


AMHERST COLLEGE LIBRARY



# THE AMHERST MODEL

AMHERST COLLEGE PRESS



# Recursive & Reciprocal: The Scholarship Lifecycle



01

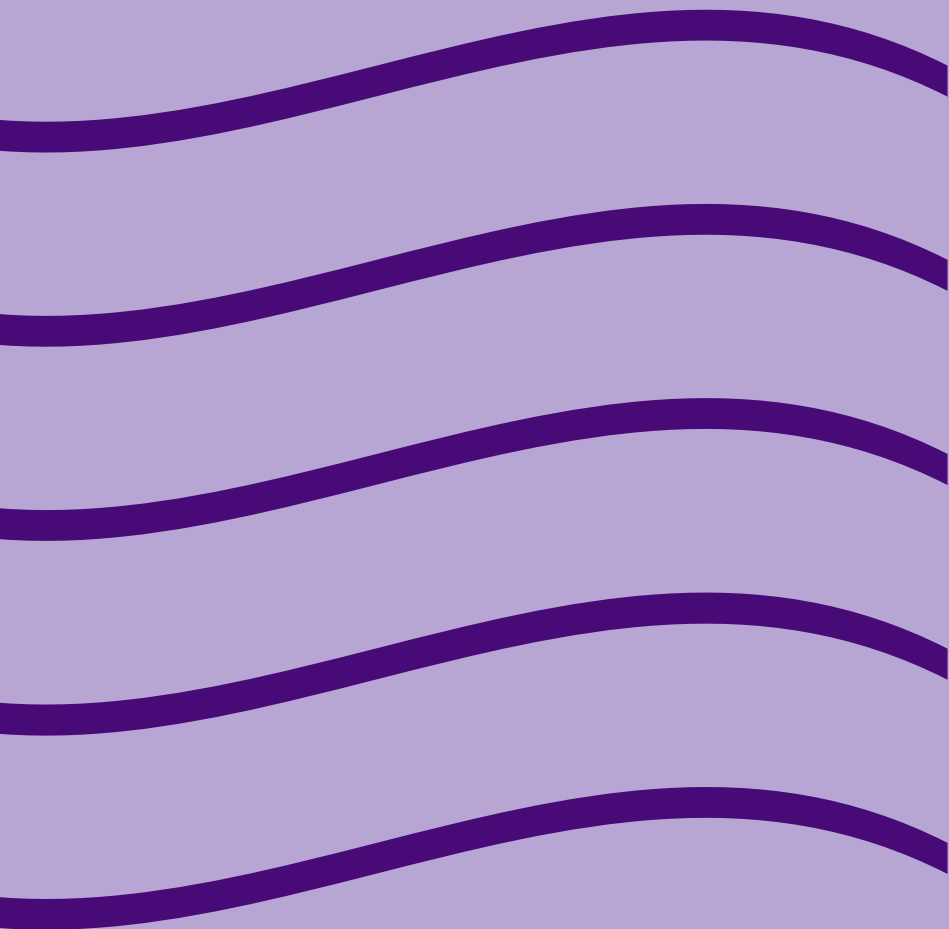
All scholarship is a recursive process that both libraries and presses participate in...

Libraries don't just buy books: they fund and support their genesis and creation in countless ways. When asked to then buy the products of research, libraries fund books again--and again, through additional costs related to preservation and copying, and via librarians' labor investigating copyright claims.

02

The Amherst Model is a way to think about the reciprocities between libraries and scholarly presses

Libraries can't buy all the scholarship produced and are often excluded from conversations about the scope and direction of scholarly publishing. Presses often publish into narrowly specialized or market-driven niches. Working together, we can build more responsive processes and produce truly transformative scholarship.



