video

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 5

Internal partners: campus departments or programs

University press partners: University of Calgary Press

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: Archive-It; in-house; PKP Preservation Network; Scholars Portal

Additional services: analytics; audio/video streaming; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; training

UNIVERSITY OF CALIFORNIA

California Digital Library

Primary Unit: Publishing Group
help@escholarship.org



Primary Contact: Catherine Mitchell
Director, Access & Publishing;
Operations Director, Office of Scholarly Communication
510-587-6132
catherine.mitchell@ucop.edu

Website: escholarship.org

Social media: twitter.com/eScholarship; facebook.com/eScholarship

PROGRAM OVERVIEW

Mission statement: We are an open access publishing program for journals, monographs, conference proceedings, and other UC-affiliated original scholarship. We offer publishing and production tools, including a full editorial and peer review system, as well as professional support and consulting services.

Year publishing activities began: 2002

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (6)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (49); campus-based student-driven journals (9); graduate ETDs (4615); faculty conference papers and proceedings (3); monographs (68); student conference papers and proceedings (2); undergraduate capstones/honors theses (153); UC faculty postprints (13230)

Number of open access titles: campus-based faculty-driven journals (73); campus-based student-driven journals (12)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); monographs (6)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; other; text; video; We display PDF (rendered as an image), but can accept any format of file as a supplemental file and allow end users to download it. We stream audio and video.

Disciplinary specialties: eScholarship has no particular domain focus. We support the entire range of academic inquiry, from established disciplines to newly emerging fields.

Top publications: *Dermatology Online Journal* (journal); *Western Journal of Emergency Medicine* (journal); *California Agriculture* (journal); Perspectives in Medical Humanities (book series); California Classical Studies (book series)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 1

Internal partners: campus departments or programs

External partners: SHARE, CrossRef (via EZID), Collaborative Knowledge Foundation (Coko)

University press partners: University of California Press

Publishing platform(s): locally developed software; OJS

Digital preservation strategy: UC3 Merritt

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; contract/license preparation; DOI assignment/allocation of identifiers; hosting of supplemental content; ISSN registry; metadata; notification of A&I sources; other; outreach; print-on-demand; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: In the coming year we will be implementing Editoria, an open source, web-based editing and production workflow tool for book publishing.

HIGHLIGHTED PUBLICATION



TRANSIT: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World publishes critical work about immigrant and naturalized populations, addressing questions of national identity and fantasies of mobility. Articles are published in English and German with a focus on the German-speaking world.

escholarship.org/uc/ucbgerman_transit

UNIVERSITY OF CHICAGO

University of Chicago Library

Primary Unit: Knowledge@UChicago
knowledge@lib.uchicago.edu

Primary Contact: Nora Mattern
Scholarly Communication Librarian
773-834-7377
mattern@uchicago.edu

Website: knowledge.uchicago.edu

PROGRAM OVERVIEW

Mission statement: Knowledge@UChicago preserves and shares the scholarly and creative assets of the University of Chicago's researchers, instructors, students, and staff.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (50); non-library campus budget (50)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 3 - Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018:

Media formats: data; images; text

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); DSpace; other; TIND

Digital preservation strategy: in-house

Additional services: author advisory—copyright; author advisory—other; dataset management; DOI assignment/allocation of identifiers; hosting of supplemental content; metadata

UNIVERSITY OF CINCINNATI

University of Cincinnati Libraries



Primary Unit: University of Cincinnati Press Library
Publishing Services
UCPRESSCLIPS@ucmail.uc.edu

Primary Contact: Mark Konecny
Scholarly Communications Publishing Coordinator
513-556-2511
mark.konecny@uc.edu

Website: ucincinnati.uc.edu

Social media: twitter.com/ucincipress; [instagram.com/ucincipress](https://www.instagram.com/ucincipress)

PROGRAM OVERVIEW

Mission statement: The University of Cincinnati Press pursues, publishes, and broadly distributes leading-edge scholarship and research written by scholars and authors from across the globe, which endeavor to erase disciplinary boundaries and engage academics, educators, practitioners, students, and general readers.

Year publishing activities began: 2017

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (1)

Funding sources (%): library operating budget (40); non-library campus budget (60)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (2); faculty conference papers and proceedings (3); monographs (1); student conference papers and proceedings (1); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); monographs (1)

Library-administered university press publications in 2018: monographs (2)

Media formats: audio; data; images; multimedia/interactive content; text; video

Disciplinary specialties: We publish in all subject areas; Open Access

Top publications: *The Persistence of Vision: Early and Late Work by Artists with Macular Degeneration* (gallery exhibit); *EMS Law- Legal Lessons Learned* (text-book); *The Journal for Research and Practice in College Teaching* (journal); *Focus on German Studies* (journal); *Music Research Forum* (journal)

Percentage of journals that are peer reviewed: 10

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: AUPresses; Association of Black Sociologists; Acre Books; Cincinnati Review; Hebrew Union College

University press partners: University of Cincinnati Press

Publishing platform(s): OJS; Samvera

Digital preservation strategy: AP Trust

Additional services: applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; budget preparation; business model development; cataloging; contract/license preparation; copy-editing; digitization; DOI assignment/allocation of identifiers; image services; ISBN registry; ISSN registry; metadata; peer review management; print-on-demand; training; typesetting

Vendors worked with: CDC

ADDITIONAL INFORMATION

Additional information: We support faculty-authored publications sponsored by our academic departments, publications edited by our organizations, affordable textbooks, open educational resources, and student-run publications.

Plans for expansion/future directions: The Press seeks to establish a sustainable, collaborative, mission-based university press business model through the unique utilization of library and university staff in an effort to reduce costs.

UNIVERSITY OF COLORADO BOULDER

University Libraries

Primary Unit: Open and Digital Scholarship Services Department

Primary Contact: Thea Lindquist

Director of Open and Digital Scholarship Services

303-492-3996

thea.lindquist@colorado.edu

PROGRAM OVERVIEW

Mission statement: We host journals, ETDs, undergraduate honors theses, technical reports, newsletters, datasets, and other content created by the University of Colorado Boulder community in our open access institutional repository CU Scholar.

Organization: centralized library publishing unit/department

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (187); faculty conference papers and proceedings (4); monographs (1); technical/research reports (1); datasets (26); working papers (4)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1); monographs (1)

Media formats: audio; data; images; text

Disciplinary specialties: Cooperative Institute for Research in Environmental Sciences; chemistry and biochemistry; molecular, cellular, and developmental biology; physics; Atmospheric & Oceanic Sciences Department

Top publications: “Killing for a Living: Psychological and Physiological Effects of Alienation of Food Production on Slaughterhouse Workers” (honors thesis); “The True Cost of SIPs: A Comprehensive Tool for Comparing the Price of Residential Structural Insulated Panel and Stick Frame Construction” (honors thesis); “The

Study of Generations: A Timeless Notion within a Contemporary Context” (honors thesis); “Sympathy for the Devil: Charles Manson’s Exploitation of California’s 1960s Counter-Culture” (honors thesis); “Engaging with Postmodernism: An Examination of Literature and the Canon” (honors thesis)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Digital preservation services under discussion

Additional services: analytics; author advisory—copyright; author advisory—other; data visualization; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; metadata; peer review management; training

UNIVERSITY OF DELAWARE

University of Delaware Libraries, Museums & Press

Primary Unit: Division of Scholarly Publishing and Research
mmcc@udel.edu

Primary Contact: Monica McCormick
Associate University Librarian for Scholarly Publishing and Research
302-831-0990
mmcc@udel.edu

Website: journals.udel.edu

PROGRAM OVERVIEW

Mission statement: We offer our open access journal publishing platform to more comprehensively support, record, and promote the scholarly activities of faculty and students, providing opportunities for creating and widely disseminating new scholarship and improving the look and discoverability of existing journals.

Year publishing activities began: 2016

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1)

Number of open access titles: campus-based faculty-driven journals (1)

Number of paid titles: campus-based faculty-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (0)

Library-administered university press publications in 2018: monographs (13)

Media formats: audio; concept maps or other visualizations; data; images; multi-media/interactive content; text; video

Disciplinary specialties: humanities; dance; material culture; Latin American studies; regional history/anthropology

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University of Delaware Press

Publishing platform(s): CONTENTdm; DSpace; OJS; WordPress

Additional services: audio/video streaming; author advisory—copyright; author advisory—other; copy-editing; data visualization; digitization; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; ISSN registry; metadata; outreach; training

Vendors worked with: Public Knowledge Project

ADDITIONAL INFORMATION

Additional information: The University Press remains the publisher of high-quality, peer-reviewed scholarly monographs, but is pivotal in supporting the Library's establishment of a flexible, open access publishing platform.

Plans for expansion/future directions: We hope to develop into a full-fledged online journal publisher (peer reviewed). If that is successful, we will consider publishing conference proceedings and non-scholarly books (not peer reviewed).

UNIVERSITY OF FLORIDA

George A. Smathers Libraries

Primary Contact: Laurie N. Taylor
Digital Scholarship Librarian
352-273-2902
laurien@ufl.edu



Social media: twitter.com/uflib; facebook.com/uflib

PROGRAM OVERVIEW

Mission statement: To support library publishing as a collaborative endeavor, publishing scholarly, educational, and creative works. Publishing initiatives complement the work of the University of Florida Press to contribute collectively to the shared missions of the Libraries, Press, and University of Florida.

Year publishing activities began: 2006

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); graduate ETDs (1102); journals produced under contract/MOU for external groups (4); monographs (42); newsletters (1); student conference papers and proceedings (171); undergraduate capstones/honors theses (289)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (4); monographs (42)

Number of hybrid titles: journals produced under contract/MOU for external groups (2)

Media formats: data; images; text

Disciplinary specialties: Caribbean; agriculture; entomology; children's literature; Jewish Studies

Top publications: ARL Position Description Bank (database); *Florida Entomologist* (journal); *Proceedings of the Florida State Horticultural Society* (journal); *Journal of Undergraduate Research* (journal); *ABC of Madagascar* (monograph)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Association for Tropical Lepidoptera; Chemical Engineering Division of the American Society for Engineering Education; Digital Library of the Caribbean; Florida Anthropological Society; Florida Entomological Society; Florida State Horticultural Society; Panama Canal Society; St. Augustine Historical Society

University press partners: University Press of Florida

Publishing platform(s): OJS; other; Scalar; WordPress; Sobek CM

Digital preservation strategy: FCLA DAITSS; HathiTrust; in-house; other

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; business model development; cataloging; compiling indexes and/or TOCs; contract/license preparation; data visualization; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; image services; ISBN registry; ISSN registry; marketing; metadata; notification of A&I sources; open URL support; outreach; print-on-demand; training

Vendors worked with: CoreSource; Crossref; ISSN International Center; Lightning Source; OCLC; Public Knowledge Project; University of Florida Press

ADDITIONAL INFORMATION

Additional information: We are exploring publication of 3D models developed by UF scholars through our 3D printing services.

Plans for expansion/future directions: Library publishing services will continue to develop to emphasize UF's commitment to open access, affordable education, and diversity in publications.

HIGHLIGHTED PUBLICATION



Madagascar from A to Z is a children's alphabet book written in English by two University of Florida undergraduate students and translated into Malagasy. This colorful picture book features the endemic fauna and flora of Madagascar, and provides children an engaging introduction to protecting these natural wonders.

ufdc.ufl.edu/IR00010435/00001

UNIVERSITY OF GUELPH

McLaughlin Library



Primary Unit: Research and Scholarship Team
buckland@uoguelph.ca

Primary Contact: Amy Buckland
Head, Research and Scholarship
519-824-4120 ext. 53877
buckland@uoguelph.ca

Website: lib.uoguelph.ca/about/about-our-teams/research-scholarship

PROGRAM OVERVIEW

Mission statement: Support local publishing of peer-reviewed open access journals using the OJS platform, and collaborate to shape the provincial and national research infrastructure for this form of scholarly communication.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.4)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (7); campus-based student-driven journals (1); graduate ETDs (528); faculty conference papers and proceedings (317); journals produced under contract/MOU for external groups (2); technical/research reports (587)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (2)

Media formats: audio; data; images; text; video

Disciplinary specialties: arts; biology; history; agriculture; veterinary science

Top publications: *Critical Studies in Improvisation* (journal); *International Review*

of Scottish Studies (journal); *Partnership: The Canadian Journal of Library and Information Practice and Research* (journal); *Nouvelle Revue Synergies Canada* (journal); *Studies by Undergraduates at Guelph* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Canada's national network of provincial and territorial library associations; Entomological Society of Ontario; Scottish Studies Foundation

Publishing platform(s): Dataverse; DSpace; OJS

Digital preservation strategy: Scholars Portal

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; data visualization; dataset management; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; metadata; outreach; training

HIGHLIGHTED PUBLICATION



This is an open-access, peer-reviewed, electronic, academic journal on improvisation, community, and social practice. We are particularly interested in historically and contextually specific articles that interrogate improvisation as a social and musical practice, and that assess how innovative performance practices play a role in developing new, socially responsive forms of community building across national, cultural, and artistic boundaries.

criticalimprov.com/index.php/csieci

UNIVERSITY OF HOUSTON

University of Houston Libraries

Primary Unit: Digital Research Services
cougarroar@uh.edu

Primary Contact: Taylor Davis-Van Atta
Digital Scholarship Coordinator
713-743-6390
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Website: libraries.uh.edu/roar

Social media: twitter.com/UHoustonLib; facebook.com/uhlibraries;
instagram.com/uhoustonlib; libraries.uh.edu/about/news;
youtube.com/user/uhlibraries

PROGRAM OVERVIEW

Mission statement: University of Houston Libraries provides a growing suite of publishing services and solutions for all forms of student scholarship as well as faculty scholarly works, born-digital exhibits, open educational resources, and bespoke digital research projects and outputs.

Year publishing activities began: 2010

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: databases (1); graduate ETDs (600); faculty conference papers and proceedings (40); student conference papers and proceedings (250); podcasts (7); oral histories (20); datasets (9)

Media formats: audio; data; images; text

Disciplinary specialties: full range of academic subjects in student and faculty works

Internal partners: campus departments or programs

External partners: Texas Digital Library

Publishing platform(s): CONTENTdm; Dataverse; DSpace; Fedora; OJS; Samvera

Digital preservation strategy: Amazon Glacier; Archivematica; Digital preservation services under discussion; in-house

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; data visualization; dataset management; digitization; DOI assignment/allocation of identifiers; metadata; outreach

ADDITIONAL INFORMATION

Plans for expansion/future directions: UH Libraries is building capacity for supporting and publishing digital research projects, OER, multimodal and interactive products, visualizations, models, and web-based publications.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

University Library



Primary Unit: Scholarly Communication and Publishing
scpub@library.illinois.edu

Primary Contact: Daniel Tracy
Head of Scholarly Communication and Publishing
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Website: library.illinois.edu/scp

PROGRAM OVERVIEW

Mission statement: The Scholarly Communication and Publishing Unit develops innovative, sustainable structures for the broad dissemination and enduring preservation of the scholarly conversation, toward the goal of ensuring that the benefits of scholarship accrue to everyone.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); graduate students (3);

Funding sources (%): library operating budget (66); non-library campus budget (2); endowment income (10); grants (22)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (7); graduate ETDs (1399); undergraduate capstones/honors theses (15)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (8); monographs (1)

Media formats: audio; concept maps or other visualizations; data; images; multimedia/interactive content; text

Disciplinary specialties: art and design; new media; history; literary criticism

Top publications: *#TheJayZMixtape* (monograph); *Claude Monet: The Water-Lilies* (monograph); *Media-N: Journal of the New Media Caucus* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: New Media Caucus

University press partners: University of Illinois Press

Publishing platform(s): DSpace; OJS; OMP; Pressbooks; Scalar

Digital preservation strategy: Amazon Glacier; Digital preservation services under discussion; HathiTrust; in-house

Additional services: applying for Cataloging in Publication Data; author advisory—copyright; cataloging; dataset management; DOI assignment/allocation of identifiers; DOI distribution; ISBN registry; metadata; notification of A&I sources

H I G H L I G H T E D P U B L I C A T I O N



In the inaugural multimodal publication in our African-American Studies series (AFRO-PWW), Kenton Rambsy takes us on a journey through Jay-Z's career and sheds light on his storytelling style, extensive musical collaborations, and connection to black music history. Drawing on a rich dataset, including the lyrics from 189 songs comprising 12 solo albums, Rambsy uses computational approaches to explore Jay-Z's musical influences and allusions to other black artists and historical figures.

doi.org/10.21900/pww.2

UNIVERSITY OF IOWA

University of Iowa Libraries

Primary Unit: Digital Scholarship & Publishing Studio
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Website: lib.uiowa.edu/studio/about

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PROGRAM OVERVIEW

Mission statement: The Digital Scholarship & Publishing Studio collaborates with faculty and students on the digital design, implementation, and circulation of their research. Subscribing to a show more, tell less approach where digital scholarship—particularly the digital humanities—is concerned, the Studio embraces scholarly creativity and encourages interdisciplinary research and multiplatform circulation. In this manner, the Studio helps scholars tailor the presentation and application of their research to a variety of audiences.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library materials budget (25); library operating budget (75)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (643); faculty conference papers and proceedings (15); journals produced under contract/MOU for external groups (2); undergraduate capstones/honors theses (249)

Number of open access titles: campus-based faculty-driven journals (8)

Number of paid titles: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (2)

Media formats: audio; data; text

Top publications: *Walt Whitman Quarterly Review* (journal); *Annals of Iowa* (journal); *Medieval Feminist Forum* (journal); *Iowa Journal of Cultural Studies* (journal); *Iowa Review* (journal)

Percentage of journals that are peer reviewed: 77

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Society for Medieval Feminist Scholarship; State Historical Society of Iowa

Publishing platform(s): bepress (Digital Commons); WordPress

Digital preservation strategy: Archive-It; in-house; LOCKSS; Portico

Additional services: analytics; audio/video streaming; cataloging; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; ISBN registry; metadata; peer review management

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Library also works with faculty and graduate students on digital humanities projects (and also some digitization projects). These projects use a variety of software and involve a department of eleven.

