Sustaining the Commons

Kathleen Fitzpatrick
@kfitz // kfitz@msu.edu
Generous Thinking
A RADICAL APPROACH TO SAVING THE UNIVERSITY

KATHLEEN FITZPATRICK

AUTHOR OF PLANNED OBSOLESCENCE: PUBLISHING, TECHNOLOGY, AND THE FUTURE OF THE ACADEMY
Welcome to Humanities Commons, the network for people working in the humanities. Discover the latest open-access scholarship and teaching materials, make interdisciplinary connections, build a WordPress Web site, and increase the impact of your work by sharing it in the repository. Brought to you by the MLA.

Using the Commons for Canceled or Virtual Events

For those who have had to cancel events or shift to virtual meetings in response to COVID-19, this post provides information about ways Humanities Commons could be a resource.
PRIVATE
KEEP OUT.
Kathleen Fitzpatrick
Director of Digital Humanities and Professor of English
Michigan State University

@kfitz
tkfitz
0000-0002-5251-0307
kfitz.info

Academic Interests
- 20th-century American literature
- Digital humanities
- Media studies
- Reading
- Scholarly communication
- Technology

About
Kathleen Fitzpatrick is Director of Digital Humanities and Professor of English at Michigan State University. Prior to assuming this role in 2017, she served as Associate Executive Director and Director of Scholarly Communication of the Modern Language Association. She is author of *Generous Thinking: A Radical Approach to Saving the University* (Johns Hopkins University Press, 2019), as well as *Planned Obsolescence: Publishing, Technology, and the Future of the Academy* (NYU Press, 2011) and *The Anxiety of Obsolescence: The American Novel in the Age of Television* (Vanderbilt University Press, 2006). She is project director of *Humanities Commons*, an open-access, open-source network serving more than 17,000 scholars and practitioners in the humanities.

Education
- PhD, English, New York University, 1998.
- BA, English, Louisiana State University, 1988.

Work Shared in CORE

Articles
- *Giving It Away: Sharing and the Future of Scholarly Communication*

Book chapters
- *Digital Wallace: Networked Pedagogies and Distributed Reading*
- *Obsolescence and Innovation in the Age of the Digital*