LIBRARY PUBLISHING DIRECTORY

2021

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EDITED BY
THE LIBRARY PUBLISHING COALITION
DIRECTORY COMMITTEE

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INTRODUCTION

Welcome to the eighth annual *Library Publishing Directory*, the most comprehensive resource detailing the wide range of scholarly publishing activities in libraries across the United States and the world. Compiled by the Library Publishing Coalition (LPC), the *Directory* provides a detailed overview of the diverse library publishing landscape, sharing the activities, technologies, developments, organizational structure, strategic partnerships, and priorities of library publishers worldwide. While the LPC is a membership organization, membership is not required for inclusion in the *Directory*; participation is open to any academic or research library engaged in publishing.

The most notable change this year has been the pilot partnership between the LPC and the International Federation of Library Associations (IFLA) Library Publishing Special Interest Group (LibPub SIG). This collaboration furthers our mutual engagement with the international community of library publishers. Submissions were sought from libraries and library consortia across the globe to include in both the *Library Publishing Directory* and a planned IFLA searchable online database. The goal of the LibPub SIG database is to document more fully the publishing activities to which IFLA's member libraries contribute, thus facilitating a global community of interest and support. While this first year's focus is on scholarly/academic library publishers, in the future, the SIG plans to expand its database with submissions from all types of library publishers: academic, public, and others.

Entries in the *Library Publishing Directory* comprise one of the most comprehensive research datasets for institutions looking at trends in library publishing. In this year's edition, we feature the work of 150 library publishers across the globe. As in past years, the majority of submissions are from North America. However, this year's *Directory* includes 30 institutions from Australia, Brazil, Czech Republic, Denmark, Germany, Hong Kong, Ireland, Malaysia, Norway, Romania, Russia, Serbia, South Africa, and Ukraine. Just over 40% of the library publishers listed in the 2021 *Directory* are LPC members.

As part of the pilot collaboration with LibPub SIG, submitters were provided the option of completing either an abbreviated or full survey. The shorter survey captured basic summary information about the library and its publishing program; the long-form survey asked for more details about publication types, output quantities, publishing partners, services offered, software and platforms utilized, staffing, and funding. Ninety percent of the submitters completed the long form of the survey; 10% opted to complete only the brief survey. Only responses from the long-form survey appear in this *Directory*.

We expected an increase in submissions for this year's *Directory* with the partnership with LibPub SIG and the focused outreach to the IFLA community. However, submissions for this edition of the *Directory* were slightly lower than last year. The most plausible reason may be the disruption to normal activities and workflows resulting from the global COVID-19 outbreak. While we feel this year's *Directory* successfully reflects the vibrancy of the library publishing community, we believe the community will survive and continue to thrive into the future.

The LPC Directory Committee oversees the collection of data and authoring processes, including distributing the survey, analyzing the data provided by respondents, proofreading submissions, and preparing for print production. This year's Directory Committee was chaired by Janet Swatscheno (University of Illinois at Chicago), and included Perry Collins (University of Florida), Ellen Dubinsky (University of Arizona), Ian Harmon (West Virginia University), and Laura Miller (Florida State University). Ann Okerson (Center for Research Libraries) and Grace Liu (University of Windsor) from IFLA's LibPub SIG worked in close collaboration with the LPC Directory Committee in this pilot project. Melanie Schlosser and Nancy Adams (Educopia Institute) facilitated and provided administrative and technical support.

THE 2021 LIBRARY PUBLISHING LANDSCAPE

The yearly *Library Publishing Directory* provides insights into library publishing activities, allowing us to consider how the field has evolved, prevalent current practice, and possible future directions. While we discuss trends below—often in comparison to prior years—please note that the number and composition of the dataset of *Directory* listings changes yearly; thus a strict comparison from year to year is not possible. Furthermore, complicating any analysis of the data are changes to the survey itself. We do try to update the survey as changes in technology and publishing platforms emerge. The Directory Committee routinely evaluates the data model to ensure that it best reflects the library publishing field. Many of the survey questions remain the same from year to year and new questions are periodically added. This year's collaboration with LibPub SIG and the resultant focus on the international community of library publishers prompted the addition of a question about languages used in publications and added additional types of library publisher (public library and consortium).

We also point out that the survey was distributed in August 2020, over six months after the COVID-19 outbreak and the ensuing disruption of "business as usual." We did not attempt to incorporate any questions related to the pandemic and how or if it has affected library publishing activities. This is an area that should be considered in future editions of the *Directory*.

GENERAL DEMOGRAPHICS

Over two-thirds of the library publishers in the 2021 *Directory* consider their publishing efforts to be "established" rather than in a pilot or early stage of development. Three entries from Europe reported beginning library publishing activity before 1990: the National Library of the Czech Republic (1777), the City Library of Pančevo (Serbia, 1934), and the Central Library of the Forschungszentrum Jülich (Germany, 1960). Nine libraries began publishing activities in the 1990s, 72 began publishing activities between 2000 and 2009, and 62 reported publishing activities began 2010 or later.

Over half (81) of the library publishers are organized as a centralized library publishing unit or department. About 23% are organized across more than one library unit or department. Over two-thirds of the library publishers do not operate with an advisory or editorial board.

FUNDING & STAFFING

Since 2013, the *Library Publishing Directory* survey has asked library publishers to report the sources of their funding. Every year thus far the majority of respondents have indicated that all or most of their funding comes from their library's operating budget. There was no change to this trend in the data this year: for the 2021 *Directory*, 62 library publishers reported that 100% of the funding for their activities came from the library operating budget. An additional 27 reported that the majority of their funding (50%–99%) came from the library operating budget. Fourteen library publishers reported receiving all or most of their funding (50%–100%) from the library materials budget. Nonlibrary campus budgets funded some or all of the library publishing activity for 13 library publishers: 6 received all or most of their funding (50%–100%) from these budgets and 7 received some funding support (5%–30%) from this source. One library reported that 100% of its funding came from grants and one indicated that over half of its budget came from an endowment. Other sources of funding identified include charge backs and cost sharing and contributions. No library, since 2019, has indicated receiving any funding from licensing revenue. Four library publishers (two of which are consortia) indicated that the majority or all of their budgets were funded by other non-identified sources.

Identifying trends in the staffing of library publishing programs is challenging (due to a few large publishing programs with very big staffs) and warrants a deeper analysis than we can offer here. This year's data revealed that the average amount of professional staff FTE involved in library publishing activity is 2.6 (129 respondents). The average FTE for paraprofessional staff was 2.7 (56 respondents). Student staffing is much lower; the average FTE for graduate students involved was 0.9 (29 respondents), and the average amount for undergraduate students was 1.1 (29 respondents).

OPEN ACCESS FOCUS

Library publishers continue to strongly support open access publication. All libraries in the 2021 *Directory* indicated that open access publication was important to their publishing program. Almost one-half of the respondents indicated that their publications were completely open access. No respondent indicated that the open access focus of its publishing program was only somewhat or not at all important.

PUBLICATION TYPES

Campus journals (both faculty- and student-driven) and ETDs remain the most common types of materials supported by library publishers. Over one-half of the respondents publish campus faculty-driven journals or ETDs and over one-third publish campus student-driven journals. Also common are undergraduate theses, faculty conferences, textbooks, monographs, reports, and journals for external groups. One trend we see is a yearly increase in the publication of databases and datasets. Thirty-one respondents indicated that they publish datasets and eight reported publishing databases.

Library publishers also noted their publishing of less traditional forms of scholarly content, including digital exhibits, digital humanities projects, oral histories, podcasts, and research posters.

The survey asked respondents to list up to five of the disciplinary or subject specialties represented in their institution's publications. One hundred respondents listed at least one discipline or subject. The disciplines listed skewed heavily toward the social sciences and humanities, though there are certainly many STEM publications. The most common HSS subjects were African American literature and studies, education, history, anthropology/archaeology, law, library and information science, literature and literary studies, music, philosophy, political science, and religion and theology. STEM fields reported included nursing, public health, biology, engineering, medicine and health sciences, and mathematics.

PARTNERSHIPS

Library publishers continue to report that they have ongoing partnerships with faculty and departments/units within their organizations. Eighty percent of the 2021 *Directory* respondents indicated that they partner with other organizational departments. Slightly over 20% indicated a partnership with a university press. Similar to last year, many library publishers (60%) revealed that they are open to working with external partners if there is some sort of tie to the institution. About 12% of the publishers indicated a willingness to work with any external partner.

The 2021 survey asked library publishers whether they were part of a consortium and if so, what type of support was provided by the consortium. Twenty publishers indicated they were members of a consortium. The most common types of support listed were hosting services and technical support; hosted platforms include OJS, DSpace, Pressbooks, and Dataverse.