HIGHLIGHTED PUBLICATION



Dada/Surrealism is an interdisciplinary journal publishing critical essays, bibliographies, book reviews, and primary documents on the Dada and Surrealist movements. It is a peer-reviewed, open-access electronic journal sponsored by the Association for the Study of Dada and Surrealism and published by the International Dada Archive, University of Iowa Libraries.

ir.uiowa.edu/dadasur

UNIVERSITY OF KANSAS

KU Libraries



Primary Unit: Digital Publishing Services
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instagram.com/kulibraries; youtube.com/user/KULibraries/videos;
flickr.com/photos/kulibraries

PROGRAM OVERVIEW

Mission statement: Digital Publishing Services provides support to the KU community for the design, management, and distribution of online publications, including journals, monographs, and other scholarly content. We help scholars explore new and emerging publishing models in our changing scholarly landscape.

Year publishing activities began: 2007

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (19); campus-based student-driven journals (5); graduate ETDs (854); faculty conference papers and proceedings (7); monographs (3); technical/research reports (19); textbooks (2); undergraduate capstones/honors theses (25); datasets, learning objects, book chapters, videos

Number of open access titles: campus-based faculty-driven journals (17); campus-based student-driven journals (8); monographs (5)

Number of paid titles: campus-based faculty-driven journals (2)

Number of hybrid titles: campus-based faculty-driven journals (3)

Media formats: audio; data; images; modeling; text; video

Disciplinary specialties: Latin American languages, literatures & cultures; ecology and evolutionary biology; Slavic languages, literatures & cultures; linguistics; American studies

Top publications: *American Studies* (journal); *Latin American Theatre Review* (journal); *Social Thought and Research* (journal); *Classics in Moral & Political Philosophy: An Open Collection* (textbook); *Green Man/Blue Woman: A Miskitu operetta set in the Nicaraguan rainforest* (textbook)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Mid-America American Studies Association; Slavic and East European Folklore Association; American Montessori Society

Publishing platform(s): DSpace; OJS

Digital preservation strategy: DPN; Portico

Additional services: analytics; author advisory—copyright; compiling indexes and/or TOCs; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; ISBN registry; metadata; outreach; print-on-demand; training

Vendors worked with: Kansas Union Bookstore (print-on-demand); Crossref (DOIs)

ADDITIONAL INFORMATION

Additional information: Resources for Editors of Scholarly Journals (guides.lib.ku.edu/journal_editors) contains many resources for journal editors.

Plans for expansion/future directions: We have recently expanded to include free layout services for our journals. The Shulenburg Office of Scholarly Communication is currently working with several KU faculty to write open textbooks.

UNIVERSITY OF KENTUCKY

University of Kentucky Libraries

Primary Unit: Digital Scholarship
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Primary Contact: Adrian K. Ho
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Social media: twitter.com/UKLibraries; youtube.com/user/UKLib



PROGRAM OVERVIEW

Mission statement: The University of Kentucky Libraries provides a flexible online platform for the University community to publish scholarly contents and to expand the discoverability of the published works. The Library also educates campus constituents about various scholarly communication issues.

Year publishing activities began: 2010

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (3); graduate ETDs (515); faculty conference papers and proceedings (2); monographs (1); newsletters (1); student conference papers and proceedings (1); technical/research reports (102); undergraduate capstones/honors theses (7); graduate capstones (113); undergrad research papers/posters (12); research datasets (4); image gallery (1)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (3); monographs (1)

Number of paid titles: campus-based faculty-driven journals (1)

Library-administered university press publications in 2018: monographs (49)

Media formats: audio; data; images; text; video

Disciplinary specialties: agriculture; cardiology; Hispanic studies; social theory; transportation engineering

Top publications: *disClosure: A Journal of Social Theory* (journal); University of Kentucky dissertations; University of Kentucky theses; Kentucky Transportation Center Research Report (research reports); *The VAD Journal: Journal of Mechanical Assisted Circulation and Heart Failure* (journal)

Percentage of journals that are peer reviewed: 60

Percentage of journals assessing article processing charges (APCs): 20

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University Press of Kentucky

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DPN

Additional services: analytics; author advisory—copyright; cataloging; contract/license preparation; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; ISSN registry; marketing; metadata; notification of A&I sources; outreach; peer review management; training

Vendors worked with: bepress; California Digital Library; DataCite

ADDITIONAL INFORMATION

Additional information: Over 1,100 monographs published by the University Press of Kentucky are freely available to the current faculty, students, and staff of the University of Kentucky via UKnowledge.

Plans for expansion/future directions: UK Libraries will continue to strengthen existing library publishing partnerships, bring more campus constituents on board, and build upon our current library publishing services.

HIGHLIGHTED PUBLICATION



disClosure is an annual thematic publication dedicated to investigating and stimulating interest in new directions in contemporary social theory. By encouraging submissions from a variety of disciplinary, geographical, and theoretical perspective and genres, the journal seeks to expand the nature of what is studied by the academy and how it is studied.

uknowledge.uky.edu/disclosure

UNIVERSITY OF MARYLAND COLLEGE PARK

McKeldin Library



Primary Unit: Digital Programs and Initiatives
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Primary Contact: Terry M. Owen
Digital Scholarship Librarian
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towen@umd.edu

Website: lib.umd.edu/publish

PROGRAM OVERVIEW

Mission statement: Capture, preserve, and provide access to the output of the University of Maryland faculty, researchers, centers, and labs, and provide new modes of scholarly publishing.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 2 - Early

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); graduate ETDs (883); faculty conference papers and proceedings (140); technical /research reports (125); undergraduate capstones/honors theses (12)

Number of open access titles: campus-based faculty-driven journals (2)

Media formats: audio; data; text; video

Top publications: *MOSF Journal of Science Fiction* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

External partners: Museum of Science Fiction

Publishing platform(s): DSpace; Fedora; OJS; WordPress

Digital preservation strategy: Digital preservation services under discussion

Additional services: author advisory—copyright; dataset management; DOI assignment/allocation of identifiers; DOI distribution; ISBN registry; ISSN registry; metadata

UNIVERSITY OF MASSACHUSETTS AMHERST

W.E.B. Du Bois Library



Primary Unit: Office of Scholarly Communication
scholarworks@library.umass.edu

Primary Contact: Marilyn S. Billings
Head, Office of Scholarly Communication
413-545-6891
mbillings@library.umass.edu

Website: scholarworks.umass.edu

PROGRAM OVERVIEW

Mission statement: ScholarWorks@UMassAmherst is a repository for the research and scholarly output of members of the University of Massachusetts Amherst community, administered by the UMass Amherst Libraries, enhancing the professional visibility for faculty, researchers, and students.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (2); databases (4); graduate ETDs (972); faculty conference papers and proceedings (5); monographs (2); newsletters (1); textbooks (2); graduate projects/capstones (66)

Number of open access titles: campus-based faculty-driven journals (9); campus-based student-driven journals (2); monographs (10)

Media formats: audio; images; text; video

Disciplinary specialties: hospitality and tourism; communication; linguistics; environmental conservation and sustainability; landscape architecture and regional planning

Top publications: “How to Do Case Study Research” (book chapter); “The Impact of Language Barrier & Cultural Differences on Restaurant Experiences: A Grounded Theory Approach” (conference paper); “Theme Park Development Costs: Initial Investment Cost Per First Year Attendee” (conference paper); “Assessment Practices: Student’s and Teacher’s Perceptions of Classroom Assessment” (master’s capstone); “The Efforts of Therapists in the First Session to Establish a Therapeutic Alliance” (thesis)

Percentage of journals that are peer reviewed: 70

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Open Source Geospatial Foundation/Free and Open Source for Geospatial (FOSS4G); International Association of Hospitality Financial Management Educators (iAHFME); American Council for Medicinally Active Plants; Society for Computation in Linguistics; ACRL

University press partners: University of Massachusetts Press

Publishing platform(s): bepress (Digital Commons); Pressbooks

Digital preservation strategy: Digital preservation services under discussion; in-house

Additional services: analytics; author advisory—copyright; author advisory—other; cataloging; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; image services; ISBN registry; ISSN registry; metadata; peer review management; print-on-demand; training

Vendors worked with: DataCite; Lulu; Blackwell

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are exploring alternatives to bepress Digital Commons. We are in the process of implementing Amazon S3 web services for preservation of the ScholarWorks@UMass Amherst repository.

HIGHLIGHTED PUBLICATION



FOSS4G is a collection of all selected academic works presented in oral and poster format at the annual and, now regional, FOSS4G conferences. These conferences focus on the usage of free and open source geospatial software as well as open data.

scholarworks.umass.edu/foss4g

UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL

Lamar Soutter Library



Primary Unit: Research & Scholarly Communication Services
escholarship@umassmed.edu

Primary Contact: Regina Fisher Raboin
Associate Director
508-856-2099
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Website: escholarship.umassmed.edu

Social media: twitter.com/UMMSLibrary

PROGRAM OVERVIEW

Mission statement: eScholarship@UMMS is a digital repository and publishing system offering worldwide access to the research, scholarly work, and expertise of the University of Massachusetts Medical School (UMMS) community. Our goal is to serve as a portfolio for institutional successes by collecting, organizing, disseminating, and showcasing UMMS achievements in research and education by our faculty, researchers, staff, and students. Our publishing services—including open access, peer-reviewed electronic journals, student dissertations and theses, and conference proceedings—highlight the works of University of Massachusetts Medical School authors and others.

Year publishing activities began: 2007

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.4); graduate students (0); undergraduate students (0)

Funding sources (%): library operating budget (80); grants (20)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (80); faculty conference papers and proceedings (247); newsletters (2); student conference papers and proceed-

ings (15); technical/research reports (62); textbooks (1); annual reports (1); year-books (1); blog posts (16); white papers (11); datasets (2)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (1); monographs (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Media formats: audio; data; images; text; video

Disciplinary specialties: library science; psychiatry/mental health; radiology; clinical and translational science; life sciences

Top publications: *Journal of eScience Librarianship* (journal); ETDs; *Psychiatry Information in Brief* (journal); *Journal of Global Radiology* (journal); *Journal of Parent and Family Mental Health* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Digital Commons New England User Group

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3; in-house

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; ISSN registry; marketing; metadata; notification of A&I sources; outreach; peer review management; training

Vendors worked with: bepress; Crossref; DataCite

ADDITIONAL INFORMATION

Plans for expansion/future directions: Collaborating with additional departments in the medical school; more student content; increased access to content in abstracting and indexing services; more external partners.

HIGHLIGHTED PUBLICATION



Devoted to the translation and dissemination of research knowledge specific to families living with parental mental illness, this journal is published by the Systems and Psychosocial Advances Research Center (SPARC), Department of Psychiatry, University of Massachusetts Medical School in collaboration with the Lamar Soutter Library, University of Massachusetts Medical School through its eScholarship@UMMS publishing and repository system.

escholarship.umassmed.edu/parentandfamily

UNIVERSITY OF MIAMI

University of Miami Libraries



Primary Unit: Digital Strategies

Primary Contact: Paige Morgan

Digital Scholarship Librarian and Scholarly Publishing Officer

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PROGRAM OVERVIEW

Mission statement: The University of Miami Libraries provides infrastructure and support for publishing and disseminating research and scholarship from our faculty and students.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library materials budget (50); library operating budget (50)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (1); databases (6); graduate ETDs (335); faculty conference papers and proceedings (1); technical/research reports (286); undergraduate capstones/honors theses (266); webinars

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1)

Media formats: data; images; text; video

Disciplinary specialties: Caribbean studies; university-community collaborations

Top publications: *Anthurium: A Caribbean Studies Journal* (journal); Collaborations: *A Journal of Community-Based Research and Practice* (journal); ETDs

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Latin American and Caribbean Cultural Heritage Archives (LACCHA); Society of American Archivists (SAA)

Publishing platform(s): bepress (Digital Commons)

Additional services: analytics; author advisory—copyright; author advisory—other; DOI assignment/allocation of identifiers; hosting of supplemental content; ISSN registry; metadata; training; typesetting

Vendors worked with: Ubiquity Press

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently developing outreach to boost campus use of our institutional repository and working to educate our campus community on issues related to open access.

H I G H L I G H T E D P U B L I C A T I O N



Anthurium, a peer-reviewed journal, publishes original works and critical studies of Caribbean literature, theater, film, art, and culture by writers and scholars worldwide exclusively in electronic form. It promotes a lively exchange among writers and scholars in the arts, humanities, and social sciences and other disciplines who hold diverse perspectives on Caribbean literature and culture.

anthurium.miami.edu

UNIVERSITY OF MICHIGAN

University Library

Primary Unit: Michigan Publishing
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Social media: twitter.com/M_Publishing; publishing.umich.edu/news



PROGRAM OVERVIEW

Mission statement: Michigan Publishing is the hub of scholarly publishing at the University of Michigan and is a part of its dynamic and innovative University Library. We publish scholarly and educational materials, provide publishing services, and advocate for the broadest possible access to scholarship everywhere.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (40); graduate students (1); undergraduate students (5)

Funding sources (%): library materials budget (25); library operating budget (10); grants (20); sales revenue (25); charge backs (20)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (11); campus-based student-driven journals (2); databases (1); graduate ETDs (500); faculty conference papers and proceedings (3); journals produced under contract/MOU for external groups (17); monographs (13); technical/research reports (5); textbooks (3)

Number of open access titles: campus-based faculty-driven journals (11); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (17); monographs (1)

Number of paid titles: monographs (1)

Number of hybrid titles: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (5); monographs (11)

Library-administered university press publications in 2018: campus-based faculty-driven journals (0); campus-based student-driven journals (0); databases (1); journals produced under contract/MOU for external groups (0); monographs (88); textbooks (12)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; text; video

Disciplinary specialties: media studies; philosophy; Asian studies; information studies

Top publications: *Philosophers' Imprint* (journal); *Journal of Electronic Publishing* (journal); *Trans-Asia Photography Review* (journal); *Media Industries* (journal); Maize Books (book imprint)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Lever Press; American Council of Learned Societies; Against the Grain Media; Amherst College Press

University press partners: University of Michigan Press

Publishing platform(s): DSpace; Fedora; locally developed software; Pressbooks; Samvera; WordPress

Digital preservation strategy: HathiTrust; Hydra; in-house

Additional services: analytics; applying for Cataloging in Publication Data; audio/video streaming; author advisory—copyright; author advisory—other; budget preparation; business model development; cataloging; compiling indexes and/or

TOCs; contract/license preparation; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; image services; ISBN registry; ISSN registry; marketing; metadata; outreach; print-on-demand; typesetting

Vendors worked with: Scribe; Apex; Newgen; SpiralUP; Delmas Typesetting; Google Analytics; Digital Science; Crossref

ADDITIONAL INFORMATION

Plans for expansion/future directions: In 2019 we will be continuing development of our Mellon-funded platform, Fulcrum, seeking partnerships with other publishers to make the platform sustainable, accessible, durable, and discoverable.

