

LIBRARY PUBLISHING DIRECTORY



LIBRARY PUBLISHING COALITION

LIBRARY PUBLISHING DIRECTORY 2020

**EDITED BY
THE LIBRARY PUBLISHING COALITION
DIRECTORY COMMITTEE**



235 PEACHTREE STREET NE, SUITE 400
ATLANTA, GA 30303-1400

LIBRARYPUBLISHING.ORG
(614) 715-4403
CONTACT@LIBRARYPUBLISHING.ORG

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INTRODUCTION

Now in its seventh year, the *Library Publishing Directory* is the only comprehensive resource detailing the wide range of publishing activities taking place in academic and research libraries. This edition highlights the work of over 150 library publishers in the U.S., Canada, the U.K., Australia, Brazil, Germany, India, New Zealand, Nigeria, South Africa, and Ukraine. Compiled by the Library Publishing Coalition (LPC), the *Directory* provides a detailed overview of the diverse library publishing landscape, sharing the activities, technologies, developments, organizational structure, strategic partnerships, and priorities of library publishers worldwide. While the LPC is a membership organization, membership is not required for inclusion in the *Directory*; participation is open to any academic or research library engaged in publishing.

While the *Directory* is created by and for library publishers, we also hope it will be of use to a wide variety of stakeholders including institutional administrators, those directly involved with publishing from publishers to copy-editors, software developers, service providers, researchers, and potential external partners. Those reviewing the *Directory*, from library publishers to partners to those just introduced to the field, can learn about trends, popular technologies, and the work of institutions. Collaborative information sharing at this scale provides a framework for developing the field as a community of practice.

While the *Directory* aims to provide a comprehensive overview of the library publishing landscape, rapidly developing technology, changing perspectives on how to share intellectual property, and shifting economic circumstances have continued to influence and shape the field since the first *Directory* was released. Many library publishing programs have developed, grown, or evolved in that time, changing what type of publications they produce, what services they provide, what platforms they use, and more. The LPC has also grown in membership, now composed of not only academic libraries but also consortia and organizations supporting library publishing. In preparing for its seventh edition, the LPC decided to revisit the *Directory*'s data model, asking whether the data we collect reflects the field and meets the purposes originally outlined for the *Directory*: to introduce readers to the field, facilitate collaboration between publishers and other publishing entities, and enable benchmarking. To this end, the LPC formed a task force in the spring of 2019 to evaluate the current data model and the survey that collects such information from submitting institutions. Following the task force's recommendations, major changes to the survey included:

- Collecting more granular information about publication numbers in the different models (open access, paid, and hybrid)
- Providing three options for stage of publication instead of five: pilot, early, and established. Respondents were asked to elaborate on plans for expansion,

change of focus, or future direction (including shrinking programs) in the Additional Information section.

- Asking publishers for their preference in working with external partners and what types of publications other programs should refer to them. We hope this will assist untethered publications, societies, or authors in finding publishers.

We hope these changes help to more accurately reflect the current state of the field and share information that all who might use the directory will find useful. The LPC is committed to continuing such evaluation and we aim to revisit conversations about unresolved issues, such as how to evaluate the changing relationship between library publishers and university presses. Moving forward, we also aim to revisit those items submitted in the “other” fields of our survey, so that popular emerging publication types, services, preservation methods, media types, and platforms may eventually be integrated into the survey proper.

The LPC Directory Committee oversees the collection of data and authoring processes, including distributing the survey, analyzing the data provided by respondents, proofreading submissions, and preparing for print production. This year’s Directory Committee was chaired by Jessica Kirschner (Virginia Commonwealth University) and included Robert Browder (Virginia Tech), Ellen Dubinsky (University of Arizona), Janet Swatscheno (University of Illinois at Chicago), and Amanda Wentworth (SUNY Geneseo). Melanie Schlosser and Nancy Adams (Educopia Institute) facilitated and provided administrative and technical support. This publication also receives generous production support from Purdue University Press and Bookmasters.

THE 2020 LIBRARY PUBLISHING LANDSCAPE

As in previous years, the Directory Committee reviewed this year’s entries to identify trends in the data. Although not an exhaustive analysis, the following overview presents trends we find significant due to their value to the community or reflective of new information gathered in this year’s survey. These trends are often mentioned in comparison to the responses from last year’s *Directory*. However, it should be noted that such evaluation is not a one-to-one comparison: not only did we receive more total submissions this year (153 to 2019’s 138), but these totals are not composed of the same set of institutions, as some who submitted previously may not have submitted an entry this year. Thus, all data shared below should be taken as trends observed from our collected data rather than infallible descriptions of the library publishing field. Additionally, we point out instances of large variance, whether the causes are fully understood or not. We may offer possible reasons for such changes, but these should be taken as possible, rather than definite, explanations.

PROGRAM STAGE AND OA FOCUS

The 2020 *Directory* adjusted the stages at which institutions could qualify their publishing efforts from five to three categories, which were pilot, early, and

established. Out of these categories, 71% of institutions reported their efforts as established while 37% reported being at the early stage. Only 7% reported being at the pilot stage.

As has been seen in previous years, open access features prominently in the mission of many library publishers. All respondents indicated that openness has some importance to their program. This year, 34% of respondents indicated that their program is “completely” committed to open access, number 5 on our 1–5 scale. This represents a decrease of 12% from the 2019 *Directory*. This difference seems to have been picked up by the 55% of respondents who indicated that open access is “very important” to their program. This represents an 11% increase from 2019. Those institutions who indicated that open access is merely “important” or “somewhat important” were found to be 6% and 3%, respectively.

FUNDING AND STAFFING

Forty-eight percent of respondents received 100% of their funding from their library’s operating budget. Five percent reported 100% of their funding coming from the library’s materials budget. Another 5% of respondents reported deriving some of their funding from sales revenues.

Staffing levels for both full-time professional staff and paraprofessional staff showed significant increases this year. The average number of full-time professional staff is 2.7, showing an increase of 0.4 staff members from 2019. The average number of paraprofessional staff is 2.2. This data point shows an increase of 1.7 staff members from 2019. The reason for such a large increase is unclear, although last year may be an anomaly as a look back at data from 2018 reveals a significant dip (–1.1) in 2019. Such difference could be a wonderful opportunity for deeper statistical analysis of the data and perhaps further research.

SERVICES

Library publishing programs report a fairly broad set of services, offering everything from copyright advice to project budget preparation. The most commonly reported services are copyright advice (79%), metadata services (77%), persistent identifier assignment (70%), training (68%), and analytics (63%). The least prevalent services were budget preparation (9%), applying for cataloging in process data (10%), and business model development (11%). Such high-low trends have remained relatively consistent in comparison with previous years.

TYPES OF PUBLICATIONS

Across institutions, the majority of content published was a combination of faculty (99 institutions reported, over 65%) and student (84 institutions reported, about 60%) journals. The third most popular type of publication content reported was ETDs, which 85 institutions (about 60%) reported publishing. Monographs, textbooks, conference materials, newsletters, and reports are also common

publication forms. More interesting is the wide variety of other publication types reported. Datasets and open education resources—both textbooks and other formats—are becoming more common. Book chapters, archival and special collections materials, policy briefs, posters, bibliographies, maps, digital projects, and oral histories were just some of the dozens of other formats noted in this year's survey. Library publishers appear willing and able to support publication of an expanding array of material.

PLATFORMS AND TECHNOLOGIES

Leveraging technology to develop and manage library publishing activity is a necessity and ongoing challenge. The ability to do so often depends on a combination of factors including budget, staffing, and technical skills. Many publishing programs operate on lean budgets and lean staffing, while others enjoy robust institutional and grant funding that make large-scale software development, installation, and maintenance programs possible. Library publishing programs often take advantage of open source software technologies. While some libraries manage this infrastructure in-house, cloud-based and outsourced technologies are essential for others. The Public Knowledge Project's Open Journal Systems is the single most used library publishing software with 45% of 2020 survey respondents reporting its use—a 5% increase from the previous year. The bepress (Digital Commons) platform is used by 39% of respondents, a slight decline from the 43% usage reported by 2019 survey respondents. DSpace, a well-established platform for open access repositories, is the third most popular library publishing platform at 32%. Pressbooks is used by 21% of respondents. Locally developed software is still important in this field at 16%, a small revival (an increase of 4%) after having been on a downward trend for the past two years.

One interesting finding in the data is that most library publishers offer multiple publishing platforms: 43% offer three or more publishing platforms, 20% offer two publishing platforms, and 32% only offer one publishing platform. Of the 32% who only offer one platform, the most common platform was bepress (Digital Commons), which can be used as an institutional repository and for publishing journals.

MEDIA FORMATS

Today's publications may incorporate a wide variety of media types from plain text to interactive data visualizations. All respondents indicated they work with text. Eighty-six percent of publishing programs currently work with images, 70% of publishers report working with video, 69% report working with audio, and 68% of publishers report working with data. Multimedia/interactive content, concept maps and visualizations, and modeling are reported at 39%, 29%, and 14%, respectively.

DIGITAL PRESERVATION

In-house methodologies continue to be the leading preservation strategy among publishers with 34% of respondents managing their own preservation. Twenty-five percent of respondents use LOCKSS and 20% report using Amazon S3. Use of the Public Knowledge Project's preservation network was reported by 14% of respondents. Notably, 20% of respondents indicated that preservation services are under discussion.

PARTNERSHIPS

Internal Partnerships

Most library publishing programs are developed initially to serve the publishing needs of their institutions, and the *Directory* has consistently reported strong partnerships between the libraries profiled and their campus (or other) communities. This year's survey results continue to support this, with 83% of respondents reporting partnerships with campus-based departments and programs and 85% reporting partnerships with individual faculty. These numbers are consistent with previous years, showing only slight increases from 2019. The biggest change from 2019 was partnerships with graduate students, which increased from 57% to 75%.

External Partnerships

As library publishing grows, there is an increasing need for information about which libraries are willing to work with external partners and under what circumstances. Libraries need to know to which colleagues they can refer publications that aren't a match for their program's scope and capacity, and editors and societies need to know which library publishers might be willing to consider working with them. To facilitate these conversations, we added a question this year about whether the programs profiled are interested in working with external partners. Eighteen percent of respondents reported a willingness to work with any external partner, 59% of respondents indicated a willingness to work with external partners who can demonstrate a tie to their institution, and 5% percent expressed interest in working with external partners based on their disciplinary specialties. Ten percent reported that they are only interested in working with internal partners. These results indicate substantial opportunities for scholarly societies and independent publications to partner with libraries.

ABOUT THE DATA

The LPC maintains archived datasets for each year's survey. All datasets are available from the LPC in their raw format (comma-separated value) upon request. A full statistical analysis of the data from the past seven years, as a set, has never been completed and is a rich opportunity for research.

HOW TO READ AN ENTRY

Collecting and synthesizing the information provided by over 150 libraries in an evolving and experimental field like library publishing presents numerous challenges. Even in this seventh edition, we are refining our approach to data collection and presentation. We are pleased to present what we believe is the most accurate and complete *Directory* to date; but we ask that you continue to bear with minor inconsistencies that appear across entries.

Each of the entries in the *Directory* undergoes minor editing for style and consistency, but we largely leave it up to libraries to present their publishing programs as they see fit. Labeling and categorizing the diverse set of “library publishing” activities is no easy feat; nor is setting boundaries around funding streams, staffing, and services that bear specifically on library publishing activities.

Respondents were instructed to base their answers on the last twelve months of their library activity, a period covering July 2018 to June 2019. In some cases, questions in the survey on which the entries are based still need to be clarified in order to ensure that we collect consistent data. For instance, we continue to note inconsistencies in the way that institutions report the numbers of publications they produce, with some reporting numbers of publications that were made available for the first time within the last twelve months and others reporting cumulative numbers of publications as of the date they completed the survey.

Some survey questions asked for a scaled response. “Describe the degree to which your focus is on open access” presented respondents with a scale from 1 (not at all) to 5 (completely). Likewise, “Which best describes your library publishing efforts?” offered values of 1 (pilot) through 3 (established). These numbers should help readers interpret program data. Additionally, respondents were free to skip questions, and thus some entries in the *Directory* are more complete than others.

While we aim to present a full picture of the field, the *Directory* does not claim to be comprehensive. The questionnaire we use to collect data for the *Directory* was distributed to major library email lists and forums in the United States and Canada, to some international lists and regional lists in other areas, and directly to representatives of all the libraries featured in previous *Directories*. As in previous years, the majority of entries come from North America, though there is a growing number of excellent programs from around the world represented. Such diverse representation has resulted in our first non-English submissions. These have been left in the directory in their original language, as we currently have no policy requiring submissions to be in English. Going forward, the Directory Committee is considering adopting policies related to proofing and translating non-English directory entries.

Finally, readers will notice the presence of “seals” next to the title of some entries. These acknowledge the support of our Library Publishing Coalition Members and our Founding and Contributing Institutions, who contributed seed funding for the project that founded the organization. To recognize their exceptional contributions, we include profiles of specific publications that current LPC member institutions have nominated. These also give a practical sense of the wide range of types of publications produced.

We look forward to continuing to produce and improve the *Directory* with the input and participation of this vibrant community.



LIBRARY PUBLISHING COALITION COMMITTEES AND TASK FORCES

The work of the Library Publishing Coalition is made possible by those who generously volunteer their time and expertise to its Board, committees, and task forces.

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**LIBRARIES IN THE
UNITED STATES AND CANADA**

ASBURY THEOLOGICAL SEMINARY

B. L. Fisher Library

Primary unit: First Fruits Press
first.fruits@asburyseminary.edu

Primary contact: Robert Danielson
Scholarly Communications Librarian
859-858-2351
robert.danielson@asburyseminary.edu

Website: <https://place.asburyseminary.edu/firstfruits/>

Social media: <https://www.facebook.com/ATSTFirstFruits/>

PROGRAM OVERVIEW

Mission statement: First Fruits Press reprints and publishes new material relevant to the Wesleyan-Holiness tradition of Asbury Theological Seminary and for the global mission of the Christian Church for the furthering of the Kingdom of God. We view open access publishing as giving back to God the fruit of our work.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1); graduate students (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); faculty conference papers and proceedings (4); journals produced under contract/MOU for external groups (1); monographs (10); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (4); faculty conference papers and proceedings (14); journals produced under contract/MOU for external groups (1); monographs (316); textbooks (2)

Number of paid titles: campus-based faculty-driven journals (4); faculty conference papers and proceedings (14); monographs (316); textbooks (2)

Number of hybrid titles: campus-based faculty-driven journals (2); faculty conference papers and proceedings (14); monographs (315); textbooks (2)

Media formats: text; audio

Disciplinary specialties: Wesleyan-Holiness; Christian missions; Christian life; biblical studies; church history

Top publications: *The Asbury Journal* (journal); *Faith and Philosophy* (journal); *Elementary New Testament Greek* (textbook); *Soul Care: Deliverance and Renewal Through the Christian Life* (monograph); *Holiness Through the Ages: An Historical Reader of Christian Writers on Holiness* (monograph)

Percentage of journals that are peer reviewed: 66

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
materials related to the Wesleyan-Holiness religious tradition

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: typesetting; print-on-demand; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copy-editing; cataloging; author advisory—copyright; analytics

Vendors worked with: KDP

ATLA

Primary unit: Atla Open Press
rep@atla.com



Primary contact: Christine Fruin
Scholarly Communication and Digital Projects Manager
312-454-5100
cfruin@atla.com

Website: <https://www.atla.com/learning-engagement/resources-for-librarianship/atla-open-press/>

Social media: <https://twitter.com/YourAtla>

PROGRAM OVERVIEW

Mission statement: Atla Open Press publishes and hosts open access books and journals that lie at the intersection of librarianship and the study of theology and religion, including works that impact the work of theological librarians, that guide and support innovative library services, and that enhance professional development.

Year publishing activities began: 2007

Organization: organization (e.g., profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): other (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (2); monographs (2); newsletters (1); technical/research reports (1); peer-reviewed and peer-reviewed journals published by the Association

Number of open access titles: faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (2); monographs (2); newsletters (1); technical/research reports (1)

Media formats: text; images

Disciplinary specialties: theological librarianship; technical services; study and teaching of theology and religion; librarianship

Top publications: *Theological Librarianship* (journal); *Theology Cataloging Bulletin* (newsletter); *Atla Summary of Proceedings* (conference proceedings); *A Broadening Conversation: Classic Readings in Theological Librarianship* (monograph); *Teaching Religion in a Changing Public University* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

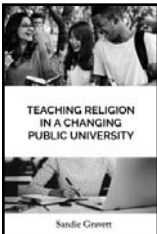
What types of publications should other publishers refer to your program?
open access journals and monographs that are on topics that fall within the intersection of librarianship and the study and teaching of religion and theology

Publishing platform(s): OJS; OMP; Editoria

Digital preservation strategy: in-house

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; copy-editing; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; analytics; DOI distribution

H I G H L I G H T E D P U B L I C A T I O N



Teaching Religion in a Changing Public University reviews the teaching of religious studies in public universities, with exploration of the challenges and opportunities for the future.

<https://doi.org/10.31046/atlapress.22>

ATLANTA UNIVERSITY CENTER

Robert W. Woodruff Library

Primary unit: Digital Services Department
DSD@aucr.edu

Primary contact: Joshua Hogan
Assistant Department Head, Digital Services
404-978-2081
jhogan@aucr.edu

Website: <https://www.aucr.edu/digital-collections/>

PROGRAM OVERVIEW

Mission statement: Our mission at AUC Woodruff Library is to provide hosting, training, and technical support for journals published by the institutions of the Atlanta University Center, a consortium of HBCUs. We want to highlight the work of both faculty and students at our institutions.

Year publishing activities began: 2007

Organization: organization (e.g., profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3); graduate ETDs (80); newsletters (2); textbooks (1); undergraduate capstones/honors theses (1)

Number of open access titles: campus-based faculty-driven journals (5); campus-based student-driven journals (1); graduate ETDs (4,365); faculty conference papers and proceedings (166); newsletters (1); textbooks (2); undergraduate capstones/honors theses (23)

Number of paid titles: campus-based faculty-driven journals (1)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; audio; multimedia/interactive content

Disciplinary specialties: African diaspora; African American studies; theology; political science; information science

Top publications: Atlanta University and Clark Atlanta University theses and dissertations (ETDs); *Phylon: The Clark Atlanta University Review of Race and Culture* (journal); *Endarch: Journal of Black Political Research* (journal); *Journal of the Interdenominational Theological Center* (journal); *Challenge* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; Islandora

Digital preservation strategy: Amazon Glacier

Additional services: training; metadata; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; cataloging; audio/video streaming; analytics

BATES COLLEGE

George & Helen Ladd Library

Primary unit: Scholarly Communications

Primary contact: Krystie Wilfong

Associate College Librarian for Collection Management & Scholarly Communications

207-786-6270

kwilfong@bates.edu

Website: <https://scarab.bates.edu/>

PROGRAM OVERVIEW

Mission statement: Our publishing mission is to promote access to the scholarly output of Bates College faculty, students, and staff, as well as ensuring its long-term preservation.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Number of open access titles: graduate ETDs (75)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Internal partners: campus departments or programs; individual faculty; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; open URL support; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; cataloging; author advisory—other; author advisory—copyright; analytics

BOSTON COLLEGE

O'Neill Library



Primary unit: Digital Scholarship
ejournals@bc.edu

Primary contact: Sarah Melton
Head, Digital Scholarship
617-552-3210
sarah.melton@bc.edu

Website: <http://ejournals.bc.edu>

PROGRAM OVERVIEW

Mission statement: The Boston College Libraries' publishing program showcases and preserves Boston College's scholarly output in digital form and makes it freely accessible globally.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (7); campus-based student-driven journals (7); databases (2); graduate ETDs (141); journals produced under contract/MOU for external groups (2); undergraduate capstones/honors theses (24)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (7); databases (2); graduate ETDs (108); journals produced under contract/MOU for external groups (2); undergraduate capstones/honors theses (21)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); databases (0); graduate ETDs (33); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); journals produced under contract/MOU for external groups (0); undergraduate capstones/honors theses (0)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: theology; education; literature; philosophy

Percentage of journals that are peer reviewed: 70

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): OJS; Islandora; WordPress; Dataverse; Omeka

Digital preservation strategy: MetaArchive; LOCKSS; in-house; HathiTrust

Additional services: training; outreach; metadata; marketing; ISSN registry; image services; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; author advisory—other; analytics

BRIGHAM YOUNG UNIVERSITY

Harold B. Lee Library



Primary unit: Scholarly Communications
scholarsarchive@byu.edu

Primary contact: Ellen Amatangelo
Scholarly Communications Coordinator
801-422-7663
ellen_amatangelo@byu.edu

Website: <http://scholarsarchive.byu.edu>

Social media: <https://sites.lib.byu.edu/scholarsarchive/scholarly-communication/blog/>

PROGRAM OVERVIEW

Mission statement: Harold B. Lee Library's primary publishing resources include ScholarsArchive, an institutional repository which includes digital publishing services for faculty- and student-edited journals. ScholarsArchive is designed to make original scholarly and creative work—such as research, publications, journals, and data—freely and persistently available. The library's publishing efforts are targeted at supporting broader academic and public discovery and use of university scholarship. ScholarsArchive may also house items of historic interest to the university. The library provides support with software, digitization, metadata creation, journal management, and data management.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (25); campus-based student-driven journals (7); graduate ETDs (563); student conference papers and proceedings (1); undergraduate capstones/honors theses (55)

Number of open access titles: campus-based faculty-driven journals (25); campus-based student-driven journals (7); graduate ETDs (7,451); faculty conference papers and proceedings (4); monographs (1); student conference papers and proceedings (3); technical/research reports (174); undergraduate capstones/honors theses (92)

Media formats: text; images; video; data; audio

Disciplinary specialties: religious education; business; humanities; sciences; fine arts and communications

Top publications: theses and dissertations (papers); faculty publications (articles); *Children's Book and Media Review* (journal); *BYU Studies Quarterly* (journal); theses on Mormonism (papers)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program? journals; projects; collections; conference proceedings; student publications; faculty articles

Publishing platform(s): bepress (Digital Commons); CONTENTdm; WordPress

Additional services: training; peer review management; outreach; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

ADDITIONAL INFORMATION

Additional information: The Harold B. Lee Library at Brigham Young University promotes open access publishing by supporting student, faculty, and affiliate research.

Plans for expansion/future directions: hosting open textbooks; expanding our collection of journals and conference proceedings; redesigning our repository homepage; community outreach

H I G H L I G H T E D P U B L I C A T I O N



Established in 1980 as a joint effort of the Department of Teacher Education, the Department of Theatre and Media Arts, and the Harold B. Lee Library of Brigham Young University, the *Children's Book and Media Review* (CBMR) was founded to help busy adults select quality reading materials for classroom, library, and home use. In order to meet changed needs in entertainment for children, the journal reviews books, plays, movies, TV shows, apps, and websites for young people.

<https://scholarsarchive.byu.edu/cbmr/>

CAL POLY, SAN LUIS OBISPO

Robert E. Kennedy Library



Primary unit: Academic Services
library@calpoly.edu

Primary contact: Katherine O'Clair
Associate Dean, Library Services
805-756-2690
koclair@calpoly.edu

Website: <http://lib.calpoly.edu/>

Social media: <https://twitter.com/REKLibrary>; <https://www.facebook.com/KennedyLibrary/>; <https://www.instagram.com/kennedylibrary/>;
<https://www.youtube.com/channel/UC538x0dRqQcrHNzPWuUT3uA>

PROGRAM OVERVIEW

Mission statement: The Robert E. Kennedy Library provides digital services to assist and advise the campus community with the creation, open access publication, sharing, and preservation of research, scholarship, and creative activities.

Year publishing activities began: 2008

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.25); paraprofessional staff (1.25); undergraduate students (3)

Funding sources (%): library operating budget (75); charitable contributions (25)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (2); graduate ETDs (186); faculty conference papers and proceedings (0); student conference papers and proceedings (0); undergraduate capstones/honors theses (514)

Number of open access titles: campus-based faculty-driven journals (5); monographs (0)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: science; history; philosophy; literature; communications

Top publications: senior projects; master's theses; *Symposium* (journal); *Between the Species* (journal); *Focus* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): Islandora; bepress (Digital Commons); WordPress; locally developed software

Digital preservation strategy: MetaArchive; LOCKSS; Archive-It

Additional services: training; peer review management; outreach; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; cataloging; author advisory—other; author advisory—copyright

ADDITIONAL INFORMATION

Plans for expansion/future directions: Robert E. Kennedy Library launched a Digital Publishing Pilot in the summer of 2019. This pilot rethinks access to scholarship by transforming immersive on-site exhibits generated by faculty and students and reimagining them into a new digital publication. With accessibility as the priority, the Digital Publishing Pilot explores how the screen can fully showcase each distinctive project, exemplifying an alternative approach to the traditional ways of presenting and disseminating academic scholarship and research, while also meeting the needs of faculty research and student scholarship throughout all six Cal Poly colleges. Additionally, the digital publishing platform will provide a way to measure research impact for all contributors. Aspiring to be inclusive and collaborative, the faculty-driven exhibits extend the exchange of ideas through a variety of curatorial and conceptual approaches.

H I G H L I G H T E D P U B L I C A T I O N



The Forum is a historical journal published at Cal Poly by students associated with the Cal Poly History Department and the university’s chapter of Phi Alpha Theta. It has earned the prestigious Gerald D. Nash History Journal Award and national recognition two years in a row.

<https://digitalcommons.calpoly.edu/forum/>

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Oviatt Library

Primary unit: Collection Access and Management Services
andrew.weiss@csun.edu

Primary contact: Andrew Weiss
Digital Services Librarian
818-677-2571
andrew.weiss@csun.edu

PROGRAM OVERVIEW

Mission statement: Our objective is to publish new CSUN-related journals, original faculty research, and provide a trusted home for master's theses and doctoral dissertations.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): library operating budget (50); library campus budget (50)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: geography; disabilities; taxation

Top publications: *Journal on Technology & Persons with Disabilities* (journal); *The California Geographer* (journal); *The New Journal of Student Research Abstracts* (journal); *Tax Development Journal* (journal); *The Northridge Review* (journal)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): CONTENTdm; DSpace

Digital preservation strategy: Amazon Glacier

Additional services: metadata; hosting of supplemental content; DOI assignment/ allocation of identifiers; digitization; dataset management; author advisory—copyright

COLBY COLLEGE

Colby College Libraries



Primary unit: Digital Initiatives

Primary contact: Martin Kelly
Digital Collections Librarian
207-859-5162
mfkelly@colby.edu

Website: <https://www.colby.edu/digitalcollections>

PROGRAM OVERVIEW

Mission statement: The publishing mission of the Colby College Libraries is to showcase the scholarly and creative work of Colby's students and faculty, make the college's unique collections more broadly available, and contribute to open intellectual discourse.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (0); undergraduate students (2)

Funding sources (%): library materials budget (20); library operating budget (80); library campus budget (0); endowment income (0); charitable contributions (0); grants (0); sales revenue (0); licensing revenue (0); charge-backs (0); other (0)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (1); undergraduate capstones/honors theses (40)

Number of open access titles: campus-based student-driven journals (2); student conference papers and proceedings (1)

Number of hybrid titles: undergraduate capstones/honors theses (1)

Media formats: text; images; video; audio

Disciplinary specialties: environmental studies; humanities; music; literature; art

Top publications: Colby College honors theses (undergraduate capstones/honors theses); Colby College senior scholars papers (undergraduate capstones/honors theses); *Atlas of Maine* (student-driven journal); Colby Watershed Studies (undergraduate capstones/honors theses); *Sounds of Colby* (faculty/student-driven podcast)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Openness to working with external partners: only work with internal partners

Publishing platform(s): bepress (Digital Commons); WordPress

Digital preservation strategy: in-house; Amazon S3

Additional services: training; print-on-demand; peer review management; outreach; metadata; image services; hosting of supplemental content; graphic design (print or web); digitization; cataloging; author advisory—copyright; audio/video streaming; analytics

HIGHLIGHTED PUBLICATION



Violet Paget (1856–1935), who published under the pseudonym Vernon Lee, was a central figure in the literary and social circles of her day; she wrote essays on aesthetics, archaeology, history, and politics. The Vernon Lee Collection at Colby College contains over 1000 letters, 136 manuscripts and articles, and 117 photographs, as well as a number of personal documents and artifacts.

digitalcommons.colby.edu/vernonlee

COLUMBIA UNIVERSITY

Columbia University Libraries



Primary unit: Digital Scholarship
publishing@library.columbia.edu

Primary contact: Michelle Wilson
Digital Publishing Librarian
212-853-2353
mew2232@columbia.edu

Website: <https://scholcomm.columbia.edu>

Social media: <https://twitter.com/ColumbiaDS>

PROGRAM OVERVIEW

Mission statement: Columbia University Libraries support the creation, discovery, and dissemination of quality open access research in the form of journals and dynamic digital scholarship projects.

We seek collaborations with Columbia-affiliated faculty and students who want to ask new questions, play at the borders of currently canonized fields, open new pathways of inquiry, explore innovative methods, and bring new and traditionally underrepresented voices into conversation.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (14); graduate students (1)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (5); campus-based student-driven journals (17); databases (22); graduate ETDs (703); faculty conference papers and proceedings (12); journals produced under contract/MOU for external groups (2); technical/research reports (296); undergraduate capstones/honors theses (10)

Number of open access titles: campus-based faculty-driven journals (5); campus-based student-driven journals (17); databases (22); graduate ETDs (703); faculty conference papers and proceedings (12); journals produced under contract/MOU for external groups (1); technical/research reports (296); undergraduate capstones/honors theses (10)

Number of paid titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: law; (digital) humanities; interdisciplinary studies

Top publications: Academic Commons (digital research repository); Digital Dante (scholarly website); *Tremor and Other Hyperkinetic Movements* (journal); Women Film Pioneers Project (database)

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 5

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; WordPress; locally developed software; Scalar; Fedora

Digital preservation strategy: Archive-It; AP Trust; Amazon S3

Additional services: typesetting; training; outreach; open URL support; notification of A&I sources; metadata; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: Open Academia (typesetting, XML capture, and other journal production services)

ADDITIONAL INFORMATION

Plans for expansion/future directions: The library will continue to build an ethical and diverse publishing program, expanding on its list of journal titles and other digital publications and partnering with new disciplines within our community. The digital scholarship team is also committed to providing educational resources on topics like ethics in publishing, copyright, and authors’ rights as well as opportunities to develop editorial, technology, and project management skills for student and faculty partners who contribute to our scholarly publications.

H I G H L I G H T E D P U B L I C A T I O N



CJGL publishes interdisciplinary works rooted in feminist inquiry with the aim of promoting dialogue, debate, and awareness that will broaden the very concept of feminism and its relation to the law. CJGL is edited and published entirely by students at Columbia University School of Law and features the writing of noted scholars in feminist jurisprudence including judges, law professors, and law students.

cjgl.cdrrs.columbia.edu

CORNELL UNIVERSITY

Cornell University Library



Primary unit: Digital Scholarship & Preservation Services

Primary contact: Gail Steinhart
Scholarly Communication Librarian
607-255-7251
gss1@cornell.edu

PROGRAM OVERVIEW

Mission statement: Separate operations have their own mission statements (Project Euclid, eCommons, Signale). In general, we wish to promote sustainable models of scholarly communications with an emphasis on access, affordability, and scale.

Year publishing activities began: 2000

Organization: services distributed across library units/departments

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: mathematics; statistics; modern German cultural history

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: Cornell University Press

Publishing platform(s): bepress (Digital Commons); DSpace; DPubS; Samvera

Digital preservation strategy: LOCKSS; in-house; HathiTrust

Additional services: training; open URL support; metadata; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are starting up a library-based journal hosting program using OJS.

DALHOUSIE UNIVERSITY

Dalhousie University Libraries

Primary unit: Digital Initiatives

Primary contact: Geoff Brown
Digital Scholarship Librarian
902-494-2826
Geoffrey.Brown@Dal.ca

PROGRAM OVERVIEW

Mission statement: The Dalhousie Libraries' Digital Initiatives Group works toward solutions for advancing a broad range of digital initiatives, including repository services, digitization, data, digital preservation, and digital collection development.

We collaborate with researchers, other units, and groups throughout the university and with local, national, and international partners.

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.25); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (13); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (2); textbooks (1); publications based on archival/special collection material; digital exhibits

Number of paid titles: campus-based faculty-driven journals (15)

Media formats: text; images; data

Top publications: *The Dalhousie Review* (journal); *Canadian Journal for the Study of Adult Education* (journal); *Proceedings of the Nova Scotian Institute of Science* (NSIS) (journal); *Canadian Journal of Law and Technology* (journal)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace; Pressbooks; Omeka

Digital preservation strategy: PKP Preservation Network; LOCKSS; Archivematica

Additional services: training; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; digitization; author advisory—copyright; analytics

DARTMOUTH COLLEGE



Primary unit: Scholarly Communication, Copyright, and Publishing
dartmouthdigitalcommons@groups.dartmouth.edu

Primary contact: Shawn Martin
Head of Scholarly Communication, Copyright, and Publishing
603-646-2132
shawn.j.martin@dartmouth.edu

Website: <https://www.dartmouth.edu/~library/schcomm/>

PROGRAM OVERVIEW

Mission statement: Dartmouth Library's Scholarly Communication Program engages diverse voices, encourages student contribution, and empowers the Dartmouth community to build a more equitable and sustainable research ecosystem.

Year publishing activities began: 2002

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (2.5)

Funding sources (%): library materials budget (10); endowment income (10); other (80)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (4); monographs (4)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: linguistics; electronic or “new” media; Native American history; history of Arctic exploration; humanities

Top publications: *Jewelry Design Books of Jaques and Marcus, 1890 to 1910* (digital book project); *The Brut Chronicle* (digital project); *Linguistic Discovery* (journal); *Shock and Awe: American Exceptionalism and the Imperatives of the Spectacle in Mark Twain's "A Connecticut Yankee in King Arthur's Court"* by William V. Spanos (digital book); Occom Circle Project (digital collection)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): bepress (Digital Commons); CONTENTdm; WordPress; locally developed software; Scalar

HIGHLIGHTED PUBLICATION



These design books—*Jewelry Design Books of Jaques and Marcus, 1890 to 1910*—contain pen and ink drawings of jewelry with wash and pigment coloration. Each design was custom-made for clients and the designs were later pasted into the volumes. These books are an important source for researching the work of Jaques and Marcus, but also offer inspiration and ideas for other work.

dartmouth.edu/~library/digital/collections/manuscripts/marcus-drawings/index.html

DUKE UNIVERSITY

Duke University Libraries



Primary unit: ScholarWorks, a Center for Scholarly Publishing
at Duke University Libraries
scholarworks@duke.edu

Primary contact: Paolo Mangiafico
Scholarly Communication Strategist
919-613-6317
scholarworks@duke.edu

Website: <https://scholarworks.duke.edu/>

Social media: <https://twitter.com/DScholarWorks>

PROGRAM OVERVIEW

Mission statement: The center's mission is to make scholarly publishing better—more sustainable, fair, and open—with a particular focus on helping Duke researchers realize the creative potential of their scholarly work, increase their reach and impact, and in turn help us all more effectively put knowledge in the service of society.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); graduate students (1)

Funding sources (%): library operating budget (80); grants (20)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: Greek, Roman, and Byzantine studies; transatlantic German studies; 18th-century Russian studies; cultural anthropology; philosophy

Top publications: *Cultural Anthropology* (journal); *Greek, Roman, and Byzantine Studies* (journal); *Andererseits* (journal); *Vivliofika* (journal); Project Vox (scholarly website)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program? We will work to support members of the Duke community on any kind of scholarly publication project. We may refer them to other publishers who are best suited to meet their needs, and help them to accomplish aspects of the publication process that the other publishers may not be optimized to help with.