PLATFORMS & TECHNOLOGY

One of the most fluid aspects of library publishing is which platforms and technologies are being used. Publishing platforms and preservation infrastructures are constantly being developed, tested, deployed, and upgraded. The library publishing community appears open to new tools, migrating to new platforms, and supporting community-led projects. For the past several years, almost two-thirds of library publishers reported utilizing multiple platforms and technical solutions across their publication portfolios.

OJS (46%), bepress [Digital Commons] (30%), DSpace (31%), Omeka (23%), and WordPress (23%) remain the most heavily used platforms. The past three years have seen newer options such as PressBooks, Dataverse, Manifold, and Janeway gain users.

One hundred and twenty-three respondents provided information about their use of preservation platforms; 71 of those publishers use more than one preservation method. Similar to last year, just over 20% of respondents indicated that they were discussing which digital preservation option(s) to adopt. About 30% of respondents rely on an in-house preservation method, system, or workflow. The most common digital preservation methods remain Amazon S3 and Amazon S3 Glacier, LOCKSS, HathiTrust, PKP Preservation, CLOCKSS, and Archivematica.

SERVICES OFFERED BY LIBRARY PUBLISHERS

Library publishers provide a wide suite of services to their publishing partners. Almost 70% of the 2021 *Directory* publishers indicated that they provide copyright support, training, and DOI assignment. Over half provide metadata services, ISSN assignment, digitization, hosting of supplemental content, and analytics. Of these services, only digitization services have become less common over the course of the past five years. In 2016, 82% of library publishers were offering digitization; in 2021, only 52% were offering the service.

ABOUT THE DATA

The LPC maintains archived datasets for each year's survey. All datasets are available from the LPC in their raw format (comma-separated value) upon request. A full statistical analysis of the data from the past eight years, as a set, has never been completed and is a rich opportunity for research.

HOW TO READ AN ENTRY

Collecting and synthesizing the information provided by over 150 libraries in an evolving and experimental field like library publishing presents numerous challenges. Even in this eighth edition, we are refining our approach to data collection and presentation. We are pleased to present what we believe is the most accurate and complete *Directory* to date, but we ask that you continue to bear with minor inconsistencies that appear across entries.

Each of the entries in the *Directory* undergoes minor editing for style and consistency, but we largely leave it up to libraries to present their publishing programs as they see fit. Labeling and categorizing the diverse set of "library publishing" activities is no easy feat nor is setting boundaries around funding streams, staffing, and services that bear specifically on library publishing activities.

Respondents were instructed to base their answers on the past 12 months of their library activity, a period covering from July 2019 to June 2020. Some survey questions asked for a scaled response. "Describe the degree to which your focus is on Open Access" presented respondents with a scale from 1 (not at all) to 5 (completely). Likewise, "Which best describes your library publishing efforts?" offered values of 1 (pilot) through 3 (established). These numbers should help readers interpret program data. Additionally, respondents were free to skip questions, and thus some entries in the *Directory* are more complete than others.

While we aim to present a full picture of the field, the *Directory* does not claim to be comprehensive. The questionnaire we use to collect data for the *Directory* was distributed to major library email lists and forums in the United States and Canada, to some international lists and regional lists in other areas, and directly to representatives of all the libraries featured in previous *Directories*. As in previous years, the majority of entries come from North America, though there are a growing number of excellent programs from around the world represented.

Finally, readers will notice the presence of "seals" next to the title of some entries. These acknowledge the support of our Library Publishing Coalition Members and our Founding and Contributing Institutions, which contributed seed funding for the project that founded the organization. To recognize their exceptional contributions, we include profiles of specific publications that current LPC member institutions have nominated. These also give a practical sense of the wide range of types of publications produced.

We look forward to continuing to produce and improve the *Directory* with the input and participation of this vibrant community.

LIBRARIES IN THE
UNITED STATES AND CANADA

ASBURY THEOLOGICAL SEMINARY
B. L. Fisher Library

Primary unit: First Fruits Press
robert.danielson@asburyseminary.edu

Primary contact: Robert A. Danielson
Scholarly Communications Librarian
859-858-2351
robert.danielson@asburyseminary.edu

Website: https://place.asburyseminary.edu/firstfruits/

Social media: https://www.facebook.com/ATSFirstFruits

PROGRAM OVERVIEW
Mission statement: First Fruits Press reprints and publishes new material relevant to the Wesleyan-Holiness tradition of Asbury Theological Seminary and for the global mission of the Christian Church for the furthering of the Kingdom of God. We view open access publishing as giving back to God the fruit of our work.

Year publishing activities began: 2012

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (1); monographs (24)

Number of open access titles: campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (1); monographs (24)

Media formats: text; audio

Languages published: English

Disciplinary specialties: Wesleyan-Holiness; Christian missions; Christian life; biblical studies; church history

Top publications: *The Asbury Journal* (journal); *The Journal of Inductive Biblical Studies* (journal); *Faith and Philosophy* (journal); *Elementary New Testament Greek* (textbook); *The Demise of the American Holiness Movement* (monograph)

Percentage of journals that are peer reviewed: 66

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: in-house

Additional services: typesetting; print-on-demand; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; cataloging; author advisory – copyright; analytics

Vendors worked with: KDP

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: materials related to the Wesleyan-Holiness religious tradition

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ATLA

Primary unit: Atla Open Press
connect@atla.com

Primary contact: Christine Fruin
Scholarly Communication and Digital Projects Manager

Website: https://www.atla.com/learning-engagement/resources-for-librarianship/atla-open-press/

Social media: https://twitter.com/YourAtla; https://www.atla.com/blog/

PROGRAM OVERVIEW
Mission statement: Atla Open Press publishes open access books, journals, and other serials that cover subjects at the intersection of librarianship and religious and theological studies that potentially impact libraries, guide and support innovative library services, enhance professional development for religious studies and theological librarians, and represent specialized topics of interest in religion and theology that are of relevance to libraries.

Year publishing activities began: 2008

Institution type: member organization

Organization: organization (e.g., nonprofit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): other (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; technical/research reports; open access reprints of print publications for which we are granted permission to make an open access version available

Library publications in 2020: other (reprints (2))

Number of open access titles: campus-based faculty-driven journals (2); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (2); monographs (3); newsletters (1); technical/research reports (1)

Media formats: text; images

Languages published: English

Disciplinary specialties: librarianship; theological librarianship; religious studies; theological education

Top publications: *Theological Librarianship*; *Information Literacy and Theological Librarianship*; *Introduction to Theological Libraries*; *Theology Cataloging Bulletin*; Atla Summary of Proceedings

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; OMP; Editoria

Digital preservation strategy: in-house; Amazon S3

Additional services: print-on-demand; outreach; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; copyediting; contract/license preparation; cataloging; business model development; author advisory – other; author advisory – copyright; DOI distribution

PARTNERS
Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Types of publications other publishers should refer: monographs or edited volumes that support the scope of the Press and the mission of Atla

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ATLANTA UNIVERSITY CENTER
Robert W. Woodruff Library

Primary unit: Digital Services Department
DSD@auctr.edu

Primary contact: Joshua Hogan
Assistant Department Head, Digital Services
jhogan@auctr.edu

Website: https://radar.auctr.edu/journals

PROGRAM OVERVIEW
Mission statement: Our mission at AUC Woodruff Library is to provide hosting, training, and technical support for journals published by the member institutions of the Atlanta University Center, a consortium of HBCUs. We want to highlight the work of both faculty and students at our institutions.

Year publishing activities began: 2007

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Number of open access titles: back issues of inactive journals (2); campus-based faculty-driven journals (1); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (4,075); faculty conference papers and proceedings (15); textbooks (1); undergraduate capstones/honors theses (181)

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: African diaspora; African American studies; theology; political science; information science

Top publications: Atlanta University and Clark Atlanta University Theses and Dissertations (ETDs); *Phylon: The Clark Atlanta University Review of Race and Culture* (journal); *Endarch: Journal of Black Political Research* (journal); *Journal of the Interdenominational Theological Center* (journal); *Challenge* (journal)

Percentage of journals that are peer reviewed: 40

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; CONTENTdm; WordPress; Omeka

Digital preservation strategy: MetaArchive; Amazon S3 Glacier

Additional services: training; metadata; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

BOSTON COLLEGE
O'Neill Library

Primary unit: Digital Scholarship
ejournals@bc.edu

Primary contact: Gabriel Feldstein
Digital Publishing and Outreach Specialist
617-552-1652
feldsteg@bc.edu

Website: https://ejournals.bc.edu/

PROGRAM OVERVIEW

Mission statement: The Boston College Libraries' publishing program showcases and preserves Boston College's scholarly output in digital form and makes it freely accessible globally.