H I G H L I G H T E D P U B L I C A T I O N



Media Industries is a peer-reviewed, open-access journal that supports critical studies of media industries, institutions, and policies worldwide. The journal is published by Michigan Publishing on behalf of a global editorial board of expert media industry scholars and an international “editorial collective” comprised of faculty from nine universities on four different continents.

mediaindustriesjournal.org

UNIVERSITY OF MINNESOTA

University of Minnesota Libraries

Primary Unit: Publishing Services
libpub@umn.edu

Primary Contact: Emma Molls
Publishing Services Librarian
612-626-5218
emolls@umn.edu

Website: lib.umn.edu/publishing



PROGRAM OVERVIEW

Mission statement: UMN Libraries Publishing serves as a critical, central resource for publishing expertise on campus, and our essential services should be offered without charge. We support scholars by contributing quality, scholarly works to the public commons through open access publishing.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); paraprofessional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (6); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); monographs (5); textbooks (30); dynamic scholarly serials (4); collaborative syllabi (2)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (1); monographs (5)

Media formats: concept maps or other visualizations; data; images; multimedia/interactive content; text

Top publications: *Innovations in Pharmacy* (journal); *Open Rivers* (journal); *Interdisciplinary Journal of Partnership Studies* (journal); *Journal of Regional Medical Campuses* (journal); Smart Politics (dynamic scholarly serial)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); OJS; Pressbooks

Digital preservation strategy: PKP Preservation Network; Rosetta

Additional services: analytics; applying for Cataloging in Publication Data; author advisory—copyright; budget preparation; business model development; cataloging; DOI assignment/allocation of identifiers; DOI distribution; hosting of supplemental content; ISBN registry; ISSN registry; marketing; metadata; outreach; peer review management; print-on-demand; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Additional monographs slated for publication in 2018–2019; journal development for external groups slated for publication in 2018–2019.

H I G H L I G H T E D P U B L I C A T I O N



The *Journal of Regional Medical Campuses* (JRMC) seeks to serve as the pre-eminent journal for regional medical campuses. Regional medical campuses serve the medical school community by providing unique environments for education, physician workforce development, community engagement and research.

pubs.lib.umn.edu/index.php/jrmc/index

UNIVERSITY OF MONTANA, MISSOULA

Maureen and Mike Mansfield Library

Primary Unit: Digital Initiatives

Primary Contact: Wendy Walker

Digital Initiatives Librarian

406-243-6004

wendy.walker@mso.umt.edu

Website: libguides.lib.umt.edu/digital-initiatives

PROGRAM OVERVIEW

Mission statement: We strive to support and provide open access to the research-related and creative publications of UM faculty, students, and staff.

Year publishing activities began: 2014

Organization: services distributed across campus

Total FTE in support of publishing activities:

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (2); graduate ETDs (315); journals produced under contract/MOU for external groups (1); monographs (1); student conference papers and proceedings (120); technical/research reports (30); undergraduate capstones/honors theses (35); University grant reports

Number of open access titles: campus-based faculty-driven journals (3); journals produced under contract/MOU for external groups (1); monographs (1)

Number of hybrid titles: campus-based student-driven journals (2)

Media formats: audio; data; images; text; video

Disciplinary specialties: forestry; education; psychology; creative writing; mathematics

Top publications: ETDs; *The Mathematics Enthusiast* (journal); undergraduate theses and professional papers; Institute for Tourism and Recreation research publications; *CutBank* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of Montana Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; Archivematica; in-house

Additional services: analytics; author advisory—copyright; author advisory—other; dataset management; digitization; hosting of supplemental content; image services; metadata; open URL support; outreach; peer review management; training

UNIVERSITY OF NEBRASKA–LINCOLN

University of Nebraska–Lincoln Libraries

Primary Unit: Scholarly Communications
proyster@unl.edu

Primary Contact: Paul Royster
Coordinator of Scholarly Communications
402-472-3628
proyster@unl.edu

Website: digitalcommons.unl.edu/zeabook

PROGRAM OVERVIEW

Mission statement: Zea E-Books is the digital and on-demand imprint of the University of Nebraska–Lincoln Libraries. Its mission is to publish academic works (books, journals, multimedia) by scholars affiliated with the University of Nebraska–Lincoln or working in research areas of significant interest at UNL.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); undergraduate students (3)

Funding sources (%): library operating budget (99); sales revenue (1)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 3 - Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (2); graduate ETDs (1000); faculty conference papers and proceedings (500); journals produced under contract/MOU for external groups (0); monographs (12); newsletters (0); student conference papers and proceedings (150); technical/research reports (200); undergraduate capstones/honors theses (200)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (2); monographs (12)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: images; text

Disciplinary specialties: ornithology; women's studies; American history; natural resources; parasitology

Top publications: *The Constitutions of the Free-Masons* (monograph); *Sinners in the Hands of an Angry God* (monograph); *Transactions of the Nebraska Academy of Sciences* (journal); *A Naturalist's Guide to the Great Plains* (monograph); *Library Philosophy and Practice* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Nebraska Academy of Sciences; Center for Systemic Entomology; National Collegiate Honors Council; Nebraska Ornithologists Union; Centre for Textile Research (Copenhagen)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Rosetta

Additional services: analytics; author advisory—copyright; author advisory—other; cataloging; compiling indexes and/or TOCs; contract/license preparation; copy-editing; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; image services; ISBN registry; ISSN registry; marketing; metadata; open URL support; other; outreach; peer review management; print-on-demand; typesetting

Vendors worked with: bepress DigitalCommons; EZ-ID; Bowker (ISBNs); Lulu

ADDITIONAL INFORMATION

Additional information: Enquiries welcome in all fields, from all sources. Easy terms, short turnarounds. Spanish and French text or translations accommodated. We accept CC licenses, but do not require them.

UNIVERSITY OF NEVADA, LAS VEGAS

University Libraries

Primary Unit: Scholarly Communication Initiatives Department
digitalscholarship@unlv.nevada.edu

Primary Contact: John Novak
Head, Scholarly Communication Initiatives
702-895-2292
john.novak@unlv.edu

Website: digitalscholarship.unlv.edu

PROGRAM OVERVIEW

Mission statement: The repository is a service of the University of Nevada, Las Vegas Libraries. The mission is to capture, preserve, and share the intellectual output of UNLV faculty, staff, students, and collaborations with the world.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

UNIVERSITY OF NEW ORLEANS

Earl K. Long Library

Primary Unit: Scholarly Communication
scholarworks@uno.edu

Primary Contact: Jeanne Pavy
Scholarly Communication Librarian
504-280-6547
jpavy@uno.edu

Website: scholarworks.uno.edu

PROGRAM OVERVIEW

Mission statement: The UNO Library offers ScholarWorks@UNO as a publishing platform for faculty and student scholarship. Our goal is to provide the tools and support for the broadest possible dissemination of campus research and creative work, thereby fulfilling a key element of the University mission: the promotion of research excellence. In so doing, we provide opportunities for students to engage with scholarly communications issues and take their first steps as scholars in their respective disciplines. Our broad range of publications, which currently include a student-edited, peer-reviewed literary journal, conference proceedings, working papers, technical reports, and student theses and dissertations, engage both our local community and the worldwide audience of readers and scholars. In the future we hope to host even more kinds of scholarly and creative work, including datasets and multimedia content. By combining a dynamic publishing platform with expert support, we can contribute to a more open and innovative scholarly communication system that facilitates discovery, collaboration, and the advancement of knowledge.

Year publishing activities began: 2000

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5)

Funding sources (%): library operating budget (50); non-library campus budget (50)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (1); graduate ETDs (280); faculty conference papers and proceedings (1); student conference papers and proceedings (1); undergraduate capstones/honors theses (21)

Number of open access titles: campus-based student-driven journals (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: images; text

Disciplinary specialties: creative writing; marine engineering; urban studies; hazards assessment and response

Top publications: *ellipsis: A Journal of Art, Ideas, and Literature* (journal); Ocean Waves Workshop (workshop proceedings); InnovateUNO (conference proceedings); University of New Orleans theses and dissertations; University of New Orleans senior honors theses

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: UNO Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: author advisory—copyright; hosting of supplemental content; ISSN registry; metadata; peer review management

Vendors worked with: bepress

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to increase the number of journals and conferences published and also to begin publishing open educational resources and datasets.

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

J. Murrey Atkins Library



Primary Unit: Technology and Digital Strategies
AtkinsTechSupport@uncc.edu

Primary Contact: Somaly Kim Wu
Head of Library Technology & Innovation
704-687-1112
AtkinsTechSupport@uncc.edu

Website: library.uncc.edu/atkins/publishingservices

PROGRAM OVERVIEW

Mission statement: J. Murrey Atkins Library Digital Publishing Services support the publication of scholarly works including online journals, eBooks, and conference proceedings. Our services promote open knowledge exchange, wide scholarship discoverability, and innovative dissemination of scholarly communication.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: monographs (2); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (5); monographs (5)

Media formats: images; text

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

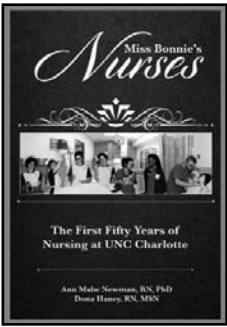
University press partners: UNC Press

Publishing platform(s): OCS; OJS; OMP

Digital preservation strategy: in-house

Additional services: analytics; author advisory—copyright; author advisory—other; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; marketing; print-on-demand; training

HIGHLIGHTED PUBLICATION



This book traces the history of the school to its position today as the premier choice for providing the highest quality of nursing education with a commitment to community engagement in the Charlotte region and beyond. It documents and celebrates the contributions of a community of scholars and nurses that educate over 500 students annually as they enter the extraordinary world of nursing and begin their careers in healthcare.

omp.uncc.edu/library/catalog/book/5

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Jackson Library



Primary Unit: Technical Services
beth_bernhardt@uncg.edu

Primary Contact: Beth Bernhardt
Assistant Dean for Collection Management and Scholarly Communications
336-256-1210
beth_bernhardt@uncg.edu

Website: library.uncg.edu/services/scholarly_communication/open_journal_systems.aspx

PROGRAM OVERVIEW

Mission statement: The University Libraries work with faculty who want to start journals. We offer software support and training.

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0); graduate students (0); undergraduate students (0)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (12); databases (2); graduate ETDs (204)

Number of open access titles: campus-based faculty-driven journals (12)

Media formats: concept maps or other visualizations; data; text

Disciplinary specialties: education; sociology; music; public health; mathematics

Top publications: *Journal of Learning Spaces* (journal); *Partnerships: A Journal of Service-Learning and Civic Engagement* (journal); *The North Carolina Journal of Mathematics and Statistics* (journal); *The International Journal of Critical Pedagogy* (journal); *Archival Practice* (journal)

Percentage of journals that are peer reviewed: 85

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): Islandora; locally developed software; OCS; OJS; OMP

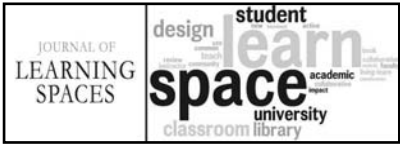
Digital preservation strategy: HathiTrust; in-house; MetaArchive

Additional services: analytics; author advisory—copyright; author advisory—other; digitization; hosting of supplemental content; metadata; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Supporting faculty in new scholarly media, such as database and UI design, web pages, and usability. Working with faculty to develop Open Access Textbooks.

H I G H L I G H T E D P U B L I C A T I O N



The *Journal of Learning Spaces* is a scholarly, multidisciplinary forum for research articles, case studies, book reviews, and position pieces related to all aspects of learning space design, operation, pedagogy, and assessment in higher education.

libjournal.uncg.edu/jls/index

UNIVERSITY OF NORTH TEXAS

University Libraries



Primary Unit: Scholarly Publishing Services

Primary Contact: Kevin S. Hawkins
Assistant Dean for Scholarly Communication
940-565-2015
Kevin.Hawkins@unt.edu

Website: library.unt.edu/scholarly-publishing

PROGRAM OVERVIEW

Mission statement: The UNT Libraries Scholarly Publishing Services, in coordination with staff from elsewhere in the UNT Libraries and the UNT Press, help members of the UNT community disseminate the results of their research.

Year publishing activities began: 2009

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.6346); paraprofessional staff (0.0845); graduate students (0.114); undergraduate students (1.0252)

Funding sources (%): library operating budget (97.1); sales revenue (0.1); charge backs (2.8)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (3401); monographs (3)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1); monographs (1)

Number of hybrid titles: monographs (2)

Library-administered university press publications in 2018: campus-based faculty-driven journals (3); monographs (16)

Media formats: audio; data; images; text

Top publications: *American Journal of Indic Studies* (journal); *Special Education: A Beginner's Guide to Serving All Students* (monograph); *Social Circumstance and Aesthetic Achievement: Contextual Studies in Richard Wright's Native Son* (monograph); *Economics: From the Dismal Science to the Moral Science: The Moral Economics of Kendall P. Cochran* (monograph); *From Wright Field, Ohio, to Hokkaido, Japan: General Curtis E. LeMay's Letters to His Wife Helen, 1941–1945* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of North Texas Press

Publishing platform(s): locally developed software; OJS

Digital preservation strategy: in-house

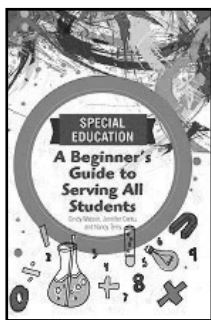
Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; compiling indexes and/or TOCs; copy-editing; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; metadata; peer review management; print-on-demand; typesetting

Vendors worked with: Allzone; Amnet; Cenveo; Scribe; vPrompt

ADDITIONAL INFORMATION

Plans for expansion/future directions: We will launch a new publicity campaign for all of our publishing services, plus advertise UNT Open Texts, a new collaboration with UNT Press for UNT faculty publishing OA textbooks for UNT courses.

HIGHLIGHTED PUBLICATION



Take an important journey with future STEM educators in learning how to serve students with special needs by making your classroom a place of inclusive learning for all. Intended to be both a starting point and an ongoing reference source for educators new to service of special needs students, this book seeks to instill a sense of direction, pride, and accomplishment as you take some early steps toward effectively serving special education learner.

library.unt.edu/aquiline-books/sped-029-8

UNIVERSITY OF OKLAHOMA

University of Oklahoma Libraries

Primary Unit: Scholarly Communication and Research
scholarlycommunication@ou.edu

Primary Contact: Jen Waller
Director of Open Initiatives and Scholarly Communication
405-325-7998
scholarlycommunication@ou.edu

Website: guides.ou.edu/shareok/journals

Social media: twitter.com/OU_Libraries; facebook.com/OULibraries; instagram.com/oulibraries; youtube.com/channel/UCvRR9Wy7ECUS0DQbOp2dnbg

PROGRAM OVERVIEW

Mission statement: The University of Oklahoma Libraries supports platforms for open access journal and book publishing. We seek publishing partners who: wish to publish open access (OA) journals; wish to publish open access books in the history of science; wish to publish OERs; utilize an internationally/nationally recognized editorial board; have the resources and staff to publish in a timely manner on a regular schedule; seek to publish original scholarly content; and are selective in accepting quality content for publication via a rigorous peer-review process.