# INTERSECTING COLORS

Josef Albers and His Contemporaries

Edited by Vanja Malloy



# MOBILIZING

TWO SOCIAL  
PRACTICE  
PROJECTS IN THE  
AMERICAS

BY PABLO HELGUERA  
AND SUZANNE LACY  
WITH PILAR RIANO-ALCALÁ

EDITED BY  
ELYSE A. GONZALES AND  
SARA REISMAN

# PEDAGOGY:

# Scholarly communication is embedded in the work of liberal arts colleges and their libraries

Most university presses are housed at large institutions. The needs and opportunities of liberal arts colleges are typically under-represented. In funding Amherst College Press (ACP), Amherst College and their library are shaping the future and direction of scholarly publishing by investing in the publication of research that serves the needs of students and faculty at liberal arts colleges and beyond.



## ACP Lists:

Art History  
Visual Studies  
Literary Studies  
Slavic Studies

## ACP Series:

Law, Literature, and Culture  
Mammoth Records  
Russian Travelogues

## Amherst College:

Art & Visual Studies:  
Mead Art Museum

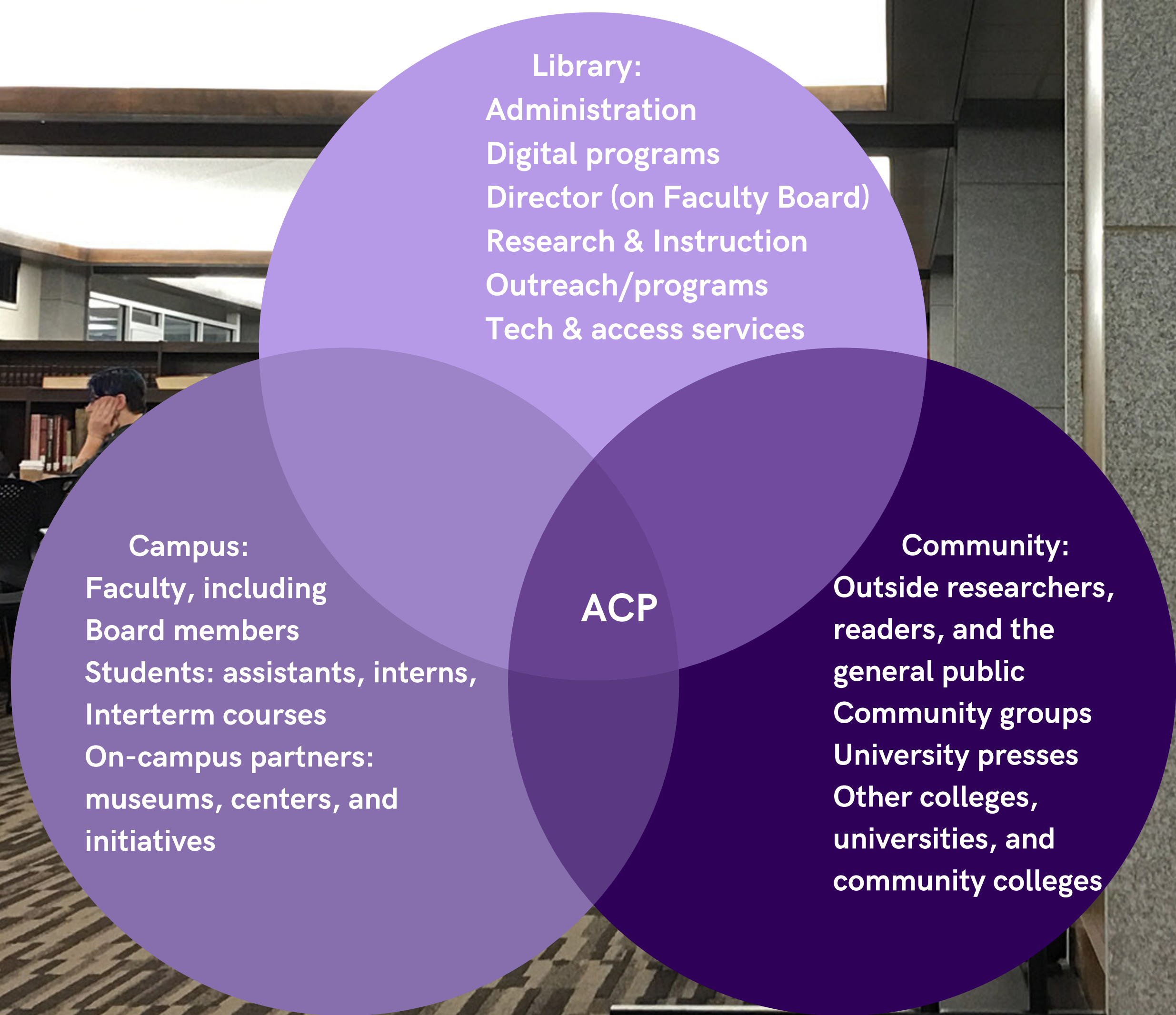
English & Literary Studies:  
Lit Fest, *The Common*, Archives  
& Special Collections