Year publishing activities began: 2006

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; databases

Library publications in 2020: campus-based faculty-driven journals (8); campus-based student-driven journals (7); databases (2); electronic theses and dissertations (ETDs) (26); undergraduate capstones/honors theses (16)

Number of open access titles: campus-based faculty-driven journals (8); campus-based student-driven journals (7); databases (2); electronic theses and dissertations (ETDs) (26); journals produced under contract/MOU for external groups (1); undergraduate capstones/honors theses (16)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: theology; education; literature; philosophy

Top publications: *Information Technology and Libraries* (journal); *International Journal of African Higher Education* (journal); *Studies in Christian-Jewish Relations* (journal); *Journal of Marketing and Communication in Higher Education* (journal); *Dianoia* (journal)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; WordPress; Dataverse; Omeka

Digital preservation strategy: PKP Preservation Network; MetaArchive; in-house; HathiTrust

Additional services: training; print-on-demand; peer review management; metadata; marketing; ISSN registry; image services; DOI assignment/allocation of identifiers; dataset management; data visualization; author advisory – other; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

CAL POLY, SAN LUIS OBISPO
Robert E. Kennedy Library

Primary contact: Katherine O'Clair
Associate Dean, Library Services
805-756-2690
koclair@calpoly.edu

PROGRAM OVERVIEW

Mission statement: The Robert E. Kennedy Library provides digital services to assist and advise the campus community with the creation, open access publication, sharing, and preservation of research, scholarship, and creative activities.

Year publishing activities began: 2008

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1.25); undergraduate students (0.25)

Funding sources (%): library operating budget (75); charitable contributions (25)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses

Library publications in 2020: campus-based faculty-driven journals (0); campus-based student-driven journals (0); electronic theses and dissertations (ETDs) (120); undergraduate capstones/honors theses (530)

Number of open access titles: campus-based faculty-driven journals (5)

Number of paid titles: campus-based faculty-driven journals (0)

Number of hybrid titles: campus-based faculty-driven journals (0)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: science; history; philosophy; literature; communications

Top publications: senior projects; master's theses; *Symposium* (journal); *Between the Species* (journal); *Focus* (journal)

Publishing platform(s): Islandora; Digital Commons (bepress); WordPress; locally developed software

Digital preservation strategy: MetaArchive; LOCKSS; Archive-It

Additional services: training; peer review management; outreach; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; cataloging; author advisory – other; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: Robert E. Kennedy Library has continued work in the Digital Publishing Pilot, continuing to work to enhance access to Cal Poly scholarship through a digitally immersive, interactive system that focuses on collaboration, accessible approaches, and recognition of individuals' places within structural systems. This structural solution brings inclusive practices, equity, and justice to the forefront of scholarly publishing at Cal Poly, centering historically underrepresented identities, perspectives, and creativity. The system, to be titled Poly Publishing, will define best practices, standards, and workflows for publishing faculty exhibits at Kennedy Library. By establishing fundamentals such as using open review systems, establishing models of community guidelines, reassessment of multimodal scholarship, and creating a common vocabulary, Poly Publishing hopes to continue to provide an accessible, accountable, and transparent publishing system.

For more information, feel free to watch this ASERL webinar (https://vimeo.com/453453521).

HIGHLIGHTED PUBLICATION

sprinkle: an undergraduate journal of feminist and queer studies is a peer-reviewed journal at Cal Poly devoted to the diverse voices of emerging scholar-activists, authors, and artists in Women's, Gender & Queer Studies and related fields of inquiry. The journal is conceived for audiences with commitments to social justice work—in scholarly, activist, and creative forms—not only in feminist and queer studies but also in critical race and ethnic studies; dis/ability studies; global and transnational studies; cultural and media studies; science, technology, and society studies; and many other fields.

https://digitalcommons.calpoly.edu/sprinkle/

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
Oviatt Library

Primary contact: Andrew Weiss
Digital Services Librarian
818-677-2571
andrew.weiss@csun.edu

PROGRAM OVERVIEW
Mission statement: Our objective is to publish new CSUN-related journals and original faculty research and to provide a trusted home for master's theses and doctoral dissertations.

Year publishing activities began: 2012

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (50); nonlibrary campus budget (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Media formats: text; images; video; data; audio

Languages published: English; Spanish

Disciplinary specialties: geography; disabilities; taxation; science (K–12); English literature

Top publications: *Journal on Technology & Persons with Disabilities* (journal); *The California Geographer* (journal); *The New Journal of Student Research Abstracts* (journal); *Tax Development Journal* (journal); *The Northridge Review* (journal)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; CONTENTdm; DSpace; Samvera

Digital preservation strategy: Amazon S3 Glacier

Additional services: metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

CARNEGIE MELLON UNIVERSITY
University Libraries

Primary unit: Library Publishing Service
ibrarypublishing@andrew.cmu.edu

Primary contact: Rikk Mulligan
Digital Scholarship Strategist
412-268-7315
rikk@cmu.edu

Website: https://lps.library.cmu.edu/

PROGRAM OVERVIEW
Mission statement: The Carnegie Mellon University Libraries Publishing Service (LPS) provides an infrastructure to publish and host born-digital scholarly content. LPS is part of the emerging innovations and services the CMU Libraries offer to support the growing digital scholarship and publishing needs of the CMU community.

The mission of the CMU LPS is to maximize open and free access to scholarly publications and products in a sustainable fashion for the benefit of scholars, students, and the general public. We champion open access to promote learning, share research, and create greater opportunities to engage the general public.

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; monographs; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); datasets

Library publications 2020: datasets (58); electronic theses and dissertations (ETDs) (171); undergraduate capstones/honors theses (79)

Number of open access titles: datasets (534); electronic theses and dissertations (ETDs) (1,884); textbooks (2); undergraduate capstones/honors theses (329)

Media formats: text; images; video; data; multimedia/interactive content

Languages published: English

Disciplinary specialties: arts and humanities; computer science; engineering; physical and life sciences; social and behavioral sciences

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): WordPress; figshare; Janeway; Omeka

Digital preservation strategy: digital preservation services under discussion; Amazon S3

Additional services: training; peer review management; metadata; ISSN registry; DOI assignment/allocation of identifiers; dataset management; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

CHINESE AMERICAN LIBRARIANS ASSOCIATION

Primary unit: *International Journal of Librarianship*
gliu@uwindsor.ca

Primary contact: Guoying Liu
Editor-in-Chief
519-253-3000x3160
gliu@uwindsor.ca

Website: https://journal.calaijol.org

PROGRAM OVERVIEW

Mission statement: The *International Journal of Librarianship (IJoL)* is an open access, refereed journal of research and discussion dealing with all aspects of library, librarianship, and information science, throughout the world. *IJoL* welcomes articles relating to academic, research, public, school and special libraries, and other information institutes.

Year publishing activities began: 2016

Institution type: member organization

Organization: organization (e.g., nonprofit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Stage of publishing efforts (1–3): 3—established

Comments: The *International Journal of Librarianship (IJoL)* is published by the Chinese American Librarians Association (CALA). It is a peer-reviewed, open access journal dedicated to publishing articles on as broad an array of topics as possible from all aspects of librarianship in all types of libraries. *IJoL* publishes original research papers, practical developments, reviews, and commentaries of value to professional practice in librarianship in general. It encourages scholarly and professional communication on librarianship within and among relevant professional and academic communities.

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2020: journals produced under contract/MOU for external groups (1)

Number of open access titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images; data

Languages published: English

Disciplinary specialties: library and information science

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS

Digital preservation strategy: LOCKSS

PARTNERS
Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

CLEMSON UNIVERSITY
RM Cooper Library

Primary unit: Clemson University Press
cupress@clemson.edu

Primary contact: John Morgenstern
Director, Clemson University Press
864-656-2102
jmorgen@clemson.edu

Website: https://www.clemson.edu/press

Social media: https://twitter.com/ClemsonUP; https://www.facebook.com/ClemsonUP/; https://www.youtube.com/channel/UC8YrigV_jDFizzZj-OCyemg; https://www.instagram.com/clemson_up/?hl=en

PROGRAM OVERVIEW
Mission statement: Established in 2000, Clemson University Press has expanded in recent years, adding approximately 25 books and journal issues per annum to its strong backlist of more than 100 titles. In 2014, the Press entered into a partnership with Liverpool University Press, an award-winning publisher of distinguished scholarship since 1899. Through this strategic international partnership, the Press is a global ambassador for Clemson University (an R1 classified, top-25 public university), distributing increasingly diverse and impactful scholarship worldwide. Our ambitious publishing program continues to highlight the rigorous standard of critical and creative output from Clemson and further distinguishes the University as a center for research and culture. All of our publications enjoy the highest standards through external review and appraisal by the Editorial Advisory Board.