Year publishing activities began: 2013

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (5); campus-based student-driven journals (5); graduate ETDs (481); monographs (1); text-books (6); OERs (9)

Number of open access titles: campus-based faculty-driven journals (5); campus-based student-driven journals (5); monographs (1)

Media formats: audio; data; images; text; video

Disciplinary specialties: American Politics; Organic Chemistry; Electrical Engineering; Quantitative Research Methods; Signage and Wayfinding

Top publications: *Practice Problems in Biomedical Organic Chemistry_Volume 1_2016_v2* (OER); *AC Circuits, 1st Edition - Davis, 2017* (OER); *Quantitative Research Methods For Political Science, Public Policy and Public Administration, With Applications in R* (OER); *DC Circuits, 1st Edition - Davis, 2016* (OER); *American Review of Politics* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Max Planck Institute for the History of Science; Academic Advisory Council for Signage Research and Education (AACRSRE); American Theatre Organ Society; OpenStax; Rebus Community; Open Textbook Network

Publishing platform(s): DSpace; OJS; other; Markdown + OU Libraries Markdown Converter

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; in-house

Additional services: analytics; author advisory—copyright; author advisory—other; cataloging; contract/license preparation; data visualization; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISBN registry; ISSN registry; marketing; metadata; notification of A&I sources; open URL support; outreach; print-on-demand; training

Vendors worked with: Atmire; Book-on-Demand.de; CNRI; Crossref

ADDITIONAL INFORMATION

Plans for expansion/future directions: Journals are now on OJS 3 and new journal launches are automated. The goal continues to be adding two new journal titles per year and publishing OU faculty-produced OERs.

UNIVERSITY OF OREGON

University of Oregon Libraries

Primary Unit: Digital Scholarship Center
dsc@uoregon.edu

Primary Contact: Franny Gaede
Head, Digital Scholarship Services
541-346-1854
mfgaede@uoregon.edu

Website: dsc.uoregon.edu

Social media: twitter.com/uolibraries; facebook.com/uolibraries;
instagram.com/uolibraries; youtube.com/c/uolibrarieseugene

PROGRAM OVERVIEW

Mission statement: The Digital Scholarship Center serves as a central platform where digital innovation and inquiry are encouraged and supported for the entire UO community.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (1); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; text; video

Disciplinary specialties: humanities; undergraduate research

Top publications: *Humanist Studies and the Digital Age* (journal); *Konturen* (journal); *Oregon Undergraduate Research Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace; OJS; Samvera; WordPress

Digital preservation strategy: in-house; PKP Preservation Network

Additional services: audio/video streaming; author advisory—copyright; author advisory—other; cataloging; DOI assignment/allocation of identifiers; hosting of supplemental content; ISBN registry; ISSN registry; metadata; outreach; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Developing a strategic plan for library-led publishing services; pursuing an upgrade to OJS 3.0.

UNIVERSITY OF OTTAWA/UNIVERSITÉ D'OTTAWA

University of Ottawa Library/Bibliothèque de l'Université d'Ottawa



Primary Unit: Access

Primary Contact: Jeanette Hatherill
Scholarly Communication Librarian
613-562-5800 ext. 4563
jeanette.hatherill@uottawa.ca

PROGRAM OVERVIEW

Mission statement: uOttawa Library recognizes the importance of supporting scholarly communication initiatives and increasing the visibility of academic research. We offer journal services using OJS to increase access to journals produced by the uOttawa community and to encourage the creation of new ones.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (1)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (5); campus-based student-driven journals (3); graduate ETDs (550); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); newsletters (1); student conference papers and proceedings (1); technical/research reports (30); undergraduate capstones/honors theses (120)

Number of open access titles: campus-based faculty-driven journals (5); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (1)

Number of paid titles: journals produced under contract/MOU for external groups (1)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

University press partners: University of Ottawa Press/Les Presses de l'Université d'Ottawa

Publishing platform(s): DSpace; OJS

Digital preservation strategy: PKP Preservation Network

Additional services: author advisory—copyright; cataloging; DOI assignment/allocation of identifiers; DOI distribution; ISSN registry; metadata; outreach; training

H I G H L I G H T E D P U B L I C A T I O N



Aporia is bilingual (French/English) journal dedicated to scholarly debates in nursing and the health sciences that is committed to a pluralistic view of science and to the blurring of boundaries between disciplines. It publishes critical analyses of health-related matters, and advocates for a wide range of epistemologies, philosophies and theories.

uottawa.scholarsportal.info/ottawa/index.php/aporia

UNIVERSITY OF PITTSBURGH

University Library System



Primary Unit: Office of Scholarly Communication and Publishing
oscp@mail.pitt.edu

Primary Contact: Lauren Collister
Director, Office of Scholarly Communication and Publishing
412-648-3155
oscp@mail.pitt.edu

Website: library.pitt.edu/e-journals

Social media: twitter.com/@OSCP_Pitt

PROGRAM OVERVIEW

Mission statement: The University Library System, University of Pittsburgh is committed to helping research communities share knowledge and ideas through open and responsible collaboration. We subsidize the costs of electronic publishing so that our partners can focus on editorial content and scholarly collaboration.

Year publishing activities began: 1999

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4.5)

Funding sources (%): library operating budget (75); charge backs (25)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (9); campus-based student-driven journals (5); graduate ETDs (670); faculty conference papers and proceedings (74); journals produced under contract/MOU for external groups (16); monographs (3); technical/research reports (18); undergraduate capstones/honors theses (70)

Number of open access titles: campus-based faculty-driven journals (13); campus-based student-driven journals (8); monographs (2)

Number of paid titles: campus-based faculty-driven journals (1)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; text; video

Disciplinary specialties: Latin American studies; history and philosophy of science; law; health sciences; European studies

Top publications: *Revista Iberoamericana* (journal); *Journal of the Medical Library Association* (journal); Archive of European Integration (document repository); PhilSci-Archive (preprint repository); *Journal of World-Systems Research* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: American Hungarian Educators Association; American Sociological Association: Political Economy of the World-System Section; Association for Anthropology and Gerontology, and the Life Course; Brunel University, Department of Anthropology; Carnegie Project

Publishing platform(s): EPrints; Fedora; Islandora; locally developed software; OJS; OMP; WordPress

Digital preservation strategy: discoverygarden; HathiTrust; in-house; LOCKSS; PKP Preservation Network

Additional services: analytics; applying for Cataloging in Publication Data; audio/video streaming; author advisory—copyright; author advisory—other; business model development; cataloging; compiling indexes and/or TOCs; contract/license preparation; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; marketing; metadata; notification of A&I sources; other; outreach; print-on-demand; training; typesetting

Vendors worked with: article level metrics (traditional and altmetrics)

HIGHLIGHTED PUBLICATION



LEDGER

ISSN 2379-5980 (online)

<http://ledger.pitt.edu>

Ledger is a peer-reviewed scholarly journal publishing full-length, original research articles on the subjects of cryptocurrency and blockchain technology, as well as relevant intersections with mathematics, computer science, engineering, law, and economics. It employs a transparent peer-review process, encourages authors to digitally sign their manuscripts, and timestamps the published manuscripts in the Blockchain.

ledger.pitt.edu

UNIVERSITY OF REDLANDS

Armacost Library

Primary Contact: Paige Mann
Scholarly Communications Librarian
909-748-8088
paige_mann@redlands.edu

Website: inspire.redlands.edu

PROGRAM OVERVIEW

Mission statement: Enrich scholarship through the preservation of, and open access to, the University's scholarly and creative works; further teaching and learning by facilitating the publication of OER; foster understanding of the opportunities, rights, and responsibilities of online publishing.

Year publishing activities began: 2013

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 2 - Early

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: graduate ETDs (10); faculty conference papers and proceedings (90); monographs (6); student conference papers and proceedings (233); undergraduate capstones/honors theses (24)

Media formats: images; text

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: CLOCKSS

Additional services: analytics; digitization; DOI assignment/allocation of identifiers; ISSN registry; metadata

Vendors worked with: Crossref

ADDITIONAL INFORMATION

Plans for expansion/future directions: In this upcoming academic year we'll publish our first scholarly journal, our first dissertations, and our first OER.

UNIVERSITY OF RHODE ISLAND

URI Libraries

Primary Unit: Digital Initiatives
jalovett@uri.edu

Primary Contact: Julia Lovett
Digital Initiatives Librarian
401-874-5079
jalovett@uri.edu

Website: web.uri.edu/library-digital-initiatives

PROGRAM OVERVIEW

Mission statement: The Libraries support Open Access publications through our institutional repository platform, DigitalCommons@URI. Currently there are three actively publishing OA journals with URI faculty editors. We also publish current URI theses and dissertations, senior honors projects, and research data sets.

Year publishing activities began: 2010

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); graduate ETDs (329); undergraduate capstones/honors theses (78); research data sets

Number of open access titles: campus-based faculty-driven journals (4)

Media formats: text

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Digital preservation services under discussion

Additional services: author advisory—copyright; dataset management; DOI assignment/allocation of identifiers; DOI distribution; ISSN registry; metadata; training

Vendors worked with: Crossref; bepress

UNIVERSITY OF RICHMOND

Boatwright Memorial Library

Primary Unit: Scholarly Communications and Access Services
lmcculle@richmond.edu

Primary Contact: Lucretia McCulley
Head, Scholarly Communications
804-289-8670
lmcculle@richmond.edu

Website: scholarship.richmond.edu

Social media: twitter.com/BoatwrightInfo; facebook.com/boatwrightlibrary;
youtube.com/user/BoatwrightLibrary

PROGRAM OVERVIEW

Mission statement: Through the University's institutional repository, UR Scholarship, we seek to publish original faculty and student research, conference and symposium material, journals, and art exhibition catalogs. We publish and archive undergraduate honors theses and master's theses.

Year publishing activities began: 2013

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (2); student conference papers and proceedings (25); undergraduate capstones/honors theses (45)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2)

Media formats: audio; data; images; text; video

Disciplinary specialties: leadership studies; business; arts and sciences; professional and continuing studies

Top publications: master's theses; honors theses; Robins Case Network

Percentage of journals that are peer reviewed: 5

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons); WordPress

Digital preservation strategy: Amazon S3; LOCKSS; Portico; Preservica

Additional services: dataset management; digitization; DOI distribution

Vendors worked with: Crossref

UNIVERSITY OF SAN FRANCISCO

Gleeson Library | Geschke Center

Primary Unit: Systems
repository@office.usfca.edu

Primary Contact: Charlotte Roh
Scholarly Communications Librarian
415-422-4745
croh2@usfca.edu

Website: repository.usfca.edu

PROGRAM OVERVIEW

Mission statement: The University of San Francisco publishing program is a service provided by the Gleeson Library | Geschke Center in collaboration with Dorraine Zief Law Library to digitally collect, preserve, and provide electronic access to scholarly works and research output by the University of San Francisco.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (300); faculty conference papers and proceedings (100); student conference papers and proceedings (40); undergraduate capstones/honors theses (50)

Number of open access titles: campus-based faculty-driven journals (5); campus-based student-driven journals (1)

Media formats: data; images; text

Disciplinary specialties: theology; human rights; literature; law

Top publications: *Bearing Witness: Joyce Carol Oates Studies* (journal); *Journal of Hispanic/Latino Theology* (journal); *University of San Francisco Law Review* (journal); *International Journal of Human Rights Education* (journal); *Conexión Queer: Revista Latinoamericana y Caribeña de Teologías Queer* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Amazon S3; Digital preservation services under discussion; DuraCloud

Additional services: analytics; applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; cataloging; contract/license preparation; digitization; peer review management; training

Vendors worked with: bepress; CONTENTdm

UNIVERSITY OF SOUTH FLORIDA

Tampa Library



Primary Unit: Digital Scholarship Services
scholarcommons@usf.edu

Primary Contact: Jason Boczar
Digital Scholarship and Publishing Librarian
813-974-5505
jboczar@usf.edu

Website: lib.usf.edu/dss

PROGRAM OVERVIEW

Mission statement: The USF Tampa Library strives to develop and encourage research collaboration and initiatives throughout all areas of campus. Members of the USF community are encouraged to deposit their research with Scholar Commons. We commit to assisting faculty, staff, and students in all stages of the deposit process, to managing their work to optimize access/readership, and to ensuring long-term preservation. Long-term preservation and increasing accessibility will increase citation rates and highlight the research accomplishments of this campus. Scholar Commons will have a direct impact on the University's four strategic goals: student success, research innovation, sound financial management, and creating new partnerships.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (0.5); graduate students (0.5); undergraduate students (2)

Funding sources (%): library materials budget (60); endowment income (40)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (15); databases (1); graduate ETDs (327); faculty conference papers and proceedings (3); journals produced under contract/MOU for external groups (6); monographs (0); newsletters (2); student conference papers and proceedings (1); textbooks (0)

Number of open access titles: campus-based faculty-driven journals (15); journals produced under contract/MOU for external groups (6)

Media formats: audio; concept maps or other visualizations; data; images; text; video

Disciplinary specialties: geology & karst; literature; environmental sustainability; holocaust and genocide studies; math/quantitative literacy

Top publications: *Social Science Research: Principles, Methods, and Practices* (text-book); *Journal of Strategic Security* (journal); *International Journal of Speleology* (journal); *Numeracy* (journal); ETDs

Percentage of journals that are peer reviewed: 92

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: National Cave and Karst Research Institute (NCKRI); Aphra Behn Society; Union Internationale de Spéléologie; Center for Conflict Management (CCM) of the National University of Rwanda (NUR); Henley-Putnam University; National Numeracy Network (NNN); IAV

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3; in-house; LOCKSS; other; Portico

Additional services: analytics; audio/video streaming; author advisory—copyright; cataloging; compiling indexes and/or TOCs; dataset management; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; metadata; notification of A&I sources; open URL support; outreach; peer review management; training; typesetting

UNIVERSITY OF TENNESSEE

University of Tennessee Libraries



Primary Unit: Scholars' Collaborative/Newfound Press

Primary Contact: Holly Mercer

Senior Associate Dean

865-974-6899

hollymerc@utk.edu

Website: newfoundpress.utk.edu

PROGRAM OVERVIEW

Mission statement: Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. UT Libraries collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe.

Year publishing activities began: 2005

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.75); paraprofessional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (98); charitable contributions (1); sales revenue (1)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (5); graduate ETDs (722); faculty conference papers and proceedings (2); journals produced under contract/MOU for external groups (3); monographs (26)

Number of open access titles: campus-based faculty-driven journals (100); campus-based student-driven journals (100); journals produced under contract/MOU for external groups (100); monographs (100)

Media formats: images; multimedia/interactive content; text

Disciplinary specialties: East Tennessee; Great Smoky Mountains; anthropology; sociology; law

Top publications: *The Fishes of Tennessee* (book); *Correspondence of James K. Polk, Volume 12* (book); W179 Wood Products Information - Moisture Content of 'Seasoned' Firewood; *The Battle of Shiloh and the Organizations Engaged* (book); "The Impact of Colonialism on African Economic Development" (report)

Percentage of journals that are peer reviewed: 70

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Music Theory Society of the Mid-Atlantic; Southeastern Fishes Council; National Bobwhite Conservation Initiative (NBCI); Southern Anthropological Society

University press partners: University of Tennessee Press

Publishing platform(s): bepress (Digital Commons); Islandora; locally developed software; WordPress

Digital preservation strategy: DPN; DuraCloud

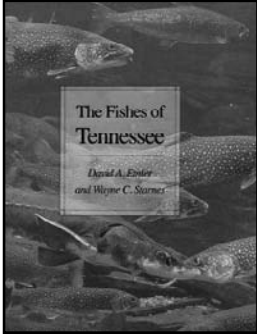
Additional services: analytics; applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; cataloging; copy-editing; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; ISBN registry; metadata; notification of A&I sources; open URL support; peer review management; print-on-demand; training; typesetting

Vendors worked with: Crosstef; IngramSpark

ADDITIONAL INFORMATION

Plans for expansion/future directions: We will publish our first online encyclopedia in 2019, and we are working more with our Libraries' Special Collections.

