Transitions and Futures: PWW to IOPN

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Transitions – Staffing Summer 2018 - Now

• Staffing Turnover
  • New unit head for library’s Scholarly Communication and Publishing Unit (Sept 2019)
  • Departure of Visiting Digital Publishing Specialist (Late Oct 2019)
  • Depart of Visiting Publishing Programmer (Late Nov 2019)

• But Established Operational Needs
  • New permanent line for a Digital Publishing Specialist (Search Underway)
  • New Visiting Research Programmer approved (Search Underway) as we continue to confirm long-term technical staffing requirements.
New Publications: Production Ramps Up

2017:
- Claude Monet: The Water-Lilies and other writings on art

2018:
- #TheJazzMixtape
- Media-N

2019:
- Constructing Solidarities for a Humane Urbanism
- Lost in the City
- iBlack Studies
- Love and Suspense in Paris Noir
- JAMS
- INHS Bulletin
Tradeoffs in editorial labor

• Authors build publication in platform, removes need for most traditional design, typesetting work in getting from one format to another...

• ...but digital (and especially multimodal) publishing environment adds need for “tech check” (accessibility and metadata review).

• ...and a range of consultations that range from matching platform choice to publication requirement, technical questions and troubleshooting, and conceptualization/developmental editing work related to thinking through organization of text with media.
Workflow and author expectations for digital publications

- Author forms
- Tech check (accessibility, metadata issues)
  - Placement
  - Evolution: platform affordances vs. accessibility
Technical/Platform Challenges

• Media Assets – YouTube and other imported sources
  • Issues with access, preservation, and algorithmic bias.

• Maps (Particularly in Scalar)
  • Changes to Google Maps API.

• Omeka S partitioning

• Pressbooks authorship attribution
Looking Forward from PWW to IOPN

• Onboarding new staff.
• Formalizing and regularizing our digital preservation workflows for the platforms.
  • Media Asset management as related task.
• Print-on-demand for eligible titles (i.e. in Pressbooks).
• Moving towards regular production
  • Establishing editorial board for IOPN, and formalizing policies.
  • Needed adjustments to open source software, feeding back to developer communities.
  • Series editor as model?
Long-term Production Staffing

- **Core publishing staff**
  - Unit Head
  - Digital Publishing Specialist
  - Research Programmer (dotted reporting line from IT)
  - Graduate Assistant

- **Other library staff (involved at particular touchpoints)**
  - Copyright Librarian (in unit)
  - Repository Services Librarian (in unit)
  - Digital Humanities Librarian (in unit)
  - Digital Scholarship Functional Specialists (GIS, Visualization, etc.)
  - E-resources Cataloger
  - Possibilities for subject specialists