Year publishing activities began: 2000

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); graduate students (1); undergraduate students (2)

Funding sources (%): library operating budget (50); sales revenue (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, contracted by external groups; monographs; electronic theses and dissertations (ETDs); journals, inactive back issues

Number of open access titles: back issues of inactive journals (1); electronic theses and dissertations (ETDs) (300); journals produced under contract/MOU for external groups (4)

Number of paid titles: journals produced under contract/MOU for external groups (2); monographs (18)

Media formats: images; video; audio

Languages published: English

Disciplinary specialties: literature and the arts; African American literature; extension publishing (natural resources, ag, guide books); regional history; poetry

Top publications: *Gastro-Modernism: Food, Literature, Culture*; *Bram Stoker and the Late Victorian World*; *Winter Tree Identification for the Southern Appalachians and Piedmont*; *International Yeats Studies*; *Eclipse Over Clemson*

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: HathiTrust; digital preservation services under discussion

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; compiling indexes and/or TOCs; budget preparation; author advisory – other; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: monographs on literature and the arts (particularly 19th and 20th century); music/musicology; African American literature; extension publishing

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: Clemson University Press

Administer a university press? yes

Relationship between library publishing and university press: integrated

COLUMBIA UNIVERSITY

Primary unit: Digital Scholarship
publishing@library.columbia.edu

Primary contact: Michelle Wilson
Digital Publishing Librarian
publishing@library.columbia.edu

Website: https://scholcomm.columbia.edu

PROGRAM OVERVIEW

Mission statement: Columbia University Libraries support the creation, discovery, and dissemination of quality open access research in the form of journals and dynamic digital scholarship projects.

We seek collaborations with Columbia-affiliated faculty and students who want to ask new questions, play at the borders of currently canonized fields, open new pathways of inquiry, explore innovative methods, and bring new and traditionally underrepresented voices into conversation.

Year publishing activities began: 2007

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (14); graduate students (1)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: campus-based faculty-driven journals (7); campus-based student-driven journals (16); datasets (83); electronic theses and dissertations (ETDs) (1,121); faculty conference papers and proceedings (15); technical/research reports (465); undergraduate capstones/honors theses (13)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (16); datasets (83); electronic theses and dissertations (ETDs) (1,121); faculty conference papers and proceedings (15); technical/research reports (465); undergraduate capstones/honors theses (13)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English; Arabic; Tibetan; Chinese

Disciplinary specialties: law; humanities; education; medicine

Top publications: *Women Film Pioneers Project* (encyclopedia); *Digital Dante* (multimedia digital humanities project); *Edition 640* (interactive digital edition); *Voices in Bioethics* (journal); *Public Books 101* (podcast)

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 5

Publishing platform(s): OJS; WordPress; locally developed software; Scalar; Fedora; Omeka

Digital preservation strategy: Archive-It; Amazon S3

Additional services: typesetting; training; outreach; open URL support; notification of A&I sources; metadata; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory – other; author advisory – copyright, audio/video streaming; analytics

Vendors worked with: Open Academia (typesetting, XML capture, and other journal production services)

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: The library will continue to build an ethical and diverse publishing program, expanding on its list of journal titles and other digital publications and partnering with new disciplines within our community. The digital scholarship team is also committed to providing educational resources on topics like ethics in publishing, copyright, and authors rights as well as opportunities to develop editorial, technology, and project management skills for student and faculty partners who contribute to our scholarly publications.

HIGHLIGHTED PUBLICATION

The *Columbia Journal of Gender and Law (CJGL)* publishes interdisciplinary works rooted in feminist inquiry with the aim of promoting dialogue, debate, and awareness that will broaden the very concept of feminism and its relation to the law. *CJGL* is edited and published entirely by students at the Columbia University School of Law and features the writing of noted scholars in feminist jurisprudence including judges, law professors, and law students.

https://cjgl.cdrs.columbia.edu/

CORNELL UNIVERSITY
Cornell University Library

Primary unit: Cornell University Library Information Technology

Primary contact: Gail Steinhart
Open Scholarship Services Librarian

PROGRAM OVERVIEW
Mission statement: In general, we wish to promote sustainable models of scholarly communications with an emphasis on access, affordability, and scale. Individual services and operations have their own mission statements (Project Euclid, eCommons, Signale).

Year publishing activities began: 2000

Institution type: academic library

Organization: services distributed across library units/departments

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Media formats: text; images; video; data; audio; multimedia/interactive content

Disciplinary specialties: mathematics; statistics; modern German cultural history

Publishing platform(s): OJS; DSpace; DPubS; Samvera

Digital preservation strategy: LOCKSS; in-house; HathiTrust

Additional services: training; metadata; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Work with a university press? yes

Name of university press partner: Cornell University Press

Administer a university press? yes

Relationship between library publishing and university press: separate entities

EAST CAROLINA UNIVERSITY
Academic Library Services

Primary unit: Scholarly Communications
scholarlycomm@ecu.edu

Primary contact: Joseph Thomas
Assistant Director for Collections and Scholarly Communication
252-737-2728
thomasw@ecu.edu

Website: https://lib.ecu.edu/scholcomm

PROGRAM OVERVIEW
Mission statement: Academic Library Services supports the creation and dissemination of research produced by faculty and students at East Carolina University through The ScholarShip, ECU's institutional repository, and through hosting scholarly journals that are published on Open Journal Systems software.

Year publishing activities began: 2009

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues

Library publications in 2020: campus-based faculty-driven journals (3); electronic theses and dissertations (ETDs) (300); faculty conference papers and proceedings (10); journals produced under contract/MOU for external groups (2); undergraduate capstones/honors theses (40)

Number of open access titles: campus-based faculty-driven journals (3); journals produced under contract/MOU for external groups (1)

Number of paid titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Disciplinary specialties: maritime history; rural education; nursing

Top publications: *Theory and Practice in Rural Education* (journal); *North Carolina Libraries* (journal); *Engineering Design Graphics Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; Dataverse; Omeka

Digital preservation strategy: PKP Preservation Network; digital preservation services under discussion

Additional services: ISSN registry; DOI assignment/allocation of identifiers; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

EASTERN KENTUCKY UNIVERSITY

Eastern Kentucky University Libraries

Primary unit: Collections and Discovery Division

Primary contact: Linda Sizemore
Scholarly Communications Librarian
859-622-2068
linda.sizemore@eku.edu

Website: https://encompass.eku.edu

PROGRAM OVERVIEW

Mission statement: To provide open access to EKU's scholarship and the scholarship of others and to support the mission of EKU, which is regional engagement, student, and faculty achievement.

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (4); campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (52); faculty conference papers and proceedings (20); textbooks (1); undergraduate capstones/honors theses (112); other (graduate capstones (24))

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (37); faculty conference papers and proceedings (20); textbooks (1); undergraduate capstones/honors theses (51)

Number of hybrid titles: electronic theses and dissertations (ETDs) (15); undergraduate capstones/honors theses (61)

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: occupational therapy education; African studies; college teaching and learning; undergraduate scholarship

Top publications*: Journal of Occupational Therapy (JOTE) (journal); Slavery to Liberation: the African American Experience (open textbook); Theses and Dissertations (ETDs); Kentucky Journal of Undergraduate Scholarship (KJUS) (journal); Journal of Retracing Africa (JORA) (journal)*

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: digital preservation services under discussion; Amazon S3

Additional services: training; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; cataloging; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: focus on OERs to support student success

EMORY UNIVERSITY
Emory University Libraries

Primary unit: Emory Center for Digital Scholarship
ecds@emory.edu

Primary contact: Jesse P. Karlsberg
Senior Digital Scholarship Strategist
404-727-5705
jesse.p.karlsberg@emory.edu

Website: https://ecds.emory.edu/

Social media: https://twitter.com/emorycds; https://www.facebook.com/EmoryCDS/; https://www.youtube.com/channel/UCPTZWC3WPdtBbKk1_qlXcUw; https://www.instagram.com/emorydigischolar/; https://scholarblogs.emory.edu/ecds/; https://www.linkedin.com/company/emory-center-for-digital-scholarship/

PROGRAM OVERVIEW
Mission statement: The Emory Center for Digital Scholarship (ECDS) provides consulting expertise, project coordination, and a technology-rich collaborative space for faculty, staff, and students to incorporate digital tools and methods into research, teaching, and publishing. The multidisciplinary ECDS staff of scholars, librarians, faculty, and graduate students work with individuals at Emory and partner institutions to create innovative and sustainable models of digital scholarship and pedagogy for academic and public use.