HIGHLIGHTED PUBLICATION



Ecologists David Etnier and Wayne Starnes have documented Tennessee's diversity of ichthyoid species in *The Fishes of Tennessee*, first published by the University of Tennessee Press in 1993. To accommodate requests for the popular textbook, which is currently out of print, UT Press and Newfound Press have made *The Fishes of Tennessee* available online.

trace.tennessee.edu/utk_utpress/2

UNIVERSITY OF TEXAS AT ARLINGTON

University of Texas at Arlington Libraries



Primary Unit: Scholarly Communications Division
library-sc@listserv.uta.edu

Primary Contact: Jody Bailey
Director of Publishing
817-272-7516
jbailey@uta.edu

Website: library.uta.edu/scholcomm

PROGRAM OVERVIEW

Mission statement: UTA Libraries Publishing Program provides open access publishing services to advance the creation and dissemination of knowledge and to collaboratively work to promote the academic and professional success of faculty, staff, and students within the UT Arlington community.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (1); graduate ETDs (250)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (2); monographs (2)

Media formats: audio; concept maps or other visualizations; data; images; multimedia/interactive content; text

Disciplinary specialties: education; history; literature; creative writing

Top publications: *Inquiries into Korean Linguistics V: Selected Works from the Eighteenth International Conference and the 2012 Xuzhou Conference on Linguistic Sciences* (conference proceedings); STET; *International Journal of Research on Service-Learning in Teacher Education (IJRSLTE)* (journal); *Cuaderna Via* (journal); *PALARA* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): Dataverse; DSpace; OJS; OMP; Pressbooks

Digital preservation strategy: Amazon Glacier; Amazon S3

Additional services: applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; cataloging; copy-editing; data visualization; digitization; graphic design (print or web); image services; ISBN registry; ISSN registry; metadata; print-on-demand; training

Vendors worked with: Independent contractors for copyediting; Bowker and ISSN International Centre for ISBNs and ISSNs; Lulu for print-on-demand

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to continue to expand our publishing services to include more journal titles, monographs, and OERs.

HIGHLIGHTED PUBLICATION



After a print-only run of 20 years, the 2017 issue marks the first open-access, digital publication of this peer-reviewed journal that publishes research and creative works relevant to African Diaspora Studies in the Americas from scholars who focus on the cultural production and materiality of Africa descendants in North, Central and South America, the Caribbean basin and Equatorial Guinea (West Africa).

palara.journal.library.uta.edu/index.php/palara

UNIVERSITY OF TEXAS AT AUSTIN

University of Texas Libraries

Primary Unit: Research Support & Digital Initiatives

Primary Contact: Colleen Lyon
Scholarly Communications Librarian
512-495-4244
c.lyon@austin.utexas.edu

Website: repositories.lib.utexas.edu

Social media: twitter.com/utdigitalrepo

PROGRAM OVERVIEW

Mission statement: UT Libraries publishing services provide open, online access to the products of the University's research and scholarship, preserve these works for future generations, promote new models of scholarly communication, and help deepen community understanding of the value of higher education.

Year publishing activities began: 2008

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1.5); graduate students (0.25); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: graduate ETDs (1324); faculty conference papers and proceedings (23); technical/research reports (6); undergraduate capstones/honors theses (81); we publish research data through our data repository

Media formats: audio; data; images; text; video

Top publications: electronic theses and dissertations; Catalogue of American Amphibians and Reptiles; published research data; undergraduate honors theses/capstone projects; Re-think It conference proceedings

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Texas Digital Library

Publishing platform(s): Dataverse; DSpace; OJS

Digital preservation strategy: Amazon S3; DPN; DuraCloud; in-house

Additional services: analytics; applying for Cataloging in Publication Data; audio/video streaming; author advisory—copyright; author advisory—other; cataloging; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; metadata; outreach; training

UNIVERSITY OF THE PACIFIC

University Libraries

Primary Unit: Technology and Digital Initiatives
scholarlycommons@pacific.edu

Primary Contact: Michele Gibney
Digital Repository Coordinator
209-932-2823
scholarlycommons@pacific.edu

Website: scholarlycommons.pacific.edu

PROGRAM OVERVIEW

Mission statement: Scholarly Commons is a service of the University of the Pacific Libraries, whose purpose is to collect and disseminate the University's research, scholarship, and creative works in a centralized location with the aim of preserving and providing online open access to these works.

Year publishing activities began: 2018

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1-5): 2 - Early

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (5); graduate ETDs (73); faculty conference papers and proceedings (20); newsletters (20); student conference papers and proceedings (5); technical/research reports (5); textbooks (5)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (5)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Disciplinary specialties: law; music; health sciences; education; business

Top publications: *University of the Pacific Law Review* (journal); *Backstage Pass* (journal); *Pacific Journal of Health* (journal); theses and dissertations; open educational resources

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: undergraduate students

ADDITIONAL INFORMATION

Plans for expansion/future directions: We have plans in the next year to work on adding DOIs, recruiting additional new journals, and adding audio files (podcasts) to one of our journals.

UNIVERSITY OF TORONTO

University of Toronto Libraries

Primary Unit: Information Technology Services
tspace@library.utoronto.ca

Primary Contact: Mariya Maistrovskaya
Institutional Repositories Librarian
416-946-0113
tspace@library.utoronto.ca

Website: jps.library.utoronto.ca

PROGRAM OVERVIEW

Mission statement: The University of Toronto Libraries maintains both OJS and TSpace, the University's research repository, with the aim to preserve and disseminate the University's scholarly contributions. We actively support scholarly communication needs through open access and alternative forms of publication.

Year publishing activities began: 2003

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (3.75); graduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 3 - Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (21); campus-based student-driven journals (10); graduate ETDs (1190); faculty conference papers and proceedings (33); journal articles in IR (1753); grad research papers (250); policy reports (15); book chapters (11)

Number of open access titles: campus-based faculty-driven journals (18); campus-based student-driven journals (14)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (9)

Media formats: audio; data; images; text; video

Disciplinary specialties: social sciences; humanities; education; health sciences

Top publications: *Socialist Register* (journal); *Decolonization: Indigeneity, Education & Society* (journal); *Women in Judaism: A Multidisciplinary e-Journal* (journal); *Clinical & Investigative Medicine* (journal); *Renaissance and Reformation/Renaissance et Réforme* (journal)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 5

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Ontario Council of University Libraries; Canadian Science Publishing

University press partners: University of Toronto Press

Publishing platform(s): DSpace; Islandora; locally developed software; OJS

Digital preservation strategy: Archive-It; in-house; other; PKP Preservation Network; Scholars Portal

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; business model development; cataloging; contract/license preparation; dataset management; digitization; graphic design (print or web); metadata; other; outreach; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: DOI minting service for hosted OJS journals; training and workshops for journal editors; local preservation pipeline for library-hosted content.

UNIVERSITY OF VERMONT

UVM Libraries

Primary Unit: ScholarWorks @ UVM
SCHWRKS@uvm.edu

Primary Contact: Donna O'Malley
Interim Director, Dana Medical Library
802-656-4415
donna.omalley@uvm.edu

Website: scholarworks.uvm.edu

Social media: twitter.com/scholarworksuvm

PROGRAM OVERVIEW

Mission statement: ScholarWorks @ UVM collects, preserves, and shares the scholarly and creative works of University of Vermont faculty, staff, students, and their collaborators, as UVM's institutional repository, promoting discovery and research and providing open access to a wide range of digital resources.

Year publishing activities began: 2013

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 3 - Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (26); campus-based student-driven journals (18); graduate ETDs (85); undergraduate capstones/honors theses (44)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1)

Media formats: audio; data; images; multimedia/interactive content; text

Disciplinary specialties: arts and humanities; education; engineering; medicine & health sciences; social & behavioral sciences

Top publications: *Boys, Writing, and the Literacy Gender Gap: What We Know, What We Think We Know* (dissertation); *Black Identity Development* (journal); *A Drift Eliminated Attitude & Position Estimation Aglorithm in 3D* (dissertation); “Mental Health Awareness Among High School and College Students: Barriers to Knowledge, Accessibility, and Utilization of Resources” (student project); *An Exploratory Analysis of Twitter Keyword-Hashtag Networks and Knowledge Discovery Applications* (dissertation)

Percentage of journals that are peer reviewed: 65

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: No digital preservation services provided

Additional services: author advisory—copyright; author advisory—other; ISBN registry; notification of A&I sources; open URL support; outreach; training

UNIVERSITY OF VICTORIA

University of Victoria Libraries

Primary Unit: Copyright & Scholarly Communication Office
press@uvic.ca

Primary Contact: Inba Kehoe
Copyright Officer and Scholarly Communication Librarian
250-472-5017
press@uvic.ca

Website: onlineacademiccommunity.uvic.ca/press

Social media: twitter.com/UVicLib; facebook.com/UVicLibraries;
onlineacademiccommunity.uvic.ca/scholarlycommunications

PROGRAM OVERVIEW

Mission statement: The University of Victoria Libraries supports scholarly publishing activities through a variety of activities, providing technology, expertise, and promotional support for researchers and students seeking to make their research widely accessible via open access.

Year publishing activities began: 2004

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3)

Funding sources (%): grants (90); other (10)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (6); campus-based student-driven journals (20); graduate ETDs (1029); monographs (2); technical/research reports (4); textbooks (2); undergraduate capstones/honors theses (7); videos; book chapters; presentations; posters

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (20); journals produced under contract/MOU for external groups (6); monographs (5)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: audio; concept maps or other visualizations; data; images; modeling; text

Disciplinary specialties: humanities and social sciences; law; technical writing; performance education and theatre; community based research

Top publications: *Handbook of eHealth Evaluation: An Evidence Based Approach* (monograph); *Foundations for the Future: The Transgender Archives at the University of Victoria* (monograph); *Web of Performance: An Ensemble Workbook* (book); *The Tree Trunk Can Be My Pillow* (book); *Global Corruption: Law, Theory and Practice* (book)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Victoria Writers' Society; Anarchist Developments in Cultural Studies; Canadian Association for Young Children; Archaeological Society of Canada; Société d'Analyse de la Topique Romanesque; Archaeological Society of British Columbia

Publishing platform(s): CONTENTdm; Dataverse; DSpace; OJS; Pressbooks; Samvera; WordPress

Digital preservation strategy: Archive-It; Archivematica; COPPUL; PKP Preservation Network

Additional services: analytics; applying for Cataloging in Publication Data; author advisory—copyright; compiling indexes and/or TOCs; contract/license preparation; copy-editing; DOI assignment/allocation of identifiers; graphic design (print or web); ISBN registry; ISSN registry; marketing; metadata; notification of A&I sources; outreach; print-on-demand; training

ADDITIONAL INFORMATION

Additional information: We have two imprints for our monograph publications: University of Victoria Libraries; and ePublishing Services, University of Victoria Libraries.

Plans for expansion/future directions: We are planning to take on more open textbook creations over the next couple of years.

UNIVERSITY OF VIRGINIA

University of Virginia Library



Primary Unit: Aperio
publish@virginia.edu

Primary Contact: Dave Ghamandi
Open Publishing Librarian
434-924-3845
dave@virginia.edu

Website: aperio.press

Social media: twitter.com/AperioUVA

PROGRAM OVERVIEW

Mission statement: Aperio, a joint venture of the University of Virginia Library and the University of Virginia Press, draws upon the strengths of the University to increase open access to knowledge for a global audience in a variety of formats—journals, monographs, conferences, open educational resources, and so forth.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1)

Funding sources (%):

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); graduate ETDs (898); monographs (5); technical/research reports (5)

Number of open access titles: campus-based faculty-driven journals (1)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; text; video

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University of Virginia Press

Publishing platform(s): Dataverse; Fedora; other; Samvera; WordPress; Ubiquity Press

Digital preservation strategy: AP Trust; LOCKSS

Additional services: analytics; author advisory—other; DOI assignment/allocation of identifiers; DOI distribution; marketing; outreach; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Aperio, an all-open access press, is soliciting proposals for journals, monographs, and textbooks, and for use of our conference management/publishing service.

UNIVERSITY OF WASHINGTON

University of Washington Libraries

Primary Unit: Scholarly Communication & Publishing
uwlib-scp@uw.edu

Primary Contact: Gordon J. Aamot
Director, Scholarly Communication & Publishing
206-616-6431
aamot@uw.edu

Website: digital.lib.washington.edu/researchworks



PROGRAM OVERVIEW

Mission statement: The University of Washington Libraries ResearchWorks Service provides faculty, researchers, and students tools to archive and/or publish the products of research, including datasets, monographs, images, journal articles, and technical reports.

Year publishing activities began: 1998

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); graduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 2 - Early

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library-administered university press publications in 2018: monographs (48)

Media formats: audio; data; images; text; video

Top publications: The Society for Slovene Studies; ASIS&T SIG/CR

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of Washington Press

Publishing platform(s): bepress (Digital Commons); CONTENTdm; DSpace; OJS

Digital preservation strategy: CLOCKSS; DPN; HathiTrust; LOCKSS; Portico

Additional services: author advisory—copyright; DOI assignment/allocation of identifiers

UNIVERSITY OF WINDSOR

Leddy Library

Primary Unit: Information Services Department
scholarship@uwindsor.ca

Primary Contact: Mita Williams
Scholarly Communications Librarian
519-253-3000 ext. 3855
mita@uwindsor.ca

Website: ojs.scholarsportal.info/windsor/index.php

Social media: twitter.com/scholaruwindsor

PROGRAM OVERVIEW

Mission statement: The Leddy Library supports the dissemination of new scholarship by undergraduates, graduates, faculty, and staff at the University of Windsor.

Year publishing activities began: 2007

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (2)

Funding sources (%): library operating budget (95); non-library campus budget (5)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (6); campus-based student-driven journals (1); graduate ETDs (215); faculty conference papers and proceedings (5); monographs (2); student conference papers and proceedings (104); undergraduate capstones/honors theses (42)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (1); monographs (8)

Media formats: audio; images; text; video

Disciplinary specialties: argumentation and rhetoric; teaching in higher education; Great Lakes research

Top publications: *Informal Logic* (journal); OSSA Conference (conference proceedings); *Collected Essays on Teaching & Learning* (journal); *Phaenex* (journal); *Windsor Yearbook of Access to Justice* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Ontario Society for the Study of Argumentation

Publishing platform(s): bepress (Digital Commons); locally developed software; OJS; OMP; Pressbooks

Digital preservation strategy: LOCKSS; other; Scholars Portal

Additional services: analytics; author advisory—copyright; contract/license preparation; digitization; DOI assignment/allocation of identifiers; ISBN registry; ISSN registry; metadata; print-on-demand; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue supporting campus partners and finding new campus projects. Expanding to connect with scholarly societies and research groups that have researcher connections on campus.

UNIVERSITY OF WISCONSIN–MILWAUKEE

UWM Libraries

Primary Unit: Scholarly Communications
open-access@uwm.edu

Primary Contact: Ann Hanlon
Head of Digital Collections and Initiatives
414-229-2214
hanlon@uwm.edu

Website: dc.uwm.edu

PROGRAM OVERVIEW

Mission statement: UWM Digital Commons is a virtual showcase for UWM's research and creative profiles, administered by the UWM Libraries. Members of the UWM academic community are encouraged to contribute scholarship for long-term preservation and worldwide electronic accessibility.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (0); library operating budget (0); non-library campus budget (0)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Number of open access titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); monographs (0)

Media formats: audio; images; text; video

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

ADDITIONAL INFORMATION

Plans for expansion/future directions: DOI assignment; data hosting.