University press partners: Duke University Press, UNC Press

Publishing platform(s): OJS; DSpace; WordPress; Fedora

Digital preservation strategy: Portico; LOCKSS; in-house; digital preservation services under discussion; CLOCKSS; Archive-It

Additional services: training; outreach; notification of A&I sources; metadata; marketing; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; cataloging; business model development; author advisory—other; author advisory—copyright; analytics; DOI distribution

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our services are continually evolving.

EASTERN ILLINOIS UNIVERSITY

Booth Library

Primary unit: Digital Innovation and Scholarly Communication
thekeep@eiu.edu

Primary contact: Todd Bruns
Head of Digital Innovation and Scholarly Communication
217-581-8381
tabruns@eiu.edu

Website: <https://thekeep.eiu.edu>

Social media: <https://twitter.com/BoothLibrary>; <https://www.facebook.com/BoothLibrary/>; <https://www.instagram.com/boothlibrary/>; <https://library.eiu.edu/news/>; https://www.youtube.com/channel/UC0hHZw_HMlrFayAkSWoHRdQ

PROGRAM OVERVIEW

Mission statement: Any journal, newsletter, annual report, book, or other publication which produces scholarly content and is sponsored by an EIU faculty, academic department or unit, administration, or student organization may be considered for publication in our institutional repository or via a hosted journal website. Hosted journals must have an editor associated with EIU and are responsible for posting their own content, with the training and assistance of the head of Digital Innovation and Scholarly Communication.

Year publishing activities began: 2011

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (1); undergraduate students (6)

Funding sources (%): library operating budget (1); charitable contributions (1); grants (1); other (1)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (200); faculty conference papers and proceedings (20); journals produced under contract/MOU for external groups (1); monographs (0); newsletters (6); technical/research reports (0); textbooks (1); undergraduate capstones/honors theses (6)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (4,446); faculty conference papers and proceedings (50); journals produced under contract/MOU for external groups (3); monographs (3); newsletters (6); technical/research reports (0); textbooks (1); undergraduate capstones/honors theses (30)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); faculty conference papers and proceedings (0); journals produced under contract/MOU for external groups (0); monographs (0); newsletters (0); technical/research reports (0); textbooks (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); faculty conference papers and proceedings (0); journals produced under contract/MOU for external groups (0); monographs (0); newsletters (0); technical/research reports (0); textbooks (0); undergraduate capstones/honors theses (0)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: library and information studies; education; technology; health sciences; social sciences

Top publications: *Journal of Collective Bargaining in the Academy* (journal); *The Councilor: A Journal of the Social Studies* (journal); *Eastern Illinois University Political Science Review* (journal); *NoteBooth* (newsletter); *Eastern Illinois State College—Fifty Years of Public Service* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?

journals; newsletters; monographs; annual reports; textbooks; datasets

Publishing platform(s): bepress (Digital Commons); CONTENTdm; WordPress

Digital preservation strategy: Amazon Glacier

Additional services: training; peer review management; metadata; ISSN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copy-editing; cataloging; author advisory—copyright; audio/video streaming; analytics

Vendors worked with: bepress (Digital Commons/SelectedWorks)

ADDITIONAL INFORMATION

Plans for expansion/future directions: Further development of open educational resources.

EMBRY-RIDDLE AERONAUTICAL UNIVERSITY

Hunt Library

Primary unit: Scholarly Communication
commons@erau.edu

Primary contact: Chip Wolfe
Scholarly Commons Administrator
386-226-7369
wolfe309@erau.edu

Website: <https://commons.erau.edu/>

Social media: <https://twitter.com/ERAUHuntLibrary>; <https://www.facebook.com/ERAUHuntLibrary>; <https://www.instagram.com/erauhunt.library/>

PROGRAM OVERVIEW

Mission statement: Scholarly Commons is an open access digital repository of the intellectual output produced by the faculty, students, and staff of Embry-Riddle Aeronautical University. Scholarly Commons provides a showcase for campus publications, archival materials, and other creative works not published elsewhere.

Year publishing activities began: 2013

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1)

Funding sources (%): library operating budget (75); library campus budget (25)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (57); faculty conference papers and proceedings (465); monographs (331); student conference papers and proceedings (151); textbooks (2); research data management (RDM) (11)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (2); graduate ETDs (451); faculty conference papers and proceedings (5,152); monographs (1,299); student conference papers and proceedings (1,125); textbooks (5)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: space vehicles; astrodynamics; cosmology, relativity, and gravity; aerospace engineering

Top publications: *Journal of Aviation/Aerospace Education & Research* (journal); *Journal of Digital Forensics, Security and Law* (journal); *International Journal of Aviation, Aeronautics, and Aerospace* (journal)

Percentage of journals that are peer reviewed: 83

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Amazon Glacier

Additional services: training; peer review management; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory—copyright; audio/video streaming; analytics

EMORY UNIVERSITY

Emory University Libraries

Primary unit: Emory Center for Digital Scholarship
ecds@emory.edu

Primary contact: Jesse P. Karlsberg
Senior Digital Scholarship Strategist
617-984-9378
jesse.p.karlsberg@emory.edu

Website: <http://digitalscholarship.emory.edu>

Social media: <https://twitter.com/emorycds>; <https://www.facebook.com/EmoryCDS/>; <https://scholarblogs.emory.edu/ecds/>; https://www.youtube.com/channel/UCPTZW3WPdtBbKk1_qlXcUw

PROGRAM OVERVIEW

Mission statement: The Emory Center for Digital Scholarship works with faculty, students, and staff from across the university to provide expertise, consultation, and technical assistance in the creation of digital projects and publications.

Ranked among the top 25 Association of Research Libraries (ARL) in North America, Emory University Libraries in Atlanta and Oxford, Georgia, are an intellectual commons for Emory University. The libraries' holdings include more than 4 million print and electronic volumes, nearly 100,000 electronic journals, and internationally renowned special collections.

Year publishing activities began: 1994

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (5); paraprofessional staff (2); graduate students (4)

Funding sources (%): library operating budget (80); grants (20)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (5); databases (8); graduate ETDs (683); monographs (1); undergraduate capstones/honors theses (269); expansive digital projects (4)

Number of open access titles: campus-based faculty-driven journals (5); databases (8); graduate ETDs (683); monographs (1); undergraduate capstones/honors theses (269)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling; text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: health sciences; history; literary studies; Southern studies; religious studies

Top publications: Voyages: The Trans-Atlantic Slave Trade Database (database); *Southern Spaces* (journal); *Atlanta Studies* (journal); Holocaust Denial on Trial (expansive digital project); Views of Rome (expansive digital project)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
Those where Emory faculty, students, or staff are involved.

Publishing platform(s): WordPress; locally developed software; Scalar; Fedora; Samvera; Dataverse; Hyrax; Manifold; Readux; OpenTour Builder; ATLMAPS

Digital preservation strategy: HathiTrust; Amazon S3; Amazon Glacier

Additional services: training; peer review management; metadata; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; business model development; author advisory—other; author advisory—copyright; audio/video streaming; analytics

Vendors worked with: UNC Dataverse; Vimeo

ADDITIONAL INFORMATION

Plans for expansion/future directions: In 2015, Emory Libraries started its Digital Library Program, a multiyear initiative to promote best practices and provide long-term access to Emory's unique digital assets and collections. A key offering of the program is to develop a versatile and feature-rich digital repository platform using the open source Samvera framework. We are now in the implementation phase of the initiative and will migrate five pilot collections in late 2019. We are also planning the ingest of our existing institutional repository, OpenEmory, as well as our ETD repository, Emory Theses and Dissertations, into the larger DLP platform, which will also include digital collections from Emory's Stuart A. Rose Manuscript, Archives, and Rare Book Library, among others.

Emory Center for Digital Scholarship recently launched version 3 of its OpenTourBuilder for creating mobile walking, biking, and driving tours, and is launching new partnerships to publish tours publishing scholarship about Atlanta, Georgia, and beyond for use in teaching and by the general public. ECDS is launching version 2 of Readux this winter, a platform for publishing thematic research collections and scholarly editions of digitized books.

FLORIDA FISH AND WILDLIFE RESEARCH INSTITUTE

The Research Information Center

Primary unit: Publication Office
Robin.Grunwald@myfwc.com

Primary contact: Robin Grunwald
Library Services Supervisor
727-502-4836
Robin.Grunwald@myfwc.com

Website: <https://myfwc.com/research/publications/ric/>

Social media: <https://twitter.com/FWCRIC>

PROGRAM OVERVIEW

Mission statement: Our objective is to support the institute's mission of providing the scientific foundation for management of Florida's fish and wildlife resources by providing the right information at the right time.

Year publishing activities began: 1955

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (70); grants (30)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: technical/research reports (3); white papers

Number of open access titles: technical/research reports (3)

Media formats: text; video; data; concept maps or other visualizations

Disciplinary specialties: wildlife abundance and monitoring; habitat mapping and monitoring; habitat management; pollution monitoring

Top publications: *Coastal Habitat Integrated Mapping and Monitoring Program Report for the State of Florida* (report); *Resource Guide for Public Health Response to Harmful Algal Blooms in Florida* (report); *Wildlife Habitat Conservation Needs in Florida: Updated Recommendations for Strategic Habitat Conservation Areas* (report); *Understanding, Assessing, and Resolving Light-Pollution Problems on Sea Turtle Nesting Beaches* (report); *Seagrass Integrated Mapping and Monitoring Program Mapping and Monitoring Report No. 2* (report)

Percentage of journals assessing article processing charges (APCs): 0

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Publishing platform(s): We distribute from our FWC Digital Library (SirsiDynex) and use Adobe InDesign for layouts.

Digital preservation strategy: in-house

Additional services: peer review management; outreach; metadata; digitization; dataset management; copy-editing; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; analytics

Vendors worked with: all in-house

ADDITIONAL INFORMATION

Plans for expansion/future directions: Knowledge Base video series, ebooks, and DOI minting.

FLORIDA GULF COAST UNIVERSITY

Wilson G. Bradshaw Library

Primary unit: Florida Gulf Coast University Library Archives,
Special Collections, & Digital Initiatives
libarchives@fgcu.edu

Primary contact: Melissa Minds VandeBurgt
Head of Archives, Special Collections, & Digital Initiatives
239-590-7658
mvandeburgt@fgcu.edu

Website: <https://library.fgcu.edu/ascdi/ascdi.html>

Social media: <https://twitter.com/fgculibrary>; <https://www.facebook.com/fgculibrary/>; <https://instagram.com/fgculibrary?igshid=17y8y6137fsfb>

PROGRAM OVERVIEW

Mission statement: To provide access to research and scholarship produced at Florida Gulf Coast University, including ETDs, faculty-produced scholarship, student research, and emerging digital humanities projects.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Stage of publishing efforts (1–3): 2—early

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio

Disciplinary specialties: environmental; physical therapy; education

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): Islandora

Digital preservation strategy: Amazon Glacier

Additional services: metadata; DOI assignment/allocation of identifiers; digitization; author advisory—copyright

FLORIDA INTERNATIONAL UNIVERSITY

University Libraries

Primary unit: Digital Collections Center
dcc@fiu.edu

Primary contact: Jill Krefft
Institutional Repository Coordinator
305-348-6932
dcc@fiu.edu

Website: <https://digitalcommons.fiu.edu>

Social media: <https://www.facebook.com/dccfiu>

PROGRAM OVERVIEW

Mission statement: The mission of the Florida International University publishing program is to provide a set of services and tools to host, provide open access to, and preserve research and scholarship created by members of FIU.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (1.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (5); graduate ETDs (358); faculty conference papers and proceedings (2); journals produced under contract/MOU for external groups (1); newsletters (37); undergraduate capstones/honors theses (16)

Number of open access titles: campus-based faculty-driven journals (3)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: life sciences; education; humanities; medicine and health sciences; social and behavioral sciences

Top publications: electronic theses and dissertations; *Hospitality Review* (journal); South Florida Education Research Conference (conference proceedings); *Class, Race and Corporate Power* (journal); student newspaper archives

Percentage of journals that are peer reviewed: 75

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: FCLA DAITSS

Additional services: training; peer review management; outreach; open URL support; metadata; ISSN registry; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; author advisory—other; author advisory—copyright; audio/video streaming; analytics

Vendors worked with: Crossref

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue to expand journal publishing services; support undergraduate and graduate student collections; expand education and support for open access campus-wide.

FLORIDA STATE COLLEGE AT JACKSONVILLE

Primary unit: Student Research Conference

Primary contact: Madeline Sims
Library Technical Services Program Coordinator
904-997-2666
masims@fscj.edu

Website: <https://www.fscj.edu/academics/student-research-conference>

PROGRAM OVERVIEW

Mission statement: To document and preserve the college's history.

Year publishing activities began: 2017

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Stage of publishing efforts (1–3): 2—early

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video

Publishing platform(s): Islandora

Digital preservation strategy: in-house

Additional services: metadata; digitization; cataloging

Vendors worked with: SmallTown Press for digitization

ADDITIONAL INFORMATION

Additional information: Link to our digital archive is here: <https://fscj.digital.flvc.org/>

FLORIDA STATE UNIVERSITY

Robert Manning Strozier Library



Primary unit: Technology and Digital Scholarship

Primary contact: Devin Soper

Director, Office of Digital Research & Scholarship

850-645-2600

dsoper@fsu.edu

Website: <https://www.lib.fsu.edu/drs/publishing/journals>

PROGRAM OVERVIEW

Mission statement: University Libraries' Office of Digital Research & Scholarship works directly with FSU faculty and students to achieve their academic publishing goals by providing tools for and expertise in disseminating scholarly work, managing copyrights, and maximizing the impact of research.

Year publishing activities began: 2011

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); graduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (400); technical/research reports (50); textbooks (2); undergraduate capstones/honors theses (175)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (300); technical/research reports (50); textbooks (2); undergraduate capstones/honors theses (175)

Media formats: text; images; data; modeling

Top publications: *Journal of Art for Life* (journal); *The OWL: Florida State University's Undergraduate Research Journal* (journal); *Integrating Theory, Research, and Practice in Vocational Psychology: Current Status and Future Directions* (conference proceedings); *Introduction to Financial Mathematics Concepts and Computational Methods* (textbook); *First Semester in Numerical Analysis with Julia* (textbook)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

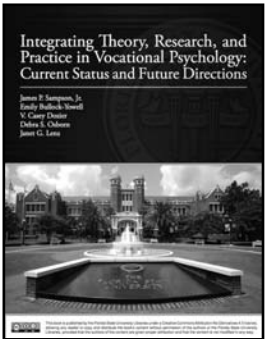
Openness to working with external partners: only work with internal partners

Publishing platform(s): OJS; Islandora; Fedora; Pressbooks

Digital preservation strategy: Archivemata; Archive-It; Amazon S3; Amazon Glacier

Additional services: training; metadata; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; cataloging; author advisory—copyright; audio/video streaming

HIGHLIGHTED PUBLICATION



Integrating Theory, Research, and Practice in Vocational Psychology: Current Status and Future Directions and the conference plenary sessions are based on the assumption that the science and practice of vocational psychology are more successful with the integration of theory, research, and practice.

journals.fcla.edu/svp2016

GEORGE MASON UNIVERSITY

University Libraries



Primary unit: Mason Publishing
publish@gmu.edu

Primary contact: Aaron McCollough
Director
703-993-2544
amccollo@gmu.edu

Website: <https://publishing.gmu.edu>

Social media: <https://twitter.com/masonpublishing>;
<https://www.instagram.com/gmupress/>

PROGRAM OVERVIEW

Mission statement: Mason Publishing provides services to support the creation, curation, dissemination, and preservation of scholarly, creative, and educational works by and for the Mason community.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library operating budget (90); sales revenue (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (7); campus-based student-driven journals (1); graduate ETDs (432); faculty conference papers and proceedings (2); textbooks (0)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (1); graduate ETDs (432); faculty conference papers and proceedings (2)

Library-administered university press publications in 2019: monographs (3)

Media formats: text

Disciplinary specialties: education; history; conflict analysis and resolution; government and civics; Virginia/Washington, DC regional interest

Top publications: *Journal of Inclusive Postsecondary Education* (journal); *The Unlikely Reformer: Carter Glass and Financial Regulation* (book); *Narrative and Conflict* (journal); *Peacebuilding through Dialogue: Education, Human Transformation, and Conflict Resolution* (book); Innovations in Teaching and Learning Conference Proceedings (proceedings)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: open to working with any external partner

What types of publications should other publishers refer to your program?
book and journal projects in specialty areas listed above

University press partners: George Mason University Press

Publishing platform(s): OJS; DSpace; WordPress; Pressbooks; Dataverse

Digital preservation strategy: Portico; PKP Preservation Network; LOCKSS; Amazon S3

Additional services: training; outreach; metadata; ISSN registry; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; compiling indexes and/or TOCs; author advisory—other; author advisory—copyright; DOI distribution

HIGHLIGHTED PUBLICATION



This volume examines the many dimensions of dialogue as a key driver of peaceful personal and social change. While most people agree on the value of dialogue, few delve into its meaning or consider its full range. The essays collected here consider dialogue in the context of teaching and learning, personal and interpersonal growth, and in conflict resolution and other situations of great change.

<https://publishing.gmu.edu/press/catalog/peacebuilding-through-dialogue/>

GEORGETOWN UNIVERSITY

Georgetown University Library

Primary unit: Library Information Technology (LIT)

Primary contact: Suzanne Chase
Head, Digital Services Unit
202-687-6387
digitalscholarship@georgetown.edu

PROGRAM OVERVIEW

Mission statement: DigitalGeorgetown supports the advancement of education and scholarship at Georgetown University and contributes to the expansion of research initiatives, both nationally and internationally. By providing infrastructure, resources, and services, DigitalGeorgetown sustains the evolution from the traditional research models of today to the enriched scholarly communication environment of tomorrow, and it provides context and leadership in developing collaborative opportunities with partners across the campus and around the world.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (0.25); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio

Disciplinary specialties: linguistics; communications; international relations/foreign policy; bioethics; public policy

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

University press partners: Georgetown University Press

Publishing platform(s): DSpace

Digital preservation strategy: Portico; LOCKSS; HathiTrust; AP Trust

Additional services: training; outreach; metadata; marketing; image services; hosting of supplemental content; digitization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

GEORGIA COLLEGE & STATE UNIVERSITY

Ina Dillard Russell Library

Primary unit: The Corinthian

Primary contact: Jennifer Townes
Scholarly Communication Librarian
478-445-0991
jennifer.townes@gcsu.edu

Website: <http://kb.gcsu.edu/thecorinthian>

Social media: <https://www.facebook.com/gcsucorinthian/>

PROGRAM OVERVIEW

Mission statement: The Ina Dillard Russell Library is committed to recognizing the scholarly achievements of Georgia College by providing publishing opportunities for undergraduate and graduate Georgia College students, as well as faculty. Student and faculty research is published in the institutional repository, the Knowledge Box. Emphasis is on interdisciplinary work aimed at an academic audience. Papers can contribute to the scholarly conversation by reporting critical empirical results in science and mathematics, by developing social science theories, or by exploring descriptive literary and artistic motifs and arguments. The Russell Library is a supporter of open access, a publication model that enables the dissemination of research articles to the community without restriction.

Year publishing activities began: 2015

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); undergraduate students (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 1—pilot

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (1); graduate ETDs (10); student conference papers and proceedings (1); DNP clinical research projects; items from Special Collections

Number of open access titles: campus-based student-driven journals (1); graduate ETDs (8); student conference papers and proceedings (2)

Media formats: text; images; data

Disciplinary specialties: English and rhetoric; biology; social sciences; art; psychology

Top publications: *The Corinthian* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Hydra; digital preservation services under discussion; Archivematica

Additional services: hosting of supplemental content; author advisory—copyright

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Ina Dillard Russell Library will continue to develop the undergraduate research journal, *The Corinthian*, and future directions include hosting subject-specific journals and all ETDs produced by the campus.

GEORGIA GWINNETT COLLEGE

Daniel J. Kaufman Library and Learning Center

Primary unit: Access Services

Primary contact: Catherine Jannik Downey

Head of Access Services

678-407-5142

cjannik@ggc.edu

Website: <http://generalspace.ggc.edu/generalspace/>

PROGRAM OVERVIEW

Mission statement: General Space is a program to gather, disseminate, and preserve the digital scholarship and creative output of Georgia Gwinnett College. This repository provides members of the community with a permanent outlet for their endeavors to be discovered, cited, and recognized throughout the world.

Year publishing activities began: 2011

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: monographs (1); newsletters (3); undergraduate capstones/honors theses (1)

Number of open access titles: faculty conference papers and proceedings (2); monographs (3); newsletters (17); textbooks (4); undergraduate capstones/honors theses (9)

Media formats: text; audio

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): DSpace

Digital preservation strategy: no digital preservation services provided

GEORGIA SOUTHERN UNIVERSITY

University Libraries

Primary unit: Institutional Repository Services, Collection & Resource Services
Department
digitalcommons@georgiasouthern.edu

Primary contact: Jeffrey M. Mortimore
Discovery Services Librarian
912-478-0102
jmortimore@georgiasouthern.edu

Website: <https://georgiasouthern.libguides.com/repository>

PROGRAM OVERVIEW

Mission statement: Digital Commons@Georgia Southern is an open access digital repository that collects, archives, and disseminates the intellectual and creative output of the university's faculty, staff, students, and community partners. Digital Commons hosts contributions from across the campus and the community, including campus documents and publications, faculty and student research, conferences, journals, research data, news, and more. Learn how Digital Commons can support your research while extending its reach.

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.3); paraprofessional staff (3); undergraduate students (3)

Stage of publishing efforts (1–3): 3—established

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus policies; datasets

Media formats: text; images; video; data; audio

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: CLOCKSS

Additional services: training; peer review management; outreach; open URL support; notification of A&I sources; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—copyright; audio/video streaming; analytics

GRAND VALLEY STATE UNIVERSITY

Mary Idema Pew Library Learning and
Information Commons



Primary unit: Collections and Digital Scholarship

Primary contact: Jacklyn Rander
Publishing Services Manager
616-331-2623
randerja@gvsu.edu

PROGRAM OVERVIEW

Mission statement: In order to increase visibility and access, Grand Valley State University Libraries provides open access infrastructure and support for the publication of scholarly, educational, and creative works affiliated with GVSU, including journals, open education materials, conference proceedings, and ETDs.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (7); campus-based student-driven journals (4); graduate ETDs (54); faculty conference papers and proceedings (1); newsletters (1); technical/research reports (3); textbooks (2); undergraduate capstones/honors theses (46)

Number of open access titles: campus-based faculty-driven journals (17); campus-based student-driven journals (9)

Number of hybrid titles: campus-based faculty-driven journals (2)

Media formats: text; images; video; data

Disciplinary specialties: psychology; public health; history; language arts; mathematics

Top publications: *Active Calculus* (textbook); *Online Readings in Psychology and Culture* (journal); *Mathematical Reasoning* (textbook); *Language Arts Journal of Michigan* (journal); ETDs

Percentage of journals that are peer reviewed: 75

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Portico; LOCKSS; CLOCKSS; Amazon S3; Amazon Glacier

Additional services: training; peer review management; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; author advisory—copyright

ADDITIONAL INFORMATION

Plans for expansion/future directions: Exploring the opportunities created by bringing together publishing services, scholarly communications, special collections and university archives, and digital preservation programs into a new unit.

GUSTAVUS ADOLPHUS COLLEGE

Folke Bernadotte Memorial Library

Primary unit: services distributed across library units/departments

Primary contact: Michelle Twait
Library Chairperson
507-933-7563
mtwait@gustavus.edu

PROGRAM OVERVIEW

Mission statement: We do not have a mission statement.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.2);
paraprofessional staff (0.2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: monographs (2); textbooks (1)

Number of open access titles: monographs (4); textbooks (1)

Media formats: text

Disciplinary specialties: local interest; media literacy

Top publications: *The Bards of Valley View* (book); *Two Prairies, One Place* (book); *Teaching, Scholarship, Service: An Anthology of Faculty Statements* (book); *Teaching, Scholarship, and Service: A Faculty Anthology, Volume 2* (book); *Clickbait, Bias, and Propaganda in Information Networks* (book)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

Openness to working with external partners: only work with internal partners

Publishing platform(s): CONTENTdm; WordPress; Pressbooks

Digital preservation strategy: no digital preservation services provided

Additional services: print-on-demand; digitization; author advisory—other;
author advisory—copyright

Vendors worked with: Minitex-funded instance of Pressbooks; OCLC

ADDITIONAL INFORMATION

Plans for expansion/future directions: Promote Pressbooks for student and faculty projects; examine textbooks/OER on campus.

HUMBOLDT STATE UNIVERSITY

Humboldt State University Library

Primary unit: Humboldt State University Press
hsupress@humboldt.edu

Primary contact: Kyle Morgan
Scholarly Communications and Digital Scholarship Librarian
707-826-5602
kyle.morgan@humboldt.edu

Website: https://digitalcommons.humboldt.edu/hsu_press/

PROGRAM OVERVIEW

Mission statement: Humboldt State University Press publishes high-quality scholarly, intellectual, and creative works by or in support of our campus community. The press supports the HSU mission to improve the human condition and our environment by promoting understanding of social, economic, and environmental issues.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (1); undergraduate students (1)

Funding sources (%): library operating budget (90); library campus budget (5); grants (5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (5); graduate ETDs (115); journals produced under contract/MOU for external groups (2); monographs (9)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (5); graduate ETDs (340); monographs (14); textbooks (2)

Number of paid titles: monographs (2)

Library-administered university press publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (5); journals produced under contract/MOU for external groups (2); monographs (9)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Disciplinary specialties: social justice; educational; international; community/local

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): bepress (Digital Commons)

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); digitization; copy-editing; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics

ILLINOIS STATE UNIVERSITY

Milner Library

Primary unit: Scholarly Communication

Primary contact: Anne Shelley
Scholarly Communication Librarian
309-438-5464
aeshell@ilstu.edu

Website: <https://library.illinoisstate.edu/services/scholarly-communication/>

PROGRAM OVERVIEW

Mission statement: Milner Library's scholarly communication program supports and promotes research produced at Illinois State University. The program seeks to collaborate with library personnel and other campus units to provide services that support research and scholarly publishing at the university; educate faculty, students, and staff about their rights as authors, open access, and emerging publishing models; advance open access to information; extend the reach of scholarship produced at Illinois State University; and engage in wider conversations about scholarly communication to stay current in a changing landscape.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (0.25)

Funding sources (%): other (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: faculty conference papers and proceedings (1)

Media formats: text; images; video; data; audio

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Additional services: DOI assignment/allocation of identifiers

ILLINOIS WESLEYAN UNIVERSITY

The Ames Library



Primary unit: Scholarly Communications

Primary contact: Stephanie Davis-Kahl
Collections & Scholarly Communications Librarian
309-556-3010
sdaviska@iwu.edu

PROGRAM OVERVIEW

Mission statement: The Ames Library publishing program focuses on disseminating excellent student-authored and peer-reviewed research, scholarship, and creative works, with an emphasis on providing education and outreach on issues related to publishing such as open access, author rights, and copyright.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (0.25); undergraduate students (0.25)

Funding sources (%): library operating budget (25); library campus budget (75)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (7); newsletters (3); student conference papers and proceedings (1); undergraduate capstones/honors theses (21)

Number of open access titles: campus-based student-driven journals (7); newsletters (3); student conference papers and proceedings (1); undergraduate capstones/honors theses (16)

Number of paid titles: campus-based student-driven journals (0)

Number of hybrid titles: campus-based student-driven journals (0)

Media formats: text; images; video; audio

Disciplinary specialties: economics; history; political science; educational studies; multidisciplinary (conference, honors projects)

Top publications: *Undergraduate Economic Review* (journal); *Res Publica* (journal); *Constructing History* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DuraCloud

Additional services: training; peer review management; outreach; metadata; hosting of supplemental content; author advisory—copyright; audio/video streaming; analytics

H I G H L I G H T E D P U B L I C A T I O N



The UER is a peer-reviewed journal aimed at promoting high quality undergraduate research in economics from around the world. It is supported by the Department of Economics and The Ames Library at Illinois Wesleyan University.

digitalcommons.iwu.edu/uer

INDIANA UNIVERSITY BLOOMINGTON

Indiana University Libraries



Primary unit: Scholarly Communication
iusw@indiana.edu

Primary contact: Sarah Hare
Scholarly Communication Librarian
812-855-7667
scrissin@indiana.edu

Website: <https://openscholarship.indiana.edu/>

Social media: <https://twitter.com/iulibraries>; <https://www.facebook.com/iulibraries/>; <https://blogs.libraries.indiana.edu/scholcomm/>

PROGRAM OVERVIEW

Mission statement: Realizing excellence as a vital publishing resource at Indiana University, the Office of Scholarly Publishing serves as a comprehensive information resource and state-of-the-art disseminator and preserver of research for IU faculty, students, staff, and campus units and institutions.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (4); graduate students (1.75)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (26); campus-based student-driven journals (2); graduate ETDs (123); faculty conference papers and proceedings (72); technical/research reports (34)

Number of open access titles: campus-based faculty-driven journals (41); campus-based student-driven journals (12)

Library-administered university press publications in 2019: campus-based faculty-driven journals (13); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (24); monographs (78); textbooks (6)

Media formats: text; images; video; data; audio; modeling

Disciplinary specialties: folklore

Top publications: *Journal of the Scholarship of Teaching and Learning* (journal); *Studies in Digital Heritage* (journal); *Museum Anthropology Review* (journal); *Indiana Magazine of History* (journal); *Indiana University Journal of Undergraduate Research* (journal)

Percentage of journals that are peer reviewed: 70

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: Indiana University Press

Publishing platform(s): OJS; DSpace; Pressbooks

Digital preservation strategy: CLOCKSS

Additional services: typesetting; training; print-on-demand; peer review management; outreach; open URL support; metadata; marketing; ISSN registry; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; copy-editing; author advisory—copyright; analytics

Vendors worked with: Crossref; Ingram's Lightning Source

ADDITIONAL INFORMATION

Plans for expansion/future directions: The IU Libraries' journal publishing program is currently transitioning from an emphasis on growth toward an emphasis on sustainability. In 2020, we plan to create and operationalize a sustainability plan that will help us more effectively serve our journals with limited resources.

HIGHLIGHTED PUBLICATION



Studies in Digital Heritage is a new peer-reviewed, Open Access journal appearing three times a year and dedicated to publishing articles showing how technology can support innovative research across the traditional fields of cultural heritage.

scholarworks.iu.edu/journals/index.php/sdh

IOWA STATE UNIVERSITY

Iowa State University Library



Primary unit: Iowa State University Digital Press
digipress@iastate.edu

Primary contact: Harrison W. Inefuku
Scholarly Publishing Services Librarian
515-294-3180
hinefuku@iastate.edu

Website: <https://press.lib.iastate.edu>

PROGRAM OVERVIEW

Mission statement: In support of Iowa State University's land-grant mission to spread knowledge beyond campus walls, the Iowa State University Digital Press aims to facilitate broad dissemination of knowledge through open access publishing and promotion; provide increased opportunities for Iowa State University faculty, students, and staff to share their research; publish quality scholarship in alignment with the university's curricular and research strengths; and diversify the voices, identities, and perspectives represented in the published record.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (1); faculty conference papers and proceedings (4); monographs (1); newsletters (1); student conference papers and proceedings (1); technical/research reports (2); textbooks (1)

Number of open access titles: campus-based student-driven journals (1); faculty conference papers and proceedings (5); journals produced under contract/MOU for external groups (1); monographs (2); newsletters (1); student conference papers and proceedings (1); technical/research reports (2); textbooks (2)

Media formats: text; images; multimedia/interactive content

Disciplinary specialties: agriculture and life sciences; engineering; education; libraries and archives

Top publications: *Journal of Critical Thought and Praxis* (journal); International Textile and Apparel Association Annual Conference Proceedings (conference proceedings); Iowa State University Animal Industry Report (report); International Symposium on the Epidemiology and Control of Biological, Chemical and Physical Hazards in Pigs and Pork (conference proceedings)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

What types of publications should other publishers refer to your program?
open access journals, conference proceedings, and monograph proposals in subject areas covered by Iowa State University

Publishing platform(s): OMP; Pressbooks; Janeway, PubPub

Digital preservation strategy: digital preservation services under discussion

Additional services: typesetting; training; peer review management; outreach; metadata; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; analytics; DOI distribution

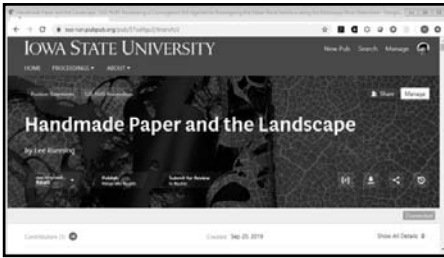
Vendors worked with: Janeway; PKP; Crossref; MIT Knowledge Futures Group

ADDITIONAL INFORMATION

Additional information: ETDs and undergraduate capstones and theses are made available through the library's digital repository.

Plans for expansion/future directions: We are working on expanding our services for societies and organizations and growing our textbook and monograph publishing.

HIGHLIGHTED PUBLICATION



Featuring position papers, posters, artworks, and workshop transcripts, the SUS-RURI Proceedings stem from an NSF-funded workshop held at Iowa State University.