Emory University Libraries' mission: Deliver and produce distinctive services, information, and content; preserve and promote our intellectual and cultural heritage; engage as partners in the academic enterprise to advance student and faculty success; create diverse and engaging environments for work, production, study, and intellectual and social engagement; initiate, implement, and teach emerging trends in technology and information literacy; and cultivate an organizational culture of agility and innovation.

Year publishing activities began: 1994

Institution type: academic library

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (5); paraprofessional staff (2); graduate students (4)

Funding sources (%): library operating budget (90); grants (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; expansive digital projects

Library publications in 2020: campus-based faculty-driven journals (5); databases (8); datasets (7); electronic theses and dissertations (ETDs) (605); faculty conference papers and proceedings (5); monographs (1); technical/research reports (4); textbooks (24); undergraduate capstones/honors theses (188); other (expansive digital projects (8))

Number of open access titles: campus-based faculty-driven journals (5); databases (8); datasets (7); faculty conference papers and proceedings (5); monographs (1); technical/research reports (4); textbooks (24)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling; augmented reality; virtual reality; 360-degree video

Languages published: English

Disciplinary specialties: health sciences; history; literary studies; Southern studies; religious studies

Top publications: Voyages: The Trans-Atlantic Slave Trade Database (database); *Southern Spaces* (journal); *Atlanta Studies* (journal); Battle of Atlanta Cyclorama (expansive digital project); Views of Rome (expansive digital project)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): WordPress; locally developed software; Scalar; Fedora; Samvera; Dataverse; Manifold System; Omeka; Hyrax; Readux; OpenTour Builder; ATLMaps

Digital preservation strategy: HathiTrust; Amazon S3; Amazon S3 Glacier

Additional services: typesetting; training; peer review management; outreach; metadata; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

Vendors worked with: Crossref; Digital Curation Experts; UNC Dataverse; Vimeo

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Types of publications other publishers should refer: those where Emory faculty, students, or staff are involved and publications or projects where topical focus aligns with the program's disciplinary specialties

Part of a consortium that provides support for publishing? yes

Work with a university press? yes

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: In 2015, Emory Libraries started its Digital Library Program, a multiyear initiative to promote best practices and provide long-term access to Emory's unique digital assets and collections. Our goal was to develop a versatile and feature-rich digital repository platform using the open source Samvera framework. In April 2020, we celebrated the beta launch of the new repository, Emory Digital Collections, which features five pilot collections. We are planning the ingest of our existing institutional repository for faculty scholarship, OpenEmory, as well as our ETD repository, Emory Theses and Dissertations, into the larger Emory Digital Collections platform, which will also continue to ingest digital collections from Emory's Stuart A. Rose Manuscript, Archives and Rare Book Library, among others.

The Emory Center for Digital Scholarship recently launched version 2 of Readux, a platform for publishing thematic research collections and scholarly editions of digitized books, and version 3 of its OpenTourBuilder, a tool for creating mobile walking, biking, and driving tours. ECDS is actively seeking partnerships with other institutions interested in adopting these platforms for their own publishing initiatives.

FLORIDA INTERNATIONAL UNIVERSITY
University Libraries

Primary unit: Digital Collections Center
dcc@fiu.edu

Primary contact: Jill Krefft
Institutional Repository Coordinator
305-348-6932
dcc@fiu.edu

Website: https://digitalcommons.fiu.edu

Social media: https://www.facebook.com/dccfiu

PROGRAM OVERVIEW
Mission statement: The mission of the Florida International University publishing program is to provide a set of services and tools to host, provide open access to, and preserve research and scholarship created by members of FIU.

Year publishing activities began: 2009

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; journals, inactive back issues

Library publications in 2020: campus-based faculty-driven journals (5); electronic theses and dissertations (ETDs) (124); monographs (1); newsletters (8); student conference papers and proceedings (207); technical/research reports (10)

Number of open access titles: campus-based faculty-driven journals (5); electronic theses and dissertations (ETDs) (121)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English; Spanish

Disciplinary specialties: life sciences; education; humanities; medicine and health sciences; social and behavioral sciences

Top publications: Electronic Theses and Dissertations; *Hospitality Review* (journal); South Florida Education Research Conference (conference proceedings); *Class, Race and Corporate Power* (journal); student newspaper archives

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); Dataverse

Digital preservation strategy: offsite and redundant digital file storage

Additional services: training; peer review management; outreach; open URL support; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; cataloging; author advisory – other; author advisory – copyright; audio-video streaming; DOI distribution

Vendors worked with: Crossref; DataCite

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

FLORIDA STATE UNIVERSITY

Robert Manning Strozier Library

Primary unit: Office of Digital Research and Scholarship

Primary contact: Laura Miller
Visiting Open Publishing Librarian
lmiller4@fsu.edu

Website: https://www.lib.fsu.edu/drs/publishing

PROGRAM OVERVIEW

Mission statement: University Libraries' Office of Digital Research & Scholarship works directly with FSU faculty and students to achieve their academic publishing goals by providing tools for and expertise in disseminating scholarly work, managing copyrights, and maximizing the impact of research.

Year publishing activities began: 2011

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); graduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (2); campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (431); faculty conference papers and proceedings (1); technical/research reports (1); undergraduate capstones/honors theses (216)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (431); faculty conference papers and proceedings (1); technical/research reports (1); undergraduate capstones/honors theses (216)

Media formats: text; images; video; data; modeling

Languages published: English

Top publications: *Athanor* (journal); *Journal of Art for Life* (journal); *First Semester in Numerical Analysis with Julia* (textbook); *Introduction to Financial Mathematics: Concepts and Computational Methods* (textbook); *The Owl: Florida State University's Undergraduate Research Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; Fedora; Manifold System

Digital preservation strategy: Archivematica; Archive-It; Amazon S3; Amazon S3 Glacier

Additional services: training; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; cataloging; author advisory – copyright; audio/video streaming

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Administer a university press? no

HIGHLIGHTED PUBLICATION
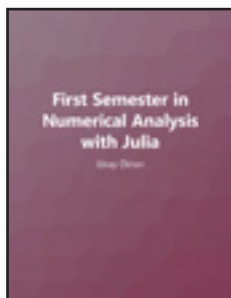
First Semester in Numerical Analysis with Julia presents the theory and methods, together with the implementation of the algorithms using the Julia programming language (version 1.1.0). This open textbook covers computer arithmetic, root-finding, numerical quadrature and differentiation, and approximation theory.

https://doi.org/10.33009/jul

GEORGE MASON UNIVERSITY
University Libraries

Primary unit: Mason Publishing
publish@gmu.edu

Primary contact: Arthur Rouner
Director
703-993-3636
arouner@gmu.edu

Website: https://publishing.gmu.edu

Social media: https://twitter.com/masonpublishing; https://www.instagram.com/gmupress/

PROGRAM OVERVIEW
Mission statement: Mason Publishing provides services to support the creation, curation, dissemination, and preservation of scholarly, creative, and educational works by and for the Mason community.

Year publishing activities began: 2009

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library operating budget (90); sales revenue (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (7); electronic theses and dissertations (ETDs) (504); faculty conference papers and proceedings (1); monographs (2)

Number of open access titles: electronic theses and dissertations (ETDs) (504); faculty conference papers and proceedings (1)

Number of paid titles: monographs (2)

Library-administered university press publications in 2020: monographs (2)

Media formats: text; images; video; data; audio; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: history; education; conflict analysis and resolution; regional interest

Top publications: *Journal of Inclusive Postsecondary Education* (journal); Innovations in Teaching and Learning Conference Proceedings (proceedings); *Journal of Modern Mobility Systems* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; WordPress; OMP; Dataverse

Digital preservation strategy: Portico; LOCKSS; Amazon S3

Additional services: training; outreach; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; compiling indexes and/or TOCs; author advisory – other; author advisory – copyright; DOI ddistribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: book and journal projects in specialty areas listed above

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: George Mason University Press