VALPARAISO UNIVERSITY

Christopher Center for Library and Information Resources



Primary Contact: Jonathan Bull
Scholarly Communication Services Librarian
219-464-5771
jon.bull@valpo.edu

PROGRAM OVERVIEW

Mission statement: ValpoScholar, a service of the Christopher Center Library and the Valparaiso University Law Library, is a digital repository and publication platform designed to collect, preserve, and make accessible the academic output of Valpo faculty, students, staff, and affiliates.

Year publishing activities began: 2011

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0); graduate students (0); undergraduate students (1)

Funding sources (%): library materials budget (10); library operating budget (70); endowment income (20)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (8); campus-based student-driven journals (2); databases (0); graduate ETDs (80); faculty conference papers and proceedings (1500); journals produced under contract/MOU for external groups (0); monographs (1); newsletters (8); student conference papers and proceedings (800); technical/research reports (10); textbooks (1); undergraduate capstones/honors theses (15)

Number of open access titles: campus-based faculty-driven journals (100); campus-based student-driven journals (100); monographs (100)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: audio; concept maps or other visualizations; data; images; text; video

Disciplinary specialties: law; business; medicine; biology (entomology); literature

Top publications: *Valparaiso University Law Review* (journal); *Journal of Values-Based Leadership* (journal); *Journal of Mind and Medical Sciences* (journal); *The Great Lakes Entomologist* (journal); *Journal of Tolkien Research* (journal)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: Michigan Entomological Society; Carol Davila University of Medicine and Pharmacy

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: CLOCKSS; LOCKSS

Additional services: analytics; author advisory—copyright; author advisory—other; cataloging; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISSN registry; outreach; peer review management; training; typesetting

ADDITIONAL INFORMATION

Additional information: The need for publishing services continues to be strong.

Plans for expansion/future directions: Training a new faculty member for part-time support of services offered; more support of OER creation, adoption, and publishing.



JTR

Journal of Tolkien Research

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The Journal of Tolkien Research (JTR) is a peer-reviewed academic journal. It is an open access journal, and is committed to the publication of scholarly work on all aspects of Tolkien's work and the world he created. It is a multidisciplinary journal, and is open to all researchers and authors who share JTR's stated focus. For more information, please visit our [JTR website](#) for a complete coverage of this journal.

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Conference Paper

scholar.valpo.edu/journaloftolkienresearch

VANDERBILT UNIVERSITY

Jean & Alexander Heard Libraries

Primary Unit: Digital Scholarship and Scholarly Communications
andrew.j.wesolek@vanderbilt.edu

Primary Contact: Andrew Wesolek
Director of Digital Scholarship and Scholarly Communications
615-343-1075
andrew.j.wesolek@vanderbilt.edu

Website: library.vanderbilt.edu/scholarly

PROGRAM OVERVIEW

Mission statement: The Jean and Alexander Heard Libraries foster emerging modes of open access publishing by providing scholarly, technical, and financial support for the digital dissemination of locally produced publications. The Libraries also collaborates with the Graduate School in the publishing of ETD.

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (3); campus-based student-driven journals (1); graduate ETDs (150); faculty conference papers and proceedings (10); journals produced under contract/MOU for external groups (1); newsletters (4); undergraduate capstones/honors theses (340)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Media formats: data; images; text; video

Disciplinary specialties: American studies; Homiletics; Luso-Hispanic studies

Top publications: *AmeriQuests* (journal); *Homiletics* (journal); *Vanderbilt e-Journal of Luso-Hispanic Studies* (journal); *Vanderbilt Lives* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Academy of Homiletics

Publishing platform(s): DSpace; OJS

Digital preservation strategy: in-house; LOCKSS

Additional services: author advisory—copyright; data visualization; dataset management; DOI assignment/allocation of identifiers; metadata; outreach; training

VILLANOVA UNIVERSITY

Falvey Memorial Library



Primary Unit: Distinctive Collections and Digital Engagement
michael.foight@villanova.edu

Primary Contact: Michael Foight
Director of Distinctive Collections and Digital Engagement
610-519-5185
michael.foight@villanova.edu

Website: library.villanova.edu/about/projects/journals-at-villanova-university

PROGRAM OVERVIEW

Mission statement: In support of Villanova University's academic mission, the library is committed to the creation and dissemination of scholarship; utilizing digital modes and exploring new media for scholarly communication; and, whenever possible, fostering open and public access to the intellectual contributions it publishes.

Year publishing activities began: 2009

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (0)

Number of paid titles: journals produced under contract/MOU for external groups (2)

Media formats: text

Disciplinary specialties: Catholic studies; history; literature

Top publications: *Journal of Big History* (journal); *American Catholic Studies* (journal); *Journal of Catholic Higher Education* (journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): Fedora; OJS; WordPress

Digital preservation strategy: in-house; Portico

Additional services: author advisory—copyright; author advisory—other; digitization; metadata; training

HIGHLIGHTED PUBLICATION



Expositions is an online journal where scholars from multiple disciplines gather as colleagues to converse about common texts and questions in the humanities. The journal seeks articles, interdisciplinary exchanges, and briefer notes and insights that benefit teaching, research, and the life of the academy.

expositions.journals.villanova.edu

VIRGINIA COMMONWEALTH UNIVERSITY

VCU Libraries

Primary Unit: Scholarly Communications and Publishing Division

Primary Contact: Sam Byrd
Scholarly Publishing Librarian
804-827-3556
sbyrd2@vcu.edu

Website: scholarscompass.vcu.edu

PROGRAM OVERVIEW

Mission statement: Scholars Compass is a publishing platform for the intellectual output of VCU's academic, research, and administrative communities. Its goal is to provide wide and stable access to the exemplary work of VCU's faculty, researchers, students, and staff.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (1); graduate ETDs (587); faculty conference papers and proceedings (45); journals produced under contract/MOU for external groups (2); technical/research reports (13); undergraduate capstones/honors theses (100)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (3); monographs (11)

Media formats: audio; concept maps or other visualizations; data; images; multimedia/interactive content; text; video

Disciplinary specialties: art and design; medical sciences; public health; psychology; theater and performance studies

Top publications: *Journal of Social Theory in Art Education* (journal); *Journal of Prison Education and Reentry* (journal); theses and dissertations; undergraduate research posters; VCU commencement programs

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Caucus of Social Theory in Art Education, an Issues Group of the National Art Education Association

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon Glacier; Amazon S3; Digital preservation services under discussion; in-house

Additional services: audio/video streaming; author advisory—copyright; author advisory—other; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; ISSN registry; marketing; metadata; outreach; peer review management; training

Vendors worked with: bepress; DataCite; Kaltura

ADDITIONAL INFORMATION

Plans for expansion/future directions: Strengthen our offerings for journal publishing with digital archiving, DOAJ advocacy, and article identifier strategies.

VIRGINIA TECH

University Libraries

Primary Unit: VT Publishing
publishing@vt.edu

Primary Contact: Peter Potter
Director, Publishing Strategy
540-231-9220
ppj33@vt.edu

Website: publishing.vt.edu

Social media: vtpubs.lib.vt.edu



PROGRAM OVERVIEW

Mission statement: VT Publishing is the scholarly publishing hub of Virginia Tech. Based in the University Libraries, we are committed to increasing the visibility, reach, and impact of research produced at Virginia Tech. We publish scholarly and educational materials in multiple formats for wide dissemination and permanent preservation.

Year publishing activities began: 1989

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (4); databases (19); graduate ETDs (1007); journals produced under contract/MOU for external groups (6); textbooks (2); undergraduate capstones/honors theses (1); digital humanities projects; digital learning resources

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (6); monographs (2)

Media formats: audio; concept maps or other visualizations; data; images; modeling; multimedia/interactive content; other; text; Digital Humanities projects

Disciplinary specialties: technology studies; social sciences; public policy and social issues; humanities; education

Top publications: *Electromagnetics* (open textbook); *Journal of Technology Education* (journal); *Welcome to the Beatles* (book); Redlining Virginia (digital humanities project); *Community Change* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Omicron Tau Theta; Council on Technology and Engineering Education; The American Rhododendron Society; Assembly on Literature for Adolescents of the National Council of Teachers of English; Smithfield-Preston Foundation; Virginia Library Association; Epsilon Pi Tau

Publishing platform(s): DSpace; Fedora; locally developed software; OJS; other; Pressbooks; Jekyll; Omeka; Ubiquity Press

Digital preservation strategy: Amazon S3; AP Trust; Archive-It; Archivematica; CLOCKSS; Digital preservation services under discussion; in-house; LOCKSS; MetaArchive

Additional services: analytics; audio/video streaming; author advisory—copyright; author advisory—other; business model development; copy-editing; data visualization; dataset management; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; image services; ISBN registry; ISSN registry; metadata; other; outreach; peer review management; print-on-demand; training

Vendors worked with: Ubiquity Press; Crossref; CreateSpace; PressBooks; Overleaf; Scribe

ADDITIONAL INFORMATION

Plans for expansion/future directions: In the coming year we expect to expand the number of journals we publish as well as increase capacity for both OER and digital humanities projects. Increased education and outreach are also on the horizon.

HIGHLIGHTED PUBLICATION



Journal of Veterans Studies

The *Journal of Veterans Studies* is an open-access, peer-reviewed journal. The goals of the journal are to sustain international research in veterans studies, facilitate interdisciplinary research collaborations, and narrow gaps between cultures, institutions, experiences, knowledge, and understanding.

journal-veterans-studies.org

WAKE FOREST UNIVERSITY

Z. Smith Reynolds Library

Primary Unit: Library Partners Press
librarypartnerspress@wfu.edu

Primary Contact: William Kane
Director, Digital Publishing
336-758-6181
kanewp@wfu.edu

Website: librarypartnerspress.org

Social media: twitter.com/WFUdigpub

PROGRAM OVERVIEW

Mission statement: Library Partners Press helps faculty, staff, and students create, collect, and convert otherwise unpublished works into digitally distributed books, journals, articles, and the like.

Year publishing activities began: 2011

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (1); undergraduate students (0.25)

Funding sources (%): library operating budget (10); non-library campus budget (80); sales revenue (10)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 3 - Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: faculty conference papers and proceedings (3); monographs (30); newsletters (3); student conference papers and proceedings (2); technical/research reports (2); textbooks (2); undergraduate capstones/honors theses (4)

Number of paid titles: monographs (30)

Number of hybrid titles: monographs (15)

Media formats: audio; data; images; multimedia/interactive content; text; video



Disciplinary specialties: literary; creative; history; nonfiction;

Top publications: *Strong Medicine For Winston Salem* (monograph); *Quite Happy* (poems); *What Must Arise* (poems); Critical Media Studies (series); *Mysterious Moments* (monograph)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Independent Book Publishers Association (IBPA)

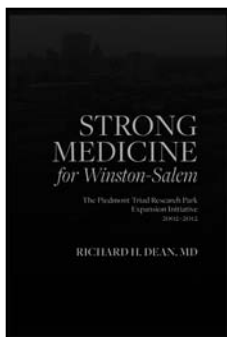
Publishing platform(s): DSpace; locally developed software; other; Pressbooks; WordPress; Bibliolabs

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; CLOCKSS; HathiTrust; in-house; MetaArchive

Additional services: analytics; applying for Cataloging in Publication Data; audio/video streaming; author advisory—copyright; author advisory—other; budget preparation; cataloging; compiling indexes and/or TOCs; contract/license preparation; copy-editing; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); image services; ISBN registry; marketing; metadata; other; outreach; print-on-demand; training; typesetting

Vendors worked with: Bibliolabs; CreateSpace; IngramSpark; Scribe

HIGHLIGHTED PUBLICATION



This narrative provides a firsthand description of the reasoning, events, complexities, and critical engagements of Wake Forest University Health Sciences' new research and medical education campus downtown, which led to a two-hundred-plus-acre Piedmont Triad Research Park expansion and energized the economy with the simultaneous transformation of Winston-Salem's once-blighted entry to its eastern downtown.

amazon.com/Strong-Medicine-Piedmont-Expansion-Initiative/dp/1618460617

WASHINGTON UNIVERSITY IN ST. LOUIS

University Libraries



Primary Unit: Digital Library Program Services
digital@wumail.wustl.edu

Primary Contact: Emily Stenberg
Digital Publishing Librarian
314-935-2865
emily.stenberg@wustl.edu

Website: library.wustl.edu/units/digital

PROGRAM OVERVIEW

Mission statement: The mission of the Washington University in St. Louis publishing program is to provide alternatives to traditional publishing avenues and to promote and disseminate original scholarly works of the university community. Publishing is supported through two independent library repositories on the main and medical campuses: Open Scholarship provides a platform for the university community to make their scholarly and creative works available, providing free and open access whenever possible. The Scholarly Publishing department of the University Libraries provides overall administration for the repository, while the Law Library supports and manages publications affiliated with the School of Law. DigitalCommons@Becker enhances the visibility of scholarly work created through the School of Medicine, including faculty research and graduate capstones.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.7); graduate students (0.8)

Funding sources (%): library operating budget (80); endowment income (20)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (6); graduate ETDs (397); faculty conference papers and proceedings (363); journals produced under contract/MOU for external

groups (1); monographs (1); student conference papers and proceedings (14); technical/research reports (1); textbooks (1); undergraduate capstones/honors theses (87); video seminars; syllabi; newsletters

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (1); monographs (40)

Media formats: data; images; text; video

Disciplinary specialties: engineering; art and architecture; social work & public health; law; audiology and communication sciences

Top publications: *Kastra: Architecture and Culture in the Aegean Archipelago* (book); *American Encounters: Art, History, and Cultural Identity* (book); *JRISMA: Journal on Race, Inequality and Social Mobility in America* (journal); *Washington University Law Review* (journal); *Washington University Journal of Law & Policy* (journal)

Percentage of journals that are peer reviewed: 25

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Digital preservation services under discussion; in-house; other

Additional services: audio/video streaming; author advisory—copyright; author advisory—other; cataloging; copy-editing; data visualization; dataset management; digitization; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; ISBN registry; ISSN registry; metadata; outreach

Vendors worked with: EZID; DataCite

ADDITIONAL INFORMATION

Additional information: For information about Law School publications, contact Dorie Bertram, bertram@wustl.edu. For information about DigitalCommons@Becker, contact Amy Suiter, suitera@wusm.wustl.edu.

Plans for expansion/future directions: Expanding online journal and monograph offerings.

HIGHLIGHTED PUBLICATION



The goal of *JRISMA* is to publish scholarly works that specifically address health and wellness issues in American communities impacted as the result of race, inequalities and social mobility. We believe all communities should have free and open access to scientifically supported products.

openscholarship.wustl.edu/jrisma

WAYNE STATE UNIVERSITY

Wayne State University Library System

Primary Unit: Digital Publishing
scholarscooperative@wayne.edu

Primary Contact: Joshua Neds-Fox
Coordinator for Digital Publishing
313-577-4460
dp5745@wayne.edu

Website: scholarscooperative.wayne.edu



PROGRAM OVERVIEW

Mission statement: Wayne State's Digital Publishing Unit works to make unique, important or institutionally relevant content available to the world at large.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4.5); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (326); journals produced under contract/MOU for external groups (1); monographs (58); undergraduate capstones/honors theses (23)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1); monographs (58)

Media formats: images; text

Top publications: *Journal of Modern Applied Statistical Methods* (journal); *Clinical Research in Practice* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Delta Nu Alpha Transportation Fraternity; Michigan Counseling Association

University press partners: Wayne State University Press

Publishing platform(s): bepress (Digital Commons); Fedora; locally developed software

Digital preservation strategy: in-house

Additional services: analytics; author advisory—copyright; author advisory—other; contract/license preparation; copy-editing; digitization; DOI assignment/allocation of identifiers; graphic design (print or web); hosting of supplemental content; ISSN registry; metadata; open URL support; training; typesetting

Vendors worked with: Crossref; bepress

ADDITIONAL INFORMATION

Additional information: Wayne State Library Publishing supports one of our key strategic pillars in the library: Scholarship.