Music: Jazz @ Amherst

Slavic Studies: Amherst Center  
for Russian Culture & Archives



# Who's Involved:

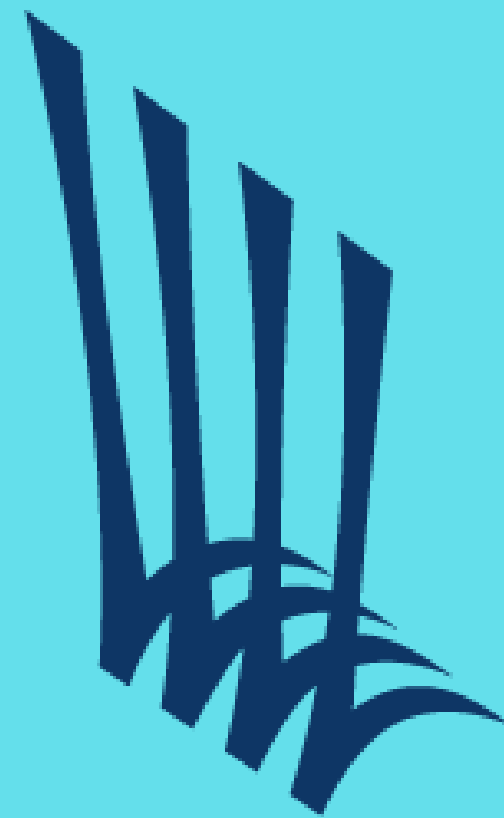




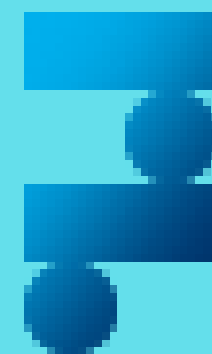
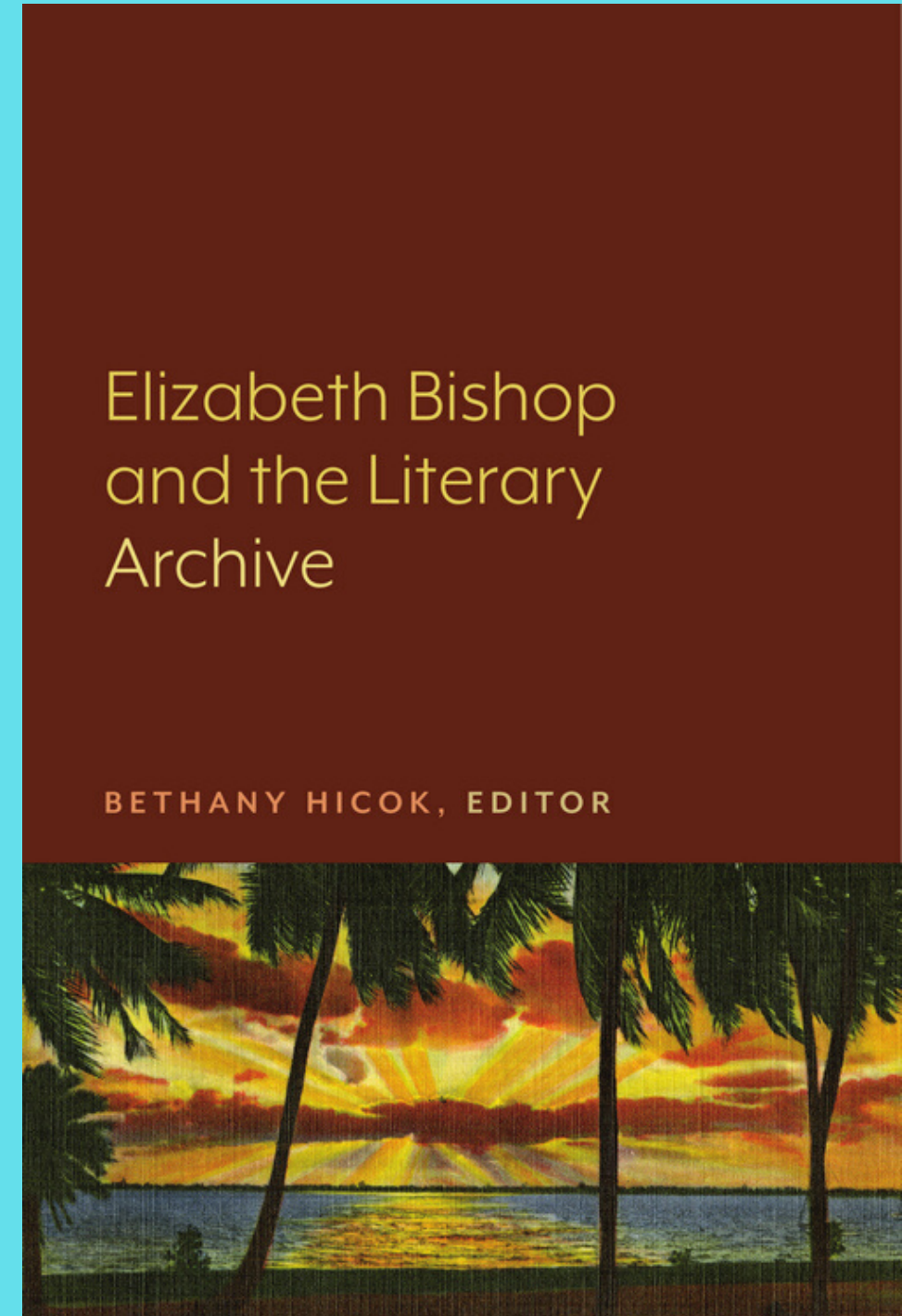
# FOSTERING COLLABORATION

**Amherst College Press is  
partnered with Lever Press  
and Fulcrum, the digital  
publishing platform built and  
hosted by Michigan Publishing  
Services.**

ACP is part of a network of entities attempting to rethink scholarly publishing models: open access, library-based, media-rich digital books produced with an eye toward long-term sustainability and durability.