Administer a university press? yes

Relationship between library publishing and university press: integrated

HIGHLIGHTED PUBLICATION
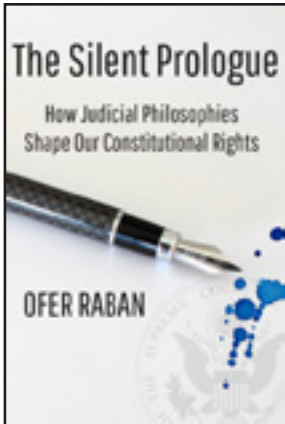
The Federal Constitution contains a series of rights and liberties operating as restrictions on the powers of government; and courts have the final authority to determine what these often nebulous restrictions require. But judges are deeply divided over the correct methodology with which to make these determinations: different judges employ different judicial philosophies—and may consequently reach different constitutional results. Understanding these methodological disagreements is therefore crucial for anyone wishing to attain a full understanding of our constitutional law, or to appraise the legitimacy of our institutional arrangements—especially that of judicial review. In *The Silent Prologue*, Professor Ofer Raban provides an engaging examination of the interpretive theories judges use to reach their verdicts. Using key case histories for illustration, Professor Raban illuminates the rationales and assumptions behind competing points-of-view which have far-reaching implications for the rights of American citizens.

https://publishing.gmu.edu/press/catalog/the-silent-prologue-how-judicial-philosophies-shape-our-constitutional-rights/

GEORGETOWN UNIVERSITY
Georgetown University Library

Primary unit: Library Information Technology
digitalscholarship@georgetown.edu

Primary contact: Suzanne Chase
Head, Library Information Technology

Website: https://www.library.georgetown.edu/digitalgeorgetown

PROGRAM OVERVIEW
Mission statement: DigitalGeorgetown supports the advancement of education and scholarship at Georgetown University and contributes to the expansion of research initiatives, both nationally and internationally. By providing infrastructure, resources, and services, DigitalGeorgetown sustains the evolution from the traditional research models of today to the enriched scholarly communication environment of tomorrow, and it provides context and leadership in developing collaborative opportunities with partners across the campus and around the world.

Year publishing activities began: 2009

Institution type: academic library

Organization: centralized library publishing unit/department

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; datasets

Media formats: text; images; video; data; audio

Publishing platform(s): DSpace

Digital preservation strategy: APTrust

Additional services: training; outreach; metadata; ISSN registry; image services; hosting of supplemental content; digitization; data visualization; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

**Part of a consortium that provides support for publishing?** no

Work with a university press? yes

Name of university press partner: Georgetown University Press

Administer a university press? no

GEORGIA GWINNETT COLLEGE

Daniel J. Kaufman Library

Primary unit: Access Services
circulation@ggc.edu

Primary contact: Catherine Jannik Downey
Head of Access Services
678-407-5142
cjannik@ggc.edu

Website: https://generalspace.ggc.edu/

PROGRAM OVERVIEW

Mission statement: General Space is a program to gather, disseminate, and preserve the digital scholarship and creative output of Georgia Gwinnett College. This repository provides members of the community with a permanent outlet for their endeavors to be discovered, cited, and recognized throughout the world.

Year publishing activities began: 2011

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.05); paraprofessional staff (0); graduate students (0); undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: monographs; conference papers and proceedings, faculty; newsletters; undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules)

Library publications in 2020: newsletters (123); undergraduate capstones/honors theses (9)

Number of open access titles: monographs (1); newsletters (123); textbooks (5); undergraduate capstones/honors theses (9)

Media formats: text; images; video; audio

Languages published: English

Top publications: *Business Law: An Introduction* (textbook)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): DSpace

Digital preservation strategy: provided by our vendor

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Part of a consortium that provides support for publishing? yes

Name of consortium: Georgia Library Learning Online (GALILEO)

Type of support: The Georgia Knowledge Repository is a project of GALILEO and consortial pricing is procured for hosted repository solutions if desired.

Work with a university press? no

Administer a university press? no

GONZAGA UNIVERSITY
Foley Library

Primary unit: Gonzaga Library Publishing

Primary contact: Shayna Pekala
Scholarly Communication Librarian
pekala@gonzaga.edu

Website: https://press.gonzaga.edu/

Social media: https://twitter.com/GonzagaPublish

PROGRAM OVERVIEW
Mission statement: Gonzaga Library Publishing seeks to advance the broad dissemination, preservation, and reuse of knowledge, and to raise the impact of Gonzaga University scholarly contributions worldwide by providing open access publishing services for Gonzaga University faculty, staff, and students.

Year publishing activities began: 2019

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (50); library operating budget (50)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created

Library publications in 2020: campus-based faculty-driven journals (2)

Number of open access titles: campus-based faculty-driven journals (2)

Media formats: text; images

Languages published: English

Disciplinary specialties: hate studies; literary publishing

Top publications: *Journal of Hate Studies*; *The Review Review*

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Ubiquity Press

Digital preservation strategy: digital preservation services under discussion

Additional services: typesetting; training; peer review management; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; copyediting; cataloging; author advisory – copyright; analytics; originality checking; indexing

Vendors worked with: Ubiquity Press

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

GRAND VALLEY STATE UNIVERSITY

Mary Idema Pew Library Learning and Information Commons

Primary unit: Collections and Digital Scholarship

Primary contact: Jacklyn Rander
Publishing Services Manager
616-331-2623
randerja@gvsu.edu

Website: https://scholarworks.gvsu.edu/

PROGRAM OVERVIEW

Mission statement: In order to increase visibility and access, Grand Valley State University Libraries provides open access infrastructure and support for the publication of scholarly, educational, and creative works affiliated with GVSU, including journals, open education materials, conference proceedings, and ETDs.

Year publishing activities began: 2008

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

Library publications in 2020: campus-based faculty-driven journals (11); campus-based student-driven journals (4); electronic theses and dissertations (ETDs) (38); faculty conference papers and proceedings (12); technical/research reports (11); textbooks (6); undergraduate capstones/honors theses (47)

Media formats: text; images; video; data

Disciplinary specialties: public health; history; mathematics; reading; language arts

Top publications: *Online Readings in Psychology and Culture* (journal); *Mathematical Reasoning* (textbook); *Active Calculus* (textbook); *Linear Algebra* (textbook); Electronic Theses and Dissertations (ETDs)

Percentage of journals that are peer reviewed: 75

Publishing platform(s): Digital Commons (bepress); Pressbooks

Digital preservation strategy: Portico; LOCKSS; CLOCKSS; Amazon S3; Amazon S3 Glacier

Additional services: training; peer review management; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory – other; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: Thanks to a couple of campus partners willing to be volunteers, we have begun making progress toward a long-standing goal of adding production support for our publications, such as copyediting, design, etc. Based on their use cases, we are discussing a pilot program of library publishing mini-grants. We are also outlining plans for expanding our Open Educational Resources publishing program, with emphasis on accelerating our publication rate and improving accessibility.

HUMBOLDT STATE UNIVERSITY PRESS

Humboldt State University Library

Primary unit: Humboldt State University Press
hsupress@humboldt.edu

Primary contact: Kyle Morgan
Scholarly Communications and Digital Scholarship Librarian
707-826-5602
hsupress@humboldt.ed

Website: https://digitalcommons.humboldt.edu/hsu_press/

Social media: https://twitter.com/hsupress

PROGRAM OVERVIEW

Mission statement: Humboldt State University Press publishes high-quality scholarly, intellectual, and creative works by or in support of our campus community. The Press supports the HSU mission to improve the human condition and our environment by promoting understanding of social, economic, and environmental issues.

Year publishing activities began: 2015

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (0.5); undergraduate students (0.5)

Funding sources (%): library operating budget (90); nonlibrary campus budget (5); grants (5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: electronic theses and dissertations (ETDs) (98); newsletters (1); undergraduate capstones/honors theses (4); other (research posters (58))

Number of open access titles: electronic theses and dissertations (ETDs) (98); newsletters (1); undergraduate capstones/honors theses (4)

Library-administered university press publications in 2020: campus-based faculty-driven journals (2); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (1); monographs (4)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: regional; social justice; educational

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: no digital preservation services provided

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); digitization; copyediting; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? yes

Relationship between library publishing and university press: integrated

ILLINOIS WESLEYAN UNIVERSITY
The Ames Library

Primary unit: Scholarly Communications

Primary contact: Stephanie Davis-Kahl
University Librarian
309-556-3010
sdaviska@iwu.edu

PROGRAM OVERVIEW
Mission statement: The Ames Library publishing program focuses on disseminating excellent student-authored and peer-reviewed research, scholarship, and creative works, with an emphasis on providing education and outreach on issues related to publishing such as open access, author rights, and copyright.

