The Art of Courting
Connecting Library Publishers with Extrainstitutional Scholar-Led Projects

A roundtable with Lauren Collister (@parnopaeus), Eileen Joy (@punctum_books), Jessica Kirschner, and Marcel LaFlamme (@spinsterofutica)

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If extramural partnerships are a growing focus for library publishing, then what are the social and technical infrastructures by which we can bring these partnerships about?
The Art of courting, displayed in eight different scenes; the principal of which are taken from actual life, and published for the amusement of the American youth. : [Four lines of quotations] : Published according to act of Congress.

Ann Arbor, MI :: Text Creation Partnership, 2006-06.

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Courtship.

http://name.umdl.umich.edu/N21558.0001.001
How do we find each other?

But where to find a lady that would answer his ideas of a match, he was wholly ignorant.

–Ebenezer Bradford, 1795
I wish you would be so kind as to inform me what qualifications you are looking for in the person with whom you would wish to match.

–Ebenezer Bradford, 1795

How do we decide whether it’s a fit? When do we know it isn’t?
The happy and virtuous pair, viewing themselves as having one common interest, will readily participate in each other’s labors and sorrows.

–Ebenezer Bradford, 1795

How do we sustain support for partnerships like these?