

# Sustaining Open Publishing: A 2020 Perspective

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# Mind the Gap

A Landscape Analysis of Open Source Publishing Tools and Platforms

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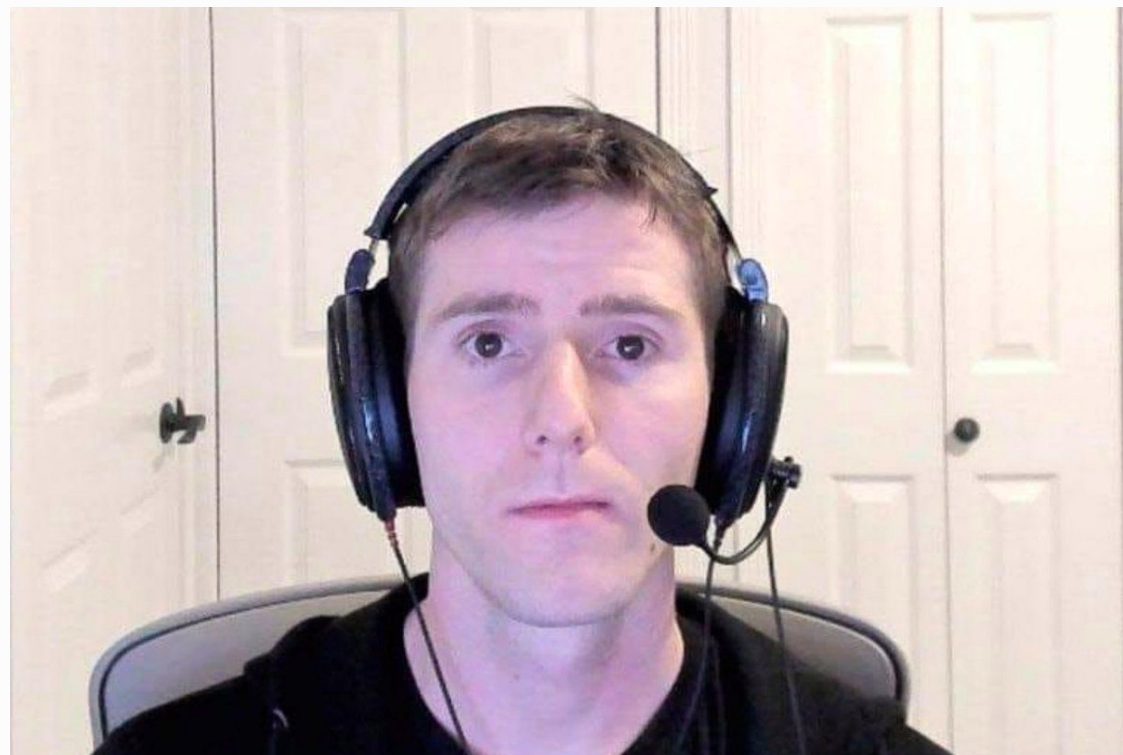
The number of open source (OS) online publishing platforms, i.e. production and hosting systems for scholarly books and journals, launched or in development, has proliferated in the last decade. Many of these publishing infrastructure initiatives are well-developed, stable, and

**Last year, at LPF 2019...**



# Open Publishing Tools?

## as OER platforms?



# Ontogeny recapitulates phylogeny

# The history of ed-tech in 6 weeks!



*Week one:*  
Synchronous Video Lectures (Ugh.)