Year publishing activities began: 2008

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25); paraprofessional staff (0.25); undergraduate students (0.25)

Funding sources (%): library operating budget (25); nonlibrary campus budget (75)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based student-created; newsletters; undergraduate capstones/honors theses; conference papers and proceedings, student

Library publications in 2020: campus-based student-driven journals (7); newsletters (3); student conference papers and proceedings (1); undergraduate capstones/honors theses (11)

Number of open access titles: campus-based student-driven journals (7); newsletters (3); student conference papers and proceedings (1); undergraduate capstones/honors theses (8)

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: economics; history; political science; educational studies; multidisciplinary

Top publications: *Undergraduate Economic Review* (journal); *Res Publica* (journal); *Park Place Economist* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: DuraCloud

Additional services: training; peer review management; outreach; metadata; hosting of supplemental content; author advisory – copyright; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: interested in expanding into open educational resources

INDIANA UNIVERSITY BLOOMINGTON

Indiana University Libraries

Primary unit: Scholarly Communication
iusw@indiana.edu

Primary contact: Sarah Hare
Scholarly Communication Librarian
812-855-7667
scrissin@iu.edu

Website: https://openscholarship.indiana.edu/

Social media: https://twitter.com/iulibraries; https://www.facebook.com/
iulibraries/; https://www.youtube.com/channel/UCZaDqBbkeaaX4Rv8xPlfnDw;
https://blogs.libraries.indiana.edu/scholcomm/

PROGRAM OVERVIEW

Mission statement: Realizing excellence as a vital publishing resource at
Indiana University, the Office of Scholarly Publishing serves as a comprehensive
information resource and state-of-the-art disseminator and preserver of research
for IU faculty, students, staff, and campus units and institutions.

Year publishing activities began: 2012

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (4); graduate
students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-
based student-created; conference papers and proceedings, faculty; electronic
theses and dissertations (ETDs); technical/research reports; journals, inactive
back issues

Library publications in 2020: back issues of inactive journals (10); campus-based faculty-driven journals (28); campus-based student-driven journals (3); electronic theses and dissertations (ETDs) (99); faculty conference papers and proceedings (797); technical/research reports (488)

Number of open access titles: back issues of inactive journals (10); campus-based faculty-driven journals (28); campus-based student-driven journals (3); electronic theses and dissertations (ETDs) (99); faculty conference papers and proceedings (797); technical/research reports (488)

Library-administered university press publications in 2020: campus-based faculty-driven journals (14); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (23); monographs (266); textbooks (5)

Media formats: images; video; data; 3D models

Languages published: English

Disciplinary specialties: folklore

Top publications: *Journal of the Scholarship of Teaching and Learning* (journal); *Museum Anthropology Review* (journal); *Indiana Magazine of History* (journal); *Studies in Digital Heritage* (journal); *Indiana University Journal of Undergraduate Research* (journal)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; locally developed software; Pressbooks; Manifold System

Digital preservation strategy: CLOCKSS

Additional services: training; print-on-demand; peer review management; metadata; ISSN registry; DOI assignment/allocation of identifiers; digitization; dataset management; contract/license preparation; cataloging; audio/video streaming; analytics; XML

Vendors worked with: Crossref; Ninestars

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: open access journals with a connection (editor in chief, editorial board member, etc.) at Indiana University

Work with a university press? yes

Name of university press partner: Indiana University Press

Administer a university press? yes

Relationship between library publishing and university press: partner on services

ADDITIONAL INFORMATION

Plans for expansion/future directions: The journal publishing program at Indiana University Bloomington will continue to focus on sustainability and balancing new journals/services with our current resources. We are also starting an Open Educational Resource (OER) fellowship program in Spring 2021 that may make OER creation a focus.

HIGHLIGHTED PUBLICATION

Studies in Digital Heritage (SDH) is a peer-reviewed, open access journal appearing three times a year and dedicated to publishing articles showing how technology can support innovative research across the traditional fields of cultural heritage. The founders, Bernie Frischer and Gabriele Guidi, were motivated to start *SDH* after struggling with a commercial publisher to lower the article processing charge (APC) of another journal they were co-editing. Published in collaboration with Indiana University's Office of Scholarly Publishing, *SDH* does not charge an APC and supports embedded interactive 3D models through 3DHOP and Sketchfab.

https://scholarworks.iu.edu/journals/index.php/sdh

KANSAS STATE UNIVERSITY
Kansas State University Libraries
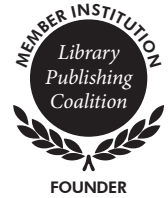
Primary unit: Center for the Advancement of Digital Scholarship
cads@ksu.edu

Primary contact: Emily G. Finch
Scholarly Communication and Copyright Librarian
785-532-3514
cads@ksu.edu

Website: https://www.lib.k-state.edu/digital-scholarship

Social media: https://twitter.com/NewPrairiePress

PROGRAM OVERVIEW
Mission statement: New Prairie Press will host scholarly journals, monographs, conference proceedings, and open textbooks from any discipline area; K-REx (the institutional repository) collects, distributes, and preserves the research and scholarship produced by faculty, staff, and students along with K-State historical materials.

Year publishing activities began: 2006

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (17); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (561); faculty conference papers and proceedings (667); textbooks (8)

Number of open access titles: campus-based faculty-driven journals (17); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (561); faculty conference papers and proceedings (667); textbooks (8)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: financial therapy; agricultural and rural research policy; architecture; literature; education

Top publications: *The Art of Being Human: A Textbook for Cultural Anthropology* (textbook); *Workplace Writing: A Handbook for Common Workplace Genres and Professional Writing* (textbook); "Factors Related to Financial Stress among College Students" (journal article); "Women's History in Education in the United States" (conference); "Learning Identity: A Sociocultural Perspective" (conference)

Percentage of journals that are peer reviewed: 99

Publishing platform(s): Digital Commons (bepress); DSpace; Pressbooks

Digital preservation strategy: Portico; LOCKSS; HathiTrust; DuraCloud; CLOCKSS; Archivematica; Amazon S3

Additional services: training; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

Vendors worked with: bepress (Digital Commons) for Crossref DOI assignment; Bowker

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

LEVER PRESS

Primary unit: Lever Press
info@leverpress.org

Primary contact: Beth Bouloukos
Director
bbouloukos@leverpress.org

Website: https://leverpress.org

Social media: https://twitter.com/Lever_Press

PROGRAM OVERVIEW
Mission statement: Lever Press is grounded on a set of values and guided by clear commitments. The values on which we are basing our work are

- producing the highest quality scholarship in an economically sustainable model,
- embodying and reflecting the values of the liberal arts, and
- leading the way in establishing best practices for born-digital, peer-reviewed, open access monograph publishing.

As a press aligned with the ethos and mission of liberal arts colleges, we seek out, identify, evaluate, and advocate for transformative scholarship that spurs creative dialogue within and between traditional fields of inquiry, emphasizes disciplinary innovation, draws upon new models of collaborative research, and strives to reach the broadest audience possible. We value

- leadership and the courage to push existing boundaries,
- diverse voices and viewpoints,
- the principles of equity and social justice,
- building community among our members and beyond, and
- continuous learning.

By living our values, we will be responsive to the needs of readers, authors, and member institutions, share our liberal arts focus broadly, and engage globally with others in the exchange of new scholarship.

Institution type: consortium

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); undergraduate students (1)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: monographs

Library publications in 2020: monographs (8)

Number of open access titles: monographs (8)

Media formats: text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English

Publishing platform(s): Fulcrum

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: other

Types of publications other publishers should refer: monographs

Part of a consortium that provides support for publishing? yes

Name of consortium: Lever

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: The campaign for the second phase of Lever will start this academic year.

LINFIELD UNIVERSITY
Jereld R. Nicholson Library

Primary unit: Collections Management
digitalcommons@linfield.edu

Primary contact: Kathleen Spring
Collections Management Librarian / DigitalCommons Coordinator
503-883-2263
digitalcommons@linfield.edu

Website: https://digitalcommons.linfield.edu/

PROGRAM OVERVIEW
Mission statement: DigitalCommons@Linfield promotes the discovery, sharing, and preservation of the intellectual and creative works of the faculty, students, and staff of Linfield University, as well as the history and development of the University.

