

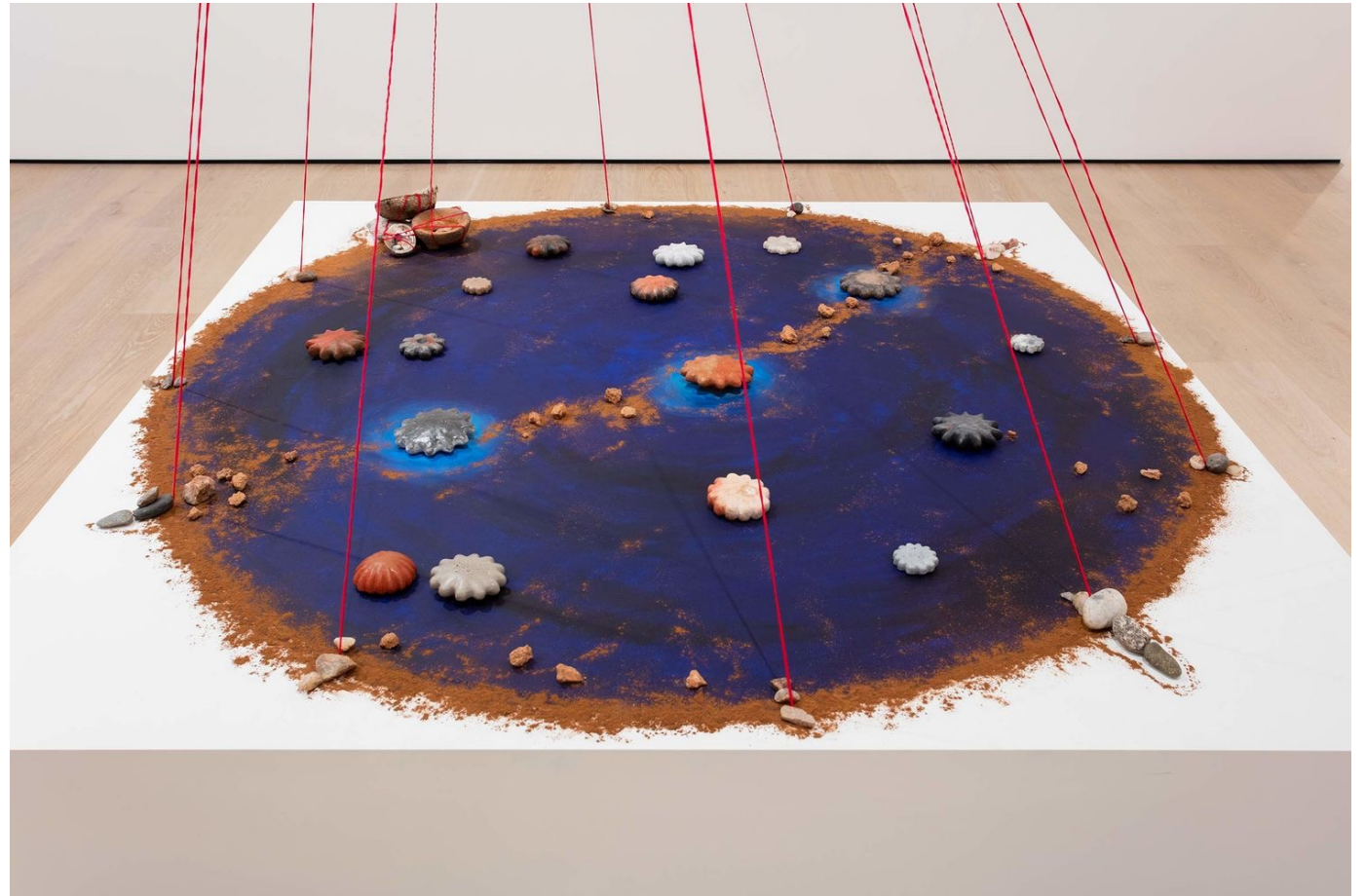
Beyond the “new normal”: a speculative reconsideration of undergraduate publishing

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Land Acknowledgement

“The sculptural installation *Orion’s Belt—Paahe’ Sheshiiyot—a map for moving between worlds* features several cog stones that Dorame recreated based on her experience with artifacts found on a sacred site that was being developed. The original artifacts are projected to be around 75,000 years old and they have been found in Los Angeles and Northern Orange County. Dorame employs these cog stones as symbolic ceremonial objects, as stars in constellations meant to create maps to move between worlds. Using the constellation Orion, which marks due west as it sets, Dorame has created a way for her ancestors who have been disturbed and unearched by developers to ascend into the sky and rest once again.”