Plans for expansion/future directions: Developing Vega, an open multimodal platform for editorial workflow and publishing; establishing a Michigan Digital Publishing collaborative with other research universities in the state.

H I G H L I G H T E D P U B L I C A T I O N



An open access, peer reviewed journal marrying research and clinical practice through critical appraisal and clinical application of research. The journal aspires to meet a critical societal need, as healthcare and practice go through convulsive changes, while also serving as a curricular instrument to ensure that medical students enter practice knowing how to engage the research literature.

digitalcommons.wayne.edu/crp

WEST VIRGINIA UNIVERSITY

West Virginia University Libraries



Primary Unit: Digital Publishing Institute
dpi@mail.wvu.edu

Primary Contact: Ian Harmon
Scholarly Communications Librarian
304-293-0329
ian.harmon@mail.wvu.edu

Website: dpi.lib.wvu.edu

PROGRAM OVERVIEW

Mission statement: The Digital Publishing Institute is a nascent collaborative that offers consulting services, OA and nonprofit publishing expertise, services, and platforms as well as workshops and student internships. Our mission is to help meet the publishing needs of the WVU and WV scholarly community.

Year publishing activities began: 2017

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); graduate students (0.5)

Stage of publishing efforts (1-5): 1 - Pilot

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Media formats: audio; concept maps or other visualizations; data; images; multimedia/interactive content; text; video

Internal partners: campus departments or programs

University press partners: West Virginia University Press

Publishing platform(s): bepress (Digital Commons); other; Omeka

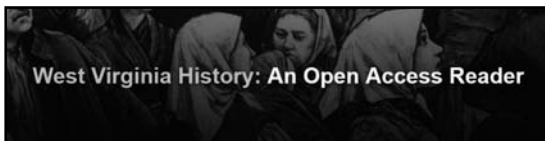
Digital preservation strategy: Digital preservation services under discussion

Additional services: author advisory—copyright; author advisory—other; DOI assignment/allocation of identifiers; metadata; outreach

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to build on our experience publishing Open Textbooks and to begin offering Research Data Management services, including the publication of datasets. We are also interested in hosting journals.

H I G H L I G H T E D P U B L I C A T I O N



Kevin Barksdale (Marshall University) and Ken Fones-Wolf (West Virginia University) assembled this collection of essays, mostly from the journal they edit, *West Virginia History*, to serve as a reader for courses on the Mountain State's history.

textbooks.lib.wvu.edu/wvhistory/index.html

LIBRARIES OUTSIDE NORTH AMERICA

ASTRA COUNTY LIBRARY OF SIBIU

Primary Unit: Publishing House Armanis
editura.armanis@gmail.com

Primary Contact: Borş Silviu
Manager Astra County Library of Sibiu
40-0269-210551, 0744375484
silviubors@yahoo.com

Website: bjastrasibiu.ro

Social media: facebook.com/bibliotecasibiuastra

PROGRAM OVERVIEW

Mission statement: We strive to become a professional printing and publishing house and provide good-quality publications. That is why we help authors to create and communicate their stories and ideas in printed materials that end up informing, entertaining, or inspiring people who read.

Year publishing activities began: 2011

Organization: other services

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library materials budget (20); library operating budget (30); grants (10); sales revenue (40)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5):

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: journals produced under contract/MOU for external groups (100); monographs (5)

Number of open access titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: images; text

Disciplinary specialties: preserving and capitalizing the cultural heritage of the library; digitization activities; scientific and research activities; editing and printing activities; events organized by the library

Top publications: scientific works of the library; the magazine of the Children's Section; local monographs

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

External partners: researchers; other publishing house

Publishing platform(s): DSpace

Additional services: applying for Cataloging in Publication Data; cataloging; digitization; print-on-demand; typesetting

ADDITIONAL INFORMATION

Plans for expansion/future directions: We intend to promote our publishing house in the scientific circuit and to further develop new editorial and printing projects (e.g., historical documents—local memory).

AUCKLAND UNIVERSITY OF TECHNOLOGY

AUT Library

Primary Unit: Tuwhera
tuwhera@aut.ac.nz

Primary Contact: Luqman Hayes
+64(0)99219999
lhayes@aut.ac.nz

Website: tuwhera.aut.ac.nz

Social media: twitter.com/Tuwhera

PROGRAM OVERVIEW

Mission statement: Tuwhera AUT's home of open research. We foster knowledge sharing and champion our research communities. We embrace a culture of openness, opportunity and inclusivity.

Year publishing activities began: 0

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (8); graduate ETDs (674); faculty conference papers and proceedings (1); monographs (1); undergraduate capstones/honors theses (145)

Number of open access titles: campus-based faculty-driven journals (9); monographs (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); journals produced under contract/MOU for external groups (0); monographs (0)

Media formats: audio; data; images; text; video

Disciplinary specialties: communication and journalism; finance; criminal law; health; māori and Pacific indigenous research

Top publications: Te Kaharoa; Pacific Journalism Review; Applied Finance Letters; Hospitality Insights; Te Wharenga

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace; OJS

Digital preservation strategy: CLOCKSS; LOCKSS

Additional services: analytics; author advisory—copyright; DOI assignment/allocation of identifiers; graphic design (print or web); ISBN registry; ISSN registry; marketing; metadata; notification of A&I sources; outreach; training

Vendors worked with: Crossref; CLOCKSS; PKP; Auckland University of Technology ICT Services; University of Waikato ITS

ADDITIONAL INFORMATION

Plans for expansion/future directions: Increase number of research (lay) summaries publications; open conference proceedings; open data publishing; further open monographs.

CENTRAL INSTITUTE FOR THE UNION CATALOGUE OF ITALIAN LIBRARIES AND BIBLIOGRAPHIC INFORMATION (ICCU)

Primary Unit: Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information (ICCU)
ic-cu@beniculturali.it

Primary Contact: Carla Di Loreto
Cultural promotion service manager
+39 06 49210416
carla.diloreto@beniculturali.it

Website: iccu.sbn.it/opencms/opencms/en

Social media: twitter.com/iccu2; facebook.com/iccu2

PROGRAM OVERVIEW

Mission statement: The Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information (ICCU) manages the online catalogue of the Italian libraries and the interlibrary loan and document delivery National services; promotes and coordinates National Census of manuscripts, of 16th Century Italian editions, and of the Italian libraries; and develops standards and guidelines for the cataloguing and digitization. The Institute's publishing activities include the publication of National bibliographic standards, conference proceedings and translates of international standards, cataloguing rules, and guidelines of all bibliographic typologies.

It is also responsible for the publishing of DigItalia, the review of the digital in the cultural heritage, which has as its primary purpose the study and the critic debate around the use of digital technology for valorization and preservation of all cultural heritages. The review has been published since 2005, it is in Italian language and in the original languages of the foreign authors, and it's addressed to professionals, technical and public employees, and scholars and researchers interested in cultural heritage. DigItalia is published in two versions, a paper layout and a digital open access version on Open Journal Systems platform.

Year publishing activities began: 1981

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); monographs (2); newsletters (2)

Number of hybrid titles: campus-based faculty-driven journals (1); monographs (2)

Media formats: other; text

Disciplinary specialties: cataloguing rules; digitisation guidelines; bibliographic standards; cultural heritage

Top publications: DigItalia, rivista del digitale nei beni culturali; Regole italiane di catalogazione: REICAT; Titolo uniforme musicale : norme per la redazione; Guida alla catalogazione in SBN Musica: musica e libretti a stampa, registrazioni sonore, video e risorse elettroniche musicali

Publishing platform(s): OJS

DUBLIN BUSINESS SCHOOL

DBS Library



Primary Unit: DBS Library Press
Marie.O'Neill@Dbs.ie

Primary Contact: Marie O'Neill
Head of Library Services
35314757571
Marie.O'Neill@Dbs.ie

Website: libguides.dbs.ie/dbslibrarypress

PROGRAM OVERVIEW

Mission statement: DBS Library Press is a centre for expertise in library publishing in Ireland, supporting academic discourse and pedagogy through the publication of peer-reviewed, open access journals and monographs.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (2); graduate ETDs (36); faculty conference papers and proceedings (2)

Number of open access titles: campus-based faculty-driven journals (2)

Media formats: audio; images; text; video

Disciplinary specialties: arts and humanities; business

Top publications: *Studies in Arts and Humanities Journal* (journal); *DBS Business Review* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 50

Internal partners: individual faculty

External partners: Studies in Arts and Humanities Journal is published by the SAHKartel, which is comprised of the Editorial Board and DBS Library.

Publishing platform(s): DSpace; OJS

Digital preservation strategy: LOCKSS

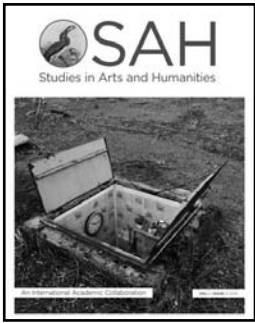
Additional services: applying for Cataloging in Publication Data; author advisory—copyright; author advisory—other; compiling indexes and/or TOCs; copy-editing; dataset management; digitization; DOI assignment/allocation of identifiers; ISSN registry; marketing; metadata; open URL support; peer review management; print-on-demand; training

Vendors worked with: Lulu; CrossRef; British Library; PKP; LOCKSS

ADDITIONAL INFORMATION

Plans for expansion/future directions: DBS Library Press intends to expand the number of journals published and to publish monographs.

H I G H L I G H T E D P U B L I C A T I O N



Studies in Arts and Humanities Journal (SAHJ) is an interdisciplinary academic collaboration whose enduring concern is with social, political, and cultural practices, in the context of mapping transformations in contemporary society. SAHJ is published by the SAHKartel, which is comprised of DBS Library and the SAHJ Editorial Board.

sahjournal.com/index.php/sah/index

INSTITUTE OF PUBLIC WORKS ENGINEERS AUSTRALASIA QUEENSLAND (IPWEAQ)

IPWEAQ Knowledge Centre

Primary Unit: Institute of Public Works Engineers Australasia
Queensland Resources Management

Primary Contact: Mark Lamont
Information Resources Manager
(07) 3632 6806
mark.lamont@ipweaq.com

Website: ipweaq.com

Social media: twitter.com/ipweaq; facebook.com/IPWEAQ;
instagram.com/ipwea; youtube.com/channel/UC15tNmqqiQMMxvztZYSp1NA

PROGRAM OVERVIEW

Mission statement: The IPWEAQ Knowledge Centre is an essential resource for those involved in the public works sector. It combines traditional engineering research with contemporary technologies to provide collections of podcasts, articles, and images appropriate to a modern dedicated information repository.

Year publishing activities began: 2017

Organization: services distributed across state regions through members and affiliated councils

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (2); graduate students (1)

Funding sources (%): library materials budget (30); library operating budget (40); sales revenue (30)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); faculty conference papers and proceedings (7); journals produced under contract/MOU for external groups (1); newsletters (32); technical/research reports (9); the conference papers and proceedings include large numbers of individual technical/research reports

Number of open access titles: campus-based faculty-driven journals (9)

Number of paid titles: journals produced under contract/MOU for external groups (6)

Media formats: audio; concept maps or other visualizations; data; images; multi-media/interactive content; text; video

Disciplinary specialties: public works engineering; road and transport design and development; street planning and design; asset design and management; standard drawings for infrastructure design

Top publications: *Queensland Urban Drainage Manual* (manual); *Street Planning and Design Manual* (manual); *Construction and Maintenance of Infrastructure Supervisor's Handbook* (manual); Standard Drawings; *Engineering for Public Works Journal* (journal)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

External partners: Department of Main Roads and Transport; Department of Public Works; Department of Natural Resources, Mines and Energy; Austroads; Australian Road Research Board

Publishing platform(s): DSpace

Digital preservation strategy: Digital preservation services under discussion; in-house

ADDITIONAL INFORMATION

Plans for expansion/future directions: The IPWEAQ Knowledge Centre is an information repository still in development, but growing by the day. It is primarily a storage space with plans to make it a shared platform for knowledge generation.

NAZARBAYEV UNIVERSITY

Nazarbayev University Library

Primary Unit: Digital Center
digitalcenter@nu.edu.kz

Primary Contact: Tolkyn Jangulova
Head of the Digital Center
77057090046
tolkyn.jangulova@nu.edu.kz

PROGRAM OVERVIEW

Mission statement: The Nazarbayev University Repository is a digital repository that provides open access to scholarly works created by the faculty, students, and staff of Nazarbayev University. The intellectual output of Nazarbayev University is disseminated broadly by making it easily discoverable around the world.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (30); non-library campus budget (70)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 3 - Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based student-driven journals (1); graduate ETDs (85); faculty conference papers and proceedings (60)

Number of open access titles: campus-based student-driven journals (1)

Media formats: audio; data; images; text

Disciplinary specialties: education; science and technology; business; humanities and social sciences; medicine

Internal partners: campus departments or programs

Publishing platform(s): DSpace

Digital preservation strategy: No digital preservation services provided

Additional services: analytics; digitization; DOI assignment/allocation of identifiers; marketing; metadata; open URL support; peer review management; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are in the process of adopting an Open Access Policy. Our plan is to continue and support our faculty, students, and staff to increase the visibility and impact of their research through open access.

ST. PETER'S ENGINEERING COLLEGE

St. Peter's Engineering College Library

Primary Unit: Educational Tour
library@stpetershyd.com

Primary Contact: Ramesh Elagandula
9.1995136501e+11
library_mrcet@yahoo.com

Website: stpetershyd.com/pagecontents.php?mnlks=8&catid=18&scatid=11

PROGRAM OVERVIEW

Mission statement: Bus tour as educational tour to Hyderabad Book Exhibition.

Year publishing activities began: 2018

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0); graduate students (0); undergraduate students (0)

Funding sources (%): library operating budget (0)

Stage of publishing efforts (1-5): 2 - Early

Open access focus (1-5): 2 - Somewhat Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: newsletters (0)

Media formats: images; text

Top publications: WhatsApp alerts

Internal partners: individual faculty; undergraduate students

External partners: not publishing, but preserve hard copies of their project reports

Publishing platform(s): other; WhatsApp

Digital preservation strategy: in-house

Additional services: marketing

ADDITIONAL INFORMATION

Additional information: Form a team for publishing activities.

Plans for expansion/future directions: Preservation of conference proceedings and similar publications.

UNIVERSITY COLLEGE LONDON

UCL



Primary Unit: UCL Press
uclpresspublishing@ucl.ac.uk

Primary Contact: Lara Speicher
Publishing Manager
+44 (0) 20 3549 5749
l.speicher@ucl.ac.uk

Website: ucl.ac.uk/ucl-press

Social media: twitter.com/uclpress; facebook.com/uclpresspublishing;
instagram.com/uclpress; ucl.ac.uk/ucl-press

PROGRAM OVERVIEW

Mission statement: Grounded in the open science/open scholarship agenda, UCL Press seeks to make its published outputs available to a global audience, irrespective of their ability to pay, because UCL believes that this is the best way to tackle global grand challenges such as poverty, disease, and hunger.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5.5)

Stage of publishing efforts (1-5): 5 - Established

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Number of open access titles: campus-based student-driven journals (7)

Library-administered university press publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (7); journals produced under contract/MOU for external groups (4); monographs (40); textbooks (1)

Media formats: images; multimedia/interactive content; text

Disciplinary specialties: anthropology; history; archaeology; built environment

Top publications: *How the World Changed Social Media* (book); *The Spectral Arctic: A History of Ghosts and Dreams in Polar Exploration* (book); *Fabricate* (book); *Mapping Society* (book); *Archaeologists in Print: Publishing for the People* (book)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: UCL Press

Publishing platform(s): OJS; other; ePrints

Digital preservation strategy: Portico

Additional services: author advisory—copyright; author advisory—other; cataloging; contract/license preparation; copy-editing; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); marketing; metadata; outreach; peer review management; print-on-demand; typesetting

ADDITIONAL INFORMATION

Plans for expansion/future directions: In the near future, UCL Press will be publishing 50 books a year, including more textbooks. The Press will also launch a megajournal in the environmental domain.