<https://sus-ruri.pubpub.org>



Primary unit: Center for Digital Scholarship
digschol@iupui.edu

Primary contact: Ted Polley
Social Sciences & Digital Publishing Librarian
317-274-8552
dapolley@iupui.edu

Website: <http://ulib.iupui.edu/digitalscholarship>

Social media: <https://twitter.com/IUPUIDigSchol>

PROGRAM OVERVIEW

Mission statement: The Center for Digital Scholarship assists IUPUI faculty, staff, students, and affiliated groups in publishing open access scholarly journals. We work with partners launching new journals, or assisting existing journals transitioning from a subscription model to an open access model.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (8); campus-based student-driven journals (2); graduate ETDs (180); journals produced under contract/MOU for external groups (5); student conference papers and proceedings (1)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (2); graduate ETDs (180); journals produced under contract/MOU for external groups (4); student conference papers and proceedings (1)

Number of hybrid titles: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (1)

Media formats: text

Disciplinary specialties: social work; health impact assessment; law; community-engaged research; Islamic faith and practice

Top publications: *Advances in Social Work* (journal); *Chronicles of Health Impact Assessment* (journal); *Indiana Law Review* (journal); *Metropolitan Universities* (journal); *Journal of Teaching Writing* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 5

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace

Digital preservation strategy: PKP Preservation Network

Additional services: training; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; business model development; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to balance growth with continuing to provide quality service to our current editors. We are working to connect our journals with external services, such as copy-editing and article layout.

KANSAS STATE UNIVERSITY

Kansas State University Libraries



Primary unit: Center for the Advancement of Digital Scholarship
cads@ksu.edu

Primary contact: Charlene Simser
Team Lead, Center for the Advancement of Digital Scholarship
785-532-3514
cads@ksu.edu

Website: <http://www.lib.k-state.edu/digital-scholarship>

Social media: <http://twitter.com/NewPrairiePress>

PROGRAM OVERVIEW

Mission statement: NPP will host scholarly journals, monographs, conference proceedings, and open textbooks from any discipline area; K-REx (the institutional repository) collects, distributes, and preserves the research and scholarship produced by faculty, staff, and students along with K-State historical materials.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (10); campus-based student-driven journals (2); graduate ETDs (529); faculty conference papers and proceedings (269); journals produced under contract/MOU for external groups (1); monographs (1); newsletters (2); student conference papers and proceedings (125); technical/research reports (188); textbooks (7); undergraduate capstones/honors theses (1)

Number of open access titles: campus-based faculty-driven journals (14); campus-based student-driven journals (3); graduate ETDs (17,817); faculty conference papers and proceedings (3,510); journals produced under contract/MOU for external groups (2); monographs (9); newsletters (18); student conference papers and proceedings (338); technical/research reports (5,182); textbooks (15); undergraduate capstones/honors theses (48)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: financial therapy; agricultural and rural research and policy; library science; literature; education

Top publications: *Workplace Writing* (textbook); *Written Communication for Engineers* (textbook); “Factors Related to Financial Stress among College Students” (journal article); *The Art of Being Human* (textbook); *Studies in 20th & 21st Century Literature* (journal)

Percentage of journals that are peer reviewed: 99

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons); DSpace; Pressbooks

Digital preservation strategy: Portico; LOCKSS; CLOCKSS; Amazon S3

Additional services: training; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; cataloging; author advisory—copyright; audio/video streaming

Vendors worked with: bepress (Digital Commons) for CrossRef DOI assignment; Bowker

HIGHLIGHTED PUBLICATION



Educational Considerations

Educational Considerations is a leading peer-reviewed journal featuring outstanding themes and authors relating to education. Since 1973, it has been published and funded by the College of Education at Kansas State University, and has had a home with New Prairie Press at Kansas State University Libraries since July 2017.

<https://newprairiepress.org/edconsiderations/>

KWANTLEN POLYTECHNIC UNIVERSITY

Primary unit: Open Publishing Suite (OPUS)

Primary contact: Karen Meijer-Kline
Scholarly Communications Librarian
604-599-2978
karen.meijer-kline@kpu.ca

Website: <https://www.kpu.ca/library/OPUS>

PROGRAM OVERVIEW

Mission statement: Open Publishing Suite (OPUS) collectively refers to a suite of services and tools offered by the library. OPUS assists faculty and students in monograph and journal publishing or making their work available online. We also offer support to KPU instructors to create or adapt open educational resources.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (0.5); undergraduate students (1)

Funding sources (%): library operating budget (70); library campus budget (20); grants (10)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (3); technical/research reports (3); textbooks (4); open educational resources (4)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (3); technical/research reports (5); textbooks (5)

Media formats: text; images; video; audio; multimedia/interactive content

Disciplinary specialties: sociology; education; criminology; horticulture; psychology

Top publications: *Mise-en-Scene* (journal); “Making Selfies/Making Self: Digital Subjectivities in the Selfie” (conference publication); *Research Methods in Psychology* (open textbook); *Logan Creek Decolonization Project Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): OJS; Islandora; Pressbooks

Digital preservation strategy: PKP Preservation Network

Additional services: training; print-on-demand; outreach; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); digitization; copy-editing; cataloging; author advisory—other; author advisory—copyright; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: In the coming year we are planning to add support for LaTeX, as well as more student assistant support, library staff support, and expanded graphic design support.

LINFIELD COLLEGE

Jereld R. Nicholson Library

Primary unit: Collections Management
digitalcommons@linfield.edu

Primary contact: Kathleen Spring
Collections Management Librarian/DigitalCommons Coordinator
503-883-2263
digitalcommons@linfield.edu

Website: <https://digitalcommons.linfield.edu>

Social media: <https://twitter.com/linlibraries>; <https://www.facebook.com/linfieldlibraries>; <https://www.instagram.com/explore/locations/711697917/linfield-libraries>

PROGRAM OVERVIEW

Mission statement: DigitalCommons@Linfield promotes the discovery, sharing, and preservation of the intellectual and creative works of the faculty, students, and staff of Linfield College, as well as the history and development of the college.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.3); undergraduate students (0.25)

Funding sources (%): library operating budget (85); library campus budget (5); grants (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: monographs (0); newsletters (2); student conference papers and proceedings (84); undergraduate capstones/honors theses (28)

Media formats: text; images; video; data; audio

Disciplinary specialties: undergraduate research; art/visual culture; wine studies (especially Oregon); Pacific City dory fleet

Top publications: Oregon Wine History Archive (digital collection); Linfield College Student Scholarship Symposium (conference abstracts and posters/full-text); *Linfield Magazine* (alumni publication); Launching through the Surf: The Dory Fleet of Pacific City (digital collection); undergraduate senior theses (various departments)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; digital preservation services under discussion; Amazon S3

Additional services: training; outreach; metadata; image services; hosting of supplemental content; digitization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

Vendors worked with: Kaltura

LOYOLA UNIVERSITY CHICAGO

University Libraries

Primary unit: Systems Department
lib-sys@luc.edu

Primary contact: Margaret Heller
Digital Services Librarian
773-508-2686
mheller1@luc.edu

Website: <http://libraries.luc.edu/digital-services>

PROGRAM OVERVIEW

Mission statement: Loyola eCommons is an open access, sustainable, and secure resource created to preserve and provide access to research, scholarship, and creative works created by the university community for the benefit of Loyola students, faculty, and staff, as well as the larger world.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); graduate students (0.25); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (2); graduate ETDs (557); monographs (1)

Number of open access titles: campus-based student-driven journals (2); graduate ETDs (7,301); textbooks (3)

Media formats: text; images; video; audio

Disciplinary specialties: environmental sustainability; higher education administration; bioinformatics

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: training; outreach; metadata; digitization; contract/license preparation; author advisory—other; author advisory—copyright; analytics

MACALESTER COLLEGE

DeWitt Wallace Library



Primary unit: Digital Publishing Unit
scholarpub@macalester.edu

Primary contact: Louann Terveer
Digital Initiatives and Scholarly Communications Librarian
651-696-6979
lterveer@macalester.edu

Website: <https://www.macalester.edu/library/publishing/>

Social media: <https://twitter.com/MacalesterLib>; <https://www.facebook.com/DeWittWallaceLibrary>; <https://www.instagram.com/macalesterlib>

PROGRAM OVERVIEW

Mission statement: We have three primary goals for our digital publishing efforts:

- To provide widely accessible resources for scholarship and teaching.
- To contribute to and enhance scholarly communication and open access publishing models.
- To preserve Macalester's intellectual, social, and historical life.

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (1); monographs (1)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (10); journals produced under contract/MOU for external groups (1); monographs (3); undergraduate capstones/honors theses (728)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: humanities; social sciences; natural sciences; fine arts; library and information science

Top publications: *HIMALAYA: The Journal of the Association for Nepal and Himalayan Studies* (journal); *Tapestries: Interwoven Voices of Local and Global Identities* (journal); *Grenzenlos Deutsch* (textbook/open educational resource); LibTech Conference presentations (presentations); *A Material Education: The Art & Science of Stanton Sears* (interactive book)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; undergraduate students

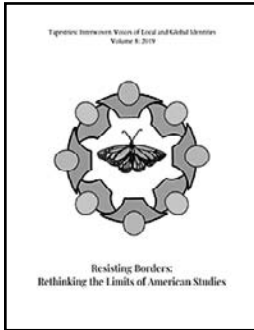
Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons); CONTENTdm; WordPress; Pressbooks

Digital preservation strategy: in-house; Amazon S3

Additional services: training; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copy-editing; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

HIGHLIGHTED PUBLICATION



Tapestries is produced and managed by an Editorial Collective of students and faculty in the American Studies Department, Macalester College. This journal engages in conversations—both locally and globally—through all media as they pertain to identities such as race, gender, ethnicity, class, nation, ability, and sexuality.

<https://digitalcommons.macalester.edu/tapestries/>

MCGILL UNIVERSITY

Primary unit: Digital Initiatives

Primary contact: Jessica Lange
Scholarly Communications Librarian
514-398-2895
jessica.lange@mcgill.ca



Website: <https://www.mcgill.ca/library/services/scholarly-publishing>

PROGRAM OVERVIEW

Mission statement: McGill University Library showcases the research done by the McGill community via publishing initiatives such as electronic theses and dissertations, open access journals, and monographs; and by partnering with others to develop new methods to disseminate research.

Year publishing activities began: 1988

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0.35); undergraduate students (0.1)

Funding sources (%): library operating budget (95); grants (5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (7); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (5); monographs (1)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (5); monographs (1)

Media formats: text; images; video; audio

Disciplinary specialties: education; library and information science

Top publications: *McGill Journal of Education* (journal); *Teiresias Supplements Online* (book series); *Canadian Review of Art Education* (CRAE) (journal); *CuiZine: The Journal of Canadian Food Studies / Le journal des études sur l'alimentation au Canada* (journal); *Education Libraries* (journal)

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

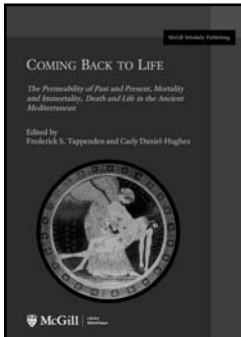
Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; Samvera

Digital preservation strategy: PKP Preservation Network

Additional services: training; notification of A&I sources; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; contract/license preparation; author advisory—copyright; applying for Cataloging in Publication Data; analytics

HIGHLIGHTED PUBLICATION



Coming Back to Life is an open monograph comprised of essays examining how ancient Mediterraneans use notions of coming back to life as discursive and descriptive spaces through which to construct, maintain, and negotiate the porous boundaries between past and present, mortality and immortality, death and life.

comingbacktolife.mcgill.ca

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Queen Elizabeth II Library

Primary unit: Digital Archives Initiative

Primary contact: Patrick Gamsby
Scholarly Communications Librarian
709-864-2124
pgamsby@mun.ca

PROGRAM OVERVIEW

Mission statement: To disseminate the intellectual output of scholars at Memorial University of Newfoundland, as well as to exhibit and preserve born-digital and digitized collections.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (4); undergraduate students (3)

Funding sources (%): library materials budget (20); library campus budget (80)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; audio

Disciplinary specialties: Newfoundland and Labrador

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; CONTENTdm; EPrints; Dataverse

Digital preservation strategy: LOCKSS; COPPUL; CLOCKSS; Archivematica

Additional services: training; outreach; metadata; ISSN registry; ISBN registry; digitization; author advisory—copyright

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently looking into replacing EPrints and our locally hosted instance of CONTENTdm, as well as upgrading OJS.

MINITEX



Primary unit: Minnesota Libraries Publishing Project

Primary contact: Matt Lee

Associate Director

612-624-1024

leems001@umn.edu

Website: <https://mlpp.pressbooks.pub/>

PROGRAM OVERVIEW

Mission statement: The Minnesota Libraries Publishing Project (MLPP) provides online publishing tools and training information to support researchers, independent authors, and small publishers. We believe that libraries have a vibrant role to play in helping local communities come together to create and share books.

Year publishing activities began: 2016

Organization: organization (e.g., profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Stage of publishing efforts (1–3): 2—early

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: monographs (120)

Publishing platform(s): Pressbooks

NORTHEASTERN ILLINOIS UNIVERSITY

Ronald Williams Library

Primary unit: Northeastern Illinois University

Primary contact: Alyssa Vincent

Digital Scholarship Librarian

773-442-4411

a-vincent@neiu.edu

PROGRAM OVERVIEW

Mission statement: NEIU's publishing activities are meant to elevate the scholarly and creative work of the university's students and faculty.

Year publishing activities began: 2018

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); faculty conference papers and proceedings (1); student conference papers and proceedings (1)

Number of open access titles: campus-based faculty-driven journals (1); faculty conference papers and proceedings (1); student conference papers and proceedings (1)

Media formats: text; images; video

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Additional services: hosting of supplemental content; author advisory—copyright; analytics

Vendors worked with: bepress (Digital Commons)

NORTHWESTERN UNIVERSITY

Northwestern University Libraries



Primary unit: Research Services
digitalscholarship@northwestern.edu

Primary contact: Chris Diaz
Digital Publishing Librarian
847-467-6693
chris-diaz@northwestern.edu

Website: <https://www.library.northwestern.edu/research/scholarly/digital-publishing.html>

PROGRAM OVERVIEW

Mission statement: Northwestern University Libraries provides consultations, assistance, and technologies to members of the Northwestern community and its affiliates for publishing original research and educational materials online. We believe that free access to scholarship is a public good, and we endeavor to meet the evolving needs of authors and readers using open and sustainable practices.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (1); databases (1); graduate ETDs (1,200); student conference papers and proceedings (1); textbooks (1); undergraduate capstones/honors theses (35)

Number of open access titles: campus-based student-driven journals (1); databases (1); graduate ETDs (1,200); student conference papers and proceedings (1); textbooks (1); undergraduate capstones/honors theses (35)

Library-administered university press publications in 2019: monographs (150)

Media formats: text; images; video; data; multimedia/interactive content

Top publications: Homicide in Chicago, 1870–1930 (database); *Introduction to Statistics: Labs with R* (textbook)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: Northwestern University Press

Publishing platform(s): Fedora; Samvera; Bookdown; Jekyll; Hugo

Digital preservation strategy: HathiTrust; Archive-It; Amazon S3

Additional services: training; print-on-demand; outreach; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; author advisory—copyright; audio/video streaming; DOI distribution

H I G H L I G H T E D P U B L I C A T I O N



Computational Research Day is an annual conference where scholars from a variety of disciplines share posters, visualizations, and papers that result from the use of computational research methods, high-performance computing resources, and analysis of large data sets. The proceedings feature posters, visualizations, and presentation abstracts.

crd.northwestern.edu

OKLAHOMA STATE UNIVERSITY

Oklahoma State University Libraries

Primary unit: Research & Learning Services
clarke.iakovakis@okstate.edu

Primary contact: Clarke Iakovakis
Scholarly Services Librarian
405-744-9743
clarke.iakovakis@okstate.edu

Website: <https://info.library.okstate.edu/open>

Social media: <https://twitter.com/okstatelibrary>; <https://facebook.com/okstatelibrary>;
<https://instagram.com/okstatelibrary>; <https://youtube.com/user/okstatelibrary>

PROGRAM OVERVIEW

Mission statement: The Oklahoma State University Library publishing programs serve as a catalyst for new learning opportunities. They fulfill and further OSU's academic and research mission as a land-grant institution by providing innovative resources for teaching and learning, made possible through robust partnership with the campus and community. This includes open educational resources; digital scholarship support; ejournals hosting; digitization, preservation, and curation of OSU theses and dissertations; digital exhibits; and oral histories.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (6); graduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: oral histories; interactive maps; multimedia open educational resources

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; CONTENTdm; DSpace; WordPress; Pressbooks; Omeka

Digital preservation strategy: Rosetta; PKP Preservation Network; in-house

Additional services: typesetting; training; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; data visualization; copy-editing; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: Crossref; Pressbooks

PACIFIC UNIVERSITY

Tran Libraries



Primary unit: Scholarly Communication & Publishing Services

Primary contact: Johanna Meetz

Scholarly Communication & Publishing Services Librarian

503-352-1488

jmeetz@pacificu.edu

Website: <https://www.lib.pacificu.edu/scholarly-communication/>

PROGRAM OVERVIEW

Mission statement: Pacific University Libraries offer several different types of publishing services, including journal and book publishing. We also make scholarship (articles, theses, dissertations, etc.) created by faculty, staff, and students at Pacific available in our institutional repository, CommonKnowledge.

The creation and dissemination of scholarly knowledge is a vital part of the libraries' mission, including the scholarship and creative efforts of Pacific's faculty, staff, and students, and the work of scholars at other academic institutions. These works also have the potential to benefit people outside of the university. Our publishing program provides a way for knowledge to be shared, discovered, and used in new and unanticipated ways.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (5); journals produced under contract/MOU for external groups (2)

Library-administered university press publications in 2019: textbooks (3)

Media formats: text; images

Disciplinary specialties: health sciences; library and information science

Percentage of journals that are peer reviewed: 86

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

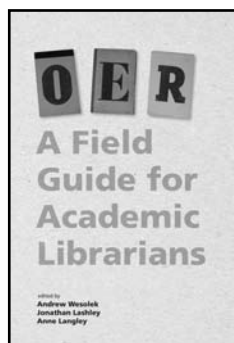
University press partners: Pacific University Press

Publishing platform(s): bepress (Digital Commons); InDesign; IGP

Digital preservation strategy: Portico

Additional services: typesetting; print-on-demand; peer review management; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copy-editing; compiling indexes and/or TOCs; author advisory—other; author advisory—copyright; audio/video streaming; analytics

H I G H L I G H T E D P U B L I C A T I O N



We intend this book to act as a guide writ large for would-be champions of OER, so that anyone—called to action by the example set by our chapter authors—might serve as guides themselves. The chapters tap into the deep experience of practitioners who represent a meaningful cross section of higher education institutions in North America.

<https://commons.pacificu.edu/pup/3/>

PENN STATE UNIVERSITY

Penn State University Libraries



Primary unit: Research Informatics and Publishing
openpublishing@psu.edu

Primary contact: Ally Laird
Open Publishing Program Specialist
814-867-3702
alaird@psu.edu

Website: <https://openpublishing.psu.edu>

PROGRAM OVERVIEW

Mission statement: The Department of Research Informatics and Publishing enhances the technology-driven teaching and research capacity of the Penn State community. We partner with students, faculty, and staff to consult, provide training, and support projects in the areas of research data management, digital humanities, mapping, statistical analysis, and open publishing. Our services are based on the tenets of openness, innovation and technology, collaboration, and supporting the entire research workflow.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (6); campus-based student-driven journals (2); databases (1); journals produced under contract/MOU for external groups (6); monographs (2); bibliographies (6)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (2); databases (1); journals produced under contract/MOU for external groups (6); monographs (2)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Disciplinary specialties: Pennsylvania history

Top publications: *Utopian Literature in English: An Annotated Bibliography from 1516 to the Present* (bibliography); *Western Pennsylvania History* (journal); *International Journal of Education and the Arts* (journal); *The Mentor* (journal); *New Errands: The Undergraduate Journal of American Studies* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; WordPress; locally developed software; Drupal

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—copyright; analytics

Vendors worked with: DataCite; Google Analytics

ADDITIONAL INFORMATION

Additional information: Currently, our publications require a connection to Penn State in some way (board, editor, monograph author, etc.), unless there is a strong interest and benefit to the Commonwealth of Pennsylvania.

Plans for expansion/future directions: Continuing to develop our monograph and topical web portal publication services, as well as improving our journal publication services by exploring greater preservation strategies and updating to OJS 3.

HIGHLIGHTED PUBLICATION

THE **/MENTOR** / INNOVATIVE SCHOLARSHIP
ON ACADEMIC ADVISING

The Mentor is a peer-reviewed academic advising journal devoted to introducing new and unsettling existing ideas relevant to advising in higher education. Founded in 1999 and originally known as *The Mentor: An Academic Advising Journal*, it was renamed *The Mentor: Innovative Scholarship on Academic Advising* in 2018 to reflect its rich history of publishing innovative ideas.

<https://journals.psu.edu/mentor>

PEPPERDINE UNIVERSITY

Pepperdine University Libraries



Primary unit: Digital Projects

Primary contact: Josias Bartram

Librarian for Digital Publishing, Curation, and Conversion

310-506-4711

josias.bartram@pepperdine.edu

Website: <https://digitalcommons.pepperdine.edu/>

Social media: <https://twitter.com/pepplibraries>; <https://www.facebook.com/pepperdinelibraries>; https://www.instagram.com/pepperdine_libraries/; <https://librarynews.pepperdine.edu/>; <https://www.pinterest.com/pepplibraries/>

PROGRAM OVERVIEW

Mission statement: The Pepperdine Libraries provide a global gateway to knowledge, serving the diverse and changing needs of our learning community through personalized service at our campus locations and rich, computer-based resources.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (6); graduate ETDs (166); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); newsletters (2); student conference papers and proceedings (1); technical/research reports (18); undergraduate capstones/honors theses (12)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (6); graduate ETDs (166); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); newsletters (2); technical/research reports (18); undergraduate capstones/honors theses (12)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); faculty conference papers and proceedings (0); monographs (0); newsletters (0); student conference papers and proceedings (0); technical/research reports (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); faculty conference papers and proceedings (0); journals produced under contract/MOU for external groups (0); newsletters (0); technical/research reports (0); undergraduate capstones/honors theses (0)

Media formats: text; images; video; data; audio

Disciplinary specialties: religion; law; business; public policy; education

Top publications: *Pepperdine Law Review* (journal); *Leaven* (journal); *Pepperdine Dispute Resolution Law Journal* (journal); *The Journal of Business, Entrepreneurship and the Law* (journal); *Global Tides* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: in-house; DuraCloud; Archive-It; Amazon S3

Additional services: training; peer review management; metadata; hosting of supplemental content; digitization; dataset management; cataloging; author advisory—other; audio/video streaming

HIGHLIGHTED PUBLICATION



The annual Seaver College Undergraduate Research and Scholarly Achievement Symposium, hosted and published by Pepperdine Digital Commons, serves to highlight and celebrate the accomplishments of student scholars and the productive relationships they have developed with their faculty mentors.

digitalcommons.pepperdine.edu/scursas

PORTLAND STATE UNIVERSITY

Portland State University Library



Primary unit: Digital Initiatives
pdxscholar@pdx.edu

Primary contact: Karen Bjork
Head of Digital Initiatives
503-725-5889
kbjork@pdx.edu

Website: <https://pdxscholar.library.pdx.edu/>

PROGRAM OVERVIEW

Mission statement: Portland State University Library offers PDXScholar as a publishing platform for faculty and student scholarship. Our goal is to provide support for the broadest possible dissemination of campus research and creative work.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (4)

Funding sources (%): library operating budget (80); charitable contributions (20)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (2); graduate ETDs (250); faculty conference papers and proceedings (3); student conference papers and proceedings (2); technical/research reports (75); textbooks (2); undergraduate capstones/honors theses (120)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); graduate ETDs (200); faculty conference papers and proceedings (2); student conference papers and proceedings (2); textbooks (2); undergraduate capstones/honors theses (120)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Disciplinary specialties: transportation research; world languages; urban studies and planning; education; engineering and computer science

Top publications: *Beginning Japanese for Professionals: Book 1* (open textbook); *Communications in Information Literacy* (journal); “Social Media and Self: Influences on the Formation of Identity and Understanding of Self through Social Networking Sites” (honors theses); *PSU McNair Scholars Online Journal* (journal); “#BlackLivesMatter: This Generation’s Civil Rights Movement” (honors theses)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3

Additional services: typesetting; training; peer review management; outreach; open URL support; metadata; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copy-editing; cataloging; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: Scribe

ADDITIONAL INFORMATION

Plans for expansion/future directions: Strengthen existing library publishing partnerships and expand our publishing of original research and scholarship, with a particular focus on textbook publishing and research data.

HIGHLIGHTED PUBLICATION



Leyendas y arquetipos del Romanticismo español is an introduction to nineteenth-century Spanish literature with a thematic focus on legends and archetypes. It presents Romanticism in the context of nineteenth-century literary and social movements. It is designed as a first anthology for intermediate Spanish students at American universities.

doi.org/10.15760/pdxopen-10

PRIVATE ACADEMIC LIBRARY NETWORK OF INDIANA (PALNI)



Primary unit: Scholarly Communications

Primary contact: Amanda Hurford
Scholarly Communications Director
317-747-0507
amanda@palni.edu

Website: <https://press.palni.org/>

PROGRAM OVERVIEW

Mission statement: PALNI provides its supported institutions with the capacity to create and host open access publications such as journals and open textbooks.

Year publishing activities began: 2017

Organization: services distributed across several campuses

Stage of publishing efforts (1–3): 1—pilot

Open access focus (1–5): 4—very important

Advisory/editorial board: no

Openness to working with external partners: open to working with any external partner

HIGHLIGHTED PUBLICATION



Vision seeks to encourage theological reflection by church leaders on the identity, mission, and practices of the church from an Anabaptist-Mennonite perspective.

mennovision.org

PURDUE UNIVERSITY PRESS

*Purdue University Libraries and
School of Information Studies*



Primary unit: Purdue University Press
pupress@purdue.edu

Primary contact: Justin Race
Director, Purdue University Press
765-494-8251
racej@purdue.edu

Website: <http://www.thepress.purdue.edu/>

Social media: <https://twitter.com/purduepress>; <https://www.facebook.com/purduepress/>; <http://blogs.lib.purdue.edu/news/category/pup/>

PROGRAM OVERVIEW

Mission statement: To enhance the impact of Purdue scholarship by delivering high-value open information products aligned with the university's strengths; to continue to explore new models and new partnerships; to advocate for open access; and to advance the creation, communication, and discovery of new knowledge.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (9); paraprofessional staff (1); graduate students (3); undergraduate students (6)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (10); campus-based student-driven journals (3); databases (1); graduate ETDs (669); faculty conference papers and proceedings (881); journals produced under contract/MOU for external groups (4); newsletters (1); student conference papers and proceedings (154); technical/research reports (303); policy briefs (3); conference proceedings for external partners (159)

Number of open access titles: campus-based faculty-driven journals (10); campus-based student-driven journals (3); databases (1); graduate ETDs (669); faculty conference papers and proceedings (1,040); journals produced under contract/MOU for external groups (4); student conference papers and proceedings (154); technical/research reports (303)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); databases (0); graduate ETDs (0); faculty conference papers and proceedings (0); journals produced under contract/MOU for external groups (0); student conference papers and proceedings (0); technical/research reports (0)

Library-administered university press publications in 2019: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (2); monographs (26)

Media formats: text; images; video; audio; multimedia/interactive content

Disciplinary specialties: engineering (civil engineering); education (STEM); library and information science; public policy; comparative literature

Top publications: JTRP Technical Reports (technical reports); *Journal of Purdue Undergraduate Research* (journal); *CLC Web* (journal); HABRI Central (database); Charleston Library Conference (conference proceedings)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 5

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

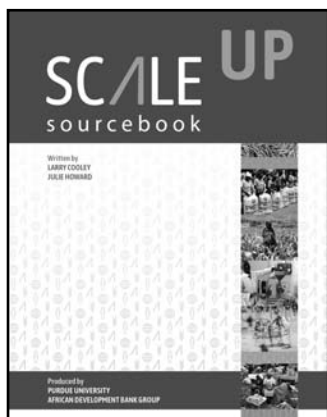
University press partners: Purdue University Press

Publishing platform(s): bepress (Digital Commons); locally developed software; HubZero

Digital preservation strategy: Portico; MetaArchive; CLOCKSS

Additional services: typesetting; training; print-on-demand; peer review management; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copy-editing; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; analytics

HIGHLIGHTED PUBLICATION



The content of the *Scale Up Sourcebook* was informed by a Scale Up Conference organized by Purdue University and held in West Lafayette, Indiana, on September 25–27, 2018. Over 200 persons from 20 countries, representing over 90 organizations, attended this conference that focused on how to best scale agricultural technologies and innovations to impact millions in the developing world. The objectives of the conference were to enhance understanding of scaling up, establish a network among agricultural experts working in developing countries, and aid in the spread of technologies that will feed our growing global population. The *Scale Up Sourcebook* is intended to capture the spirit and content of the Scale Up Conference, continue the conversation on scale up, and serve as a user guide on the topic.

<https://docs.lib.purdue.edu/scaleup/sourcebook/book/1>

ROWAN UNIVERSITY

Rowan University Libraries

Primary unit: Rowan University Libraries
rdw@rowan.edu

Primary contact: Denise Brush
Engineering, Earth & Environment Librarian
856-256-4977
brush@rowan.edu

Website: <http://rdw.rowan.edu>

PROGRAM OVERVIEW

Mission statement: Rowan Digital Works, a service of Rowan University Libraries, provides free, worldwide access to the scholarly, creative, and cultural works of Rowan University.

Year publishing activities began: 2015

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (0.1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (1);
graduate ETDs (95)

Number of open access titles: campus-based student-driven journals (1)

Media formats: text; images; data

Disciplinary specialties: education; sciences; engineering

Top publications: “The Effects of Social Media Sites on Self-Esteem” (thesis); “Case Study of a Client Diagnosed with Major Depressive Disorder” (thesis); “The Influence of Social Media on Teens’ Self-Esteem” (thesis); “Impact of the Lack of Sleep on Academic Performance in College Students” (thesis); “The Effects of Social Media Use in Undergraduate Students” (thesis)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3

Additional services: dataset management

ADDITIONAL INFORMATION

Plans for expansion/future directions: The library is exploring various ways to expand the scope of publishing services of our institutional repository, including but not limited to offering assignment of DOIs for OERs and research datasets. Rowan was assigned the R2 Carnegie Classification in fall 2018, and there has been an increase in research focus at this institution. We anticipate an increase in services and support for digital scholarship and publishing in the coming years. This is a great opportunity for Rowan University Libraries to become further integrated into the research and scholarship life cycle of our campus community.

RUTGERS UNIVERSITY

Rutgers University Libraries



Primary unit: Scholarly Communication and Collections

Primary contact: Jeffrey Carroll

Asst. Vice President for Scholarly Communication and Collections

848-932-5922

jeffrey.carroll@rutgers.edu

Social media: <https://twitter.com/rulibraries>; <https://www.facebook.com/RutgersLibraries/>; <https://www.instagram.com/rutgerslibraries/>; <https://www.youtube.com/rutgerslibraries>

PROGRAM OVERVIEW

Mission statement: The Rutgers University Libraries support and enrich the instructional, research, and public service missions of the university. Our publishing services contribute to the development of new knowledge through publishing the results of scholarly inquiry, including ETDs, journals, and datasets.

Year publishing activities began: 2005

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.8); paraprofessional staff (1)

Funding sources (%): library operating budget (95); charge-backs (5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (1); graduate ETDs (7,890); journals produced under contract/MOU for external groups (1); newsletters (3)

Number of open access titles: campus-based faculty-driven journals (4); journals produced under contract/MOU for external groups (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: humanities; social science; science; education; interdisciplinary

Top publications: ETDs; *Pragmatic Case Studies in Psychotherapy* (journal); *New Jersey Studies: An Interdisciplinary Journal* (journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Publishing platform(s): OJS; WordPress; Scalar; Fedora

Digital preservation strategy: digital preservation services under discussion

Additional services: metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; cataloging; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently evaluating the scope and impact of our publishing program to determine how to move forward.

H I G H L I G H T E D P U B L I C A T I O N



New Jersey Studies: An Interdisciplinary Journal is an open access, peer-reviewed online journal that publishes original scholarship on all aspects of New Jersey history. As one of the original 13 colonies and home to Native Americans as well as successive generations of immigrants and migrants, New Jersey has a history that is both distinctive and familiar.

njs.libraries.rutgers.edu

RYERSON UNIVERSITY

Ryerson University Library

Primary unit: Cross-Library Collaboration
pressbooks@ryerson.ca

Primary contact: Ann Ludbrook
Copyright and Scholarly Engagement Librarian
416-979-5000 ext 6910
aludbrook@ryerson.ca

Website: <https://library.ryerson.ca/publishing>

PROGRAM OVERVIEW

Mission statement: The Ryerson Library provides support for Ryerson faculty and staff members who wish to create and publish both open and scholarly monographs.

Year publishing activities began: 2016

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5);
paraprofessional staff (0); graduate students (0); undergraduate students (0.3)

Funding sources (%): library materials budget (0); library operating budget (100);
library campus budget (0); endowment income (0); charitable contributions (0);
grants (0); sales revenue (0); licensing revenue (0); charge-backs (0); other (0)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3);
monographs (3); textbooks (7); public domain works

Number of open access titles: monographs (3); textbooks (7)

Media formats: text; multimedia/interactive content

Disciplinary specialties: nursing; business; graphic communication management;
accessibility

Top publications: *Vital Sign Measurement Across the Lifespan* (textbook); *Write Here, Right Now* (textbook); *Pop-up Retail Strategies in an Omnichannel Context* (textbook); *Professional Web Accessibility Auditing Made Easy* (textbook); *Web Accessibility for Developers* (textbook)

Percentage of journals that are peer reviewed: 0.5

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: open to working with any external partner

Publishing platform(s): OJS; Islandora; Scalar; Pressbooks

Additional services: typesetting; training; outreach; metadata; ISBN registry; image services; graphic design (print or web); copy-editing; contract/license preparation; budget preparation; author advisory—copyright; analytics

SCHOLARS PORTAL (ONTARIO COUNCIL OF UNIVERSITY LIBRARIES)

Primary unit: Scholars Portal
ojs@scholarsportal.info

Primary contact: Kaitlin Newson
Digital Projects Librarian
416-978-6639
kaitlin@scholarsportal.info

Website: <https://scholarsportal.info/>

Social media: <https://twitter.com/scholarsportal>

PROGRAM OVERVIEW

Mission statement: Scholars Portal hosts journal publishing software for 11 institutions on behalf of the Ontario Council of University Libraries. Our services include software management, troubleshooting, and DOI registration sponsorship.