<https://hammer.ucla.edu/exhibitions/2018/made-in-la-2018/mercedes-dorame>



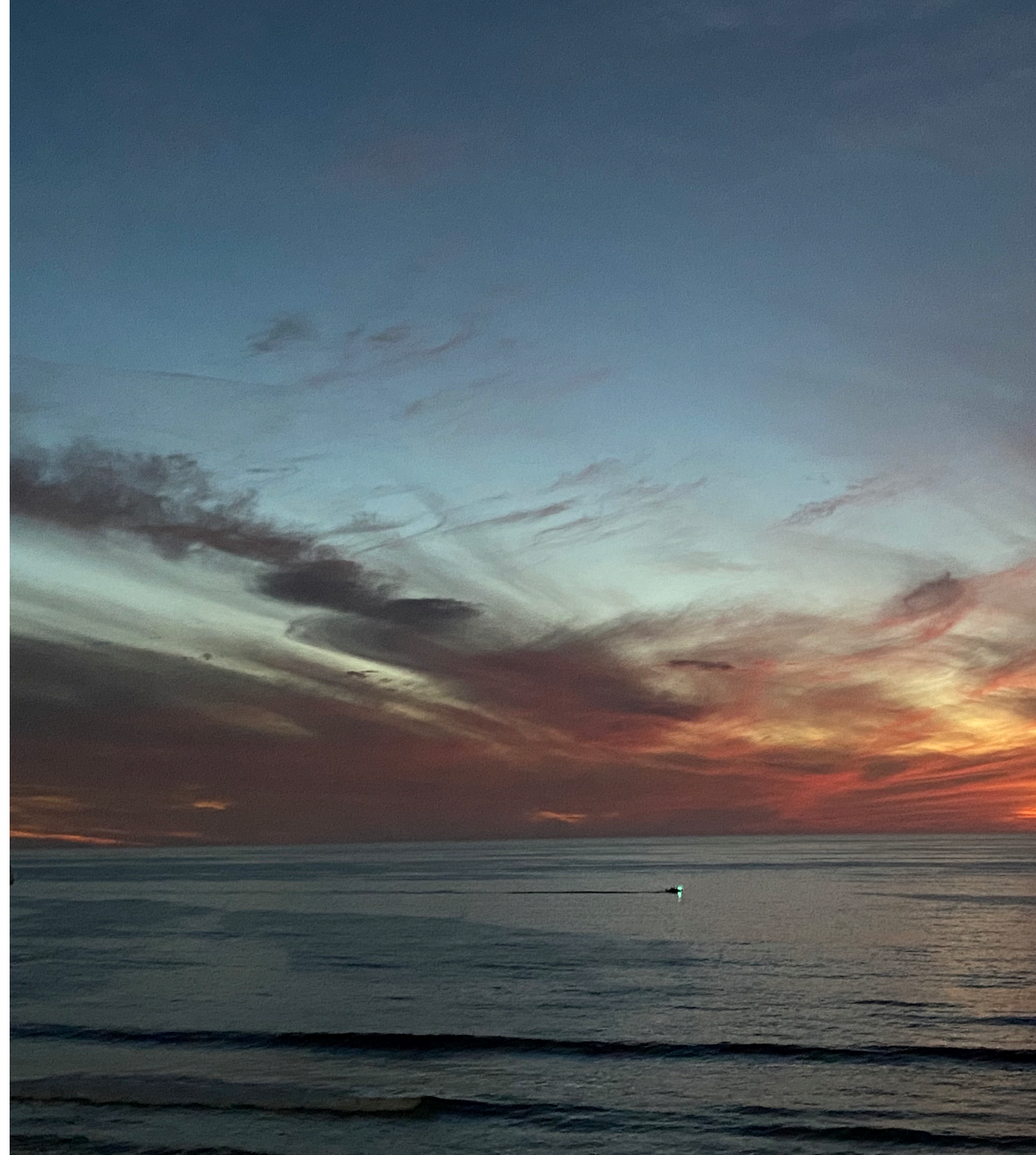
[Mercedes Dorame](#), *Orion’s Belt—Paahe’ Sheshiiyot—a map for moving between worlds* (detail), 2018 Installation view, [Made in L.A. 2018, June 3-September 2, 2018, Hammer Museum](#), Los Angeles. Photo: Brian Forrest

the context



what if...

A. Dunne & F. Raby, *Speculative Everything: Design, Fiction, and Social Dreaming*, MIT Press, 2013



failure

J. Halberstam, *The Queer Art
of Failure*, Duke University
Press, 2011



(re)framing

P. Soulellis, [Urgentcraft \(July 30, 2020\)](#)



conclusion

“Within any particular horizon, the publishable encompasses what is most likely to be produced and what is least likely: from the highly probable to the barely possible”

Rachel Malik, “Horizons of the Publishable: Publishing in/as Literary Studies” *ELH* 75 (2008), p. 721

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References

Dunne, A. & Raby, F. *Speculative Everything: Design, Fiction, and Social Dreaming*. Cambridge and London: MIT Press, 2013.

Halberstam, J. *The Queer Art of Failure*. Durham and London: Duke University Press, 2011.

Malik, R. "Horizons of the Publishable: Publishing in/as Literary Studies." *ELH* 75 (2008), pp. 707-735.

Soulellis, P. "Urgentcraft (July 30, 2020)."
<https://soulellis.com/writing/urgentcraft3/>. URL last accessed April 27, 2021.