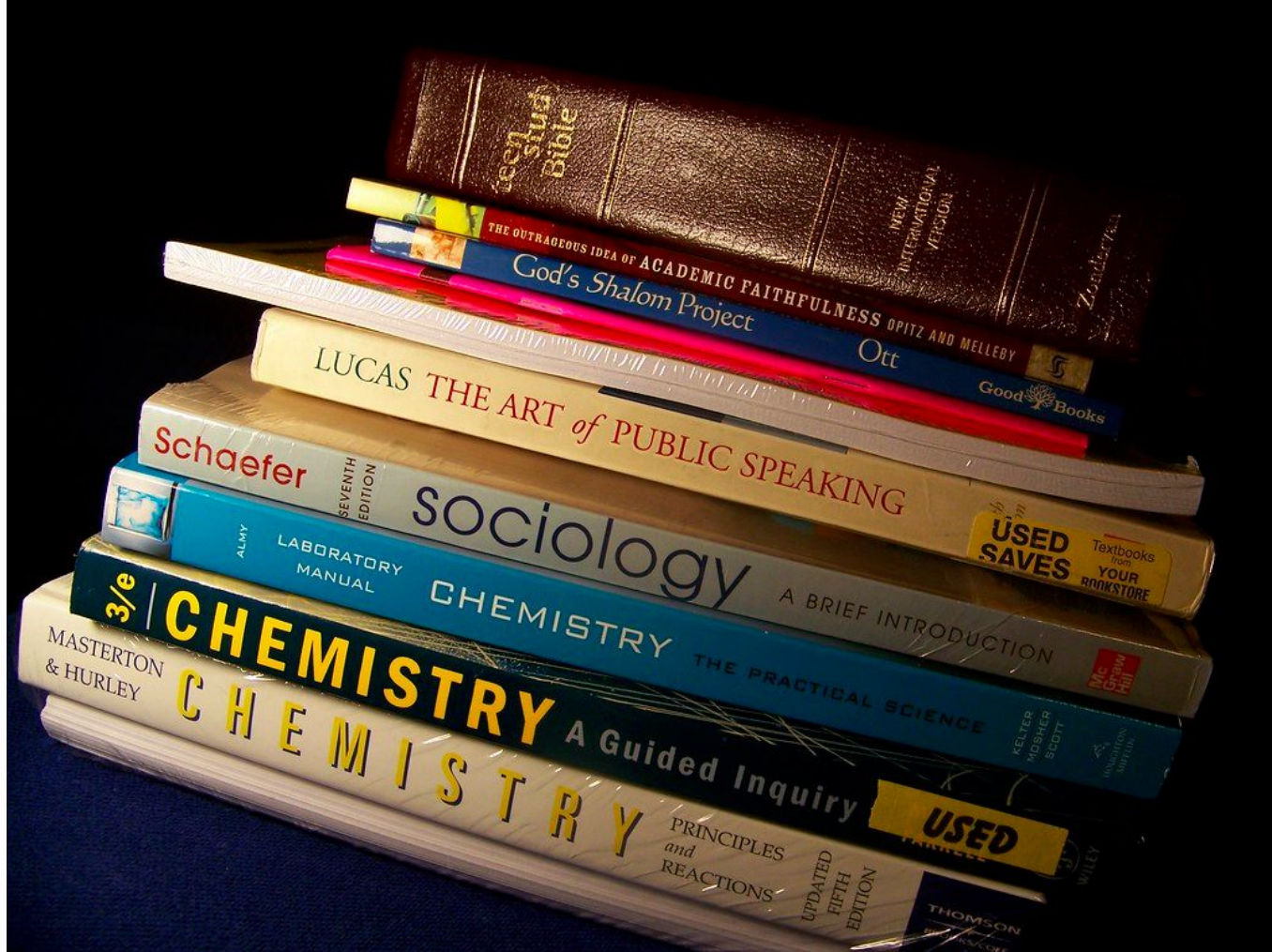
*Week two:*

Hmm... asynchronous video lecture  
isn't much better!

Teachers then: Being a youtuber isnt a job, all they do is talk to a camera

Teachers now:





- **Mixed media**
- **Interactivity**
- **Gather discourse**
- **Nurture community**

# OPEN



- **Scholarly Publishing**
- **Open Publishing**
- **Online Instruction**
- **Open Education Resources**
- **Communities of Inquiry**





# Open infrastructure?

# 1) Open Publishing:

Mellon Foundation asks (2014):  
how to bring the monograph  
into the digital age?

## 2) OERs, Open Textbooks: How to build a culture of development and sharing?

### 3) **Scholarship:**

How to bring readers,  
writers, & learners in a  
community of practice

# Sustainability?

It's **2020** – it's everybody's problem.