Year publishing activities began: 2012

Organization: organization (e.g., profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (0)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 2—somewhat important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; audio; multimedia/interactive content

Openness to working with external partners: only work with internal partners

Publishing platform(s): OJS; OMP; Dataverse

Digital preservation strategy: Scholars Portal; PKP Preservation Network

Additional services: training; graphic design (print or web); DOI assignment/ allocation of identifiers; analytics; DOI distribution

Vendors worked with: Crossref; PKP

ADDITIONAL INFORMATION

Plans for expansion/future directions: Future plans for the service include Dataverse integration, enhancing integration with the Scholars Portal Journals platform, and expanding preservation activities.

SEATTLE PACIFIC UNIVERSITY

Seattle Pacific University Library

Primary unit: Scholarly Communications
digitalcommons@spu.edu

Primary contact: Kristen Hoffman
Psychology and Scholarly Communications Librarian
206-281-2423
khoffman@spu.edu

Website: <http://digitalcommons.spu.edu/>

PROGRAM OVERVIEW

Mission statement: The SPU Library Scholarly Communications program, in collaboration with the Center for Scholarship and Faculty Development, exists to enhance the library's role in the discovery, creation, and sharing of faculty and student scholarship at Seattle Pacific University.

Year publishing activities began: 2014

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (0.2);
paraprofessional staff (0.2)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: graduate ETDs (34); faculty conference papers and proceedings (17); monographs (1); newsletters (1); student conference papers and proceedings (54); undergraduate capstones/honors theses (20)

Media formats: text; images; video; data; audio

Disciplinary specialties: biblical studies; educational leadership; business law, public responsibility, and ethics; clinical psychology; industrial and organizational psychology

Top publications: “A Political and Historic Analysis of the Relationship between the United States and Saudi Arabia: How the Relationship between the United States and Saudi Arabia Has Influenced U.S. Foreign Policy in the Middle East” (honors project); “Animation or Cartoons: An American Dilemma” (honors project); “The Soul of Korean Christianity: How the Shamans, Buddha, and Confucius Paved the Way for Jesus in the Land of the Morning Calm” (honors project); “Giving Power to the Powerless: Elizabeth Gaskell’s Presentation of Women in an Age of Change” (honors project); “The Validity of Historical Narrative and Its Use in Teaching History” (honors project)

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: training; outreach; metadata; hosting of supplemental content; digitization; author advisory—copyright

SIMON FRASER UNIVERSITY

Simon Fraser University Library

Primary unit: Digital Publishing
digital-publishing@sfu.ca

Primary contact: Kevin Stranack
Head, Digital Publishing; Managing Director, PKP
778-668-4403
kstranac@sfu.ca



Website: <https://www.lib.sfu.ca/help/publish/dp>

Social media: https://www.twitter.com/sfu_library

PROGRAM OVERVIEW

Mission statement: Provide online hosting and related technical support at no charge for scholarly journals and conferences that have a significant SFU faculty connection or to support SFU-based teaching and research initiatives. Responsible for depositing formatted theses in the library's research repository, Summit.

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.3); paraprofessional staff (2); graduate students (0.25)

Funding sources (%): library operating budget (75); other (25)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (25); campus-based student-driven journals (9); graduate ETDs (590); faculty conference papers and proceedings (6); technical/research reports (5); undergraduate capstones/honors theses (16)

Number of open access titles: campus-based faculty-driven journals (24); campus-based student-driven journals (9); graduate ETDs (590); faculty conference papers and proceedings (6); technical/research reports (5); undergraduate capstones/honors theses (16)

Number of paid titles: campus-based faculty-driven journals (1)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: archaeology; education; communications

Top publications: *Canadian Journal of Communication* (journal); *Canadian Journal of Higher Education* (journal); *International Journal of Education Policy and Leadership* (journal); *Philosophical Inquiry in Education* (journal); *Journal of the Entomological Society of British Columbia* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): OJS; Islandora; OCS; OMP; OMS

Digital preservation strategy: PKP Preservation Network; COPPUL; Archivematica

Additional services: typesetting; training; print-on-demand; open URL support; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; compiling indexes and/or TOCs; cataloging; business model development; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

HIGHLIGHTED PUBLICATION



This book makes an important and timely contribution to an increasingly global discourse on the meanings, values, and roles of public service in media provision today. The contributors explain why simple imitation is unlikely to ever work well enough across such a diverse range of countries and regions with crucial differences in their histories, languages, cultures, and experiences.

monographs.lib.sfu.ca/index.php/sfulibrary/catalog/book/1

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON (SUNY)

Binghamton University Libraries



Primary unit: Assessment and Scholarly Communications

Primary contact: Elizabeth Brown

Director of Assessment and Scholarly Communications

607-777-4882

ebrown@binghamton.edu

Website: https://orb.binghamton.edu/peer_review_list.html

PROGRAM OVERVIEW

Mission statement: Disseminate scholarly works with a connection to Binghamton University.

Year publishing activities began: 2016

Organization: Other

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (98); charge-backs (2)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3); campus-based student-driven journals (1)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1); newsletters (1)

Number of paid titles: campus-based faculty-driven journals (1)

Media formats: text; images; data; audio

Disciplinary specialties: complex systems; philosophy; public policy; archaeology

Top publications: *Gobernar: The Journal of Latin American Public Policy and Governance* (journal); *Northeast Historical Archaeology* (journal); *Northeast Journal of Complex Systems* (NEJCS) (journal); *Binghamton University Undergraduate Journal of Research and Creative Activity* (journal); *The Society for Ancient Greek Philosophy* (newsletter)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Rosetta

Additional services: ISSN registry; DOI assignment/allocation of identifiers; author advisory—copyright; analytics

Vendors worked with: Crossref (DOI registration); Library of Congress (ISSN registration); bepress/Elsevier (analytics)

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue to work with faculty, staff, and students to publish peer-reviewed content.

STEPHEN F. AUSTIN STATE UNIVERSITY

Ralph W. Steen Library

Primary unit: Center for Digital Scholarship
cds@sfasu.edu

Primary contact: R. Philip Reynolds
Scholarly Communication Librarian
936-468-1453
preynolds@sfasu.edu

Website: <https://library.sfasu.edu/cds>

Social media: <https://www.facebook.com/sfacds>

PROGRAM OVERVIEW

Mission statement: Highlighting and showcasing the intellectual and creative output of the university.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (9); graduate ETDs (52); journals produced under contract/MOU for external groups (1)

Number of open access titles: campus-based faculty-driven journals (9); graduate ETDs (232); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (8)

Media formats: text; images; video; data; audio; modeling

Disciplinary specialties: anthropology; regional history; human services; education K–12; educational leadership

Top publications: *East Texas Historical Journal* (journal); *Index of Texas Archaeology: Open Access Gray Literature from the Lone Star State* (journal); *Journal of Human Services: Training, Research, and Practice* (journal); *School Leadership Review* (journal); *Basic Concepts in Forest Valuation and Investment Analysis*, Edition 3.0 (textbook)

Percentage of journals that are peer reviewed: 70

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
journals with ties to faculty or staff of Stephen F. Austin State University

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3

Additional services: training; peer review management; notification of A&I sources; ISSN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; contract/license preparation; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data

Vendors worked with: CrossRef; bepress

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to start publishing an undergraduate research journal.

SUNY COLLEGE AT GENESEO

Milne Library



Primary unit: Milne Open Services Team
publishing@milne-library.org

Primary contact: Allison Brown
Digital Publishing Services Manager
585-245-6020
brownna@geneseo.edu

Website: <https://www.geneseo.edu/library/publishing>

PROGRAM OVERVIEW

Mission statement: To increase the visibility, reach, and impact of Geneseo's research and scholarship by providing open access to information, ideas, and works of imagination.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); undergraduate students (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (3); monographs (1); student conference papers and proceedings (30); textbooks (1); curriculum modules

Number of open access titles: campus-based student-driven journals (3); monographs (1); student conference papers and proceedings (30); textbooks (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: educational material

Top publications: *The Missing Link: An Introduction to Web Development and Programming* (textbook); *Introduction to the Modeling and Analysis of Complex Systems* (textbook); *Teaching Autoethnography: Personal Writing in the Classroom* (textbook); “The Effects of a Mother’s Vegan Diet on Fetal Development” (poster); Integrated Biology and Inquiry Skills (IBIS) (curriculum modules)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
open textbooks

Publishing platform(s): bepress (Digital Commons); WordPress; locally developed software; Pressbooks

Digital preservation strategy: digital preservation services under discussion; Amazon S3

Additional services: typesetting; training; print-on-demand; peer review management; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); digitization; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

ADDITIONAL INFORMATION

Additional information: Our locally developed platform, OASIS (<https://oasis.geneseo.edu>), has won the Open Education Consortium Award for OER Curation and the ACRL College Libraries Section Innovation in College Librarianship Award.

Plans for expansion/future directions: We recently launched our institutional repository and are actively soliciting projects from local faculty/staff. We are also researching digital preservation strategies and expanding our journal publishing program and our open textbook series.

SYRACUSE UNIVERSITY

Syracuse University Libraries



Primary unit: Research and Scholarship Department,
Open Publishing Services Unit
alpage@syr.edu

Primary contact: Amanda Page
Open Publishing and Copyright Librarian
315-443-9521
alpage@syr.edu

PROGRAM OVERVIEW

Mission statement: To provide Syracuse University (SU) faculty with an alternative to commercial publishing venues and to provide the campus community support for open access publishing models.

Year publishing activities began: 2010

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 1—pilot

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); graduate ETDs (61); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (2)

Media formats: text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: architecture and design; philosophy; education, teaching

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: open to working with any external partner

University press partners: Syracuse University Press

Publishing platform(s): OJS; bepress (Digital Commons); CONTENTdm; WordPress; locally developed software

Digital preservation strategy: Preservica; in-house; HathiTrust; Amazon S3

Additional services: typesetting; training; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: Ensemble, AudioSync (captioning services)

ADDITIONAL INFORMATION

Plans for expansion/future directions: Forming a new unit that will bring together several units involved in digital scholarship activities, including digital publishing, and formalizing a menu of publishing services for the campus community.

TEMPLE UNIVERSITY

Temple University Libraries



Primary unit: Library Publishing and Scholarly Communications
annie.johnson@temple.edu

Primary contact: Annie Johnson
Library Publishing and Scholarly Communications Specialist
215-204-6511
annie.johnson@temple.edu

Website: <https://library.temple.edu/services/63>

PROGRAM OVERVIEW

Mission statement: Temple University Libraries provides digital publishing services for journals and other open access scholarly content produced by the Temple University community. In 2018, we established North Broad Press, a new joint imprint with Temple University Press dedicated to publishing open textbooks.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (376)

Number of open access titles: campus-based faculty-driven journals (100); campus-based student-driven journals (100); graduate ETDs (100)

Library-administered university press publications in 2019: monographs (37)

Media formats: text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

Top publications: *Perceptions* (journal); *Strategic Visions* (journal); *Maneto* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
textbooks; monographs; journals

University press partners: Temple University Press

Publishing platform(s): OJS; DSpace; Scalar; Manifold

Digital preservation strategy: in-house; HathiTrust; digital preservation services under discussion; Archive-It

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copy-editing; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; analytics; DOI distribution

TEXAS TECH UNIVERSITY

Texas Tech University Libraries



Primary unit: Digital Resources Department
libraries.publishing@ttu.edu

Primary contact: Heidi Winkler
Digital Services Librarian
806-834-1304
heidi.winkler@ttu.edu

Website: <https://www.depts.ttu.edu/library/scholarly-publishing/campuspublishing.php>

PROGRAM OVERVIEW

Mission statement: Texas Tech University Libraries provides support for the publication and dissemination of scholarship from the Texas Tech community through the digitization, publication, and preservation of the community's scholarly outputs, from ETDs to datasets. We also provide support for increased access to TTU research, both through our institutional repository, ThinkTech, and through supporting local open access journals. Additional support, in line with university-wide initiatives on increasing student affordability, is provided for the creation of affordable digital textbooks for adoption in Texas Tech classrooms.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (0.5)

Funding sources (%): library operating budget (75); grants (25)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; data; audio

Disciplinary specialties: Spanish and Portuguese studies; archives and special collections; ethics; vernacular music; education

Top publications: *Archivation Exploration* (journal); *Cefiro: Hispanic Cultural and Literary Journal* (journal); *RaiderReady: Unmasking the Possibilities of College Success* (textbook); *Journal of the Texas Tech University Ethics Center* (journal); *Journal of Vernacular Music* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace; locally developed software; Pressbooks; Dataverse

Digital preservation strategy: in-house

Additional services: training; outreach; metadata; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory—other; author advisory—copyright

H I G H L I G H T E D P U B L I C A T I O N



RaiderReady is designed to acclimate, prepare, and guide Texas Tech University students in their transition from high school to college by demonstrating essential skills necessary for success. It provides practical guidance on topics ranging from studying, test taking, time management, and critical thinking, to career and financial planning, communicating effectively, and personal health.

ttu-ir.tdl.org/ttu-ir/handle/2346/73595

THE CLAREMONT COLLEGES

The Claremont Colleges Library



Primary unit: Research, Teaching and Learning & Digital Strategies and Scholarship
jennifer.beamer@claremont.edu

Primary contact: Jennifer Beamer
Scholarly Communications Librarian
909-607-3777
jennifer.beamer@claremont.edu

Website: <https://scholarship.claremont.edu/>

PROGRAM OVERVIEW

Mission statement: The Claremont Colleges Library provides access to scholarship and journals produced by Pomona College, Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, Keck Graduate Institute, the library, and affiliated scholars.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (8); campus-based student-driven journals (5); journals produced under contract/MOU for external groups (1)

Number of open access titles: campus-based faculty-driven journals (8); campus-based student-driven journals (5)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: physical and mathematical sciences; life sciences; social and behavioral sciences; arts and humanities; business

Top publications: *Journal of Humanistic Mathematics* (journal); CMC senior undergraduate theses; Scripps senior undergraduate theses; *Performance Practice Review* (journal); Claremont Graduate University doctoral dissertations

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

What types of publications should other publishers refer to your program?
Rancho Santa Ana Botanical Gardens

Publishing platform(s): bepress (Digital Commons); CONTENTdm; Scalar

Digital preservation strategy: LOCKSS; Amazon S3

Additional services: training; outreach; open URL support; notification of A&I sources; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; contract/license preparation; author advisory—other; author advisory—copyright; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: Growing support for existing publications and alternative/traditional publications and expanding into open educational resources and textbooks.

THE COLLEGE AT BROCKPORT, SUNY

Drake Memorial Library

Primary unit: Scholarly Communications and Special Collections
ccowling@brockport.edu

Primary contact: Charlie Cowling
Archivist
585-395-5667
ccowling@brockport.edu

Website: <https://digitalcommons.brockport.edu/>

PROGRAM OVERVIEW

Mission statement: To provide open access to the scholarly and creative works created by the community of The College at Brockport.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (50); library operating budget (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); campus-based student-driven journals (2); graduate ETDs (86); journals produced under contract/MOU for external groups (1); monographs (2); newsletters (7); technical/research reports (2); textbooks (2); undergraduate capstones/honors theses (50)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (1); monographs (2)

Media formats: text; images; audio

Disciplinary specialties: education; English; counselor education; kinesiology, sport studies, and physical education; philosophy

Top publications: SUNY Brockport ebooks; education master's theses; counselor education master's theses; *Philosophic Exchange* (journal); English master's theses

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS; in-house

Additional services: training; peer review management; outreach; open URL support; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; digitization; copy-editing; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expand the ETD program, develop and support additional journals, and expand publishing of original material from both current faculty and emeriti.

THE OHIO STATE UNIVERSITY

The Ohio State University Libraries



Primary unit: Publishing and Repository Services

Primary contact: Maureen Walsh
Scholarly Sharing Strategist
614-292-3330
walsh.260@osu.edu

Website: <https://library.osu.edu/publishing>

PROGRAM OVERVIEW

Mission statement: Our mission is to engage with partners across the university to increase the amount, value, and impact of Ohio State-produced digital content.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (6); campus-based student-driven journals (3); graduate ETDs (14); faculty conference papers and proceedings (215); journals produced under contract/MOU for external groups (6); monographs (1); newsletters (3); student conference papers and proceedings (144); technical/research reports (1); undergraduate capstones/honors theses (425)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (3); graduate ETDs (14); faculty conference papers and proceedings (215); journals produced under contract/MOU for external groups (6); monographs (1); newsletters (3); student conference papers and proceedings (144); technical/research reports (1); undergraduate capstones/honors theses (425)

Media formats: text; images; video; data; audio; multimedia/interactive content

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: The Ohio State University Press

Publishing platform(s): OJS; DSpace; WordPress

Digital preservation strategy: PKP Preservation Network; LOCKSS; in-house; digital preservation services under discussion; Archive-It

Additional services: training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—copyright; analytics

H I G H L I G H T E D P U B L I C A T I O N



The *Building Healthy Academic Communities Journal* is the official journal of the National Consortium for Building Healthy Academic Communities. The journal's mission is to promote comprehensive, evidence-based practices on faculty and staff wellness, student wellness, academic medical centers, and wellness innovations.

library.osu.edu/ojs/index.php/BHAC

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Cook Library

Primary unit: Library Technology
aquilastaff@usm.edu

Primary contact: Josh Cromwell
Scholarly Communications Manager
601-266-6200
joshua.cromwell@usm.edu

Website: <https://aquila.usm.edu>

PROGRAM OVERVIEW

Mission statement: We provide a platform and other support services to assist the university community with publishing activities in an electronic format, and we encourage these publications to ideally be open access if possible.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (5); campus-based student-driven journals (2); graduate ETDs (443); journals produced under contract/MOU for external groups (2); undergraduate capstones/honors theses (74)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (2); graduate ETDs (443); journals produced under contract/MOU for external groups (2); undergraduate capstones/honors theses (74)

Number of paid titles: campus-based faculty-driven journals (1)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: library science; health/nursing; marine biology; archival science; sport and spectator security

Top publications: *Gulf and Caribbean Research* (journal); *SLIS Connecting* (journal); *Journal of Sport Safety and Security* (journal); *Online Journal of Health Ethics* (journal); *The Catalyst* (journal)

Percentage of journals that are peer reviewed: 78

Percentage of journals assessing article processing charges (APCs): 11

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: peer review management; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; author advisory—copyright; audio/video streaming; analytics

Vendors worked with: Crossref

ADDITIONAL INFORMATION

Plans for expansion/future directions: Current goal is to identify more campus journals in need of an electronic publishing platform, as well as to increase support for publishing open textbooks/OER. Long-term goal is to be able to provide design and copy-editing support in-house as well.

UNC GREENSBORO

Jackson Library



Primary unit: Technical Services

Primary contact: Anna Craft

Associate Professor and Coordinator of Metadata Services

336-334-5781

arcraft@uncg.edu

Website: http://library.uncg.edu/info/depts/technical_services/

PROGRAM OVERVIEW

Mission statement: The University Libraries work with faculty who want to start journals. We offer software support and training.

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0); graduate students (0); undergraduate students (0)

Funding sources (%): library materials budget (0); library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (12); databases (2); graduate ETDs (210)

Number of open access titles: campus-based faculty-driven journals (12); databases (2)

Media formats: text; images; data

Disciplinary specialties: education; sociology; music; public health; mathematics

Top publications: *Journal of Learning Spaces* (journal); *Partnerships: A Journal of Service-Learning and Civic Engagement* (journal); *The North Carolina Journal of Mathematics and Statistics* (journal); *The International Journal of Critical Pedagogy* (journal); *Archival Practice* (journal)

Percentage of journals that are peer reviewed: 85

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: open to working with any external partner

Publishing platform(s): OJS; Islandora; locally developed software; OCS; OMP

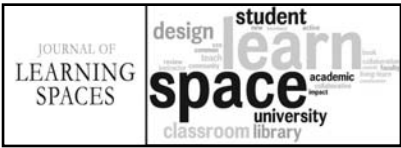
Digital preservation strategy: MetaArchive; in-house; HathiTrust

Additional services: training; metadata; ISSN registry; hosting of supplemental content; digitization; dataset management; data visualization; cataloging; author advisory—other; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: Supporting faculty in new scholarly media, such as database and UI design, web pages, and usability. Working with faculty to develop open access textbooks.

H I G H L I G H T E D P U B L I C A T I O N



The *Journal of Learning Spaces* is a scholarly, multidisciplinary forum for research articles, case studies, book reviews, and position pieces related to all aspects of learning space design, operation, pedagogy, and assessment in higher education.

libjournal.uncg.edu/jls/index

UNIVERSITÉ DE MONTRÉAL

Bibliothèques de l'Université de Montréal

Primary unit: Direction du soutien à la réussite, à la recherche et à l'enseignement
soutien-revues@bib.umontreal.ca

Primary contact: Marie-Hélène Vézina
Librarian, Digital projects / Bibliothécaire, Projets numériques
514-343-6111 x5225
soutien-revues@bib.umontreal.ca

PROGRAM OVERVIEW

Mission statement: We have been disseminating our ETDs through our IR since 2009 (mandatory deposit for students). Starting in 2018, we are setting up an OJS server for journals.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; data; multimedia/interactive content

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; CONTENTdm; DSpace; Dataverse

Additional services: metadata

Vendors worked with: Érudit

UNIVERSITÉ LAVAL

Bibliothèque de l'Université Laval

Primary unit: Direction du soutien à la recherche

Primary contact: Maude Laplante-Dubé
Bibliothécaire aux communications savantes
1-418-656-2131 poste 407982
maude.laplante-dube@bibl.ulaval.ca

PROGRAM OVERVIEW

Mission statement: Université Laval Library provides online hosting and related training and support at no charge for scholarly journals that are published by Université Laval's members. The library is also responsible for disseminating theses in the institutional repository, CorpusUL. / La Bibliothèque offre gratuitement un hébergement ainsi que de la formation et du support aux revues publiées par les membres de la communauté de l'Université Laval. Elle est aussi responsable de diffuser les thèses et les mémoires en libre accès sur le dépôt institutionnel, CorpusUL.

Year publishing activities began: 2018

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); graduate ETDs (779)

Number of open access titles: campus-based faculty-driven journals (0); graduate ETDs (13,200)

Number of paid titles: campus-based faculty-driven journals (2); graduate ETDs (0)

Number of hybrid titles: campus-based faculty-driven journals (0)

Media formats: text

Disciplinary specialties: theology and philosophy; literature

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: only work with internal partners

Publishing platform(s): OJS; DSpace

Digital preservation strategy: Digital preservation services under discussion

Additional services: training; contract/license preparation; author advisory—other; author advisory—copyright; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: Planning to host five more journals by the end of the next year.

UNIVERSITY OF ALBERTA

University of Alberta Libraries



Primary unit: Library Publishing and Digital Production Services
library.publishing@ualberta.ca

Primary contact: Sonya Betz
Head, Library Publishing and Digital Production Services
1-780-492-1718
sonya.betz@ualberta.ca

Website: <https://library.ualberta.ca/publishing>

Social media: <https://twitter.com/uofalibraries>; <https://www.facebook.com/uofalibraries>; <https://instagram.com/uofalibraries/>; <http://ualbertalibrarynews.blogspot.com/>

PROGRAM OVERVIEW

Mission statement: Our publishing activities seek to make the scholarship of researchers more open and discoverable. We believe that open publishing initiatives have the potential to change the scholarly communication landscape and model sustainable business practices that benefit both researchers and the public.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1); graduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (15); campus-based student-driven journals (9); graduate ETDs (994); faculty conference papers and proceedings (5); journals produced under contract/MOU for external groups (22); textbooks (2)

Number of open access titles: campus-based faculty-driven journals (15); campus-based student-driven journals (9); graduate ETDs (21,655); faculty conference papers and proceedings (5); journals produced under contract/MOU for external groups (20); textbooks (2)

Number of hybrid titles: journals produced under contract/MOU for external groups (2)

Library-administered university press publications in 2019: monographs (24)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: education; library and information studies; cultural studies; Canadian legal studies

Top publications: *Canadian Journal of Learning and Technology* (journal); *Evidence Based Library and Information Practice* (journal); *Aboriginal Policy Studies* (journal); *Imaginations: Revue d'Études Interculturelles de l'Image / Journal of Cross Cultural Image Studies* (journal); *Journal of Pharmacy & Pharmaceutical Sciences* (journal)

Percentage of journals that are peer reviewed: 98

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
Canadian open access journals

University press partners: University of Alberta Press

Publishing platform(s): OJS; locally developed software; Fedora; Pressbooks; Dataverse; Omeka

Digital preservation strategy: Portico; PKP Preservation Network; LOCKSS; in-house; HathiTrust; COPPUL; CLOCKSS; Archive-It; Amazon Glacier

Additional services: training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: CrossRef; Library and Archives Canada; Internet Archive; PKP; Open Academia

H I G H L I G H T E D P U B L I C A T I O N



Blue Jay is a longstanding naturalist publication that allows both scientists and amateurs to share their research findings and observations of the natural history of Saskatchewan and the Prairie Provinces. The University of Alberta and Nature Saskatchewan have been working together since 2018 to transition *Blue Jay* to a fully open access model, and are currently digitizing and uploading over 60 years of back issues of this historic publication to make them freely available worldwide.

<https://bluejayjournal.ca>

UNIVERSITY OF ARIZONA

University of Arizona Libraries



Primary unit: Office of Digital Innovation and Stewardship
open-access@email.arizona.edu

Primary contact: Ellen Dubinsky
Scholarly Communication Librarian
520-621-6433
edubinsky@email.arizona.edu

Website: <https://new.library.arizona.edu/departments/odis>

PROGRAM OVERVIEW

Mission statement: The Office of Digital Innovation and Stewardship provides tools, services, and expertise that enable the creation, distribution, and preservation of scholarly works and research data in support of the mission of the University of Arizona.

Year publishing activities began: 1994

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.25); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (6); campus-based student-driven journals (6); graduate ETDs (1,133); faculty conference papers and proceedings (107); journals produced under contract/MOU for external groups (1); monographs (17); technical/research reports (2); undergraduate capstones/honors theses (511); audio/video files; research datasets

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (1)

Number of paid titles: campus-based faculty-driven journals (2)

Library-administered university press publications in 2019: monographs (43)

Media formats: text; images; video; data; audio

Disciplinary specialties: archaeology; anthropology; Arizona history; education; social sciences

Top publications: *Journal of Ancient Egyptian Interconnections* (journal); *Journal of Political Ecology* (journal); *Lymphology* (journal); *Arizona Anthropologist* (journal); *Indigenous Stewards* (magazine)

Percentage of journals that are peer reviewed: 75

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

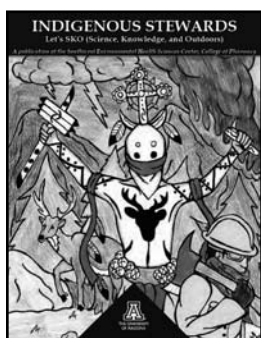
University press partners: University of Arizona Press

Publishing platform(s): OJS; DSpace

Digital preservation strategy: PKP Preservation Network; in-house; Archivematica

Additional services: training; notification of A&I sources; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; cataloging; author advisory—other; author advisory—copyright; analytics

H I G H L I G H T E D P U B L I C A T I O N



Indigenous Stewards is a product of the Native Environmental Health Stories Project, created in collaboration between the Southwest Environmental Health Sciences Center at the College of Pharmacy and the Center for Ecogenetics at the University of Washington. It focuses on issues and topics related to the health and the environment among Indigenous communities.

<https://journals.uair.arizona.edu/index.php/indst/index>

UNIVERSITY OF BRITISH COLUMBIA

University of British Columbia Library

Primary unit: Digital Initiatives

Primary contact: Bronwen Sprout
Head, Digital Programs and Services
604-827-3953
bronwen.sprout@ubc.ca

PROGRAM OVERVIEW

Mission statement: Our goal is to create sustainable, world-class programs and processes that promote digital scholarship, make UBC research and digital collections openly available to the world, and ensure the long-term preservation of UBC's digital collections.

Year publishing activities began: 2007

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (18); campus-based student-driven journals (8); graduate ETDs (1,292)

Number of open access titles: campus-based faculty-driven journals (13); campus-based student-driven journals (8); graduate ETDs (1,292)

Number of hybrid titles: campus-based faculty-driven journals (3)

Media formats: text; images; video; data; audio

Disciplinary specialties: engineering; mathematics; physics; forestry; sustainability

Top publications: Vancouver Institute Lectures Series (audio/video recordings); President's Speeches and Writings (documents); BIRS Workshop Lecture Videos (video series)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: UBC Press

Publishing platform(s): CONTENTdm; DSpace; WordPress; locally developed software; Pressbooks; Dataverse

Digital preservation strategy: PKP Preservation Network; COPPUL; Archivematica

Additional services: training; outreach; metadata; hosting of supplemental content; digitization; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

UNIVERSITY OF CALIFORNIA

California Digital Library



Primary unit: Publishing & Special Collections Group
help@escholarship.org

Primary contact: Catherine Mitchell
Director, Publishing & Special Collections Group
510-587-6132
catherine.mitchell@ucop.edu

Website: <https://escholarship.org/publishing>

Social media: <https://twitter.com/eScholarship>;
<https://www.facebook.com/eScholarship/>

PROGRAM OVERVIEW

Mission statement: We are an open access publishing program for journals, monographs, conference proceedings, and other UC-affiliated original scholarship. We offer publishing and production tools, including a full editorial and peer review system, as well as professional support and consulting services.

Year publishing activities began: 2002

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (6)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (50); campus-based student-driven journals (11); graduate ETDs (6,424); faculty conference papers and proceedings (3); monographs (104); student conference papers and proceedings (2); technical/research reports (11); textbooks (2); undergraduate capstones/honors theses (100)

Number of open access titles: campus-based faculty-driven journals (77); campus-based student-driven journals (14); graduate ETDs (35,532); faculty conference papers and proceedings (3); monographs (1,503); student conference papers and proceedings (2); technical/research reports (32,619); textbooks (5); undergraduate capstones/honors theses (200)

Number of hybrid titles: campus-based faculty-driven journals (4); monographs (186)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Top publications: *Bending the Curve: Climate Change Solutions* (textbook); *Creating the Intellectual: Chinese Communism and the Rise of a Classification* (TOME book); *The Race of Sound: Listening, Timbre, and Vocality in African American Music* (TOME book); *Dotawo: A Journal of Nubian Studies* (journal); California Classical Studies (book series)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 1

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: only work with internal partners

University press partners: UC Press

Publishing platform(s): OJS; locally developed software

Digital preservation strategy: UC3 Merritt

Additional services: training; print-on-demand; peer review management; outreach; notification of A&I sources; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

HIGHLIGHTED PUBLICATION



TRANSIT: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World publishes critical work about immigrant and naturalized populations, addressing questions of national identity and fantasies of mobility. Articles are published in English and German with a focus on the German-speaking world.

escholarship.org/uc/ucbgerman_transit

UNIVERSITY OF CINCINNATI

University of Cincinnati Libraries



Primary unit: University of Cincinnati Press/Cincinnati Library Publishing Services
mark.konecny@uc.edu

Primary contact: Mark Konecny
Scholarly Communication Publishing Coordinator
513-556-2511
mark.konecny@uc.edu

Website: <https://ucincinnatiexpress.uc.edu/>

Social media: <https://twitter.com/ucincipress>; <https://www.facebook.com/ucincipress/>; <https://www.instagram.com/ucincipress/>

PROGRAM OVERVIEW

Mission statement: The University of Cincinnati Press pursues, publishes, and broadly distributes leading-edge scholarship and research written by scholars and authors from across the globe, which endeavor to erase disciplinary boundaries and engage academics, educators, practitioners, students, and general readers.

Year publishing activities began: 2017

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); graduate students (1); undergraduate students (1)

Funding sources (%): library operating budget (50); charge-backs (50)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (2); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (2); student conference papers and proceedings (1); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); faculty conference papers and proceedings (1); student conference papers and proceedings (1); textbooks (1)

Library-administered university press publications in 2019: journals produced under contract/MOU for external groups (1); monographs (8)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: emergency medical services law; music; German studies; architecture

Top publications: *EMS Law Lessons Learned* (textbook); *Music Research Forum* (journal); Undergraduate Research Forum (proceedings); *The Journal for Research and Practice in College Teaching* (journal); Mediated Minds (proceedings)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program? We publish in all subject areas.

University press partners: University of Cincinnati Press

Publishing platform(s): OJS; Fedora; Samvera; Manifold

Digital preservation strategy: AP Trust

Additional services: typesetting; training; print-on-demand; peer review management; outreach; open URL support; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copy-editing; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

ADDITIONAL INFORMATION

Additional information: We support faculty-authored publications sponsored by our academic departments, publications edited by our organizations, affordable textbooks, open educational resources, and student-run publications.

Plans for expansion/future directions: The press seeks to establish a sustainable, collaborative, mission-based university press business model through the unique utilization of library and university staff in an effort to reduce costs.

H I G H L I G H T E D P U B L I C A T I O N



Textbook for the National Fire Academy's model course, "Legal, Political & Regulatory Environment of EMS."

<http://dx.doi.org/10.7945/C2NX1Z>

UNIVERSITY OF COLORADO BOULDER

University Libraries

Primary unit: Open and Digital Scholarship Services Department

Primary contact: Thea Lindquist

Director of Open and Digital Scholarship Services

303-492-3996

thea.lindquist@colorado.edu

PROGRAM OVERVIEW

Mission statement: We host open access journals on hosted Open Journal Systems software. We host ETDs, undergraduate honors theses, technical reports, newsletters, datasets, and other content created by the University of Colorado Boulder community in our open access institutional repository, CU Scholar.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (0); library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (3); graduate ETDs (402); faculty conference papers and proceedings (3); undergraduate capstones/honors theses (240); datasets (180)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (3); graduate ETDs (7,215); faculty conference papers and proceedings (53); technical/research reports (1,168); undergraduate capstones/honors theses (2,033)

Media formats: text; images; video; data; audio

Disciplinary specialties: engineering; physics; chemistry and biochemistry; environmental sciences; ecology and evolutionary biology

Top publications: Lauren M. Troksa, “The Study of Generations: A Timeless Notion within a Contemporary Context” (honors thesis); Anna Dorovskikh, “Killing for a Living: Psychological and Physiological Effects of Alienation of Food Production on Slaughterhouse Workers” (honors thesis); Kerry Doran, “Performative Identity in Networked Spaces: Resisting the Logic of Late Capitalism in the Digital Age” (honors thesis); Adam Meis, “The True Cost of SIPs: A Comprehensive Tool for Comparing the Price of Residential Structural Insulated Panel and Stick Frame Construction” (honors thesis); Robin Altman, “Sympathy for the Devil: Charles Manson’s Exploitation of California’s 1960s Counter-Culture” (honors thesis)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; Samvera

Additional services: training; peer review management; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; author advisory—other; author advisory—copyright; analytics; DOI distribution

UNIVERSITY OF DELAWARE

University of Delaware Library, Museums and Press

Primary unit: Digital Scholarship and Publishing Services, Division of Publishing, Preservation, Research, and Digital Access

Primary contact: Paige Morgan

Digital Publishing and Copyright Librarian, Head of Digital Scholarship & Publishing Services

302-831-7153

paigecm@udel.edu

PROGRAM OVERVIEW

Mission statement: We offer our open access journal publishing platform to more comprehensively support, record, and promote the scholarly activities of faculty and students, providing opportunities for creating and widely disseminating new scholarship, and improving the look and discoverability of existing journals. We seek to educate researchers and community members about the larger contexts of open access and their options in terms of making their scholarship widely available, accessible, and discoverable.

