

# Sustaining the Commons

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**Kathleen Fitzpatrick**

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A 3D-style button with the word "OPEN" in bold black letters on a light gray background. The button has rounded corners and a subtle gradient, giving it a three-dimensional appearance. The text is centered and occupies most of the button's width.

**OPEN**





# Generous Thinking

A RADICAL APPROACH  
TO SAVING  
THE UNIVERSITY

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KATHLEEN  
FITZPATRICK

AUTHOR OF *PLANNED OBSOLESCENCE: PUBLISHING, TECHNOLOGY, AND THE FUTURE OF THE ACADEMY*

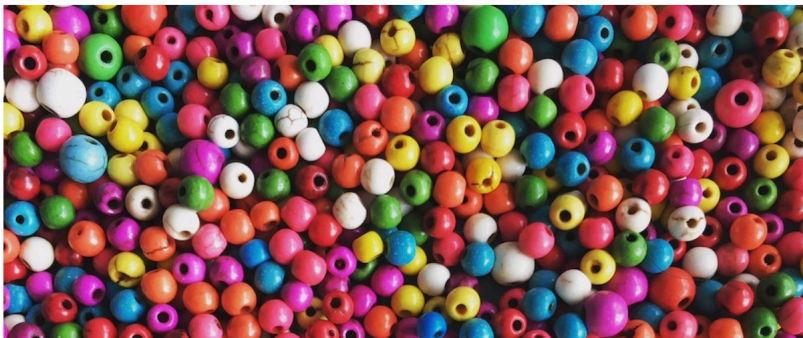


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# HUMANITIES COMMONS

Welcome to *Humanities Commons*, the network for people working in the humanities. Discover the latest [open-access scholarship and teaching materials](#), make [interdisciplinary connections](#), build a [WordPress Web site](#), and increase the impact of your work by [sharing it in the repository](#). Brought to you by the MLA.

## Using the Commons for Canceled or Virtual Events



For those who have had to cancel events or shift to virtual meetings in response to COVID-19, [this post](#) provides information about ways *Humanities Commons* could be a resource.

What would you like to do?

Update your profile

Join a group

Create a site

Share & preserve your work

Discover OA scholarship

See what's new

Get help

## Here to Share Your Work?

Go to [CORE](#) to upload and archive work in our open-access repository.

[Go to CORE](#)

## HC User Spotlight

How are members using *Humanities Commons* for their research and teaching? Find out [on the team blog](#).



## Will you donate?





PRIVATE

KEEP OUT.









# HUMANITIES

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C  M M  N S

[www.hcommons.org](http://www.hcommons.org)

AJSCOMMONS



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COMMONS

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COMMONS

caaCOMMONS

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# Kathleen Fitzpatrick

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MLA MSU



Following 216 members

## Academic Interests

- [20th-century American literature](#)
- [Digital humanities](#)
- [Media studies](#)
- [Reading](#)
- [Scholarly communication](#)
- [Technology](#)

## About

Kathleen Fitzpatrick is Director of Digital Humanities and Professor of English at Michigan State University. Prior to assuming this role in 2017, she served as Associate Executive Director and Director of Scholarly Communication of the Modern Language Association. She is author of *Generous Thinking: A Radical Approach to Saving the University* (Johns Hopkins University Press, 2019), as well as *Planned Obsolescence: Publishing, Technology, and the Future of the Academy* (NYU Press, 2011) and *The Anxiety of Obsolescence: The American Novel in the Age of Television* (Vanderbilt University Press, 2006). She is project director of *Humanities Commons*, an open-access, open-source network serving more than 17,000 scholars and practitioners in the humanities.

## Commons Groups

- HC
- [Advocating for the Humanities](#)
- [Big Ten DH](#)
- [DH Center Directors](#)
- [Digital Books](#)
- [Digital Humanists](#)
- [Feedback and Feature Requests](#)
- [HC Bugs and Suggestions](#)

## Education

PhD, English, [New York University](#), 1998.  
 MFA, English, [Louisiana State University](#), 1991.  
 BA, English, [Louisiana State University](#), 1988.

## Work Shared in CORE

- Articles
  - [Giving It Away: Sharing and the Future of Scholarly Communication](#)
- Book chapters
  - [Digital Wallace: Networked Pedagogies and Distributed Reading](#)
  - [Obsolescence and Innovation in the Age of the Digital](#)



# GOVERNANCE





SIGILLUM  
ACADEMIAE  
HARVARDIANAE  
INNOVANG