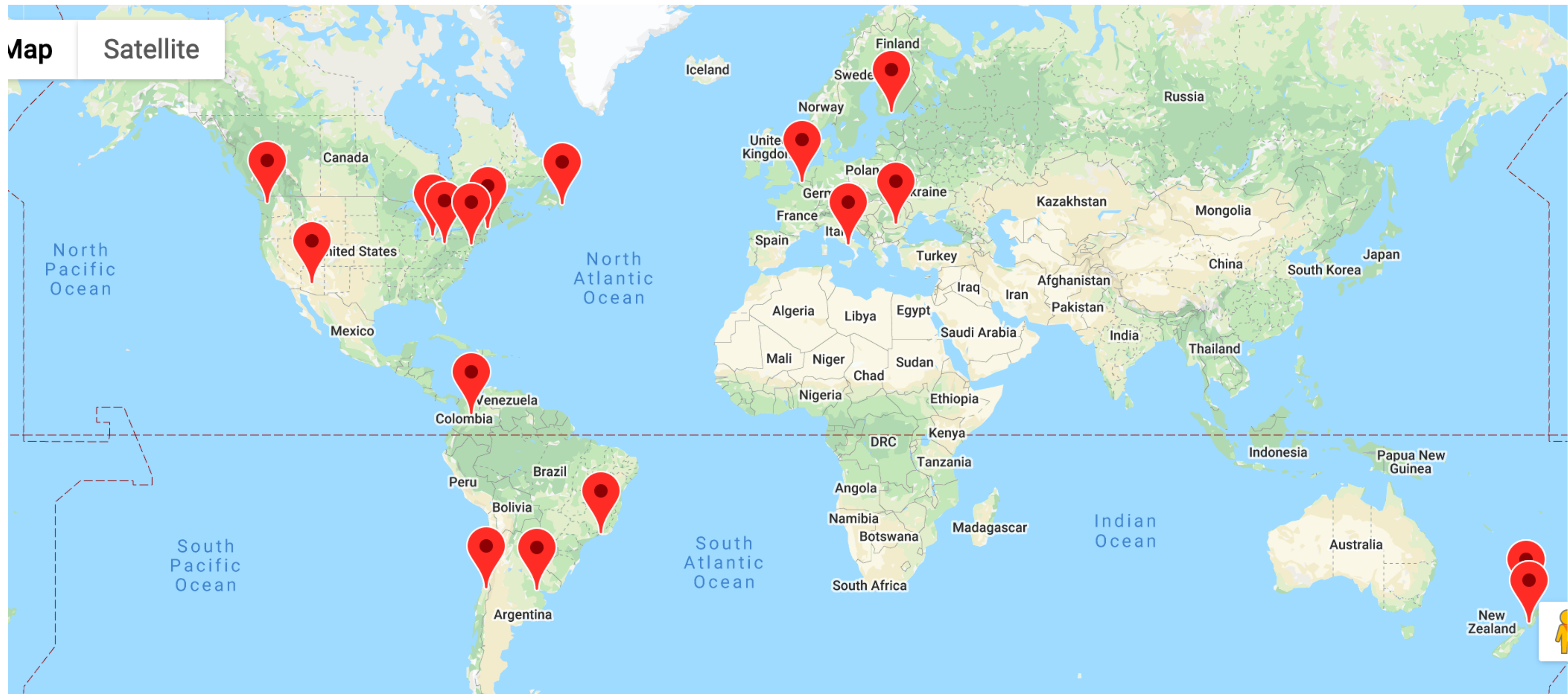


**LEVER  
PRESS**



**fulcrum**





Lever Impact Map, April 15 2020



Lever Impact Map, April 16 2020



# NUTS & BOLTS



## 01

Existing endowments cover operating expenses. ACP is a founding member and contributor to Lever Press, which is funded by a consortium of liberal arts college libraries.

## 02

Library retirements fund the director and editorial positions: acquisitions editors and the director work for both Amherst College Press and Lever Press.

## 03

Amherst library staff provides support: web designers & digital programs set up initial site, built first platforms. Admin office offers budgeting assistance, payment tracking.





# WHAT'S NEXT



01

Continuing to develop the ACP pipeline by acquiring in fields that reflect the strengths of Amherst College and the needs of liberal arts college faculty, students, and libraries.

02

Collaborating with Amherst College Library on programming to highlight the work of faculty and ACP and Lever authors and to better surface OA titles in library search platforms.

03

Increasing student involvement and faculty buy-in through assistantships, interterm courses, class visits, and campus talks on OA and the work of ACP and Lever press.




**We are working  
to create new  
paths for  
scholars in the  
humanities to  
communicate  
their ideas to  
each other, their  
students, and  
interested readers.**





# BE IN TOUCH

Four horizontal, wavy, light blue lines of varying lengths, stacked vertically, positioned to the left of the website URLs.

[www.amherst.edu/library](http://www.amherst.edu/library)  
[www.fulcrum.org/amherst](http://www.fulcrum.org/amherst)  
[www.leverpress.org](http://www.leverpress.org)

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