Year publishing activities began: 2016

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); graduate students (1)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2)

Number of open access titles: campus-based faculty-driven journals (2)

Media formats: text; images; video; data; audio

Disciplinary specialties: humanities; dance; material culture; Latin American studies; regional history/anthropology

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: only work with internal partners

University press partners: University of Delaware Press

Publishing platform(s): OJS; DSpace; WordPress

Digital preservation strategy: LOCKSS; HathiTrust; digital preservation services under discussion; CLOCKSS

Additional services: author advisory—other; author advisory—copyright

ADDITIONAL INFORMATION

Plans for expansion/future directions: The library has a newly established Digital Scholarship & Publishing Department, including two digital scholarship librarians and a digital publishing and copyright librarian, who are all available for consultations with community members developing digital scholarship or digital publishing projects. This team works with other library staff with publishing expertise.

UNIVERSITY OF FLORIDA

George A. Smathers Libraries



Primary unit: Digital Partnerships & Strategies
DigPart-Staff@uflib.ufl.edu

Primary contact: Laurie Taylor
Chair, Digital Partnerships & Strategies
352-273-2902
laurien@ufl.edu

Website: <https://cms.uflib.ufl.edu/digitalpartnerships>

PROGRAM OVERVIEW

Mission statement: The George A. Smathers Libraries at the University of Florida engages in library publishing as a collaborative endeavor. The libraries publish scholarly, educational, and creative works, with an emphasis on promoting public access to scholarship and ethical practices in scholarly publishing. The libraries' publishing initiatives complement the work of the University of Florida Press (UF Press) to collectively contribute to the shared missions of the libraries, press, and UF.

The LibraryPress@UF, an imprint of the Smathers Libraries and UF Press, works alongside our partners to disseminate open access publications for a range of audiences:

- Works based on the libraries' unique collections
- Scholarly journals and magazines
- Open educational resources, where the libraries' team supports creation, publishing, and discoverability
- Digital scholarship and born-digital publications

The libraries' institutional repository at UF (IR@UF) provides a permanent access and preservation repository for publishing and serves as the publication system for original work, including theses and dissertations, conference proceedings and presentations, reports, newsletters, creative works, and datasets.

The libraries' team provides training and promotes best practices in publishing.

Year publishing activities began: 2006

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (3.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (8); campus-based student-driven journals (1); graduate ETDs (1,826); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (6); newsletters (1); undergraduate capstones/honors theses (52); born-digital scholarship; exhibition and collections publications (7)

Number of open access titles: campus-based faculty-driven journals (8); campus-based student-driven journals (1); graduate ETDs (1,826); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (5)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: Caribbean; agriculture; entomology; children's literature; Jewish studies

Top publications: *SOURCE: The Magazine of the University of Florida* George A. Smathers Libraries (journal); *Florida Entomologist* (journal); ARL Position Description Bank (database); *Journal of Undergraduate Research* (journal); *Inspired by Cuba!* (monograph)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 5

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: University of Florida Press

Publishing platform(s): OJS; WordPress; Scalar; Pressbooks; SobekCM; Omeka

Digital preservation strategy: in-house; HathiTrust; digital preservation services under discussion

Additional services: training; print-on-demand; outreach; open URL support; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: CoreSource; Crossref; ISSN International Center; LightningSource; OCLC; Public Knowledge Project; University of Florida Press

ADDITIONAL INFORMATION

Additional information: The Digital Partnerships & Strategies Department is new, with three hires in the past year. Our core team is involved with library publishing efforts in general as well as dedicated projects under the LibraryPress@UF imprint.

Plans for expansion/future directions: Library publishing services will continue to develop to emphasize UF's commitment to open access, affordable education, and diversity in publications.

HIGHLIGHTED PUBLICATION



SOURCE: The Magazine of the University of Florida George A. Smathers Libraries allows readers to view remarkable materials from our collections, learn about our innovative research and collaborations, and explore highlights of exceptional faculty and student services provided by the Smathers Libraries.

<https://journals.flvc.org/source>

UNIVERSITY OF GUELPH

McLaughlin Library



Primary unit: Research and Scholarship
buckland@uoguelph.ca

Primary contact: Amy Buckland
Head
519-824-4120 x53877
buckland@uoguelph.ca

Website: <https://www.lib.uoguelph.ca/about/about-our-teams/research-scholarship>

PROGRAM OVERVIEW

Mission statement: Promote effective and innovative forms of scholarly communication for the benefit of our campus authors and all researchers in society.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.4); graduate students (0.4); undergraduate students (0.2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3); campus-based student-driven journals (3); databases (23); graduate ETDs (606); faculty conference papers and proceedings (1,828); journals produced under contract/MOU for external groups (6)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (3); databases (23); graduate ETDs (606); faculty conference papers and proceedings (1,828); journals produced under contract/MOU for external groups (6)

Media formats: text; images; data

Disciplinary specialties: arts; biology; history; agriculture; veterinary science

Top publications: *Critical Studies in Improvisation* (journal); *International Review of Scottish Studies* (journal); *Partnership: The Canadian Journal of Library and Information Practice and Research* (journal); *Nouvelle Revue Synergies Canada* (journal); *Studies by Undergraduates at Guelph* (journal)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace; Pressbooks; Dataverse

Digital preservation strategy: Archivematica

Additional services: training; outreach; metadata; marketing; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; author advisory—other; author advisory—copyright; analytics

H I G H L I G H T E D P U B L I C A T I O N



This is an open-access, peer-reviewed, electronic, academic journal on improvisation, community, and social practice. We are particularly interested in historically and contextually specific articles that interrogate improvisation as a social and musical practice, and that assess how innovative performance practices play a role in developing new, socially responsive forms of community building across national, cultural, and artistic boundaries.

criticalimprov.com/index.php/csieci

UNIVERSITY OF HOUSTON LIBRARIES

M.D. Anderson Library



Primary unit: Digital Research Services
cougarroar@uh.edu

Primary contact: Taylor Davis-Van Atta
Digital Scholarship Coordinator
713-743-6390
tgdavisv@central.uh.edu

Website: <http://libraries.uh.edu/roar>

Social media: <https://twitter.com/UHoustonLib>

PROGRAM OVERVIEW

Mission statement: University of Houston Libraries provides a growing suite of open publishing services and solutions for a wide range of student and faculty scholarly works, born-digital exhibits, open educational resources, and bespoke digital research projects and outputs.

Year publishing activities began: 2010

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); databases (1); graduate ETDs (600); faculty conference papers and proceedings (300); student conference papers and proceedings (300); undergraduate capstones/honors theses (50)

Number of open access titles: campus-based faculty-driven journals (2); databases (1); graduate ETDs (600); faculty conference papers and proceedings (300); student conference papers and proceedings (300); undergraduate capstones/honors theses (50)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; CONTENTdm; DSpace; WordPress; locally developed software; Fedora; Pressbooks; Dataverse

Digital preservation strategy: in-house; HathiTrust; Archivematica

Additional services: metadata; ISSN registry; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; cataloging; author advisory—copyright; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: UH Libraries is building capacity for hosting active digital research projects and interactive web-based publications; expanding its Alternative Textbook Incentive/OER Program; and piloting an open monograph workflow.

UNIVERSITY OF ILLINOIS AT CHICAGO



Primary unit: Assessment and Scholarly Communication

Primary contact: Sandy De Groot
Scholarly Communication Librarian
312-413-9494
sgroote@uic.edu

PROGRAM OVERVIEW

Mission statement: The objective/mission of the UIC University Library publishing program is to advance scholarly knowledge in a cost-effective manner.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); graduate students (0.5)

Funding sources (%): library operating budget (70); charge backs (30)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (5); campus-based student-driven journals (2); graduate ETDs (700); newsletters (1); technical/research reports (2)

Number of open access titles: campus-based faculty-driven journals (5); campus-based student-driven journals (2)

Media formats: text; images; video; data; audio; multimedia/interactive content

Top publications: *First Monday* (journal); *Online Journal of Public Health Informatics* (journal); *Uncommon Culture* (journal); *Journal of Biomedical Discovery and Collaboration* (journal)

Percentage of journals that are peer reviewed: 80

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; figshare

Digital preservation strategy: LOCKSS

Additional services: typesetting; notification of A&I sources; metadata; DOI assignment/allocation of identifiers; cataloging

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are exploring the possibility of working with external partners in specific disciplinary specialties and hoping to expand our services to support multimodal publishing and digital scholarship projects.

H I G H L I G H T E D P U B L I C A T I O N



The journal is an excellent resource for current and latest developments in the field of Public Health Informatics (PHI).

ojphi.org

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

University Library



Primary unit: Scholarly Communication and Publishing
scpub@library.illinois.edu

Primary contact: Daniel Tracy
Head, Scholarly Communication and Publishing
217-300-8439
dtracy@illinois.edu

Website: <https://www.library.illinois.edu/scp/>

PROGRAM OVERVIEW

Mission statement: Scholarly Communication and Publishing develops innovative, sustainable structures for the development of digital scholarship and broad dissemination and enduring preservation of the scholarly conversation, toward the goal of ensuring that the benefits of scholarship accrue to everyone. We provide expertise on copyright, authors' rights, digital humanities, online scholarly identities, and open access publishing to faculty, staff, and students at the University of Illinois. We also collaborate with libraries, research centers and institutes, departments, and individual faculty and staff to lower the cost of producing, disseminating, and preserving high-quality educational and scholarly publications through optimized use of resources. We also work with other public institutions seeking to publish scholarly material or general-interest works that will benefit the people of Illinois and the world.

Year publishing activities began: 2010

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (4); graduate students (1)

Funding sources (%): library operating budget (80); endowment income (5); grants (15)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3); campus-based student-driven journals (1); graduate ETDs (1,261); journals produced under contract/MOU for external groups (1); monographs (4); undergraduate capstones/honors theses (3); original datasets (66)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (6); graduate ETDs (13,706); journals produced under contract/MOU for external groups (1); monographs (6)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: African American studies; literature; urban studies; new media; history

Top publications: *#TheJayzMixtape* (multimodal monograph); *Claude Monet: The Water-Lilies and Other Writings on Art* (translated monograph); *Love and Suspense in Paris Noir: Navigating the Seamy World of Jake Lamar's "Rendezvous Eighteenth"* (multimodal monograph); *Media-N* (journal); *SourceLab* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 25

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

What types of publications should other publishers refer to your program? multimodal (text plus multimedia) publications; open textbooks; companion websites for traditional text monographs; publications fitting the Pressbooks, Omeka S, and Scalar platforms.

University press partners: University of Illinois Press

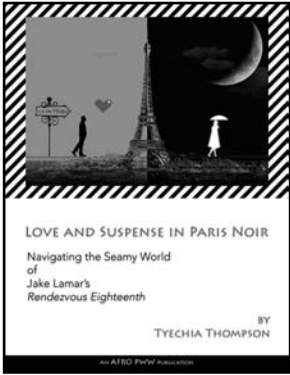
Publishing platform(s): OJS; DSpace; locally developed software; Scalar; OMP; Pressbooks

Digital preservation strategy: in-house; HathiTrust; digital preservation services under discussion; Amazon Glacier

Additional services: peer review management; marketing; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; copy-editing; cataloging; author advisory—other; author advisory—copyright; analytics

Vendors worked with: freelancers; Crossref; Bowker

H I G H L I G H T E D P U B L I C A T I O N



Taking readers on an itinerant journey through Jake Lamar’s novel *Rendezvous Eighteenth*, Tyechia Thompson, practitioner of Black Paris, explores narratives of African-American expatriates in Lamar’s life, his Paris, and his work. Unfolding in six different paths, this interactive literary analysis pulls together interviews with Jake Lamar and relevant videos, showing Lamar’s chosen setting of the Eighteenth Arrondissement and treatment of race as a departure from contemporary fiction of its type.

<https://doi.org/10.21900/pww.3>

UNIVERSITY OF KANSAS

KU Libraries



Primary unit: Digital Publishing Services
kuscholarworks@ku.edu

Primary contact: Marianne Reed
Digital Initiatives Manager
785-864-8913
mreed@ku.edu

Website: <https://lib.ku.edu/services/digital-publishing>

Social media: <https://twitter.com/kulibraries>; <https://www.facebook.com/KULibraries/>; <http://instagram.com/kulibraries>; <http://www.youtube.com/user/KULibraries/videos>; <http://www.flickr.com/photos/kulibraries/>

PROGRAM OVERVIEW

Mission statement: Digital Publishing Services provides support to the KU community for the design, management, and distribution of online publications, including journals, monographs, and other scholarly content. We help scholars explore new and emerging publishing models in our changing scholarly landscape.

Year publishing activities began: 2007

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25);
paraprofessional staff (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (26); campus-based student-driven journals (5); graduate ETDs (794); faculty conference papers and proceedings (3); monographs (2); student conference papers and proceedings (9); technical/research reports (9); textbooks (9); undergraduate capstones/honors theses (12)

Number of open access titles: campus-based faculty-driven journals (22); campus-based student-driven journals (5); graduate ETDs (794); faculty conference papers and proceedings (3); monographs (2); student conference papers and proceedings (9); technical/research reports (9); textbooks (9); undergraduate capstones/honors theses (12)

Number of paid titles: campus-based faculty-driven journals (2)

Number of hybrid titles: campus-based faculty-driven journals (3)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: Latin American languages, literatures, and cultures; American studies; linguistics; ecology and evolutionary biology; Slavic languages, literatures, and cultures

Top publications: *Recovering Untold Stories: An Enduring Legacy of the Brown v. Board of Education Decision* (monograph); *American Studies* (journal); *Latin American Theatre Review* (journal); “*Hauks, Chip, Grate, and Squeeze*”: *Recipes of the Honduran Bay Islands* (monograph); *Kansas Working Papers in Linguistics* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?

Journals edited by KU faculty/staff/students and monographs written by KU faculty. We’re also very interested in adding more work created by marginalized individuals/groups at KU to the institutional repository.

Publishing platform(s): OJS; DSpace

Digital preservation strategy: Portico; HathiTrust; DuraCloud

Additional services: training; print-on-demand; outreach; metadata; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; compiling indexes and/or TOCs; author advisory—copyright; analytics; DOI distribution

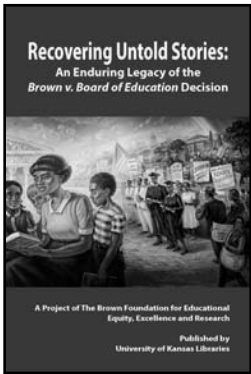
Vendors worked with: Kansas Union Bookstore (print-on-demand); Crossref (DOIs)

ADDITIONAL INFORMATION

Additional information: Resources for Editors of Scholarly Journals (https://guides.lib.ku.edu/journal_editors) contains many resources for journal editors.

Plans for expansion/future directions: We have recently expanded to include free layout services for our journals. The Shulenburger Office of Scholarly Communication is currently working with several KU faculty to write open textbooks.

H I G H L I G H T E D P U B L I C A T I O N



Recovering Untold Stories: An Enduring Legacy of the Brown v. Board of Education Decision captures the first-person narratives of individuals who were plaintiffs or whose families were represented in the landmark United States Supreme Court decision Brown v. Board of Education. The Brown v. Board of Education case resulted in the ruling that maintaining separate public education systems for children based on race is prohibited by the Constitution of the United States of America.

<http://hdl.handle.net/1808/27702>

UNIVERSITY OF KENTUCKY

University of Kentucky Libraries



Primary unit: Digital Scholarship
uknowledge@lsv.uky.edu

Primary contact: Adrian K. Ho
Director of Digital Scholarship
859-218-0895
adrian.ho@uky.edu

Website: <https://uknowledge.uky.edu/>

Social media: <https://twitter.com/UKLibraries>; <https://www.facebook.com/uklibraries>; <https://www.instagram.com/uklibraries/>; <https://www.youtube.com/user/UKLib/>

PROGRAM OVERVIEW

Mission statement: The University of Kentucky Libraries provides resources and services for the university community to publish scholarly contents and to enhance the discoverability of the published works. The library also educates campus constituents about various scholarly communication issues.

Year publishing activities began: 2010

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3); campus-based student-driven journals (2); databases (1); graduate ETDs (529); faculty conference papers and proceedings (17); newsletters (12); technical/research reports (378); undergraduate capstones/honors theses (3); datasets (6); graduate capstone projects (165); image galleries (3); maps (233); undergraduate research posters (14)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (2); databases (1); graduate ETDs (5,200); monographs (1); newsletters (2); student conference papers and proceedings (1); technical/research reports (1,949); undergraduate capstones/honors theses (41)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Disciplinary specialties: agriculture; Hispanic studies; public health; social theory; transportation engineering

Top publications: Kentucky Transportation Center Research Report (research reports); University of Kentucky dissertations; University of Kentucky theses; *disClosure: A Journal of Social Theory* (journal); *Journal of Appalachian Health* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: only work with internal partners

University press partners: University Press of Kentucky

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon Glacier

Additional services: training; notification of A&I sources; metadata; marketing; ISSN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; author advisory—copyright; audio/video streaming; analytics

Vendors worked with: bepress (Digital Commons); DataCite

ADDITIONAL INFORMATION

Additional information: Over 1,100 monographs published by the University Press of Kentucky are freely available to the current faculty, students, and staff of the University of Kentucky via UKnowledge.

Plans for expansion/future directions: The University of Kentucky Libraries will continue to strengthen existing library publishing partnerships, bring more campus constituents on board, and build upon our current library publishing services.

H I G H L I G H T E D P U B L I C A T I O N



The overall objective of the *Journal of Appalachian Health* (JAH) is to improve the health status of the population of Appalachia through the rapid dissemination of knowledge of their health problems and evidence-based solutions to them. JAH will provide actionable knowledge through an online, open access, easily accessible peer-reviewed process focused specifically on Appalachia.

<https://uknowledge.uky.edu/jah/>

UNIVERSITY OF LOUISVILLE

Ekstrom Library/Archives & Special Collections



Primary unit: Digital Initiatives/Scholarly Communication
thinkir@louisville.edu

Primary contact: Sarah Frankel
Open Access & Repository Coordinator
502-852-8788
s.frankel@louisville.edu

Website: <https://ir.library.louisville.edu>

PROGRAM OVERVIEW

Mission statement: ThinkIR is an open-access digital repository that provides worldwide access to the scholarship of the University of Louisville community. Through ThinkIR, faculty and graduates can highlight their scholarship, accomplishments, and successes as researchers for a global audience, increasing their visibility and making new connections.

As a core commitment of University Libraries, ThinkIR also preserves that scholarship for future researchers. ThinkIR currently includes student dissertations, theses, faculty publications, and soon freestanding open access journals produced at or hosted by the University of Louisville.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): library materials budget (50); library campus budget (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); graduate ETDs (244); monographs (1); undergraduate capstones/honors theses (4)

Number of open access titles: campus-based faculty-driven journals (4); graduate ETDs (3,240); monographs (1); technical/research reports (5); undergraduate capstones/honors theses (193)

Media formats: text; images

Disciplinary specialties: refugee and global health; infectious diseases—respiratory infections; student financial aid; physician burnout and wellness; LGBTQ and DSD-affected patient care

Top publications: “The Hidden Help : Black Domestic Workers in the Civil Rights Movement” (ETD); “Knowledge, Attitude and Practices Toward Nutrition and Diet During Pregnancy Among Recently Delivered Women of Syrian Refugees” (journal article); *The eQuality Toolkit: Practical Skills for LGBTQ and DSD-Affected Patient Care* (monograph); “Predicting 30-Day Mortality in Hospitalized Patients with Community-Acquired Pneumonia Using Statistical and Machine Learning Approaches” (journal article); “Student Government Leadership in the 21st Century : Its Importance and Why It Must Be Supported” (undergraduate honors thesis)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: only work with internal partners

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: MetaArchive; LOCKSS

Additional services: training; outreach; open URL support; metadata; marketing; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; author advisory—other; author advisory—copyright; analytics

ADDITIONAL INFORMATION

Additional information: https://ir.library.louisville.edu/collection_policy.html

Plans for expansion/future directions: We plan to hire a student worker to help keep up with the demands of adding new content to the repository. We have also changed our collection policy to allow for some peer-reviewed scholarship (namely journals) produced by our university.

UNIVERSITY OF MARYLAND COLLEGE PARK

McKeldin Library



Primary unit: Digital Programs and Initiatives
lib-dpi@umd.edu

Primary contact: Terry M. Owen
Digital Scholarship Librarian
301-314-1328
towen@umd.edu

PROGRAM OVERVIEW

Mission statement: Capture, preserve, and provide access to the output of the University of Maryland faculty, researchers, centers, and labs and provide new modes of scholarly publishing.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio; concept maps or other visualizations

Top publications: *MOSF Journal of Science Fiction* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace; WordPress; Fedora

Additional services: open URL support; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; author advisory—copyright

UNIVERSITY OF MASSACHUSETTS AMHERST

University of Massachusetts Amherst Libraries



Primary unit: Office of Scholarly Communication
scholarworks@library.umass.edu

Primary contact: Erin Jerome
Open Access & Institutional Repository Librarian
413-545-2174
ewjerome@library.umass.edu

Website: <https://scholarworks.umass.edu/>; <https://www.library.umass.edu/sc>

PROGRAM OVERVIEW

Mission statement: ScholarWorks@UMass Amherst is a digital repository for the research and scholarly output of members of the University of Massachusetts Amherst community, administered by the UMass Amherst Libraries. It can accommodate virtually any publication, presentation, or production in electronic format including journal articles, conference materials, books, theses and dissertations, open educational materials, working papers, data and datasets, images, video, and audio files. ScholarWorks provides UMass Amherst scholars with a means of organizing, storing, disseminating, and preserving their research in a single unified location. These services enhance the professional visibility for faculty and researchers through broader dissemination of their work. ScholarWorks also aims to provide a home for open access research outputs that might not have any other logical home.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5);
undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (1,462); faculty conference papers and proceedings (8); newsletters (1); technical/research reports (2)

Number of open access titles: campus-based faculty-driven journals (13); campus-based student-driven journals (3); databases (1); graduate ETDs (9,000); faculty conference papers and proceedings (27); monographs (4); newsletters (48); student conference papers and proceedings (2); technical/research reports (312); textbooks (2); undergraduate capstones/honors theses (14)

Number of paid titles: campus-based faculty-driven journals (1)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio

Disciplinary specialties: nursing; education; sustainability; travel and tourism; ethics education

Top publications: UMass Amherst ETDs (ETDs); Graduate Student Research Conference in Hospitality and Tourism (conference papers); *Journal of Hospitality Financial Management* (journal); Political Economy Research Institute (PERI) Working Papers (working papers); International CHRIE Conference (conference papers)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program? We will consider any publication that has a faculty, student, or researcher connection to the university. Fully open access publications are given priority.

University press partners: University of Massachusetts Press

Publishing platform(s): bepress (Digital Commons); Pressbooks

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; peer review management; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/ allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; audio/video streaming; analytics

Vendors worked with: DataCite’s Fabrica (for DOI assignment); bepress (Digital Commons); Pressbooks

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Office of Scholarly Communication is working with the UMass Amherst Libraries’ Digital Scholarship Center to build a new digital services framework.

H I G H L I G H T E D P U B L I C A T I O N



This volume of forty-three papers celebrates Kyle Johnson’s contribution to linguistics. Written by Johnson’s colleagues and former students, the papers touch upon topics that have defined Johnson’s career, including verb movement, ellipsis, gapping, Germanic, extraposition, quantifiers and determiners, object positions, among others.

https://scholarworks.umass.edu/linguist_oapubs/1/

UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL

Lamar Soutter Library



Primary unit: Research & Scholarly Communication Services
escholarship@umassmed.edu

Primary contact: Regina Fisher Raboin
Associate Director
508-856-2099
regina.raboin@umassmed.edu

Website: <https://escholarship.umassmed.edu/>

Social media: <https://twitter.com/UMMSLibrary>

PROGRAM OVERVIEW

Mission statement: eScholarship@UMMS is a digital repository and publishing system offering worldwide access to the research, scholarly work, and expertise of the University of Massachusetts Medical School (UMMS) community. Our goal is to serve as a portfolio for institutional successes by collecting, organizing, disseminating, and showcasing UMMS achievements in research and education by our faculty, researchers, staff, and students. Our publishing services—including open access, peer-reviewed electronic journals, student dissertations and theses, and conference proceedings—highlight the works of University of Massachusetts Medical School authors and others.

Year publishing activities began: 2007

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.4)

Funding sources (%): library operating budget (80); grants (20)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (55); faculty conference papers and proceedings (65); newsletters (11); student conference papers and proceedings (19); technical/research reports (13); textbooks (1); library annual reports; archival finding aids; datasets; conference proceedings produced for external groups

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (1,097); faculty conference papers and proceedings (1,318); monographs (1); newsletters (89); student conference papers and proceedings (463); technical/research reports (139); textbooks (1)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); faculty conference papers and proceedings (0); monographs (0); newsletters (0); student conference papers and proceedings (0); technical/research reports (0); textbooks (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); faculty conference papers and proceedings (0); monographs (0); newsletters (0); technical/research reports (0); textbooks (0)

Media formats: text; images; video; data; audio

Disciplinary specialties: library science; psychiatry/mental health research; cancer; clinical and translational science; life sciences

Top publications: *Journal of eScience Librarianship* (journal); ETDs; *Psychiatry Information in Brief* (journal); *Cancer Concepts: A Guidebook for the Oncologist* (guidebook); *The University of Massachusetts Medical School, A History: Integrating Primary Care and Biomedical Research* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3

Additional services: training; peer review management; outreach; notification of A&I sources; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; copy-editing; author advisory—other; author advisory—copyright; audio/video streaming; DOI distribution

Vendors worked with: bepress (Digital Commons); CrossRef; DataCite

HIGHLIGHTED PUBLICATION



Devoted to the translation and dissemination of research knowledge specific to families living with parental mental illness, this journal is published by the Systems and Psychosocial Advances Research Center (SPARC), Department of Psychiatry, University of Massachusetts Medical School in collaboration with the Lamar Soutter Library, University of Massachusetts Medical School through its eScholarship@UMMS publishing and repository system.

escholarship.umassmed.edu/parentandfamily

UNIVERSITY OF MIAMI

University of Miami Libraries



Primary unit: Digital Strategies

Primary contact: Jason Cohen
Digital Publishing Specialist
305-284-9169
j.cohen4@miami.edu

PROGRAM OVERVIEW

Mission statement: The University of Miami Libraries provides infrastructure and support for publishing and disseminating research and scholarship from our faculty and students.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (50); library operating budget (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (1); databases (7); graduate ETDs (248); faculty conference papers and proceedings (4); technical/research reports (43); undergraduate capstones/honors theses (4); catalogs (25); undergraduate writing contest (9)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1)

Media formats: text; images; video; data

Disciplinary specialties: Caribbean studies; university–community collaborations

Top publications: *Anthurium: A Caribbean Studies Journal* (journal); *Collaborations: A Journal of Community-Based Research and Practice* (journal); ETDs

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Archive-It; AP Trust; Amazon S3

Additional services: typesetting; training; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; author advisory—other; author advisory—copyright; analytics

Vendors worked with: Ubiquity Press

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently developing outreach to boost campus use of our institutional repository and working to educate our campus community on issues related to open access.

H I G H L I G H T E D P U B L I C A T I O N



Anthurium, a peer-reviewed journal, publishes original works and critical studies of Caribbean literature, theater, film, art, and culture by writers and scholars worldwide exclusively in electronic form. It promotes a lively exchange among writers and scholars in the arts, humanities, and social sciences and other disciplines who hold diverse perspectives on Caribbean literature and culture.

anthurium.miami.edu

UNIVERSITY OF MICHIGAN

University Library

Primary unit: Michigan Publishing
mpublishing@umich.edu

Primary contact: Jason Colman
Director of Publishing Services
734-647-6017
taftman@umich.edu

Website: <https://www.publishing.umich.edu>

Social media: https://twitter.com/m_publishing



PROGRAM OVERVIEW

Mission statement: Michigan Publishing is the hub of scholarly publishing at the University of Michigan and is a part of its dynamic and innovative University Library. We publish scholarly and educational materials, provide publishing services, and advocate for the broadest possible access to scholarship everywhere.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (38); graduate students (1); undergraduate students (5)

Funding sources (%): library materials budget (25); library operating budget (10); grants (20); sales revenue (25); charge-backs (20)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (5); databases (1); faculty conference papers and proceedings (3); monographs (15); technical/research reports (2); textbooks (4); interactive scholarly works (0), enhanced ebooks (2)

Number of open access titles: campus-based faculty-driven journals (12); campus-based student-driven journals (5); databases (1); faculty conference papers and proceedings (3); journals produced under contract/MOU for external groups (15); monographs (13); textbooks (4)

Number of paid titles: monographs (2)

Number of hybrid titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (2); monographs (13)

Library-administered university press publications in 2019: monographs (84); textbooks (5)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: media studies; philosophy; history; medicine; information studies

Top publications: *Journal of the Abraham Lincoln Association* (journal); *Philosophers' Imprint* (journal); *Journal of Electronic Publishing* (journal); *Media Industries* (journal); Maize Books (book imprint)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 3

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
enhanced ebooks; OA journals needing full-service editorial workflow

University press partners: University of Michigan Press

Publishing platform(s): DSpace; WordPress; locally developed software; Fedora; Samvera; Pressbooks; Fulcrum; DLXS

Digital preservation strategy: Portico; in-house; Hydra; HathiTrust; CLOCKSS; AP Trust

Additional services: typesetting; print-on-demand; peer review management; outreach; open URL support; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copy-editing; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: Scribe; Apex; Newgen; SpiralUP; Delmas Typesetting; Google Analytics; Digital Science; Crossref

ADDITIONAL INFORMATION

Plans for expansion/future directions: In 2020 we will be continuing development of our Mellon-funded platform, Fulcrum, seeking partnerships with other publishers to make the platform sustainable, accessible, durable, and discoverable. We will also be pushing to make as much of our content accessible as possible, using WCAG 2.0 as a guide.

H I G H L I G H T E D P U B L I C A T I O N



Media Industries is a peer-reviewed, open-access journal that supports critical studies of media industries, institutions, and policies worldwide. The journal is published by Michigan Publishing on behalf of a global editorial board of expert media industry scholars and an international “editorial collective” comprised of faculty from nine universities on four different continents.

mediaindustriesjournal.org

UNIVERSITY OF MINNESOTA

Primary unit: Open Scholarship and Publishing Services
libpubs@umn.edu

Primary contact: Emma Molls
Publishing Services Librarian
612-626-25218
emolls@umn.edu



Website: <http://www.lib.umn.edu/publishing>

PROGRAM OVERVIEW

Mission statement: UMN Libraries Publishing serves as a critical, central resource for publishing expertise on campus, and our essential services should be offered without charge. We support scholars by contributing quality, scholarly works to the public commons through open access publishing.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (2)

Funding sources (%): library materials budget (90); sales revenue (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (6); campus-based student-driven journals (7); journals produced under contract/MOU for external groups (1); monographs (3); textbooks (2)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (7); journals produced under contract/MOU for external groups (1); monographs (3); textbooks (2)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: researcher to practitioner; law; interdisciplinary

Top publications: *Panorama* (journal); *Innovations in Pharmacy* (journal); *Smart Politics* (serial); *Open Rivers* (journal)

Percentage of journals that are peer reviewed: 65

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?

External partners must be a nonprofit, scholarly society. UMN Libraries requires, and will provide, an MOU.

Publishing platform(s): OJS; bepress (Digital Commons); DSpace; WordPress; Pressbooks; Manifold

Digital preservation strategy: Rosetta; Portico; PKP Preservation Network

Additional services: typesetting; training; print-on-demand; peer review management; open URL support; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copy-editing; contract/license preparation; cataloging; business model development; budget preparation; author advisory—other; analytics; DOI distribution

Vendors worked with: local independent contractors; CrossRef; Bowker; Lulu

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expand distribution of CFP; update service's strategic plan.

HIGHLIGHTED PUBLICATION



Panorama is a peer-reviewed, open-access, online publication dedicated to American art and visual culture (broadly defined). The journal is intended to provide a high-caliber international forum for disseminating original research and scholarship and for sustaining a lively engagement with intellectual developments and methodological debates in art history, visual and material cultural studies, and curatorial work.

<https://editions.lib.umn.edu/panorama/>

UNIVERSITY OF MONTANA

Maureen and Mike Mansfield Library

Primary unit: Digital Initiatives

Primary contact: Wendy Walker

Digital Initiatives Librarian

406-243-6004

wendy.walker@umontana.edu

PROGRAM OVERVIEW

Mission statement: We strive to support and provide open access to the research-related and creative publications of UM faculty, students, and staff.

