

# Subject librarianship in flux

scholarly communication partnerships at  
Dublin City University



Ollscoil Chathair  
Bhaile Átha Cliath  
Dublin City University



- 
- ✓ Irish higher education landscape
  - ✓ Dublin City University
  - ✓ Scholarly Communication partnerships



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- (1) Trinity College Dublin
- (2) University College Dublin
- (3) Dublin City University
- (4) Maynooth University
- (5) University College Cork
- (6) University of Limerick
- (7) NUIG Galway

# Ireland higher education – key facts and figures for 2016/17

**225,628**

## **Enrolments**

Male: **48%**

Female: **52%**

**43,569**

## **New Entrants**

**57%: University Sector**

**43%: Inst. of Technology Sector**

Source: Higher Education Authority

# Ireland higher education – key facts and figures for 2016/17

**69,633**

## **Graduates**

Undergrads: **48,769**

Postgrads: **20,864**

**7,962**

## **Research**

Doctorate: **6,806**

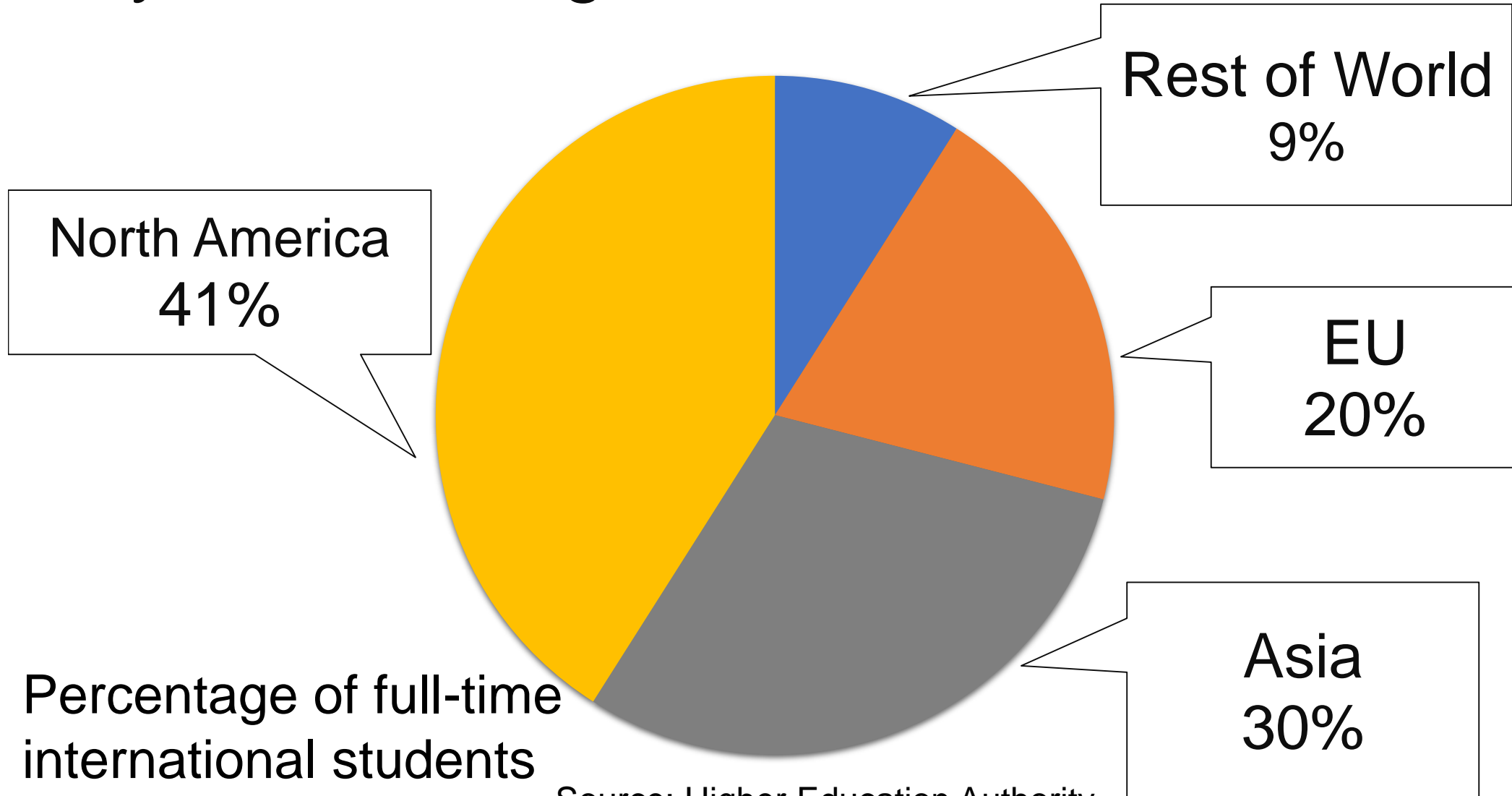
Research Masters: **1,156**



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Source: Higher Education Authority

# Ireland higher education – key facts and figures for 2016/17





## Maynooth University Department of Adult and Community Education



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MACE Press (Maynooth Adult and Community Education) is the Department's publication house which specialises in Radical Research Practice & Theory in Adult and Community Education.

