iii UNIVERSITY OF

Measuring Impact: Reflecting on University of Michigan Press's COVID-19 Response

Emma DiPasquale, <u>ejdip@umich.edu</u> Michigan Publishing, University of Michigan Library Library Publishing Forum 2021

UMP COVID-19 Response

- Between March 20 and August 31, 2020, UMP made all the titles in the library-hosted ebook collection, UMP EBC, free-to-read
- All 1,500 titles were available on <u>Fulcrum</u> for anyone, anywhere to read without charge



Measuring Impact

- The Press conducted several studies of the impact of free-to-read
- Three different studies:
 - IP Registry Analysis
 - Google Analytics
 - Qualitative feedback



Study 1: IP Registry Analysis

- <u>IP Registry</u> (the global IP address database for libraries and publishers)
- Analyzed weblogs from UMP EBC from March 20-June 2020 to try and understand the pattern of "logged" and "anonymous" use
 - Logged use is traffic that can be recognized as coming from a static IP address (i.e. connected to an institution or an organization)
 - Anonymous use is traffic that cannot be associated with a static IP address (although the protocols managed by IANA can allow the association of this traffic with a particular country)

Top "Anonymous" Countries:

- 1. USA
- 2. France
- 3. Singapore
- 4. Germany
- 5. UK
- 6. Finland
- 7. Canada
- 8. Russian Federation
- 9. Turkey
- 10. India

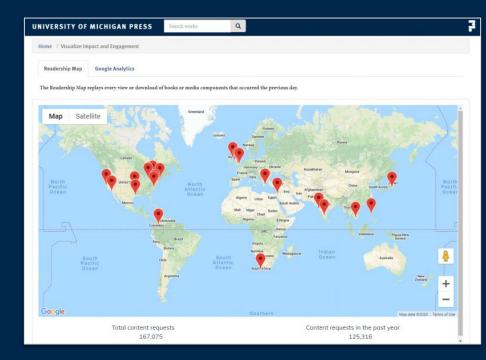
Top "Logged" Countries/Territories:

- 1. UK
- 2. Germany
- 3. Canada
- 4. Italy
- 5. Portugal
- 6. Lithuania
- 7. Taiwan
- 8. Indonesia
- 9. Belgium
- 10. Hong Kong



Study 2: Google Analytics

- Google Data Studio reporting implemented on the UMP EBC home page provides a similar, but less detailed, message to the IP Registry analysis
- The Google impact map (designed by Library IT) provided a daily snapshot of the spread of use



A snapshot of our readership map, available on Fulcrum

Top Ten Titles Used:

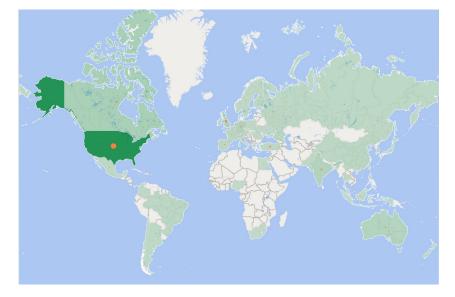
- 1. <u>The Truth Machines</u>
- 2. <u>i used to love to dream</u> a
- 3. <u>Music on the Move</u> **ਰ**
- 4. <u>Academic Ableism</u> 👌
- 5. Lee Konitz: Conversations on the Improviser's Art
- 6. Adoption, Memory, and Cold War Greece
- 7. <u>Scriptures, Shrine, Scapegoats, and World Politics</u>
- 8. <u>A Mid Republican House from Gabii</u>
- 9. <u>Rediscovering Korean Cinema</u>
- 10. <u>China's Challenges and International Order</u> <u>Transition: Beyond "Thucydides' Trap"</u>

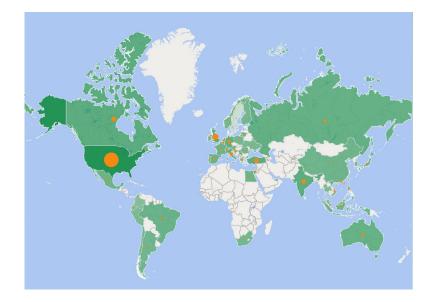
Top Traffic Sources:

- 1. Direct traffic, 53%
- 2. Referrals from other sites (i.e. CrossRef DOI service), 36%
- Social media, 8% of the traffic (with Twitter beating Facebook),
- Libraries that included free-to-read titles in their library guides also accounted for traffic



Visualizing Impact



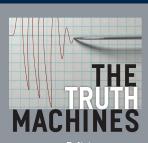


Study 3: Qualitative Feedback

- UMP conducted several Qualtrics surveys with users, authors, and libraries to get a sense of their reactions to the initiative
- Respondents to our author survey were overwhelmingly positive, with 97% supportive
- <u>Quotes from their responses fill</u> <u>out a picture</u> of a group of scholars grateful for access especially on behalf of their students

"Without free-to-read, there is no way that an ordinary lawyer such as myself could have afforded a copy of the book and appreciated its critique of systems that I engage with on a daily basis."

–<u>Abhinav Sekhri, New Delhi</u>



Policing, Violence, and Scientific Interrogations in India

Jinee Lokaneeta

Next Steps

- Expand international relationships
- Ensure open access books are easily available to include in a library catalog
- Create international pricing discounted based on <u>World Bank</u>
 <u>classifications of country by income level</u>

Towards a More Open, Sustainable Future...

• Fund to Mission: UMP's Open Access model

- Conversion of least 75% of UMP monographs to OA by the end of 2023, without any author having to pay
- Goals:
 - Increase the number of resources for students that are open, accessible, and free of DRM restrictions
 - Provide increased visibility and impact for authors publishing OA
 - Encourage innovative multimedia networked resources that leverage the opportunities of "open"

Connect With Us

@universityofmichiganpress

ረጋ

0

@uofmpress



@UofMPress