Year publishing activities began: 2014

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio

Disciplinary specialties: mathematics; education; forestry; creative writing; environmental studies

Top publications: ETDs; *The Mathematics Enthusiast* (journal); undergraduate theses and professional papers; *CutBank* (journal); oral histories

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: University of Montana Press

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: in-house; Archivematica; Archive-It; Amazon S3; Amazon Glacier

Additional services: training; peer review management; open URL support; metadata; hosting of supplemental content; digitization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

UNIVERSITY OF NEBRASKA–LINCOLN

Primary unit: Office of Scholarly Communications
proyster@unl.edu

Primary contact: Paul Royster
Coordinator of Scholarly Communications
402-472-3628
proyster@unl.edu

Website: <https://digitalcommons.unl.edu>

Social media: <https://twitter.com/PaulRoyster>

PROGRAM OVERVIEW

Mission statement: We are the digital imprint of the University of Nebraska–Lincoln Libraries. Our mission is to publish academic works (books, journals, multimedia) by scholars who are either affiliated with the University of Nebraska–Lincoln or are working in research areas of significant interest at UNL.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (7); graduate ETDs (1000); faculty conference papers and proceedings (1); monographs (12); technical/research reports (100); textbooks (3); undergraduate capstones/honors theses (177)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (1); graduate ETDs (700); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); monographs (12); technical/research reports (100); textbooks (3); undergraduate capstones/honors theses (177)

Number of paid titles: graduate ETDs (300)

Media formats: text; images; video; data; audio; modeling

Disciplinary specialties: ornithology; educational administration; parasitology; textiles; library science

Top publications: *Library Philosophy & Practice* (journal); Electronic Texts in American Studies (documents collection); Zea Books (books)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: open to working with any external partner

What types of publications should other publishers refer to your program?
(a) “shovel-ready” and (b) worthy projects deemed too complicated or esoteric

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Rosetta

Additional services: typesetting; print-on-demand; peer review management; open URL support; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copy-editing; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: CrossRef; Bowker; bepress (Digital Commons)

ADDITIONAL INFORMATION

Additional information: ebooks: <https://digitalcommons.unl.edu/zeabook/>;
journals: https://digitalcommons.unl.edu/peer_review_list.html;
print: <http://www.lulu.com/spotlight/unllib>

UNIVERSITY OF NEW ORLEANS

Earl K. Long Library

Primary unit: Scholarly Communication
scholarworks@uno.edu

Primary contact: Jeanne Pavy
Scholarly Communication Librarian
504-280-6547
jpavy@uno.edu

Website: <http://scholarworks.uno.edu>

PROGRAM OVERVIEW

Mission statement: The UNO Library offers ScholarWorks@UNO as a publishing platform for faculty and student scholarship. Our goal is to provide the tools and support for the broadest possible dissemination of campus research and creative work, thereby fulfilling a key element of the university's mission: the promotion of research excellence. In so doing, we provide opportunities for students to engage with scholarly communications issues and take their first steps as scholars in their respective disciplines. Our broad range of publications, which currently include a student-edited, peer-reviewed literary journal, conference proceedings, working papers, technical reports, and student theses and dissertations, engage both our local community and the worldwide audience of readers and scholars. In the future we hope to host even more kinds of scholarly and creative work, including datasets and multimedia content. By combining a dynamic publishing platform with expert support, we can contribute to a more open and innovative scholarly communication system that facilitates discovery, collaboration, and the advancement of knowledge.

Year publishing activities began: 2000

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5)

Funding sources (%): library operating budget (20); library campus budget (80)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (1); graduate ETDs (214); monographs (1); undergraduate capstones/honors theses (34)

Number of open access titles: campus-based student-driven journals (1); monographs (1)

Media formats: text; images; video; audio

Disciplinary specialties: creative writing; marine engineering; 1980s New Orleans popular music; hazards assessment and response; Austrian history

Top publications: ETDs; *Wavelength: New Orleans Music Magazine* (magazine); Ocean Waves Workshop (workshop); *Ellipsis: A Journal of Art, Ideas, and Literature* (journal); *Habsburg's Last War: The Filmic Memory* (edited volume)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: UNO Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: training; peer review management; outreach; metadata; ISSN registry; hosting of supplemental content; digitization; author advisory—copyright; audio/video streaming; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: The campus university press is moving under the library in August 2019. We expect to see more collaborations with the library publishing activities and the press in the near future.

UNIVERSITY OF NORTH TEXAS

University Libraries



Primary unit: Scholarly Publishing Services

Primary contact: Kevin S. Hawkins

Assistant Dean for Scholarly Communication and Interim Head of
Library Research Support Services
940-565-2015

Kevin.Hawkins@unt.edu

Website: <https://library.unt.edu/services/scholarly-publishing/>

PROGRAM OVERVIEW

Mission statement: The UNT Libraries Scholarly Publishing Services, in coordination with staff from elsewhere in the UNT Libraries and UNT Press, help members of the UNT community disseminate the results of their research.

Year publishing activities began: 2009

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.601); paraprofessional staff (0.01); graduate students (0); undergraduate students (1.0615)

Funding sources (%): library operating budget (100); charge-backs (0)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (500); faculty conference papers and proceedings (0); monographs (0); textbooks (1); problems in lieu of thesis (270); artwork (280)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1); graduate ETDs (18,454); faculty conference papers and proceedings (1); monographs (8); textbooks (1)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); faculty conference papers and proceedings (0); monographs (5); textbooks (0)

Library-administered university press publications in 2019: campus-based faculty-driven journals (2)

Media formats: text; images; video; data; audio

Top publications: *Special Education: A Beginner's Guide to Serving All Students* (monograph); *Social Circumstance and Aesthetic Achievement: Contextual Studies in Richard Wright's "Native Son"* (monograph); *North Texas Journal of Undergraduate Research* (journal); *Economics: From the Dismal Science to the Moral Science: The Moral Economics of Kendall P. Cochran* (monograph); *From Wright Field, Ohio, to Hokkaido, Japan: General Curtis E. LeMay's Letters to His Wife Helen, 1941–1945* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program? any with at least one author or editor currently affiliated with any UNT campus

University press partners: University of North Texas Press

Publishing platform(s): OJS; locally developed software; Pressbooks

Digital preservation strategy: in-house

Additional services: typesetting; print-on-demand; peer review management; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copy-editing; compiling indexes and/or TOCs; cataloging; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: Allzone; Amnet; Baker & Taylor Publisher Services; Cenveo; Scribe; vPrompt

HIGHLIGHTED PUBLICATION



Take an important journey with future STEM educators in learning how to serve students with special needs by making your classroom a place of inclusive learning for all. Intended to be both a starting point and an ongoing reference source for educators new to service of special needs students, this book seeks to instill a sense of direction, pride, and accomplishment as you take some early steps toward effectively serving special education learners.

<https://library.unt.edu/aquiline-books/sped-029-8/>

UNIVERSITY OF OKLAHOMA

University of Oklahoma Libraries

Primary unit: Open Initiatives & Scholarly Communication
libir@ou.edu

Primary contact: Jen Waller
Director of Open Initiatives & Scholarly Communication
405-325-7998
jenwaller@ou.edu

Website: <http://open.ou.edu>

Social media: <https://twitter.com/OUOpenEd>

PROGRAM OVERVIEW

Mission statement: The University of Oklahoma Libraries supports platforms for open access journal publishing and an institutional repository. We seek publishing partners who: wish to publish open access (OA) journals; wish to publish open access books or open educational resources (OER); utilize an internationally/nationally recognized editorial board; have the resources and staff to publish in a timely manner on a regular schedule; seek to publish original scholarly content; are selective in accepting quality content for publication via a rigorous peer-review process.

Year publishing activities began: 2013

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25); graduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (7); campus-based student-driven journals (5); graduate ETDs (522); newsletters (12); textbooks (3); OER that are not textbooks (5)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (5); graduate ETDs (9,402); newsletters (185); textbooks (9)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); newsletters (0); textbooks (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); newsletters (0); textbooks (0)

Media formats: text; images; data

Disciplinary specialties: social justice and equity; American politics; higher education and athletics; signage and wayfinding; electrical engineering

Top publications: *Journal Committed to Social Change on Race and Ethnicity* (journal); *Quantitative Research Methods for Political Science, Public Policy and Public Administration (With Applications in R)*, 3rd Edition (textbook); *DC Circuits* (textbook); *Interdisciplinary Journal of Signage and Wayfinding* (journal); *Practice Problems in Biomedical Organic Chemistry: Self-Guided Problems and Answers for Students in Bioorganic and Organic Chemistry*, Volume I (textbook OER)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace; WordPress; Pressbooks

Digital preservation strategy: HathiTrust; digital preservation services under discussion; Amazon S3; Amazon Glacier

Additional services: training; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory—other; author advisory—copyright; analytics; DOI distribution

ADDITIONAL INFORMATION

Plans for expansion/future directions: OU Libraries' journal publishing services address OU's commitment to helping research communities share knowledge and ideas through open and responsible collaboration. We work to put research back in the hands of academics. Several other journals are on the waiting list to join our portfolio. The year 2020 will be the seventh cycle of Alternative Textbook Grants, a program that assists OU faculty members in transitioning from high-cost textbooks to openly licensed resources that are free or low cost to students. To date, this program has saved OU students \$3.1M in displaced textbook costs.

UNIVERSITY OF OREGON

University of Oregon Libraries

Primary unit: Digital Scholarship Services
digitalscholarship@uoregon.edu

Primary contact: Franny Gaede
Head, Digital Scholarship Services
541-346-1854
mfgaede@uoregon.edu

Website: <https://library.uoregon.edu/digital-scholarship-services>

Social media: <http://twitter.com/uolibraries>; <http://www.facebook.com/uolibraries>; <https://www.instagram.com/uolibraries/>;
<https://www.youtube.com/c/uolibrarieseugene>

PROGRAM OVERVIEW

Mission statement: Digital Scholarship Services (DSS) supports faculty members and students in transforming research and teaching using new media and digital technologies. Based on a foundation of scholarly communication, access, sharing, preservation, and evidence-based pedagogical practices, DSS provides digital asset management, digital preservation, training, consultations, instructional design, and tools for digital scholarship, teaching, and learning.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (2)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (2)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Top publications: *Puncta* (journal); *Periphērica* (journal); *Konturen* (journal); *Humanist Studies and the Digital Age* (journal); *Oregon Undergraduate Research Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace; WordPress; Samvera

Digital preservation strategy: Portico; PKP Preservation Network; in-house

Additional services: training; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; cataloging; author advisory—other; author advisory—copyright; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Working with our eLearning & OER librarian to expand textbook remixing and publishing initiatives; collaborating with Oregon State University to upgrade our shared installation of OJS to 3.0.

UNIVERSITY OF OTTAWA / UNIVERSITÉ D'OTTAWA

Morisset Library / Bibliothèque Morisset



Primary unit: Access

Primary contact: Mathieu Cloutier

Scholarly Communication Librarian / Bibliothécaire responsable
de la communication savante

613-562-5800 ext. 4563

cssc@uottawa.ca

PROGRAM OVERVIEW

Mission statement: uOttawa Library recognizes the importance of supporting scholarly communication initiatives and increasing the visibility of academic research. We offer journal services using OJS to increase access to journals produced by the uOttawa community and to encourage the creation of new ones.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Stage of publishing efforts (1–3): 3—established

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (9); campus-based student-driven journals (5); graduate ETDs (550); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); newsletters (1); student conference papers and proceedings (1); technical/research reports (30); undergraduate capstones/honors theses (120)

Number of open access titles: campus-based faculty-driven journals (9); campus-based student-driven journals (5); journals produced under contract/MOU for external groups (1)

Number of paid titles: journals produced under contract/MOU for external groups (1)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: text

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

University press partners: University of Ottawa Press / Les Presses de l'Université d'Ottawa

Publishing platform(s): OJS; DSpace

Digital preservation strategy: PKP Preservation Network

Additional services: training; outreach; metadata; ISSN registry; DOI assignment/allocation of identifiers; cataloging; author advisory—copyright; DOI distribution

ADDITIONAL INFORMATION

Plans for expansion/future directions: The application of the 2.5% initiative.

H I G H L I G H T E D P U B L I C A T I O N



Founded in 2009, *Potentia* is a graduate-level, interdisciplinary scholarly journal which aims to explore contemporary challenges in the fields of international relations, security, and politics. With the support of both the University of Ottawa Library and the Centre for International Policy Studies (CIPS), *Potentia* will celebrate its 10th anniversary in 2019 with a relaunch, including a new hosting on the library's Open Journal Systems platform.

<https://uottawa.scholarsportal.info/ottawa/index.php/potentia/index>

UNIVERSITY OF PITTSBURGH

University Library System, University of Pittsburgh

Primary unit: Office of Scholarly Communication and Publishing
oscp@mail.pitt.edu

Primary contact: Vanessa Gabler
Electronic Publications Manager
412-648-3292
vgabler@pitt.edu

Website: <https://www.library.pitt.edu/e-journals>

Social media: https://twitter.com/OSCP_Pitt



PROGRAM OVERVIEW

Mission statement: The University Library System, University of Pittsburgh is committed to helping research communities share knowledge and ideas through open and responsible collaboration. We subsidize the costs of electronic publishing so that our partners can focus on editorial content and scholarly collaboration.

Year publishing activities began: 1999

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.5)

Funding sources (%): library operating budget (75); charge-backs (25)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (9); campus-based student-driven journals (5); graduate ETDs (615); journals produced under contract/MOU for external groups (16); undergraduate capstones/honors theses (43)

Number of open access titles: campus-based faculty-driven journals (14); campus-based student-driven journals (8); graduate ETDs (9,475); journals produced under contract/MOU for external groups (19); monographs (3); undergraduate capstones/honors theses (348)

Number of paid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio

Disciplinary specialties: Latin American studies; history and philosophy of science; law; health sciences; education

Top publications: *Journal of the Medical Library Association* (journal); *LEDGER* (journal); *Journal of World-Systems Research* (journal); *International Journal of Rehabilitation* (journal); D-Scholarship (institutional repository)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: open to working with any external partner

What types of publications should other publishers refer to your program? We are seeking partners who ensure quality through a rigorous peer-review process; support open access to scholarly research; are supported by an internationally recognized editorial board; possess the staff resources needed to ensure timely publication; solicit new original scholarly research through an open call for papers; practice selectivity regarding published content.

Publishing platform(s): OJS; EPrints; OMP; Dataverse

Digital preservation strategy: PKP Preservation Network; LOCKSS

Additional services: training; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; business model development; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: Data Conversion Laboratory

ADDITIONAL INFORMATION

Additional information: In addition to our publishing program, the ULS at Pitt offers OJS hosting services. We are open to inquiries from library publishers about hosting options.

HIGHLIGHTED PUBLICATION



Ledger is a peer-reviewed scholarly journal publishing full-length, original research articles on the subjects of cryptocurrency and blockchain technology, as well as relevant intersections with mathematics, computer science, engineering, law, and economics. It employs a transparent peer-review process, encourages authors to digitally sign their manuscripts, and timestamps the published manuscripts in the Blockchain.

ledger.pitt.edu

UNIVERSITY OF REDLANDS

Armacost Library

Primary unit: InSPIRe@Redlands
inspire@redlands.edu

Primary contact: Paige Mann
Scholarly Communications Librarian | STEM Librarian
909-748-8088
paige_mann@redlands.edu

Website: <https://inspire.redlands.edu>

Social media: <https://twitter.com/InSPIReRedlands>

PROGRAM OVERVIEW

Mission statement: In support of the mission of the University of Redlands, the main objective of the Institutional Scholarly Publication and Information Repository (InSPIRe) is to: enrich scholarship through the digital preservation of and open access to the university's scholarly output and creative works; further teaching and learning opportunities by facilitating the publication of open educational resources (OERs); foster understanding of the opportunities, rights, and responsibilities related to online publishing; and increase awareness of the university's scholarly and creative activities.

Year publishing activities began: 2013

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (50); paraprofessional staff (70)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); graduate ETDs (585); student conference papers and proceedings (12); undergraduate capstones/honors theses (585); faculty publications published elsewhere

Media formats: text; images; concept maps or other visualizations

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: open to working with any external partner

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: CLOCKSS

Additional services: training; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; audio/video streaming; analytics

UNIVERSITY OF RHODE ISLAND

University Libraries

Primary unit: Digital Initiatives
digital_commons@etal.uri.edu

Primary contact: Julia Lovett
Associate Professor, Digital Initiatives Librarian
401-874-5079
jalovett@uri.edu

Website: <https://web.uri.edu/library/collections/digital-initiatives/>

PROGRAM OVERVIEW

Mission statement: To provide an open access publishing platform and services for scholarly journals, electronic theses and dissertations, and other works created by University of Rhode Island faculty, staff, and students. A secondary goal is to provide information and education to the university community around scholarly publishing in general, addressing issues such as copyright, fair use, and open access.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (5); graduate ETDs (337); undergraduate capstones/honors theses (80)

Number of open access titles: campus-based faculty-driven journals (6); graduate ETDs (2,450); undergraduate capstones/honors theses (704)

Number of paid titles: campus-based faculty-driven journals (0); graduate ETDs (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); graduate ETDs (0); undergraduate capstones/honors theses (0)

Media formats: text; images; video; data; audio

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: training; peer review management; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; author advisory—copyright; audio/video streaming; DOI distribution

Vendors worked with: bepress (Digital Commons)

UNIVERSITY OF RICHMOND

Boatwright Memorial Library

Primary unit: Scholarly Communications and Access Services
lmcculle@richmond.edu

Primary contact: Lucretia McCulley
Head, Scholarly Communications and Access Services
804-289-8670
lmcculle@richmond.edu

Website: <https://scholarship.richmond.edu>

Social media: <https://twitter.com/BoatwrightInfo>; <https://www.facebook.com/boatwrightlibrary/>; <https://www.instagram.com/boatwrightinfo/>;
<https://www.youtube.com/user/BoatwrightLibrary>

PROGRAM OVERVIEW

Mission statement: Through the university's institutional repository, UR Scholarship, we seek to publish original faculty and student research, conference and symposium material, journals, and art exhibition catalogs. We publish and archive undergraduate honors theses and master's theses.

Year publishing activities began: 2013

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (2); student conference papers and proceedings (35); undergraduate capstones/honors theses (45)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (2,500); student conference papers and proceedings (97)

Media formats: text; images; video; data; audio

Disciplinary specialties: leadership studies; business; arts and sciences; professional and continuing studies

Top publications: master's theses; honors theses; Robins Case Network (business cases)

Percentage of journals that are peer reviewed: 5

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; undergraduate students

Openness to working with external partners: only work with internal partners

Publishing platform(s): bepress (Digital Commons); WordPress

Digital preservation strategy: Preservica; Portico; LOCKSS; HathiTrust; Amazon S3

Additional services: DOI assignment/allocation of identifiers; digitization; author advisory—copyright; audio/video streaming

Vendors worked with: Crossref

UNIVERSITY OF SAN FRANCISCO

Gleeson Library | Geschke Center

Primary unit: Scholarly Communications
repository@usfca.edu

Primary contact: Charlotte Roh
Scholarly Communications Librarian
415-422-4745
croh2@usfca.edu

Website: https://repository.usfca.edu/peer_review_list.html

Social media: <http://twitter.com/gleesonlibrary>; <https://www.facebook.com/GleesonLibrary/>; <https://www.instagram.com/gleesonlibrary>;
<https://gleesongleanings.wordpress.com/>; <https://www.youtube.com/user/gleesonlibraryusf>

PROGRAM OVERVIEW

Mission statement: The University of San Francisco publishing program is a service provided by the Gleeson Library | Geschke Center in collaboration with Dorraine Zief Law Library to digitally collect, preserve, and provide electronic access to scholarly works and research output by the University of San Francisco.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (80); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (50); textbooks (1); undergraduate capstones/honors theses (15)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (1); graduate ETDs (80); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (50); textbooks (1); undergraduate capstones/honors theses (15)

Media formats: text; images; video; data; audio

Disciplinary specialties: literature; human rights; theology; law

Top publications: *Bearing Witness: Joyce Carol Oates Studies* (journal); *International Journal of Human Rights Education* (journal); *Journal of Hispanic/Latino Theology* (journal); *University of San Francisco Law Review* (journal); *Conexión Queer: Revista Latinoamericana y Caribeña de Teologías Queer* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program? theology; human rights; social justice; Bay Area; San Francisco

Publishing platform(s): bepress (Digital Commons); DSpace

Digital preservation strategy: DuraCloud; digital preservation services under discussion; Amazon S3

Additional services: training; peer review management; outreach; ISSN registry; digitization; copy-editing; contract/license preparation; cataloging; business model development; author advisory—other; author advisory—copyright; analytics

UNIVERSITY OF SOUTH FLORIDA

Tampa Library



Primary unit: Digital Scholarship Services
scholarcommons@usf.edu

Primary contact: Jason Boczar
Digital Scholarship and Publishing Librarian
813-974-5505
jboczar@usf.edu

Website: <https://www.lib.usf.edu/dss/>

PROGRAM OVERVIEW

Mission statement: The USF Tampa Library strives to develop and encourage research collaboration and initiatives throughout all areas of the campus. Members of the USF community are encouraged to deposit their research with Scholar Commons. We commit to assisting faculty, staff, and students in all stages of the deposit process, to managing their work to optimize access/readership, and to ensuring long-term preservation. Long-term preservation and increasing accessibility will increase citation rates and highlight the research accomplishments of this campus. Scholar Commons will have a direct impact on the university's four strategic goals: student success, research innovation, sound financial management, and creating new partnerships.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1); graduate students (1); undergraduate students (1)

Funding sources (%): library materials budget (60); endowment income (40)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (16); databases (1); graduate ETDs (542); faculty conference papers and proceedings (1); newsletters (1)

Number of open access titles: campus-based faculty-driven journals (16); databases (1); graduate ETDs (542); faculty conference papers and proceedings (1); newsletters (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Disciplinary specialties: geology and karst; literature; environmental sustainability; Holocaust and genocide studies; mathematics/quantitative literacy

Top publications: *Social Science Research: Principles, Methods, and Practices* (textbook); *Journal of Strategic Security* (journal); *International Journal of Speleology* (journal); *Numeracy* (journal); electronic theses and dissertations (ETDs)

Percentage of journals that are peer reviewed: 90

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Portico; LOCKSS; Amazon S3

Additional services: typesetting; peer review management; outreach; open URL support; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

UNIVERSITY OF TENNESSEE

University Libraries

Primary unit: Scholars' Collaborative
scholarsco@utk.edu

Primary contact: Holly Mercer
Senior Associate Dean
865-974-6600
hollymercer@utk.edu

Website: <https://www.lib.utk.edu/scholar/>



PROGRAM OVERVIEW

Mission statement: UT Libraries collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. Newfound Press, the University Libraries' digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication.

Year publishing activities began: 2005

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.1); paraprofessional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (5); databases (1); graduate ETDs (958); journals produced under contract/MOU for external groups (6); monographs (4); undergraduate capstones/honors theses (158)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (6); databases (2); graduate ETDs (10,619); journals produced under contract/MOU for external groups (7); monographs (72); undergraduate capstones/honors theses (2,837)

Media formats: text; images; data; multimedia/interactive content

Disciplinary specialties: East Tennessee; anthropology; sociology; education

Top publications: *Pursuit—The Journal of Undergraduate Research at the University of Tennessee* (journal); *Gamut: Online Journal of the Music Theory Society of the Mid-Atlantic* (journal); *The Journal of the Assembly for Expanded Perspectives on Learning* (journal); *Toward Justice: Reflections on “A Lesson Before Dying”* (book); *Correspondence of James K. Polk Transcriptions, April 1848–June 1849* (book)

Percentage of journals that are peer reviewed: 73

Percentage of journals assessing article processing charges (APCs): 6

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: University of Tennessee Press

Publishing platform(s): Islandora; bepress (Digital Commons); WordPress; locally developed software; Fedora; eXist-db

Digital preservation strategy: in-house; DuraCloud; digital preservation services under discussion

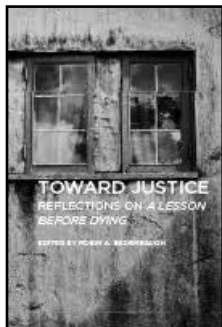
Additional services: typesetting; training; peer review management; open URL support; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copy-editing; contract/license preparation; cataloging; author advisory—copyright; applying for Cataloging in Publication Data; analytics

Vendors worked with: IngramSpark; CrossRef

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to expand journal hosting and explore open textbook publishing. We will be selecting a new publishing platform and exploring other digital preservation services in 2020.

HIGHLIGHTED PUBLICATION



In 2016, the citizens of Knoxville, Tennessee, joined in a community reading program called the Big Read. This book of essays is the University of Tennessee Libraries' contribution: written and artistic responses from the community to *A Lesson Before Dying*.

<https://doi.org/10.7290/V7Q52MN6>

UNIVERSITY OF TEXAS AT ARLINGTON

University of Texas at Arlington Libraries



Primary unit: Scholarly Communication Division
LIBRARY-SC@listserv.uta.edu

Primary contact: Dr. Kelly Visnak
Associate University Librarian - Scholarly Communications
817-272-1413
kelly.visnak@uta.edu

Website: <https://library.uta.edu/scholcomm/open-access-publishing>

Social media: <https://twitter.com/utalibraries?lang=en>

PROGRAM OVERVIEW

Mission statement: UTA Libraries Publishing Program provides open access publishing services to advance the creation and dissemination of knowledge and to collaboratively work to promote the academic and professional success of faculty, staff, and students within the UT Arlington community. The UTA Libraries' publishing program showcases and publishes the university's scholarly output in digital form and makes it freely accessible globally. The institutional repository, ResearchCommons (RC), is a publishing platform for faculty scholarship, student theses and dissertations, undergraduate research, and exceptional student work. We offer the Mavs Dataverse where researchers can share, preserve, and publish data. Mavs Open Press publishing services provides platforms for open access journal publishing and broad sharing of open education resource content with production services.

Year publishing activities began: 2007

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1.5); graduate students (1); undergraduate students (2)

Funding sources (%): library operating budget (90); charitable contributions (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (3); databases (1); graduate ETDs (236); faculty conference papers and proceedings (2); journals produced under contract/MOU for external groups (2); undergraduate capstones/honors theses (2); OER (4)

Number of open access titles: campus-based student-driven journals (3); databases (1); graduate ETDs (4,651); faculty conference papers and proceedings (2); journals produced under contract/MOU for external groups (5); monographs (1); undergraduate capstones/honors theses (2)

Media formats: text; images; data

Disciplinary specialties: English; service learning; undergraduate research; political science; African diaspora studies in the Americas

Top publications: *McNair Scholars Research Journal* (undergraduate journal); *Human Anatomy Lab Manual* (OER); *Fast Capitalism* (journal); *No Limits: Foundations and Strategies for College Success* (OER); *PALARA* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

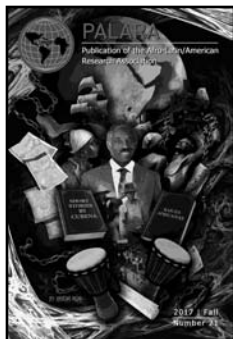
Publishing platform(s): OJS; DSpace; OCS; Pressbooks; Dataverse; Omeka

Digital preservation strategy: DuraCloud; DPN; Archive-It; Amazon Glacier

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—copyright; audio/video streaming

Vendors worked with: CrossRef; Amazon Web Services

HIGHLIGHTED PUBLICATION



After a print-only run of 20 years, the 2017 issue marks the first open-access, digital publication of this peer-reviewed journal that publishes research and creative works relevant to African Diaspora Studies in the Americas from scholars who focus on the cultural production and materiality of Africa descendants in North, Central and South America, the Caribbean basin and Equatorial Guinea (West Africa).

palara.journal.library.uta.edu/index.php/palara

UNIVERSITY OF TEXAS AT AUSTIN

University of Texas Libraries

Primary unit: Research Support & Digital Initiatives

Primary contact: Colleen Lyon
Head of Scholarly Communications
512-495-4244
c.lyon@austin.utexas.edu

Website: <https://repositories.lib.utexas.edu/>

Social media: <https://twitter.com/utdigitalrepo>

PROGRAM OVERVIEW

Mission statement: UT Libraries' publishing services provide open, online access to the products of the university's research and scholarship, preserve these works for future generations, promote new models of scholarly communication, and help deepen community understanding of the value of higher education.

Year publishing activities began: 2008

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1.5); graduate students (0.25); undergraduate students (0.1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: graduate ETDs (2,034); faculty conference papers and proceedings (394); technical/research reports (18); undergraduate capstones/honors theses (33); datasets (60)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Top publications: electronic theses and dissertations; published research data; *Catalogue of American Amphibians and Reptiles* (journal); *Population Research Center Research & Policy Brief Series* (journal); undergraduate honors theses/capstone projects

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; Islandora; DSpace; Scalar; Fedora; Dataverse

Digital preservation strategy: in-house; DuraCloud; DPN; digital preservation services under discussion; Amazon S3

Additional services: training; outreach; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; data visualization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics

Vendors worked with: DataCite; Texas Digital Library

ADDITIONAL INFORMATION

Additional information: Our repository services (publications repository and data repository) are hosted by the Texas Digital Library.

UNIVERSITY OF THE PACIFIC

University Libraries

Primary unit: Digital Initiatives
scholarlycommons@pacific.edu

Primary contact: Michele Gibney
Head of Publishing and Scholarship Support
209-932-2823
mgibney@pacific.edu

Website: <https://scholarlycommons.pacific.edu/>

PROGRAM OVERVIEW

Mission statement: To develop and globally showcase scholarship from the University of the Pacific.

Year publishing activities began: 2017

Organization:

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library materials budget (60); library campus budget (40)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (5); graduate ETDs (100); faculty conference papers and proceedings (20); journals produced under contract/MOU for external groups (1); monographs (2); newsletters (5); student conference papers and proceedings (100); textbooks (2)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (5); graduate ETDs (2,000); journals produced under contract/MOU for external groups (1); monographs (2); newsletters (5); textbooks (2)

Media formats: text; images; video; data; audio; modeling

Disciplinary specialties: music business; law; health sciences; mathematics; biology

Top publications: theses and dissertations (ETDs); law reviews (journals); *Backstage Pass* (journal); *Pacific Journal of Health* (journal); open educational resources (textbooks/monographs)

Percentage of journals that are peer reviewed: 3

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3

Additional services: training; peer review management; outreach; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); digitization; data visualization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

UNIVERSITY OF TORONTO

University of Toronto Libraries

Primary unit: Information Technology Services
tspace@library.utoronto.ca

Primary contact: Mariya Maistrovskaya
Digital Publishing Librarian
416-946-0113
tspace@library.utoronto.ca

Website: <https://jps.library.utoronto.ca/>

PROGRAM OVERVIEW

Mission statement: The University of Toronto Libraries supports faculty and student journal publishing on OJS as well as TSpace, the university's research repository, with the aim to preserve and disseminate the university's scholarly contributions. We actively support scholarly communication needs through open access and alternative forms of publication.

Year publishing activities began: 2003

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (3.75); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (23); campus-based student-driven journals (9); graduate ETDs (2,145); faculty conference papers and proceedings (16); monographs (3); technical/research reports (5); OA versions of articles published elsewhere (1,709); graduate research projects (66); book chapters (15); policy reports (11)

Number of open access titles: campus-based faculty-driven journals (16); campus-based student-driven journals (14); graduate ETDs (22,490); faculty conference papers and proceedings (136); monographs (226); technical/research reports (99)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (9); campus-based student-driven journals (0)

Media formats: text; images; video; data; audio

Disciplinary specialties: social sciences; humanities; health sciences; education; law

Top publications: *Socialist Register* (journal); *Women in Judaism: A Multidisciplinary e-Journal* (journal); *Clinical & Investigative Medicine* (journal); *Renaissance and Reformation / Renaissance et Réforme* (journal); U of T theses and dissertations (ETDs)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 5

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

University press partners: University of Toronto Press

Publishing platform(s): OJS; Islandora; DSpace; locally developed software; Pressbooks; Dataverse

Digital preservation strategy: Scholars Portal; PKP Preservation Network; in-house; Archive-It

Additional services: training; outreach; metadata; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; cataloging; business model development; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: Crossref; Internet Archive

ADDITIONAL INFORMATION

Plans for expansion/future directions: Support for DOAJ inclusion for hosted journals; support for OER production on campus.

UNIVERSITY OF VERMONT

UVM Libraries

Primary unit: services distributed across library units/departments
scholarworks@uvm.edu

Primary contact: Donna O'Malley
Library Associate Professor
802-656-2200
donna.omalley@uvm.edu

Social media: <https://twitter.com/ScholarWorksUVM>

PROGRAM OVERVIEW

Mission statement: ScholarWorks @ UVM collects, preserves, and shares the scholarly and creative works of University of Vermont faculty, staff, students, and their collaborators, as UVM's institutional repository, promoting discovery and research and providing open access to a wide range of digital resources.

Year publishing activities began: 2013

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5);
paraprofessional staff (0.1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (153); faculty conference papers and proceedings (9); monographs (1); newsletters (2); student conference papers and proceedings (429); technical/research reports (294); undergraduate capstones/honors theses (64); graduate student capstone projects; book chapters

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2); graduate ETDs (153); faculty conference papers and proceedings (9); monographs (1); newsletters (2); student conference papers and proceedings (429); technical/research reports (294); undergraduate capstones/honors theses (64)

Media formats: text; images; video; data; audio

Disciplinary specialties: arts and humanities; education; agriculture and life sciences; medicine and health sciences; social and behavioral sciences

Top publications: “A Drift Eliminated Attitude & Position Estimation Algorithm in 3D” (thesis); “Application of the PRECEDE-PROCEED Model in the Evaluation of a Community-Based Youth Fitness and Nutrition Summer Camp Program” (thesis); “Black Identity Development” (journal article); “Students’ Understanding of Quadratic Functions: Learning from Students’ Voices” (dissertation); “Factors Impacting Women’s Participation in STEM Fields” (honors college thesis)

Percentage of journals that are peer reviewed: 33

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Additional services: training; open URL support; metadata; ISSN registry; cataloging; author advisory—other; author advisory—copyright; analytics

UNIVERSITY OF VICTORIA

University of Victoria Libraries

Primary unit: ePublishing Services
press@uvic.ca

Primary contact: Inba Kehoe
Copyright & Scholarly Communication Librarian
250-472-5017
press@uvic.ca

Website: <https://www.uvic.ca/library/featured/scholcomm/publish/e-publishingservices.php>

Social media: <https://twitter.com/uviclib>; <https://www.instagram.com/uviclibraries/>; <https://onlineacademiccommunity.uvic.ca/scholarlycommunications/>

PROGRAM OVERVIEW

Mission statement: The University of Victoria Libraries supports scholarly publishing activities through a variety of activities, providing technology, expertise, and promotional support for researchers and students seeking to make their research widely accessible via open access.

Year publishing activities began: 2004

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3); graduate students (0); undergraduate students (0)

Funding sources (%): library materials budget (0); library operating budget (0); library campus budget (0); endowment income (0); charitable contributions (0); grants (100); sales revenue (0); licensing revenue (0); charge-backs (0); other (0)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); campus-based student-driven journals (2); graduate ETDs (689); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); monographs (1); technical/research reports (8); textbooks (3); undergraduate capstones/honors theses (6); research reports; posters; archiving articles published by faculty; master's projects

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (2); graduate ETDs (689); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); monographs (1); technical/research reports (8); textbooks (4); undergraduate capstones/honors theses (6)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); databases (0); graduate ETDs (0); faculty conference papers and proceedings (0); monographs (0); newsletters (0); student conference papers and proceedings (0); technical/research reports (0); textbooks (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); faculty conference papers and proceedings (0); journals produced under contract/MOU for external groups (0); monographs (0); newsletters (0); technical/research reports (0); textbooks (0); undergraduate capstones/honors theses (0)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: humanities and social sciences; law; technical writing; performance education and theatre; community-based research

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; CONTENTdm; DSpace; WordPress; Samvera; Pressbooks; Dataverse

Digital preservation strategy: PKP Preservation Network; LOCKSS; COPPUL; Archivematica; Archive-It

Additional services: typesetting; print-on-demand; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copy-editing; contract/license preparation; compiling indexes and/or TOCs; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics

ADDITIONAL INFORMATION

Additional information: We have two imprints for our monograph publications: University of Victoria Libraries; ePublishing Services, University of Victoria Libraries.