To purchase books, visit the MACE Press website at [www.macepress.ie](http://www.macepress.ie)

### **Specialising in Radical Research Practice & Theory in Adult and Community Education**

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Founded in 1925 at Queens College Cork (now UCC)

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# The Irish Review

The Irish Review published by Cork University Press

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## The Irish Review 53

Biopolitical Ireland:

Contents

LEGG Introduction

Biopolitical Ireland: Text,

Culture, Theory

KELLY Habeas Corpus

Trauma and Event in the

Law of the Postmodern

ANNE M. MULLEN

Yourselves: Well-being and

resilience as

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## Sara Goek – Audio

Audio to accompany Sara

Goek's article, "Most

You know": History,

Tradition and Identity in a

Review, 53:



## Irish Review 52

Issue 52 of The Irish

Review includes a superb

essay by George Legg on

the conceptualisation of

the 'new town' of

Clare's essay on Tristram

Shandy. Issue

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## Irish Review 51

'Material Knowledges' is a

special issue of The Irish

Review dedicated to new

architectural thinking and

practice in Ireland. It is

guest edited by

Donaghy and Will

Dimond, and ...

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## The Irish Review

Established in 1986 (imprint of UCC Press)

Interdisciplinary scope (arts, society, philosophy, history, politics, environment & science)



# Dublin City University



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# DCU Profile

**1980** | 200 students | 6 undergraduate degrees

**2018** | +16,000 students | 5 faculties

22% international students &  
110 nationalities



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# DCU Library

**70+** library staff

**02** libraries

**04** directorates

[1] Special Collections & Archives

[2] Collection, Systems & Admin.

[3] Public Services & Outreach

[4] Research & Teaching



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Associate Director  
(Research & Teaching)

Science Librarian

Education Librarian

Nursing Librarian

ScholCom Librarian

Business Librarian

HSS Librarian x2

Library Assistant x2



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# Subject librarian challenges...

- ✓ Faculty does not identify the library as “natural” partner around scholarly communications
- ✓ Building professional trust
- ✓ Time and budget constraints
- ✓ Prevailing scholarly communication orthodoxies
- ✓ ‘Digital’ places scholar increasingly outside the library



# Subject librarian in flux...

- ✓ Engagement-centric subject librarianship
- ✓ Proactive involvement in the research life-cycle
- ✓ Influence teaching strategies
- ✓ Mutual-interest conversations
- ✓ SC is fast-moving thus sustaining motivation
- ✓ Continuous CPD (stimulation & motivation)

# Subject librarianship in flux...

*“Researchers will be better served if SC is considered a core competency of subject librarians, similar to reference, instruction and collection development.”*

Brantley, Bruns and Duffin, 2017, p. 138

# Partnership v Support

*The problem is not browsing or access; it's timidity.... until librarianship moves away from our academic inferiority complex, and embraces the calling of digital work in contrast to the vocation of servitude....*

Vandegrift and Varner, 2013



# ScholComm life cycle

[1] Library provides  
collection dev, ref &  
instruction...

[2] Academic  
researches,  
collects data,  
analyses...

**SL**

[4] Academic  
publishes &  
disseminates

[3] Academic  
authors...

# Competencies for ScholCom...

- ✓ Feed into scholar publishing services
  - Copyright, standards, funders...
- ✓ OA repository knowledge
  - Policies & mandates, RDM...
- ✓ Assessment of scholarly resources
  - Criteria for journal selection, bibliometrics & altmetrics...

# Scholarly Communication Partnerships



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# DCU Library Strategy

*“Open Access will be a collaborative effort at DCU and the Library will lead on Research Communications Services in support of DCU’s international positioning”*

# Subject librarianship

*“The path to continuing success?  
The answer is centered on two  
alternative needs assessment  
approaches: relationship building  
and educational initiatives.”*

Hensley, 2017

# Studies in Arts and Humanities

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Studies in Arts and Humanities (SAH) is an interdisciplinary academic collaboration whose enduring concern is with social, political and cultural practices, in the context of mapping transformations in contemporary society.

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## Vol 3, No 2 (2017)

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Date added to DOAJ ▼

Country of publisher ▼

Ireland

14 scholar-led journals  
01 librar(y)ian-led journal

Journals vs Articles: Journals ✕

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## Physics and Imaging in Radiation Oncology

ISSN: 2405-6316 (Online)

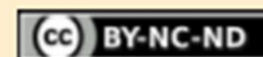
<https://www.journals.elsevier.com/physics-and-imaging-in-radiation-oncology/>

Blind peer review

**Subject:** Medicine: Medicine (General): Medical physics. Medical radiology. Nuclear medicine | Medicine: Internal medicine:

Neoplasms. Tumors. Oncology. Including cancer and carcinogens

**Date added to DOAJ:** 31 Oct 2017



**APC:**  
**1494EUR**



“My interest in SAHJ arose from looking at output which came out of the active cooperation between the librarian teams and the academic constituencies of universities here in Ireland.”

Jean-Philippe Imbert, DCU  
Applied Language and Intercultural Studies (2018)



We are drawn to SAHJ as a vehicle for publishing due to its multimodal nature, which is ideal for presenting poems, photographs, audio and video extracts, etc. in addition to more conventional textual modes of academic delivery.

Veronica Crosbie, DCU  
Applied Language and Intercultural Studies (2018)



# Thanks for listening!

Alexander Kouker  
HSS Subject Librarian  
Dublin City University