Beyond the “new normal”: a speculative reconsideration of undergraduate publishing

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Photograph taken by the author, 2020
“The sculptural installation *Orion’s Belt—Paahe’ Sheshiiyot—a map for moving between worlds* features several cog stones that Dorame recreated based on her experience with artifacts found on a sacred site that was being developed. The original artifacts are projected to be around 75,000 years old and they have been found in Los Angeles and Northern Orange County. Dorame employs these cog stones as symbolic ceremonial objects, as stars in constellations meant to create maps to move between worlds. Using the constellation Orion, which marks due west as it sets, Dorame has created a way for her ancestors who have been disturbed and unearthed by developers to ascend into the sky and rest once again.”


the context
what if...

failure

P. Soulellis, Urgentcraft (July 30, 2020)
conclusion

“Within any particular horizon, the publishable encompasses what is most likely to be produced and what is least likely: from the highly probable to the barely possible”

Contact information

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References