Plans for expansion/future directions: We are planning to take on more open textbook creations over the next couple of years.

UNIVERSITY OF VIRGINIA

University of Virginia Library



Primary unit: Aperio
publish@virginia.edu

Primary contact: Dave Ghamandi
Managing Editor, Aperio & Open Publishing Librarian
434-924-3845
dave@virginia.edu

Website: <http://aperio.press>

Social media: <https://twitter.com/AperioUVA>

PROGRAM OVERVIEW

Mission statement: Aperio, a joint venture of the University of Virginia Library and the University of Virginia Press, draws upon the strengths of the university to increase open access knowledge for a global audience in a variety of formats—journals, monographs, conferences, open educational resources, etc.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); graduate ETDs (886); faculty conference papers and proceedings (3); monographs (1); technical/research reports (9)

Number of open access titles: campus-based faculty-driven journals (2); graduate ETDs (886); faculty conference papers and proceedings (3); monographs (1); technical/research reports (9)

Media formats: text; images; video; data; audio; concept maps or other visualizations; modeling

Top publications: *Journal of Modern Philosophy* (journal); *Summer Academe* (journal); *Idle Talk, Deadly Talk* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
journals or open educational resources that fit within the teaching and/or research areas of the university; monographs that fit within the existing scope of the University of Virginia Press

University press partners: University of Virginia Press

Publishing platform(s): Samvera; Dataverse; Ubiquity Press

Digital preservation strategy: LOCKSS; CLOCKSS; AP Trust

Additional services: typesetting; training; print-on-demand; outreach; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; data visualization; copy-editing; compiling indexes and/or TOCs; author advisory—copyright; analytics; DOI distribution

Vendors worked with: Ubiquity Press

ADDITIONAL INFORMATION

Plans for expansion/future directions: Aperiio, an all–open access press, is soliciting proposals for journals, monographs, textbooks, and other educational resources.

UNIVERSITY OF WASHINGTON

University of Washington Libraries



Primary unit: Scholarly Communication & Publishing
uwlib-scp@uw.edu

Primary contact: Gordon J. Aamot
Director, Scholarly Communication & Publishing
206-616-6431
aamot@uw.edu

Website: <https://digital.lib.washington.edu/researchworks/>

Social media: <https://twitter.com/uwlibraries>; <https://www.facebook.com/uwlibraries>

PROGRAM OVERVIEW

Mission statement: The University of Washington Libraries ResearchWorks Service provides faculty, researchers, and students tools to archive and/or publish the products of research including datasets, theses and dissertations, monographs, images, journal articles, and technical reports.

Year publishing activities began: 1998

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (1.5); graduate students (0.25)

Funding sources (%): library materials budget (0); library operating budget (100); library campus budget (0); endowment income (0); charitable contributions (0); grants (0); sales revenue (0); licensing revenue (0); charge-backs (0)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); graduate ETDs (1,000); journals produced under contract/MOU for external groups (1); newsletters (1); textbooks (1); undergraduate capstones/honors theses (30)

Number of open access titles: graduate ETDs (16,325)

Library-administered university press publications in 2019: monographs (49)

Media formats: text; data

Disciplinary specialties: Southeast Asia; fisheries; information studies; anthropology

Top publications: ETDs (all departments); *Journal of Indo-Pacific Archaeology* (journal); *Slovene Studies* (journal); *Advances in Classification Research Online* (journal)

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: University of Washington Press

Publishing platform(s): OJS; bepress (Digital Commons); CONTENTdm; DSpace; Pressbooks

Digital preservation strategy: Portico; LOCKSS; HathiTrust; CLOCKSS; Archivematica

Additional services: DOI assignment/allocation of identifiers; cataloging

UNIVERSITY OF WATERLOO

Primary unit: Digital Initiatives
libdi@library.uwaterloo.ca

Primary contact: Jordan Hale
Digital Repositories Librarian
519-888-4567 x40135
jordan.hale@uwaterloo.ca

Website: <http://www.lib.uwaterloo.ca/>

Social media: <https://twitter.com/UWLibrary>; <https://www.facebook.com/UniversityofWaterlooLibrary>

PROGRAM OVERVIEW

Mission statement: The library provides open access publishing services for faculty and students based on Open Journal Systems, DSpace, Islandora, and Dataverse platforms. We are a member of CrossRef, and can issue DOIs for hosted publications, and can offer DOIs to research data via DataCite Canada. We work individually with prospective editors and authors, and can also assist with ISSN registration and journal indexing referrals.

Year publishing activities began: 1998

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (9); campus-based student-driven journals (3); graduate ETDs (2,000); journals produced under contract/MOU for external groups (1); preprints

Number of open access titles: campus-based faculty-driven journals (12); graduate ETDs (11,100); journals produced under contract/MOU for external groups (1)

Media formats: text; images; data

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 10

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; Islandora; DSpace; Fedora; Dataverse

Digital preservation strategy: Scholars Portal; LOCKSS; Archivematica

Additional services: training; metadata; DOI assignment/allocation of identifiers; dataset management; author advisory—copyright; analytics

Vendors worked with: CrossRef

UNIVERSITY OF WISCONSIN–MILWAUKEE

UWM Libraries

Primary unit: Digital Collections and Initiatives

Primary contact: Ann Hanlon
Head, Digital Collections and Initiatives
414-229-2214
hanlon@uwm.edu

Website: <https://dc.uwm.edu/>

PROGRAM OVERVIEW

Mission statement: UWM Digital Commons is a virtual showcase for UWM's research and creative profiles, administered by the UWM Libraries. Members of the UWM academic community are encouraged to contribute scholarship for long-term preservation and worldwide electronic accessibility.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica; in-house

VANDERBILT UNIVERSITY

Jean & Alexander Heard Libraries

Primary unit: Digital Scholarship and Communications
disc@vanderbilt.edu

Primary contact: Andrew Wesolek
Director of Digital Scholarship and Communications
615-343-1075
andrew.j.wesolek@vanderbilt.edu

Website: <https://www.library.vanderbilt.edu/scholarly/>

PROGRAM OVERVIEW

Mission statement: The Jean and Alexander Heard Libraries foster emerging modes of open access publishing by providing scholarly, technical, and financial support for the digital dissemination of locally produced publications. The libraries also collaborate with the Graduate School in the publishing of ETD.

Year publishing activities began: 2004

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); campus-based student-driven journals (4); graduate ETDs (150); faculty conference papers and proceedings (10); newsletters (4); undergraduate capstones/honors theses (100)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (4)

Media formats: text; images; video; data; audio

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; Islandora; DSpace

Digital preservation strategy: LOCKSS; in-house

Additional services: training; outreach; metadata; DOI assignment/allocation of identifiers; dataset management; data visualization; author advisory—other; author advisory—copyright

VILLANOVA UNIVERSITY

Falvey Memorial Library



Primary unit: Falvey Memorial Library

Primary contact: Michael Foight

Director of Distinctive Collections and Digital Engagement

610-519-5185

michael.foight@villanova.edu

Website: <https://library.villanova.edu/about-falvey/library-initiatives/journals-at-villanova-university>

PROGRAM OVERVIEW

Mission statement: In support of Villanova University's academic mission, the library is committed to the creation and dissemination of scholarship; utilizing digital modes and exploring new media for scholarly communication; and whenever possible, fostering open and public access to the intellectual contributions it publishes.

Year publishing activities began: 2009

Organization: services distributed across library units/departments

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3); journals produced under contract/MOU for external groups (2); student conference papers and proceedings (1)

Disciplinary specialties: American Catholic studies; Catholic higher education; theater; humanities; liberal arts and sciences

Top publications: *Journal of Catholic Higher Education* (journal); *American Catholic Studies* (journal); *Expositions* (journal); *Concept* (journal); *Praxis* (journal)

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS

Digital preservation strategy: in-house

Additional services: training; outreach; metadata; graphic design (print or web); digitization; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continued cultivation of on-campus partnerships with the goal of developing and launching new faculty-driven, peer-reviewed journal projects in a variety of disciplines.

H I G H L I G H T E D P U B L I C A T I O N



Expositions is an online journal where scholars from multiple disciplines gather as colleagues to converse about common texts and questions in the humanities. The journal seeks articles, interdisciplinary exchanges, and briefer notes and insights that benefit teaching, research, and the life of the academy.

expositions.journals.villanova.edu

VIRGINIA COMMONWEALTH UNIVERSITY

VCU Libraries



Primary unit: Scholarly Communications and Publishing Division
libcompass@vcu.edu

Primary contact: Sam Byrd
Scholarly Publishing Librarian
804-827-3556
sbyrd2@vcu.edu

Website: <http://scholarscompass.vcu.edu/>

PROGRAM OVERVIEW

Mission statement: Scholars Compass is a publishing platform for the intellectual output of VCU's academic, research, and administrative communities. Its goal is to provide wide and stable access to the exemplary work of VCU's faculty, researchers, students, and staff.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5); graduate students (0.5); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: graduate ETDs (413); faculty conference papers and proceedings (31); journals produced under contract/MOU for external groups (1); technical/research reports (61); undergraduate capstones/honors theses (14)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (2); graduate ETDs (5,592); journals produced under contract/MOU for external groups (4); technical/research reports (312); undergraduate capstones/honors theses (516)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: art and design; medical sciences; public health; education; community engagement

Top publications: *Journal of Social Theory in Art Education* (journal); *Journal of Prison Education and Reentry* (journal); theses and dissertations; MERC (Metropolitan Educational Research Consortium) publications; community-engaged research resources

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program? open access journals, monographs (book-length works or collections) that have resonance with VCU's areas of focus, including arts, health care, urban community engagement, and diversity and inclusion

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; digital preservation services under discussion; Amazon S3; Amazon Glacier

Additional services: typesetting; training; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copy-editing; contract/license preparation; author advisory—other; author advisory—copyright; audio/video streaming; DOI distribution

Vendors worked with: DataCite; Longleaf Services; Kaltura

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are continuing to expand our publishing services from journal publishing support to include monograph publishing. We are also making a concerted effort to create a community of publishers at VCU, especially those who are involved in open access publishing.

VIRGINIA TECH

University Libraries



Primary unit: Virginia Tech Publishing
publishing@vt.edu

Primary contact: Peter Potter
Director, Publishing Services
540-231-9220
ppj33@vt.edu

Website: <https://publishing.vt.edu>

PROGRAM OVERVIEW

Mission statement: VT Publishing is the scholarly publishing hub of Virginia Tech. Based in the University Libraries, we are committed to increasing the visibility, reach, and impact of research produced at Virginia Tech. We publish scholarly and educational materials in multiple formats for wide dissemination and permanent preservation.

Year publishing activities began: 1989

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1); graduate students (0.5); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3); campus-based student-driven journals (4); databases (36); graduate ETDs (1,527); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (6); technical/research reports (3); textbooks (2); edited volume of student works; department history with transcribed interviews; collection of 100+ essays from a single author; chapbook; digital humanities projects

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (4); databases (36); graduate ETDs (1,527); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (6); technical/research reports (3); textbooks (2)

Media formats: text; images; data; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: technology studies; social sciences; public policy and social issues; humanities; education

Top publications: *Fundamentals of Business*, 2e (open textbook); *Viral Networks: Connecting Digital Humanities and Medical History* (edited volume); *Studies in Engineering Education* (scholarly journal); Proxy Wars Project (research reports)

Percentage of journals that are peer reviewed: 93

Percentage of journals assessing article processing charges (APCs): 7

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace; WordPress; locally developed software; Pressbooks; Omeka

Digital preservation strategy: MetaArchive; in-house; CLOCKSS; Archivematica; Archive-It; Amazon S3

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copy-editing; contract/license preparation; author advisory—other; author advisory—copyright; analytics; DOI distribution

Vendors worked with: Bowker; Crossref; Overleaf; Pressbooks; Scribe; Ubiquity Press

HIGHLIGHTED PUBLICATION



The goals of the journal are to sustain international research in veterans studies, facilitate interdisciplinary research collaborations, and narrow gaps between cultures, institutions, experiences, knowledge, and understanding.

<https://journal-veterans-studies.org/>

WAKE FOREST UNIVERSITY

Z. Smith Reynolds Library

Primary unit: Library Partners Press
librarypartnerspress@wfu.edu

Primary contact: William Kane
Digital Publishing Manager
336-758-6181
kanewp@wfu.edu



Website: <http://www.librarypartnerspress.org>

Social media: <http://www.twitter.com/WFUdigpub>

PROGRAM OVERVIEW

Mission statement: A digital imprint of Wake Forest University specializing in niche fiction (including creative fiction) titles, Library Partners Press publishes quality books (of any length and size, in both electronic and print-on-demand formats) as part of a cooperative program established by Wake Forest University, ZSR Library, and Digital Publishing @ Wake, for the purpose of collecting, publishing, and delivering content created by library patrons everywhere.

Year publishing activities began: 2011

Organization: organization (e.g., profit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library campus budget (75); charge-backs (25)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 2—somewhat important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: monographs (25); textbooks (2)

Media formats: text; images; multimedia/interactive content

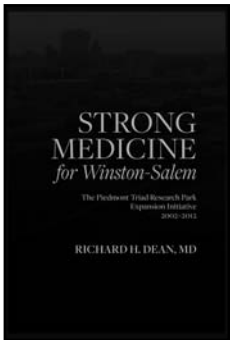
Openness to working with external partners: open to working with any external partner

Publishing platform(s): WordPress; Pressbooks

Digital preservation strategy: in-house; HathiTrust; Amazon Glacier

Additional services: typesetting; print-on-demand; peer review management; marketing; ISBN registry; graphic design (print or web); DOI assignment/ allocation of identifiers; digitization; copy-editing; compiling indexes and/or TOCs; cataloging; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; applying for Cataloging in Publication Data

H I G H L I G H T E D P U B L I C A T I O N



This narrative provides a firsthand description of the reasoning, events, complexities, and critical engagements of Wake Forest University Health Sciences’ new research and medical education campus downtown, which led to a two-hundred-plus-acre Piedmont Triad Research Park expansion and energized the economy with the simultaneous transformation of Winston-Salem’s once-blighted entry to its eastern downtown.

amazon.com/Strong-Medicine-Piedmont-Expansion-Initiative/dp/1618460617

WASHINGTON UNIVERSITY IN ST. LOUIS

University Libraries



Primary unit: Digital Library Program Services
digital@wumail.wustl.edu

Primary contact: Emily Stenberg
Scholarly Publishing & Digital Scholarship Manager
314-935-2865
emily.stenberg@wustl.edu

Website: <https://library.wustl.edu/units/digital/>

PROGRAM OVERVIEW

Mission statement: The mission of the Washington University in St. Louis publishing program is to provide alternatives to traditional publishing avenues and to promote and disseminate original scholarly works of the university community. Publishing is supported through two independent library repositories on the main and medical campuses: Open Scholarship provides a platform for the university community to make their scholarly and creative works available, providing free and open access whenever possible. The Scholarly Publishing department of the University Libraries provides overall administration for the repository, while the Law Library supports and manages publications affiliated with the School of Law. DigitalCommons@Becker enhances the visibility of scholarly work created through the School of Medicine, including faculty research and graduate capstones.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); undergraduate students (0.8)

Funding sources (%): library operating budget (80); endowment income (20)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (1)

Media formats: text; images; video; audio

Disciplinary specialties: engineering; art and architecture; social work and public health; law; audiology and communication sciences

Top publications: *American Encounters: Art, History, and Cultural Identity* (book); *The Political Librarian* (journal); *JRISMA: Journal on Race, Inequality and Social Mobility in America* (journal); *Washington University Law Review* (journal); *Washington University Journal of Law & Policy* (journal)

Percentage of journals that are peer reviewed: 25

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons); Samvera

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: outreach; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; data visualization; copy-editing; cataloging; author advisory—copyright

Vendors worked with: DataCite; EZID

ADDITIONAL INFORMATION

Additional information: For information about Law School publications, contact Dorie Bertram, bertram@wustl.edu. For information about DigitalCommons@Becker, contact Amy Suiter, suitera@wusm.wustl.edu.

Plans for expansion/future directions: We are planning on expanding journal and monograph offerings and pursuing more OER opportunities.

HIGHLIGHTED PUBLICATION



The goal of *JRISMA* is to publish scholarly works that specifically address health and wellness issues in American communities impacted as the result of race, inequalities and social mobility. We believe all communities should have free and open access to scientifically supported products.

openscholarship.wustl.edu/jrisma

WAYNE STATE UNIVERSITY

Wayne State University Library System

Primary unit: The Publishing House
lib.publishing@wayne.edu

Primary contact: Joshua Neds-Fox
Coordinator for Digital Publishing
313-577-4460
dp5745@wayne.edu

Website: <http://publishing.library.wayne.edu>



PROGRAM OVERVIEW

Mission statement: The Publishing House in the Library System exists to foster the development, production, and preservation of scholarly communication through open access (OA) publication. Our goal is to make research and creative activities as freely available as possible, paying as much attention to our local needs as our global ones, and operating with a sense of equity and social justice. We aim to expand the scope and capacity of library publishing and become a leader in digital publishing workflows, infrastructures, and publishing pedagogy.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4.5);
paraprofessional staff (0.5)

Funding sources (%): library operating budget (90); grants (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); campus-based student-driven journals (2); graduate ETDs (312); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (25); undergraduate capstones/honors theses (12)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); graduate ETDs (2,887); journals produced under contract/MOU for external groups (3); monographs (2); student conference papers and proceedings (43); technical/research reports (95); undergraduate capstones/honors theses (57)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images

Top publications: *Journal of Modern Applied Statistical Methods* (journal); *Clinical Research in Practice* (journal); *Journal of Transportation Management* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program? start-up open access journals or faculty-led journals transitioning to open access; open educational resources and open textbooks; digital humanities projects; Wayne State-affiliated publishing projects that don't fit in traditional scholarly workflows

University press partners: Wayne State University Press

Publishing platform(s): bepress (Digital Commons); locally developed software; Fedora

Digital preservation strategy: in-house

Additional services: typesetting; training; open URL support; metadata; ISSN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copy-editing; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; analytics

Vendors worked with: Crossref; bepress (Digital Commons)

ADDITIONAL INFORMATION

Additional information: Wayne State Library Publishing supports one of our key strategic pillars in the library, scholarship.

Plans for expansion/future directions: We are currently developing Vega, an open multimodal platform for editorial workflow and publishing. We are also building pedagogical structures for publishing at Wayne State, and finding further points of integration with the Wayne State University Press.

H I G H L I G H T E D P U B L I C A T I O N



An open access, peer reviewed journal marrying research and clinical practice through critical appraisal and clinical application of research. The journal aspires to meet a critical societal need, as healthcare and practice go through convulsive changes, while also serving as a curricular instrument to ensure that medical students enter practice knowing how to engage the research literature.

digitalcommons.wayne.edu/crp

WEST VIRGINIA UNIVERSITIES

WVU Libraries



Primary unit: Digital Publishing Institute
dpi@mail.wvu.edu

Primary contact: Ian Harmon
Scholarly Communications Librarian
304-293-0329
ian.harmon@mail.wvu.edu

Website: <https://dpi.lib.wvu.edu/>

PROGRAM OVERVIEW

Mission statement: The Digital Publishing Institute (DPI) is a nascent WVU collaborative designed to help meet the scholarly publishing needs of the WVU and WV scholarly community. Our vision is to provide open access and profit publishing expertise, services, and platforms to enhance the scholarly output options of our community.

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); graduate students (0.25)

Stage of publishing efforts (1–3): 1—pilot

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: West Virginia University Press

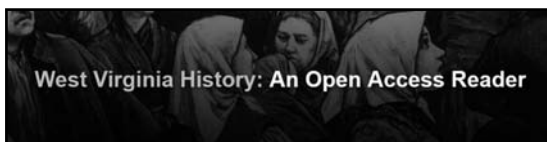
Publishing platform(s): bepress (Digital Commons); Omeka

Digital preservation strategy: digital preservation services under discussion

Additional services: metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; author advisory—copyright

Vendors worked with: bepress (Digital Commons); Crossref

H I G H L I G H T E D P U B L I C A T I O N



Kevin Barksdale (Marshall University) and Ken Fones-Wolf (West Virginia University) assembled this collection of essays, mostly from the journal they edit, *West Virginia History*, to serve as a reader for courses on the Mountain State's history.

textbooks.lib.wvu.edu/wvhistory/index.html

WESTERN UNIVERSITY

Western Libraries



Primary unit: Research and Scholarly Communications Team
wlrsc@uwo.ca

Primary contact: Joanne Paterson
Head, Research and Scholarly Communications
519-661-2111, ext. 80957
jpater22@uwo.ca

Website: https://www.lib.uwo.ca/scholarship/journal_publishing.html

PROGRAM OVERVIEW

Mission statement: Western Libraries' journal publishing service offers a no-fee local publication facility for students and faculty who wish to publish an online open access journal. We partner with bepress, the Ontario Council of University Libraries (OCUL), and Scholars Portal to host and distribute more than 30 journals.

Western Libraries provides support in the setup and continued maintenance of journals, as well as guidance in increasing the visibility and discoverability of online journal content. Our librarians and staff will facilitate indexing and dissemination of your journal's contents, and validate standard identifiers for the publication and its content as needed.

Year publishing activities began: 2008

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (2); graduate students (0.25)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (13); campus-based student-driven journals (5)

Number of open access titles: campus-based faculty-driven journals (13); campus-based student-driven journals (5)

Media formats: text; images; video

Disciplinary specialties: philosophy; information science; women's studies

Top publications: *Locke Studies* (journal); *Canadian Journal of Information and Library Science* (journal); *International Indigenous Policy Journal* (journal)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; bepress (Digital Commons); ArcGIS

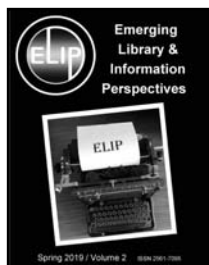
Digital preservation strategy: digital preservation services under discussion

Additional services: training; peer review management; open URL support; DOI assignment/allocation of identifiers; digitization; contract/license preparation; author advisory—copyright; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently growing our publishing program after a system reorganization; this reorg has enabled us to direct more time and attention to these issues.

H I G H L I G H T E D P U B L I C A T I O N



ELIP is an open access, peer-reviewed journal managed by students in the Master of Library and Information Science program at Western University. The journal aims to foster a research and publishing community among emerging librarians and information professionals.

<https://ojs.lib.uwo.ca/index.php/elip>

WESTERN WASHINGTON UNIVERSITY

Western Libraries

Primary unit: Scholarly Communication Program
westerncedar@wwu.edu

Primary contact: Jenny Oleen
Scholarly Communication Librarian
360-650-2613
jenny.oleen@wwu.edu

Website: <http://cedar.wwu.edu/>

PROGRAM OVERVIEW

Mission statement: Western CEDAR collects, preserves, and globally disseminates digital copies of the intellectual output of Western Washington University. CEDAR advances Western Washington University's commitment to enriching academic inquiry and strengthening communities by sharing the expertise and creativity of its students, faculty, and staff.

Year publishing activities began: 2014

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): library materials budget (60); library campus budget (40)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (158); student conference papers and proceedings (98); undergraduate capstones/honors theses (26)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (158); student conference papers and proceedings (98); undergraduate capstones/honors theses (26)

Media formats: text; images; video; data; audio; concept maps or other visualizations; modeling

Disciplinary specialties: environmental science; education; sociology; history; communication

Top publications: *Journal of Educational Controversy* (journal); Salish Sea Ecosystem Conference (conference); *Secret History of the Mongols* (monograph); “A Qualitative Analysis of Superstitious Behavior and Performance: How It Starts, Why It Works, and How It Works” (ETD); “Shunga: Erotic Art in the Tokugawa Era” (undergraduate capstones/honors theses)

Percentage of journals that are peer reviewed: 33

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon S3

Additional services: training; peer review management; outreach; metadata; marketing; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: Western CEDAR is in the process of expanding our library publishing partnerships as well as identifying new partnerships, expanding undergraduate research publication, and increasing publication of textbooks and other open education resources.

WHEATON COLLEGE

Buswell Library

Primary unit: Resource Description and Digital Initiatives

Primary contact: Steve Oberg

Group Leader for Resource Description and Digital Initiatives

630-752-5852

PROGRAM OVERVIEW

Mission statement: Our aim is to significantly enhance the reach of the college's own scholarship and lower the barrier for important research in areas of special interest to the college to become available within the scholarly record.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25);
paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (50); undergraduate capstones/honors theses (15)

Number of open access titles: campus-based student-driven journals (1);
graduate ETDs (50)

Number of paid titles: campus-based faculty-driven journals (1)

Media formats: text

Disciplinary specialties: Bible and theology; psychology; spiritual formation;
study of C. S. Lewis and friends

Percentage of journals that are peer reviewed: 30

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; locally developed software

Digital preservation strategy: digital preservation services under discussion

Additional services: open URL support; metadata; ISSN registry; cataloging; author advisory—copyright

WORCESTER POLYTECHNIC INSTITUTE

George C. Gordon Library

Primary unit: Library Academic Strategies
digitalwpi@wpi.edu

Primary contact: Lori Ostapowicz-Critz
Associate Director for Library Academic Strategies
508-831-6252
lostapowiczcritz@wpi.edu

Website: <https://www.wpi.edu/library/digital-wpi>

Social media: https://twitter.com/WPI_Library; <https://www.facebook.com/WPILibrary/>; <https://www.instagram.com/wpilibrary/>

PROGRAM OVERVIEW

Mission statement: Digital WPI is an open access, integrated, configurable, and standards-based digital repository for publishing and curating digital resources that are unique to WPI.

The purpose of Digital WPI is to:

- Enhance the global availability and persistence of these unique contributions and resources,
- Enable future research and teaching, and
- Reflect and enhance the reputation and visibility of WPI and its unique culture, its interdisciplinary practices, and its global impact.

Year publishing activities began: 2002

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (0.5)

Funding sources (%): library operating budget (50); library campus budget (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: graduate ETDs (95); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (718)

Number of open access titles: graduate ETDs (64); undergraduate capstones/honors theses (690)

Number of paid titles: graduate ETDs (0); monographs (0)

Number of hybrid titles: graduate ETDs (0); journals produced under contract/MOU for external groups (0); undergraduate capstones/honors theses (0)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: engineering; physical sciences; sustainability; computer and data science; social and human services

Top publications: interactive qualifying projects (capstone reports); major qualifying projects (capstone reports); master's theses (ETD); doctoral dissertations (ETD); Great Problems Seminar (student research)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

Openness to working with external partners: open to working with any external partner

Publishing platform(s): bepress (Digital Commons); locally developed software; Samvera; Hyrax

Digital preservation strategy: Archive-It; Amazon S3

Additional services: metadata; hosting of supplemental content; digitization; data visualization; author advisory—other; analytics

Vendors worked with: bepress (Digital Commons)

ADDITIONAL INFORMATION

Plans for expansion/future directions: Gordon Library continues to partner with university departments to streamline and enhance the publication of unique student work.

YESHIVA UNIVERSITY

Yeshiva University Libraries

Primary unit: Yeshiva University Libraries | YAIR: Yeshiva Academic Institutional Repository
gross@yu.edu

Primary contact: Stephanie L. Gross
Librarian, Electronic Reserves and Scholarly Communication
646-592-4044
gross@yu.edu

Website: <https://repository.yu.edu/>

Social media: <https://twitter.com/yulibrary>; <https://www.instagram.com/yulibraries/>; <https://blogs.yu.edu/library/>; <https://www.youtube.com/channel/UCM-HzOEPxkuL7IRrXOXhz0g>

PROGRAM OVERVIEW

Mission statement: This repository accepts research and scholarship from YU faculty, staff, and students.

Current faculty, staff, and students of Yeshiva University can use YAIR Self-Deposit to deposit research materials in any digital format, including articles, monographs, theses and dissertations, working papers, technical reports, conference papers and presentations, datasets, software code, images, video, and other multimedia creations.

For detailed guidance on scholarly publication, open access, copyright, repositories, and data management, please refer to Yeshiva Academic Institutional Repository: User's Guide.

Year publishing activities began: 2018

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (2); undergraduate students (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 2—somewhat important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based student-driven journals (5); graduate ETDs (21); faculty conference papers and proceedings (2); monographs (1); newsletters (12); student conference papers and proceedings (1); undergraduate capstones/honors theses (120)

Number of open access titles: graduate ETDs (21); monographs (1); newsletters (10); undergraduate capstones/honors theses (60)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: faculty author book launches; student exhibits (planned); library staff newsletters (LIS)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
Hebraica/Judaica topics, including Jewish education or the study of Israel

University press partners: Yeshiva University Press

Publishing platform(s): DSpace

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; outreach; metadata; ISSN registry; digitization; cataloging; author advisory—copyright; audio/video streaming; analytics

ADDITIONAL INFORMATION

Additional information: It's a growing service. It will perhaps be included in the new strategic plan.

Plans for expansion/future directions: Will depend on reception of students and faculty this coming year. OER (Open Education Resources) is one possibility.

YORK UNIVERSITY

York University Libraries

Primary unit: Digital Scholarship Infrastructure
diginit@yorku.ca

Primary contact: Anna St. Onge
Director, Digital Scholarship Infrastructure
416-736-2100
astonge@yorku.ca

Website: <https://www.library.yorku.ca/web/collections/digitalscholarship/>

Social media: <https://twitter.com/yorkulibraries>; <https://www.facebook.com/YorkUniversityLibraries>; <https://www.instagram.com/yorkulibraries>;
<http://www.youtube.com/user/yorkulibraries>

PROGRAM OVERVIEW

Mission statement: Digital Scholarship Infrastructure (DSI) is responsible for digital scholarship activities at YUL, including open publishing, digital preservation, web archiving, and digital humanities and social sciences.

The mission of Digital Scholarship Infrastructure is to maintain and prioritize programming in the areas of digital preservation, digital scholarship, open publishing, open data, and digital humanities and social sciences (DHSS) with particular care taken to ensure sustainability (of infrastructure, resources, expertise, and personnel) and the preservation of unique collections held by York University Libraries and the scholarship of York University faculty, students, and community members.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: history; social sciences; gender and sexuality studies; critical disability and critical nursing studies/praxis; political science and labour studies

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; Islandora; DSpace; WordPress; Scalar; Pressbooks; Dataverse

Digital preservation strategy: Scholars Portal; PKP Preservation Network; in-house; HathiTrust

Additional services: training; metadata; ISBN registry; image services; DOI assignment/allocation of identifiers; digitization; data visualization; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

LIBRARIES OUTSIDE NORTH AMERICA

AUCKLAND UNIVERSITY OF TECHNOLOGY

AUT Library

Primary unit: Tuwhera
tuwhera@aut.ac.nz

Primary contact: Luqman Hayes
Scholarly Communications Team Leader
+64-0-9921-9999
lhayes@aut.ac.nz

Website: <https://tuwhera.aut.ac.nz/>

Social media: <https://twitter.com/tuwhera>

PROGRAM OVERVIEW

Mission statement: Tuwhera: be open. Knowledge exists for the benefit of the communities from which it comes. We believe in openness, sharing, and toll-free access to research. We support the development of a sustainable and equitable commons.

Tuwhera is a *te reo* Māori word with multiple meanings: be open, opening up. We chose the name in collaboration with Māori staff from Te Ara Poutama at AUT to acknowledge parallels with, and to honour Māori reciprocal concepts and ideals such as *ako* (learning/teaching), *awhi* (to cherish), *manaaki* (hospitality, support, care), and *mana tangata* (empowerment, humanity).

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (11); graduate ETDs (520); faculty conference papers and proceedings (1); monographs (1); undergraduate capstones/honors theses (26); datasets

Number of open access titles: campus-based faculty-driven journals (12); graduate ETDs (520); faculty conference papers and proceedings (2); monographs (1)

Media formats: text; images; video; data; audio

Disciplinary specialties: communication and journalism; Māori and Pacific indigenous research; health sciences; finance; art and design

Top publications: *Te Kaharoa* (journal); *Pacific Journalism Review* (journal); *Applied Finance Letters* (journal); Hospitality Insights (research summaries); *Ata: Journal of Psychotherapy Aotearoa New Zealand* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; DSpace; OCS

Digital preservation strategy: LOCKSS; CLOCKSS

Additional services: training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; author advisory—copyright; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: Development of student journals; expand research summaries collection; open data; monographs.

DNIPRO NATIONAL UNIVERSITY OF RAILWAY TRANSPORT NAMED AFTER ACADEMICIAN V. LAZARYAN

*Scientific and Technical Library of Dnipro National
University of Railway Transport*

Primary unit: Department of Library and Information Technology
infanalitika@b.diit.edu.ua

Primary contact: Tetiana Kolesnykova
Director Library
+38 (056) 371-51-05
lib@b.diit.edu.ua

Website: <https://library.diit.edu.ua/en/page/e-publishing-house>

Social media: <https://www.facebook.com/diitlib>; <https://www.youtube.com/user/diitlibrary>

PROGRAM OVERVIEW

Mission statement: The library publishing activities promote appreciation of university science; development of researchers' opportunities for broad academic and public exchange of discoveries and ideas; preservation and accessibility of research results and unique historical documents of DNURT. The main publishing resources of the library are OA resources and include two peer-reviewed journals and materials from two conferences. The main publishing services are aimed at supporting the production, distribution, and preservation of scientific works; as well as advising the university community on the creation of scientific works, open access publishing, copyright law, metadata, analytics, and sharing publishing experience with other university presses when transitioning to OJS and OCS platforms. The library publishing activities focus their efforts on maximizing the impact of DNURT publications within the international scientific and public sphere and facilitating the free exchange of knowledge.

Year publishing activities began: 2012

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3); graduate students (0); undergraduate students (0)

Funding sources (%): library operating budget (70); library campus budget (30)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (2); faculty conference papers and proceedings (2); bibliographic and biobibliographic pointers (2)

Number of open access titles: campus-based faculty-driven journals (2); faculty conference papers and proceedings (2)

Number of paid titles: campus-based faculty-driven journals (0); student conference papers and proceedings (0)

Number of hybrid titles: campus-based faculty-driven journals (0); faculty conference papers and proceedings (0)

Media formats: text; images

Disciplinary specialties: engineering sciences; materials science; transport ecology; information and communication technologies; philosophy

Top publications: *Science and Transport Progress* (journal); *Anthropological Measurements of Philosophical Research* (journal); University Library at a New Stage of Social Communications Development (conference proceedings)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 50

Internal partners: campus departments or programs; individual faculty

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

What types of publications should other publishers refer to your program? articles; reviews; paper conferences

Publishing platform(s): OJS; DSpace; OCS; figshare

Digital preservation strategy: LOCKSS; In-house

Additional services: training; peer review management; open URL support; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copy-editing; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: national portal “Scientific Periodicals of Ukraine on URAN

ADDITIONAL INFORMATION

Additional information: The DNURT library was the first in Ukraine that started its own library publishing activities. For seven years the library has successfully popularized its experience among university libraries of Ukraine and hosted webinars, trainings, and consultations for librarians. In May 2017, the DNURT library conducted an all-Ukrainian study (“Library Publishing Services at Ukrainian Universities”) in which 112 libraries took part.