UNIVERSITY OF ADELAIDE

University of Adelaide Library

Primary Unit: University of Adelaide Press
press@adelaide.edu.au

Primary Contact: Dr John Emerson
Publisher
+618 8313 4371
press@adelaide.edu.au

Website: adelaide.edu.au/press

Social media: twitter.com/U_AdelaidePress; facebook.com/UofA.Press

PROGRAM OVERVIEW

Mission statement: The University of Adelaide Press publishes peer-reviewed scholarly monographs by academics across Australia and worldwide. Most titles are accessible in simultaneous print and open access electronic editions.

Year publishing activities began: 2009

Organization: other

Total FTE in support of publishing activities: professional staff (2.5)

Funding sources (%): library operating budget (80); sales revenue (5); other (15)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1); monographs (8)

Number of open access titles: campus-based faculty-driven journals (1); monographs (7)

Library-administered university press publications in 2018: monographs (8)

Media formats: audio; images; text

Disciplinary specialties: law; medical sciences; economics; university history

Top publications: *Magnesium in the Central Nervous System* (book); *Which Wine-grape Varieties Are Grown Where?* (book); *Global Wine Markets, 1860 to 2016: A Statistical Compendium* (book); *Coastal Management in Australia* (book); *Universities in Transition* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

University press partners: University of Adelaide Press

Publishing platform(s): other; OAPEN; JSTOR

Digital preservation strategy: Portico

Additional services: author advisory—copyright; copy-editing; metadata; print-on-demand; typesetting

ADDITIONAL INFORMATION

Plans for expansion/future directions: The University of Adelaide Press will be focusing on purely digital publications aligned within the University's overall six priority research areas.

UNIVERSITY OF CAMBRIDGE

Cambridge University Library

Primary Unit: Office of Scholarly Communication
info@osc.cam.ac.uk

Primary Contact: Danny Kingsley
Deputy Director, Scholarly Communication and Research Services
01223 7 47437
dak45@cam.ac.uk

Website: osc.cam.ac.uk

Social media: twitter.com/camopenaccess; facebook.com/camdiglib; instagram.com/cambridgeuniversitylibrary; unlockingresearch.blog.lib.cam.ac.uk; youtube.com/channel/UCyIkmlkqCZzRCy5bkeV6ojdQ; twitter.com/CamDigLib

PROGRAM OVERVIEW

Mission statement: The publishing activities of Cambridge University Library have two main objectives: 1. to make the research undertaken within the University of Cambridge accessible to the research community and the public; and 2. to digitise, make available, and preserve the Library's unique or rare material.

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (16); paraprofessional staff (9)

Funding sources (%): library operating budget (50); grants (35); sales revenue (10); licensing revenue (5)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: The Digital Library publishes approximately 10,000 digitised items from our special collections.

Media formats: audio; data; images; text; video

Top publications: Darwin Correspondence Project; Newton Papers; Cairo Genizah Collection; Exhibition Items; Cambridge University PhD theses (theses)

Internal partners: campus departments or programs

External partners: British Library; National Maritime Museum; Darwin Correspondence Project; Darwin Manuscripts Project; Needham Research Institute; Newton Project (Oxford); Genizah Project; Lute Society; many individual researchers and research groups, nationally and internationally

University press partners: Cambridge University Press

Publishing platform(s): DSpace

Digital preservation strategy: Digital preservation services under discussion

Additional services: author advisory—copyright; author advisory—other; cataloging; dataset management; DOI assignment/allocation of identifiers; hosting of supplemental content; image services; metadata; outreach; training

ADDITIONAL INFORMATION

Additional information: We are constantly looking to improve the repository in order to be able to provide a wider array of publication options for our community through the repository.

Plans for expansion/future directions: We are working closely with Cambridge University Press to develop academic-led publishing options for our community.

UNIVERSITY OF CANTERBURY

University of Canterbury Library

Primary Unit: University of Canterbury Library

Primary Contact: Stuart Broughton
Manager, Research Support Services
+64 3 369 3851
stuart.broughton@canterbury.ac.nz

Website: ir.canterbury.ac.nz/handle/10092/11178

PROGRAM OVERVIEW

Mission statement: The UC Lightweight Publishing Model serves as a platform of last resort to incubate journals, or provide back end services for scholarly publishing related to the University at low cost.

Year publishing activities began: 2016

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); campus-based student-driven journals (3); graduate ETDs (912); undergraduate capstones/honors theses (29)

Media formats: data; text

Disciplinary specialties: Pacific studies; natural history; philosophy; feminist studies; teacher education

Top publications: *Continental Thought and Theory* (journal); *Pacific Dynamics* (journal); *Journal of Initial Teacher Inquiry* (journal); *International Journal for Intersectional Feminist Studies* (journal); *Journal of Home Language Research* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs

Publishing platform(s): DSpace

Digital preservation strategy: Digital preservation services under discussion

Additional services: author advisory—copyright; cataloging; contract/license preparation; DOI assignment/allocation of identifiers; ISSN registry; metadata

UNIVERSITY OF EDINBURGH

Edinburgh University Library

Primary Unit: Library & University Collections
Library.Learning@ed.ac.uk

Primary Contact: Angela Laurins
Library Learning Services Manager
0044 131 651 5224
Angela.Laurins@ed.ac.uk

Website: journals.ed.ac.uk

Social media: twitter.com/EdOpenJournals

PROGRAM OVERVIEW

Mission statement: Edinburgh University Library uses Open Journal Systems to provide a journal hosting service for University of Edinburgh academic staff and student groups to publish Open Access journals. As part of the Scottish Digital Library Consortium we offer a hosting platform on a shared-service basis.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (8); campus-based student-driven journals (7); journals produced under contract/MOU for external groups (1)

Number of open access titles: campus-based faculty-driven journals (10); campus-based student-driven journals (8); journals produced under contract/MOU for external groups (1)

Media formats: audio; data; images; text; video

Disciplinary specialties: community education; linguistics; archaeology; anthropology; South Asian studies

Top publications: *Finance and Society* (journal); *Journal of Lithic Studies* (journal); *Language and Psychoanalysis* (book); *Concept* (journal); *Papers in Historical Phonology* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty; graduate students; undergraduate students

External partners: European Association for Health Information and Libraries

Publishing platform(s): OJS

Digital preservation strategy: Digital preservation services under discussion; LOCKSS

Additional services: analytics; author advisory—copyright; author advisory—other; business model development; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; ISSN registry; notification of A&I sources; other; outreach; training

UNIVERSITY OF HUDDERSFIELD

University of Huddersfield Computing and Library Services

Primary Unit: University of Huddersfield Press
university.press@hud.ac.uk

Primary Contact: Megan Taylor
University Press Manager
01484-472219
m.taylor2@hud.ac.uk

Website: unipress.hud.ac.uk

Social media: twitter.com/HudUniPress; hudunipress.wordpress.com

PROGRAM OVERVIEW

Mission statement: An OA publisher of high-quality research, improving access for the benefit of all. Our authors and editorial boards bring international research expertise and a strong orientation to practice and real-world application to their publications.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.6)

Funding sources (%): library operating budget (85); sales revenue (15)

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: Yes

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (8); monographs (2)

Number of open access titles: campus-based faculty-driven journals (10); monographs (2)

Library-administered university press publications in 2018: campus-based faculty-driven journals (10); monographs (2)

Media formats: audio; multimedia/interactive content; text; video

Disciplinary specialties: music; history; fine art; pharmacy; education

Top publications: *Soundings* (monograph); *Noise in and as Music* (monograph); *Beerhouses, Brothels and Bobbies* (monograph); *British Journal of Pharmacy* (journal); *Fields: Journal of Huddersfield Student Research* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of Huddersfield Press

Publishing platform(s): other; Janeway

Digital preservation strategy: Portico

Additional services: analytics; author advisory—copyright; author advisory—other; budget preparation; copy-editing; DOI assignment/allocation of identifiers; DOI distribution; graphic design (print or web); hosting of supplemental content; image services; ISBN registry; ISSN registry; marketing; metadata; outreach; peer review management; print-on-demand; training; typesetting

Vendors worked with: D and M Heritage; Janeway

UNIVERSITY OF MANCHESTER

University of Manchester Library

Primary Unit: Research Services
uml.scholarlycommunication@manchester.ac.uk

Primary Contact: Helen Dobson
Scholarly Communications Manager
44-(0)161-275-8729
helen.j.dobson@manchester.ac.uk

Website: library.manchester.ac.uk/using-the-library/staff/research

Social media: twitter.com/UoM_Schol_Comms;
blog.research-plus.library.manchester.ac.uk

PROGRAM OVERVIEW

Mission statement: The University of Manchester Library's publishing program supports the creation, dissemination, and preservation of knowledge, including PhD theses, datasets, learning objects and image collections, and works in partnership with Manchester University Press to support the development of new journals.

Year publishing activities began: 2009

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (8)

Funding sources (%): library materials budget (5); library operating budget (80); grants (5); sales revenue (5); charge backs (5)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 4 - Very Important

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: graduate ETDs (1000); technical/research reports (17); data objects (62); learning objects (42); digital images (14,528)

Media formats: data; images; multimedia/interactive content; text

Disciplinary specialties: arts and humanities; social sciences; medical and human sciences; life sciences; engineering and physical sciences

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

University press partners: Manchester University Press

Publishing platform(s): Fedora; other; Luna; Pure; Mendeley Data

Digital preservation strategy: in-house; Preservica

Additional services: analytics; author advisory—copyright; author advisory—other; cataloging; dataset management; digitization; DOI assignment/allocation of identifiers; hosting of supplemental content; image services; ISBN registry; marketing; metadata; outreach; training

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Library's publishing programme is aligned with the University's strategic goals, focusing on content types that add most value across campus and beyond, and working with the University Press.

UNIVERSITY OF SAINT JOSEPH

Library

Primary Unit: Library

Library@usj.esu.mo

Primary Contact: Francisco de Abreu Peixoto

Head Librarian

8.5320859256e+12

library@usj.edu.mo

Website: libraryportal.usj.edu.mo

PROGRAM OVERVIEW

Mission statement: To support the University and its scholars to develop scientific publishing projects.

Year publishing activities began: 2016

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Stage of publishing efforts (1-5): 2 - Early

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (1)

Number of open access titles: campus-based faculty-driven journals (1)

Library-administered university press publications in 2018: campus-based faculty-driven journals (1)

Media formats: text

Disciplinary specialties: religious studies

Top publications: *Orientis Aura: Macau Perspectives in Religious Studies* (journal)

Internal partners: individual faculty

External partners: Centro de Estudos de História Religiosa da Universidade Católica Portuguesa

Publishing platform(s): OJS

Digital preservation strategy: Digital preservation services under discussion

Additional services: budget preparation; cataloging; copy-editing; graphic design (print or web); ISBN registry; ISSN registry; marketing; print-on-demand

Vendors worked with: Lightning Source

UNIVERSITY OF WOLLONGONG

UOW Library

Primary Unit: UOW Library
research-pubs@uow.edu.au

Primary Contact: Michael Organ
Manager Repository Services
+61 2 4221 3108
morgan@uow.edu.au

Website: ro.uow.edu.au

Social media: twitter.com/UOW_Library; facebook.com/UOWLibrary;
youtube.com/user/libuow/videos

PROGRAM OVERVIEW

Mission statement: The UOW Library aims to make available on open access UOW and related research outputs through publication on Research Online.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1-5): 5 - Established

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: campus-based faculty-driven journals (4); graduate ETDs (300); journals produced under contract/MOU for external groups (2); undergraduate capstones/honors theses (15)

Number of open access titles: campus-based faculty-driven journals (4); journals produced under contract/MOU for external groups (2)

Media formats: audio; data; images; text

Disciplinary specialties: creative arts; history; cultural studies

Top publications: *OZ magazine, London* (magazine); *A Place for Art: The University of Wollongong Art Collection 2012* (book); *Cinema Papers* (magazine); *Theatre Australia* (journal)

Percentage of journals that are peer reviewed: 25

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

External partners: International Gramsci Society, Italy

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3

Additional services: analytics; audio/video streaming; author advisory—copyright; cataloging; digitization; DOI assignment/allocation of identifiers; DOI distribution; ISBN registry; ISSN registry; metadata; open URL support; peer review management

UNSW SYDNEY

Library

Primary Unit: University Librarian's Department and Digital Library Services

Primary Contact: Fiona Bradley
Scholarly Communications Librarian
-9736
f.bradley@unsw.edu.au

Website: library.unsw.edu.au

Social media: twitter.com/UNSWLibrary; facebook.com/UNSWLibrary

PROGRAM OVERVIEW

Mission statement: UNSW Library facilitates the effective dissemination of research by providing infrastructure and guidance in areas related to scholarly communication.

Organization: services distributed across library units/departments

Stage of publishing efforts (1-5): 4 - Growing

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: datasets; research reports; student magazines

Media formats: audio; data; images; text; video

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): Fedora; other; Ubiquity Press

Digital preservation strategy: in-house; LOCKSS

Additional services: author advisory—copyright; dataset management; digitization; DOI assignment/allocation of identifiers; ISBN registry; outreach

UWE BRISTOL

Frenchay Library

Primary Unit: Research Support
lib.rke@uwe.ac.uk

Primary Contact: Anna Lawson/Jane Belger
0117 32 86438
lib.rke@uwe.ac.uk

Website: eprints.uwe.ac.uk

Social media: uwelibraryresearch.wordpress.com

PROGRAM OVERVIEW

Mission statement: Through publishing work on the UWE Research Repository we aim to provide immediate worldwide open access to UWE research output that has previously been hidden or invisible outside of the University.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.1); paraprofessional staff (0.25)

Stage of publishing efforts (1-5): 3 - Developmental

Open access focus (1-5): 5 - Completely

Advisory/editorial board: No

PUBLISHING ACTIVITIES

Library publications in 2018: graduate ETDs (39); faculty conference papers and proceedings (99); technical/research reports (28)

Media formats: audio; data; images; multimedia/interactive content; text; video

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): EPrints

Additional services: author advisory—copyright; author advisory—other; ISBN registry; metadata; training

STRATEGIC AFFILIATES

To facilitate collaboration and open communication in the broader library and publishing fields, the Library Publishing Coalition welcomes peer organizations as strategic affiliates. To learn more about the program, visit librarypublishing.org/get-involved or email contact@librarypublishing.org.

Our current strategic affiliates:

Association of University Presses

<http://www.aupresses.org>

Coalition for Networked Information

<https://www.cni.org>

Digital Library Federation

<https://www.diglib.org>

Digital Public Library of America

<https://dp.la>

Directory of Open Access Journals

<https://doaj.org>

NASIG

<http://www.nasig.org>

**Open Access Scholarly
Publishers Association**

<https://oaspa.org>

Open Textbook Network

<https://research.cehd.umn.edu/otn>

Public Knowledge Project

<https://pkp.sfu.ca>

**Scholarly Publishing and Academic
Resources Coalition**

<https://sparcopen.org>

Society for Scholarly Publishing

<https://www.sspnet.org>

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INVITATION TO JOIN

The Library Publishing Coalition (LPC) extends the impact and sustainability of library publishing and open scholarship by providing a professional forum for developing best practices and shared expertise.



The LPC is a vibrant community that is strongly member-driven. Specific benefits of membership include the opportunity to:

- **Engage with an international community of practice:** Membership includes access to the LPC listserv, the opportunity to attend member-only events such as roundtable discussions, and special registration rates to the annual Library Publishing Forum.
- **Jump-start or enhance your library publishing initiatives:** Membership includes access to the LPC's Shared Documentation Library, where members share everything from checklists for starting new journals to model MOUs. A webinar series brings members together with leading experts and creators of tools and services.
- **Lead change in scholarly communications and publishing:** Members have voting rights in the Coalition and can serve on committees and task forces that directly advance the field of library publishing.

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