Plans for expansion/future directions: Further development of library publishing, improving its reputation and influence. We hope to expand our collections of e-journals and e-conferences. We plan to increase the number of scientific publications and educational resources of scientists and students of DNURT through the expansion of the repository and the promotion of its capabilities. We are going to start publication of monographs on the Open Monograph Press platform.

DUBLIN BUSINESS SCHOOL

Academic Information and Resource Centre



Primary unit: Academic Information and Resource Centre
library@dbb.ie

Primary contact: Jane Buggle
Deputy Librarian
(353) 1-417-0667
Jane.Buggle@Dbs.ie

Website: <https://libguides.dbs.ie/dbblibrarypress/aboutus>

Social media: <https://twitter.com/DBSLibraryTwits>

PROGRAM OVERVIEW

Mission statement: DBS Library Press is a centre for expertise in library publishing in Ireland, supporting academic discourse and pedagogy through the publication of peer-reviewed, open access journals and monographs.

Year publishing activities began: 2014

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1);
monographs (1)

Number of open access titles: campus-based faculty-driven journals (1);
faculty conference papers and proceedings (5); monographs (1); undergraduate
capstones/honors theses (250)

Media formats: text; images; video; audio; concept maps or other visualizations;
multimedia/interactive content

Disciplinary specialties: information and library management; psychology; business; social science; computer science

Top publications: *DBS Business Review* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

What types of publications should other publishers refer to your program?
journals; monographs; proceedings

Publishing platform(s): OJS; DSpace; WordPress

Digital preservation strategy: LOCKSS

Additional services: typesetting; print-on-demand; peer review management; metadata; marketing; ISSN registry; DOI assignment/allocation of identifiers; digitization; copy-editing; budget preparation; author advisory—other; author advisory—copyright

Vendors worked with: Lulu

ADDITIONAL INFORMATION

Plans for expansion/future directions: We intend to publish more monographs.

H I G H L I G H T E D P U B L I C A T I O N



DBS Business Review is an open access, annual academic journal published by Dublin Business School. The journal is a cross-institutional, international endeavour, which features peer-reviewed articles from a range of academic contributors including undergraduate and postgraduate students alongside faculty, submitted from across the sector.

<https://dbsbusinessreview.ie/index.php/journal>

HYDERABAD INSTITUTE OF TECHNOLOGY AND MANAGEMENT

HITAM Library

Primary unit: HITAM Library

Primary contact: Ramesh Elagandula
Librarian
9951365011
library_mrcet@yahoo.com

Website: <http://www.hitam.org/facilities.html>

PROGRAM OVERVIEW

Mission statement: Transformation of services to HITAM library users.

Year publishing activities began: 2019

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1); undergraduate students (800)

Stage of publishing efforts (1–3): 1—pilot

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (1); databases (1); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); newsletters (1); student conference papers and proceedings (1); technical/research reports (1); textbooks (1)

Media formats: text; images; video; data; multimedia/interactive content

Disciplinary specialties: campus news

Top publications: campus news

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: undergraduate students

Openness to working with external partners: only work with internal partners

Publishing platform(s): WordPress

Additional services: outreach

INSTITUTE OF PUBLIC WORKS ENGINEERING AUSTRALASIA QUEENSLAND

IPWEAQ Knowledge Centre

Primary unit: Information Resources Department
mark.lamont@ipweaq.com

Primary contact: Mark Lamont
Director Information Resources
(07) 36326806
mark.lamont@ipweaq.com.au

Website: <http://ipweaq.intersearch.com.au/ipweaqjspui/>

Social media: <https://twitter.com/ipweaq?lang=en>; <https://www.facebook.com/IPWEAQ/>; <https://www.youtube.com/channel/UC15tNmqqiQMMxvztZYSp1NA>

PROGRAM OVERVIEW

Mission statement: The IPWEAQ Knowledge Centre is an essential resource for those involved in the public works sector. It combines traditional engineering research with contemporary technologies to provide collections of podcasts, articles, and images appropriate to a modern dedicated information repository.

Year publishing activities began: 2016

Organization: nongovernment organization that provides support and offers the opportunity for publishing activities on behalf of its members and affiliates.

Total FTE in support of publishing activities: professional staff (5); paraprofessional staff (2); graduate students (2)

Funding sources (%): library materials budget (30); library operating budget (40); sales revenue (30)

Stage of publishing efforts (1–3): 2—early

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (9); databases (2); faculty conference papers and proceedings (7); journals produced under contract/MOU for external groups (1); newsletters (2); technical/research reports (4)

Number of open access titles: campus-based faculty-driven journals (9); faculty conference papers and proceedings (7)

Number of paid titles: faculty conference papers and proceedings (2)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: public works engineering; road and transport design and development; street planning and design; asset design and management; standard drawings for infrastructure design

Top publications: *Queensland Urban Drainage Manual* (book); *Standard Drawings*; *Street Planning and Design Manual* (book); *Engineering for Public Works Journal* (journal); *Construction and Maintenance of Infrastructure Supervisor's Handbook* (book)

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: open to working with any external partner

Digital preservation strategy: in-house; digital preservation services under discussion

ADDITIONAL INFORMATION

Plans for expansion/future directions: The IPWEAQ Knowledge Centre has seen a sharp increase in usage over the last 12 months. While its primary role is to be the first site of publishing for papers, articles, and proceedings from various conferences, the intention going forward is to also act as an intermediary space, intersecting with academic engineering journals and advocating on behalf of our contributors for wider publication opportunities within those journals.

LA TROBE UNIVERSITY

La Trobe University Library



Primary unit: Library Business Services Team
library@latrobe.edu.au

Primary contact: Andrew Iacuone
Senior Manager, Library Business Services
61394791922
a.iacuone@latrobe.edu.au

Website: <https://library.latrobe.edu.au/ebureau/>

Social media: <https://twitter.com/LTULibrary>; <https://www.facebook.com/Latrobeuni.library/>

PROGRAM OVERVIEW

Mission statement: The La Trobe eBureau's mission is to invest in the development of quality, open access resources to support online and blended learning. All La Trobe eBureau textbooks are written by La Trobe authors for La Trobe courses. The aim is to promote the expertise of La Trobe academics and reduce resource costs for students by providing open access textbooks, available anytime, anywhere.

Year publishing activities began: 2016

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.8)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: textbooks (2)

Number of open access titles: campus-based faculty-driven journals (2);
textbooks (6)

Media formats: text; images; video; audio; multimedia/interactive content

Disciplinary specialties: history; textbooks

Top publications: *How to Do Science: Human Physiology* (OER); *Don't Cheat Yourself: Scenarios to Clarify Collusion Confusion* (OER); *Research and Evidence in Practice* (OER); *Gallipoli, Anzacs and the Great War* (OER); *Caesar's Triumphs over Gaul and Rome* (OER)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

Publishing platform(s): OJS

Digital preservation strategy: in-house

Additional services: typesetting; peer review management; ISBN registry; image services; graphic design (print or web); DOI assignment/allocation of identifiers; copy-editing; contract/license preparation; cataloging; business model development; budget preparation; author advisory—copyright; audio/video streaming; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: La Trobe eBureau is a library service that is committed to high-quality open access textbook publishing. Planning is focussed on increasing the number of titles available across a range of discipline areas.

H I G H L I G H T E D P U B L I C A T I O N



This ebook is an introduction to the use of research-based evidence in professional health care practice. It will help you to understand the role of evidence in health care, including how evidence is developed, and how to interpret research methods and outcomes.

<https://library.latrobe.edu.au/ebureau/ebook.html#researchevidence>

MINISTRY OF EXTERNAL AFFAIRS

Pravasi Bharatiya Kendra

Primary unit: Pravasi Bharatiya Kendra
liopbk@mea.gov.in

Primary contact: Dr O N Chaubey
Chief Librarian
00 11 24156444
liopbk@mea.gov.in

Website: <https://www.mea.gov.in>

Social media: <https://www.mea.gov.in/mea-on-twitter.htm>; <https://www.mea.gov.in/mea-on-facebook.htm>; <https://www.instagram.com/meaindia/>;
<https://www.mea.gov.in/rss-feeds.htm>; <https://www.mea.gov.in/mea-on-youtube.htm>; <https://www.linkedin.com/company/ministry-of-external-affairs-india/?originalSubdomain=in>

PROGRAM OVERVIEW

Mission statement: The Library of Pravasi Bharatiya Kendra (PBK) is a valuable repository of materials including more than 3,000 books collected through Indian embassies / Indian High Commissions about the Indian diaspora as well as books written by overseas Indians in different languages.

Year publishing activities began: 2016

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library materials budget (100); library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: technical/research reports (24)

Number of open access titles: technical/research reports (24)

Media formats: text

Disciplinary specialties: diaspora; Indian diaspora; Indian culture

Openness to working with external partners: only work with internal partners

Publishing platform(s): CONTENTdm

Additional services: cataloging

ADDITIONAL INFORMATION

Plans for expansion/future directions: Planning to develop a digital library.

MONASH UNIVERSITY PUBLISHING

Monash University Library

Primary unit: Monash University Publishing
publishing@monash.edu

Primary contact: Joanne Mullins
Coordinator
+61-3-9905-9238
joanne.mullins@monash.edu

Website: <http://www.publishing.monash.edu.au/>

Social media: <https://twitter.com/MonashPub>; <https://www.facebook.com/monashuniversitypublishing/>

PROGRAM OVERVIEW

Mission statement: Monash University Publishing is Monash University's publishing imprint. Monash University Publishing will add a high level of value to the university by:

1. Publishing scholarly work of the highest quality, ensured by rigorous peer review.
2. Maximizing the impact of Monash University Publishing titles.
3. Representing the breadth and energy of Monash University research interests (while not excluding contributors from anywhere).
4. Promoting the free exchange of knowledge.
5. Playing a coordinating role in the production and dissemination of Monash's scholarly publications.
6. Providing a body of publishing expertise within the university.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (0); graduate students (0); undergraduate students (0)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: monographs (24)

Number of open access titles: monographs (65)

Number of paid titles: monographs (200)

Library-administered university press publications in 2019: monographs (24)

Media formats: text

Disciplinary specialties: history; politics; education; Asian studies; biography

Top publications: *Half the Perfect World: Writers, Dreamers and Drifters on Hydra 1955–1964* (monograph); *Maestro John Monash: Australia's Greatest Citizen General* (monograph); *Northern Lights: The Positive Policy Example of Sweden, Finland, Denmark and Norway* (monograph); *Dunera Lives: A Visual History* (monograph); *The Fountain of Public Prosperity: Evangelical Christians in Australian History 1740–1914* (monograph)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

What types of publications should other publishers refer to your program?
monographs in the humanities and social sciences

RUHR UNIVERSITY BOCHUM

University Library

Primary unit: Publication Services
kathrin.lucht-roussel@rub.de

Primary contact: Kathrin Lucht-Roussel
0049-234-32-22053
kathrin.lucht-roussel@rub.de

Website: <https://www.ub.ruhr-uni-bochum.de/Informationen/publishing.html>

PROGRAM OVERVIEW

Mission statement: Die Universitätsbibliothek Bochum bietet mehrere zentrale Dienste an, mit denen wissenschaftliche Arbeiten im Sinne von Open Access veröffentlicht werden können. Hierzu zählen neben Dissertationen und Habilitationen auch Monographien, Zeitschriften, Aufsätze, Proceedings, Research Papers, Reports, Lehrmaterialien etc.

Die Arbeiten werden von der Universitätsbibliothek dauerhaft archiviert, erschlossen und ggf. im Online-Katalog bibliographisch nachgewiesen.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: edited volumes as individual monographs; edited volumes as parts of series

Media formats: text; images; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: cryptography; religious studies; social movement studies; history; didactics

Top publications: *IACR Transactions on Cryptographic Hardware and Embedded Systems* (TCHES) (journal); *IACR Transactions on Symmetric Cryptology* (ToSC) (journal); *GA2* (journal); *Journal of Namibian Studies—History Politics Culture* (journal); *Entangled Religions* (journal)

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): OJS; OMP

Additional services: metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; cataloging; author advisory—other; author advisory—copyright

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

Smt. Hansa Mehta Library

Primary unit: Smt. Hansa Mehta Library
librarian-hml@msubaroda.ac.in

Primary contact: Dr Mayank Trivedi
University Librarian
+91-94269 52224
librarian-hml@msubaroda.ac.in

Website: <http://hmlibrary.ac.in/>

Social media: <https://twitter.com/smithml>; <https://www.facebook.com/www.hmlibrary.ac.in>; <https://in.pinterest.com/libmsu/>; <http://smithml.blogspot.com/>

PROGRAM OVERVIEW

Mission statement: Publishing always enhances the research.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: paraprofessional staff (2); graduate students (2)

Funding sources (%): endowment income (80); sales revenue (20)

Stage of publishing efforts (1–3): 1—pilot

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1)

Number of open access titles: campus-based faculty-driven journals (1); graduate ETDs (100)

Number of paid titles: campus-based faculty-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (0)

Media formats: text

Disciplinary specialties: humanities and social sciences; science and technology

Top publications: *The Maharaja Sayajirao University Journal of Humanities and Social Sciences*

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Openness to working with external partners: open to working with any external partner

Publishing platform(s): DSpace

Digital preservation strategy: no digital preservation services provided

Additional services: digitization

THE UNIVERSITY OF MANCHESTER LIBRARY

University of Manchester Library

Primary unit: Research Services
uml.scholarlycommunication@manchester.ac.uk

Primary contact: Helen Dobson
Research Services Manager
+44-(0)161-275-8091
helen.j.dobson@manchester.ac.uk

Website: <http://www.library.manchester.ac.uk>

Social media: <https://twitter.com/UoMLibrary>

PROGRAM OVERVIEW

Mission statement: The University of Manchester Library's publishing program supports the creation, dissemination, and preservation of knowledge, including PhD theses, datasets, learning objects, and image collections. The University of Manchester Library also works in partnership with Manchester University Press to explore development opportunities and continue production of jointly established open access journals.

Year publishing activities began: 2009

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (4);
paraprofessional staff (8)

Funding sources (%): library materials budget (5); library operating budget (80);
grants (5); sales revenue (5); charge-backs (5)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (1,000); technical/research reports (25)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1); graduate ETDs (880); technical/research reports (25)

Media formats: text; images; data; multimedia/interactive content

Disciplinary specialties: social sciences; arts and humanities; medical and human sciences; life sciences; engineering and physical sciences

Top publications: *James Baldwin Review* (journal); *Manchester Medical Journal* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

University press partners: Manchester University Press

Publishing platform(s): Fedora; Mendeley; EthOS; ProQuest

Digital preservation strategy: Preservica; in-house

Additional services: training; outreach; metadata; marketing; ISBN registry; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory—other; author advisory—copyright; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: The library's publishing programme is aligned with the university's strategic goals, focusing on content types that add most value across campus and beyond, and working with the University Press.

UCL (UNIVERSITY COLLEGE LONDON)

UCL Library



Primary unit: UCL Press
l.speicher@ucl.ac.uk

Primary contact: Lara Speicher
Head of Publishing
+44-(0)20-3549-5749
l.speicher@ucl.ac.uk

Website: <https://www.uclpress.co.uk>

Social media: <https://twitter.com/UCLpress>; <https://www.facebook.com/uclpresspublishing>; <https://www.instagram.com/uclpress>;
<https://www.uclpress.co.uk/blogs/news>; <https://www.youtube.com/channel/UCrSx1xtiW5hVFKnPhtcKQXA>

PROGRAM OVERVIEW

Mission statement: Grounded in the open science/open scholarship agenda, UCL Press seeks to make its published outputs available to a global audience, irrespective of their ability to pay, because UCL believes that this is the best way to tackle global grand challenges such as poverty, disease, and hunger.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (9.2)

Funding sources (%): library operating budget (5); library campus budget (80); grants (5); sales revenue (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Number of open access titles: campus-based faculty-driven journals (9); campus-based student-driven journals (9); monographs (14); textbooks (2)

Library-administered university press publications in 2019: campus-based faculty-driven journals (9); campus-based student-driven journals (9); monographs (14); textbooks (2)

Media formats: text; images; multimedia/interactive content

Disciplinary specialties: anthropology; built environment; archaeology; modern languages; education

Top publications: *How the World Changed Social Media* (book); *Social Media in Industrial China* (book); *Brexit and Beyond* (book); *Social Media in an English Village* (book); *Textbook of Plastic and Reconstructive Surgery* (textbook)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
monographs; textbooks; edited collections; campus-based faculty-driven journals; campus-based student-driven journals

University press partners: UCL Press

Publishing platform(s): OJS; EPrints

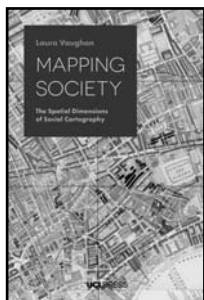
Digital preservation strategy: Portico

Additional services: typesetting; print-on-demand; peer review management; outreach; metadata; marketing; graphic design (print or web); DOI assignment/allocation of identifiers; copy-editing; contract/license preparation; cataloging; author advisory—other; author advisory—copyright; DOI distribution

ADDITIONAL INFORMATION

Additional information: All our open access publications are available as free, downloadable PDFs from our website, www.uclpress.co.uk. They are also available as print-on-demand (POD) for sale through retailers at affordable prices. Our mission is to make all our publications available to a global audience, irrespective of their ability to pay.

HIGHLIGHTED PUBLICATION



From a rare map of yellow fever in eighteenth-century New York, to Charles Booth's famous maps of poverty in nineteenth-century London, an Italian racial zoning map of early twentieth-century Asmara, to a map of wealth disparities in the *banlieues* of twenty-first-century Paris, *Mapping Society* traces the evolution of social cartography over the past two centuries. In this richly illustrated book, Laura Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social enquiry, but also constitute inscriptions of social patterns that have been etched deeply on the surface of cities.

https://www.uclpress.co.uk/collections/ro_popular/products/108697

UNIVERSIDADE DE SÃO PAULO—USP

Agency USP of Scholarly Communication

Primary unit: Agency USP of Scholarly Communication
atendimento@sibi.usp.br

Primary contact: Elisabeth Adriana Dudziak
55 11 3091-1571
elisabeth@usp.br

Website: <http://www.sibi.usp.br>

Social media: <https://twitter.com/SIBiUSP>; <https://www.facebook.com/sibiusp/>;
<https://www.youtube.com/channel/UC25W8SD3aFS6xDoWmZYTTEA>

PROGRAM OVERVIEW

Mission statement: Promote science and open access, and promote the generation and use of information, contributing to the development of society, the excellence of teaching, research, and extension in all areas of knowledge.

Year publishing activities began: 2018

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (138); campus-based student-driven journals (19); monographs (275); textbooks (3)

Number of open access titles: campus-based faculty-driven journals (138); campus-based student-driven journals (19); monographs (275); textbooks (3)

Media formats: text

Disciplinary specialties: human science; social science; applied social sciences; health science and medicine; engineering

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 10

Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Publishing platform(s): OJS; WordPress; OMP

Digital preservation strategy: PKP Preservation Network

Additional services: training; metadata; marketing; ISSN registry; DOI assignment/allocation of identifiers; digitization; author advisory—other; DOI distribution

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are planning to provide support to the university related to publishing conference proceedings with Open Conference System (OCS).

UNIVERSIDADE FEDERAL RURAL DA AMAZÔNIA (UFRA)

Lourenço José Tavares Vieira da Silva

Primary unit: Divisão de Produtos Digitais e Multimídia / Repositório Institucional
repositorio@ufra.edu.br

Primary contact: Nilzete Ferreira Gomes
Gerente do RIUFRA
91988033948
nilzete.gomes@ufra.edu.br

Website: <http://repositorio.ufra.edu.br/jspui/>

Social media: <https://www.facebook.com/repositorio.ufra.3>

PROGRAM OVERVIEW

Mission statement: O Repositório Institucional da Universidade Federal Rural da Amazônia (RIUFRA) é um dispositivo de armazenamento e disseminação das obras intelectuais da UFRA, produzidas no âmbito das atividades de pesquisa, ensino e extensão da instituição. É composto de documentos em formato digital, provenientes das atividades desenvolvidas pelo corpo docente, discente e técnico-administrativo da UFRA e por obras elaboradas a partir de convênio ou colaboração entre a instituição e outros órgãos publicados em autoria e/ou coautoria.

Year publishing activities began: 2016

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (0); graduate students (0); undergraduate students (0)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 1—pilot

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (100); campus-based student-driven journals (50); graduate ETDs (260); undergraduate capstones/honors theses (100); livros; capítulos de livros; arquivos multimídias

Media formats: text; images; video; audio; multimedia/interactive content

Disciplinary specialties: agronomia; engenharia florestal; medicina veterinária; zootecnia; pesca

Top publications: *Revista de Ciências Agrárias* (periódicos); Programas de Pós-Graduação (teses e dissertações); *Editora Universitária da UFRA* (periódicos)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 100

Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

University press partners: Universidade Federal Rural da Amazônia (UFRA)

Publishing platform(s): DSpace

Digital preservation strategy: digital preservation services under discussion

Additional services: training; outreach; metadata; marketing; digitization; cataloging

UNIVERSITY OF CAPE TOWN

University of Cape Town Libraries

Primary unit: Scholarly Communication and Publishing
openuct@uct.ac.za

Primary contact: Jill Claassen
Section Manager: Scholarly Communication and Research
00270216501263
jill.claassen@uct.ac.za

Website: <http://www.openaccess.lib.uct.ac.za/>

Social media: <https://twitter.com/openuct>; <https://www.facebook.com/Openuct/>

PROGRAM OVERVIEW

Mission statement: To make African scholarship openly accessible so that Africans can contribute to and participate in creating knowledge for Africa. Driven by social justice imperatives, African scholarship then moves from the periphery of the knowledge economy to the epicentre.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (5); graduate ETDs (19,502); faculty conference papers and proceedings (104); monographs (45); student conference papers and proceedings (12); technical/research reports (2,250); textbooks (2); policy briefs (94)

Number of open access titles: campus-based faculty-driven journals (5); graduate ETDs (19,502); faculty conference papers and proceedings (104); monographs (45); student conference papers and proceedings (12); technical/research reports (2,250); textbooks (2)

Media formats: text; images; video; audio

Disciplinary specialties: medicine; gender; chemistry; engineering; social science

Percentage of journals that are peer reviewed: 40

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

What types of publications should other publishers refer to your program?
open access scholarship

Publishing platform(s): OJS; Islandora; DSpace; OMP

Digital preservation strategy: LOCKSS

Additional services: training; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; author advisory—other; author advisory—copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: CrossRef; National Library of South Africa; ISSN; Handle.net

ADDITIONAL INFORMATION

Plans for expansion/future directions: Library publishing at the University of Cape Town has expanded. To grow the service nationally and on the African continent, it is envisaged that a continental publishing platform will be developed by 2020. By doing this, African scholarship will grow and be accessible to an international audience. The continental publishing platform will cater for the need of technical support in Africa.

UNIVERSITY OF EDINBURGH

Edinburgh University Library

Primary unit: Library & University Collections
Library.Learning@ed.ac.uk

Primary contact: Angela Laurins
Library Learning Services Manager
Angela.Laurins@ed.ac.uk

Website: <http://journals.ed.ac.uk/>

Social media: <https://twitter.com/EdOpenJournals>

PROGRAM OVERVIEW

Mission statement: Edinburgh University Library uses Open Journal Systems to provide a hosting service for open access journals published by University of Edinburgh academic staff and student groups. We also provide journal and monograph hosting as a shared service governed by the Scottish Confederation of University and Research Libraries (SCURL).

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (8); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (3)

Number of open access titles: campus-based faculty-driven journals (8); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (2)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images; video; data; audio

Disciplinary specialties: community education; linguistics; archaeology; anthropology; political economy

Top publications: *Finance and Society* (journal); *Journal of Lithic Studies* (journal); *Language and Psychoanalysis* (journal); *Concept* (journal); *Forum* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): OJS; OMP

Digital preservation strategy: LOCKSS; digital preservation services under discussion

Additional services: training; outreach; notification of A&I sources; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; business model development; author advisory—other; author advisory—copyright; analytics; DOI distribution

UNIVERSITY OF HUDDERSFIELD

University of Huddersfield Library

Primary unit: University of Huddersfield Press
university.press@hud.ac.uk

Primary contact: Megan Taylor
University Press Manager
01484 472219
m.taylor2@hud.ac.uk

Website: <https://unipress.hud.ac.uk/>

Social media: <https://twitter.com/HudUniPress>; <https://hudunipress.wordpress.com/>

PROGRAM OVERVIEW

Mission statement: The University of Huddersfield Press was established in 2007 and has grown to become an open access publisher of high-quality research. Our authors and editorial boards bring international research expertise and a strong orientation to practice and real-world application to their publications.

The press is keen to support emerging researchers and foster research communities by providing a platform for developing academic areas. We align our activities with the key tenets and identified strategic priorities of the University of Huddersfield Research Strategy.

By publishing innovative research as open access we aim to improve access to scholarly work for the benefit of all.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.4); graduate students (0.1)

Funding sources (%): library operating budget (70); grants (30)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (10); monographs (3)

Number of open access titles: campus-based faculty-driven journals (10); monographs (3)

Number of paid titles: campus-based faculty-driven journals (0); monographs (0)

Number of hybrid titles: campus-based faculty-driven journals (0); monographs (0)

Library-administered university press publications in 2019: campus-based faculty-driven journals (10); monographs (3)

Media formats: text; audio; multimedia/interactive content

Disciplinary specialties: music; pharmacy; English literature; history; forensic science

Top publications: *Music Beyond Airports* (monograph); *British Journal of Pharmacy* (journal); *Journal of Play in Adulthood* (journal); *Soundings* (monograph); *Fields* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

What types of publications should other publishers refer to your program?
monographs; academic journals

University press partners: University of Huddersfield Press

Publishing platform(s): Janeway

Digital preservation strategy: Portico

Additional services: peer review management; metadata; marketing; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; analytics; DOI distribution

UNIVERSITY OF LEICESTER

University of Leicester Library

Primary unit: Research Services
openaccess@le.ac.uk

Primary contact: William Farrell
Research Services Consultant
(44) 116-252-2018
wjbfl@le.ac.uk

Website: <https://journals.le.ac.uk>

Social media: <https://twitter.com/UoLjournals>

PROGRAM OVERVIEW

Mission statement: University of Leicester Open Journals publishes open access journals and working papers. Run by the library, we publish peer-reviewed academic research in museum studies, physics, education, Middle Eastern studies, media and communication, and interdisciplinary topics. Our primary purpose is to support publications associated with the university, but we work with external organisations too. We are committed to open access publishing.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (4); campus-based student-driven journals (3); graduate ETDs (346); technical/research reports (4); working paper series (1); student magazine (1)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (3); graduate ETDs (346); technical/research reports (4)

Number of paid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); technical/research reports (0)

Number of hybrid titles: campus-based faculty-driven journals (0); campus-based student-driven journals (0); graduate ETDs (0); technical/research reports (0)

Media formats: text; video; data; audio

Disciplinary specialties: museum studies; higher education and pedagogy; Middle Eastern studies; interdisciplinary research; physical sciences

Top publications: *Museum and Society* (journal); *New Directions in the Teaching of Physical Sciences* (journal); *New Middle Eastern Studies* (journal); *Journal of Learning and Teaching in Higher Education* (journal); LIAS Working Paper Series (working paper series)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Openness to working with external partners: open to working with any external partner

Publishing platform(s): OJS; DSpace; figshare. We will be using figshare for our publications repository in the future (migrating from DSpace)

Digital preservation strategy: PKP Preservation Network

Additional services: training; notification of A&I sources; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; digitization; contract/license preparation; author advisory—other; author advisory—copyright; analytics; DOI distribution

Vendors worked with: Crossref; British Library

UNIVERSITY OF NIGERIA, NSUKKA

Nnamdi Azikiwe Library

Primary unit: Digital Services Division

Primary contact: Emmanuel Ihekwoaba

+2348059792809

emmanuel.ihekwoaba@unn.edu.ng

PROGRAM OVERVIEW

Mission statement: To provide a forum for the advancement and dissemination of knowledge utilizing the gains of the ICT revolution. In addition, to offer researchers access to a rich collection of publications emanating from the university and to contributors, the opportunity of publishing in a platform that has wide reach.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (19); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: graduate ETDs (2,000)

Number of open access titles: graduate ETDs (7,823)

Media formats: text

Disciplinary specialties: engineering and technology; education; humanities and arts; management sciences; sciences

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Publishing platform(s): DSpace

Additional services: training; digitization; compiling indexes and/or TOCs; cataloging; author advisory—other; applying for Cataloging in Publication Data

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are planning to develop a blogosphere where librarians will discuss topical issues affecting Nigeria. We are also planning to introduce research data management services.

UNIVERSITY OF TECHNOLOGY SYDNEY

University of Technology Sydney Library

Primary unit: Office of Scholarly Communication
scott.abbott@uts.edu.au

Primary contact: Scott Abbott
Manager Office of Scholarly Communication
+61 2 9514 4098
scott.abbott@uts.edu.au

Website: <https://utsepress.lib.uts.edu.au/>

Social media: <https://twitter.com/UTSePRESS>; <https://www.facebook.com/UTSePRESS/>

PROGRAM OVERVIEW

Mission statement: The Office of Scholarly Communication (OSC) at the University of Technology Sydney houses UTS ePRESS, ATSIDA, the open institutional repository, OPUS, and the university copyright officer. We have as our mission the goal of leveraging technology to share human knowledge throughout the world. By connecting many curious minds in their endeavours to address our shared global challenges, we aim to help improve the world.

Through the OSC's work of unlocking research we increase the academic, social, technological, and economic reach and impact of, not only UTS scholars via OPUS, but also the many authors of UTS ePRESS who hail from every corner of the globe.

Since December 2018, UTS ePRESS has been in partnership with Ubiquity Press. We have formed our partnership with Ubiquity to consolidate and magnify UTS ePRESS's COPE-compliant work. By leveraging cutting-edge publishing technologies and effective global print distribution networks, we aim to reach a much larger portion of our potential global audience. Our goal is to put a free, open access, digital copy of all our works (peer-reviewed journal article, monograph, or conference proceeding) within easy reach of any person on earth and, where possible, a print-on-demand copy of select monographs for those who want one for themselves or their local library.

The many successes of our peer-reviewed journals (circa 1 million downloads per year) and a new Ubiquity-powered, end-to-end publishing platform overlaid by our new UTS ePRESS web presence will enhance our existing back catalogue of scholarly monographs and the exciting new monograph titles that are on their way.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library-administered university press publications in 2019: campus-based student-driven journals (2); journals produced under contract/MOU for external groups (10); monographs (1); textbooks (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

University press partners: UTS ePRESS

Publishing platform(s): OJS; DSpace; Dataverse

Digital preservation strategy: Portico; LOCKSS; CLOCKSS

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copy-editing; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory—other; author advisory—copyright; audio/video streaming; analytics

UNSW SYDNEY

UNSW Library

Primary unit: University Librarian's Department and Research Services

Primary contact: Maude Frances

Associate Director, Scholarly Communications and Repositories

+6-1-2938-53653

m.frances@unsw.edu.au

Website: <https://www.library.unsw.edu.au/>

Social media: <https://twitter.com/UNSWLibrary>; <https://www.facebook.com/UNSWLibrary/>

PROGRAM OVERVIEW

Mission statement: UNSW Library facilitates the effective dissemination of research by providing infrastructure and guidance in areas related to scholarly communication.

Organization: services distributed across library units/departments

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2019: campus-based faculty-driven journals (3)

Number of open access titles: campus-based faculty-driven journals (3)

Media formats: text; images; video; data; audio

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Openness to working with external partners: only work with internal partners

Publishing platform(s): Ubiquity Press

Digital preservation strategy: in-house; CLOCKSS

Additional services: outreach; ISBN registry; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory—copyright

Vendors worked with: Ubiquity Press

ZB MED—INFORMATION CENTRE FOR LIFE SCIENCES

Primary unit: Open Access Publishing—Digital Long-Time
Archiving—Research Data
publisso@zbmed.de

Primary contact: Ursula Arning
Head of Open Access—Research Data—Digital Preservation
+49 (0)221 478-5603
arning@zbmed.de

Website: <https://www.publisso.de/en/>

PROGRAM OVERVIEW

Mission statement: The ZB MED publication portal PUBLISSO offers a range of open access publishing platforms for scientists and researchers working in the field of life sciences, enabling them to publish their research findings and data in different types of publications.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2019: journals produced under contract/MOU for external groups (16); conference papers and proceedings produced under contract

Media formats: text; images; video; data; audio; concept maps or other visualizations

Disciplinary specialties: medicine; health; nutrition; environment; agricultural sciences

Percentage of journals that are peer reviewed: 100

Publishing platform(s): locally developed software; Fedora; Drupal

Digital preservation strategy: Rosetta; in-house; digital preservation services under discussion

Additional services: typesetting; training; peer review management; outreach; notification of A&I sources; metadata; marketing; ISSN registry; image services; DOI assignment/allocation of identifiers; dataset management; copy-editing; cataloging; author advisory—other; author advisory—copyright; analytics; DOI distribution

STRATEGIC AFFILIATES

To facilitate collaboration and open communication in the broader library and publishing fields, the Library Publishing Coalition welcomes peer organizations as strategic affiliates. To learn more about the program, visit librarypublishing.org/get-involved or email contact@librarypublishing.org.

Our current strategic affiliates:

Association of University Presses

<http://www.aupresses.org>

Coalition for Networked Information

<https://www.cni.org>

Creative Commons USA

<https://creativecommonsusa.org>

Digital Library Federation

<https://www.diglib.org>

Digital Public Library of America

<https://dp.la>

Directory of Open Access Journals

<https://doaj.org>

NASIG

<http://www.nasig.org>

Open Access Scholarly

Publishers Association

<https://oaspa.org>

Open Textbook Network

<https://research.cehd.umn.edu/otn>

Public Knowledge Project

<https://pkp.sfu.ca>

Scholarly Publishing and Academic Resources Coalition

<https://sparcopen.org>

Society for Scholarly Publishing

<https://www.sspnet.org>

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