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.3); undergraduate students (0.25)

Funding sources (%): library operating budget (85); nonlibrary campus budget (5); grants (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: monographs; newsletters; undergraduate capstones/honors theses; conference papers and proceedings, student; educational resources (e.g., textbooks, course modules)

Library publications in 2020: student conference papers and proceedings (37); undergraduate capstones/honors theses (6)

Media formats: text; images; video; data; audio

Disciplinary specialties: undergraduate research; art/visual culture; wine studies (especially Oregon); Pacific City dory fleet

Top publications: Oregon Wine History Archive (digital collection); Linfield University Student Scholarship Symposium (conference abstracts and posters/full-text); *Linfield Magazine* (alumni publication); Launching through the Surf: The Dory Fleet of Pacific City (digital collection); undergraduate senior theses (various departments)

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: in-house; digital preservation services under discussion; Amazon S3

Additional services: training; outreach; metadata; image services; hosting of supplemental content; digitization; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

Vendors worked with: Kaltura

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

LOYOLA UNIVERSITY CHICAGO

Loyola University Chicago Libraries

Primary unit: Library Systems
mheller1@luc.edu

Primary contact: Margaret Heller
Digital Services Librarian
773-508-2686
mheller1@luc.edu

Website: http://libraries.luc.edu/digital-services

PROGRAM OVERVIEW

Mission statement: Loyola eCommons is an open access, sustainable, and secure resource created to preserve and provide access to research, scholarship, and creative works created by the university community for the benefit of Loyola students, faculty, and staff, as well as the larger world.

Year publishing activities began: 2013

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); graduate students (0.25)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based student-created; electronic theses and dissertations (ETDs); conference papers and proceedings, student; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (928); student conference papers and proceedings (264)

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: environmental sustainability; higher education administration; bioinformatics

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); WordPress; Omeka

Digital preservation strategy: Preservica

Additional services: metadata; author advisory – other

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

MACALESTER COLLEGE
DeWitt Wallace Library

Primary unit: scholarpub@macalester.edu

Primary contact: Louann Terveer
Digital Initiatives and Scholarly Communication Librarian
lterveer@macalester.edu

Social media: https://www.facebook.com/DeWittWallaceLibrary; https://www.instagram.com/macalesterlib/

PROGRAM OVERVIEW
Mission statement: We have three primary goals for our digital publishing efforts:

- To provide widely accessible resources for scholarship and teaching.
- To contribute to and enhance scholarly communication and open access publishing models.
- To preserve Macalester's intellectual, social, and historical life.

Year publishing activities began: 2004

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; newsletters; undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules)

Library publications in 2020: newsletters (4)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (1); monographs (1); undergraduate capstones/honors theses (62)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Top publications: Macalester College Honors Projects (undergraduate capstones/honors theses); *HIMALAYA, the Journal of the Association for Nepal and Himalayan Studies* (journal); *Tapestries: Interwoven voices of local and global identities* (journal); *Captive Audiences/Captive Performers* (monograph); Library Technology Conference (presentations/slide decks)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); CONTENTdm; WordPress; Pressbooks; Omeka

Digital preservation strategy: in-house; Amazon S3

Additional services: training; outreach; metadata; marketing; ISBN registry; hosting of supplemental content; graphic design (print or web); digitization; dataset management; copyediting; compiling indexes and/or TOCs; cataloging; author advisory – other; author advisory – copyright; audio/video streaming

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

MCGILL UNIVERSITY
McGill University Library

Primary unit: Digital Inititaives
escholarship@mcgill.ca

Primary contact: Jessica Lange
Scholarly Communications Librarian
514-398-2895
jessica.lange@mcgill.ca

Website: https://www.mcgill.ca/library/services/scholarly-publishing

Social media: http://twitter.com/mcgilllib; http://www.facebook.com/mcgill.library; http://www.youtube.com/user/McGillLibrary/; https://www.instagram.com/mcgill_rare/; https://blogs.library.mcgill.ca

PROGRAM OVERVIEW
Mission statement: McGill University Library showcases the research done by the McGill community via publishing initiatives such as electronic theses and dissertations, open access journals, and monographs, and by partnering with others to develop new methods to disseminate research.

Year publishing activities began: 1998

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (0.35); graduate students (0.1)

Funding sources (%): library operating budget (95); grants (5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Languages published: English; French

Percentage of journals that are peer reviewed: 95

Publishing platform(s): OJS; Samvera

PARTNERS
Administer a university press? no

HIGHLIGHTED PUBLICATION

Published by McGill University's Programs in Whole Person Care, the *International Journal of Whole Person Care (IJWPC)* aims to publish work that harmonises the power of modern biomedicine with the potential for healing of every person who seeks the care of a healthcare practitioner.

https://ijwpc.mcgill.ca

MCMASTER UNIVERSITY

McMaster University Library

Primary unit: Scholarly Communication Unit
scom@mcmaster.ca

Primary contact: Gabriela Mircea
Digital Repository Librarian

Website: https://library.mcmaster.ca/spaces/mills/scholarly-communications

PROGRAM OVERVIEW

Mission statement: Our primary task is to facilitate journal publication for faculty and students at McMaster University, but the nature of scholarly publishing entails supporting scholars well beyond our campus as well. We welcome the participation of scholars from around the world in the journals we host.

Year publishing activities began: 2006

Institution type: academic library

Organization: centralized library publishing unit/department

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Comments: McMaster University Library Press (MULPress) is committed to the principles of open access. Moving forward, we will only support journals that employ an open access business model, although we will continue indefinitely to support those currently in our list that use a hybrid model. We strongly discourage our journals from using article processing charges (APCs); while APCs can be a viable transitional funding model for an open access journal, they engender some negative outcomes and practices. To best support journals that choose open access, we do not charge for our publishing services but rather consider them to be central to a library's mission to support the production and dissemination of scholarship. As such, we urge scholars who publish their journals with us to extend that approach to their authors and readers.

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; journals, inactive back issues

Media formats: text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS

Digital preservation strategy: Scholars Portal; CLOCKSS

Additional services: training; DOI assignment/allocation of identifiers; digitization; DOI distribution

PARTNERS
Internal partners: individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
Queen Elizabeth II Library

Primary unit: Digital Archives Initiative

Primary contact: Patrick Gamsby
Scholarly Communications Librarian
709-864-2124
pgamsby@mun.ca

PROGRAM OVERVIEW
Mission statement: To disseminate the intellectual output of scholars at Memorial University of Newfoundland, as well as to exhibit and preserve born-digital and digitized collections.

Year publishing activities began: 2008

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (4); undergraduate students (3)

Funding sources (%): library materials budget (20); library operating budget (80)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; journals, inactive back issues; datasets

Media formats: text; images; video; data; audio; concept maps or other visualizations

Languages published: English

Disciplinary specialties: Newfoundland and Labrador

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 100

Publishing platform(s): OJS; CONTENTdm; EPrints; Dataverse

Digital preservation strategy: LOCKSS; COPPUL; CLOCKSS; Archivematica; Archive-It

Additional services: training; outreach; metadata; ISBN registry; digitization; dataset management; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: We are currently reviewing DSpace as a replacement for EPrints, and we are also considering adopting Pressbooks with a regional consortium.

MIDDLE TENNESSEE STATE UNIVERSITY
James E. Walker Library

Primary unit: Digital Scholarship Initiatives
digitalscholar@mtsu.edu

Website: https://dsi.mtsu.edu/publishing

PROGRAM OVERVIEW
Mission statement: Digital Scholarship Initiatives is an extension of the mission of the Walker Library as an active partner in the scholarly communication process and supports the educational mission of the university through providing access to information. Digital Scholarship is a scholarship enhanced by the design of digital projects, incorporation of digital tools, collaboration among digital partners, and dissemination through digital platforms. Digital Scholarship is changing the nature of how research is conducted, produced, and shared with the use of digital collection building, digital humanities projects, digital preservation, digital and open access publishing and the application of digital tools, data visualizations, and other resources.

Year publishing activities began: 2014

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.8)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; working papers; reports (including summary introductions to research or collections); posters; magazines; capstones (other than ETD and honors; i.e., Capstone for Master in Media); digital collections; scholarly and digital humanities websites

Library publications in 2020: back issues of inactive journals (94); campus-based faculty-driven journals (3); campus-based student-driven journals (3); electronic theses and dissertations (ETDs) (99); undergraduate capstones/honors theses (77); other (working papers (1); reports (1); magazines (1))

Number of open access titles: back issues of inactive journals (94); campus-based faculty-driven journals (3); campus-based student-driven journals (3); electronic theses and dissertations (ETDs) (99); undergraduate capstones/honors theses (77)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English

Disciplinary specialties: history; education; digital humanities; business

Top publications: *Journal of Small Business Strategy* (journal); *International Journal of the Whole Child* (journal); *Scientia et Humanitas* (journal, student-led); *Journal for Economic Educators* (journal); Trials, Triumphs, and Transformations (expansive digital project)

Percentage of journals that are peer reviewed: 63

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; CONTENTdm; DSpace; Omeka; ESRI (Storymaps); Drupal

Digital preservation strategy: in-house; DuraCloud; Amazon S3

Additional services: training; metadata; marketing; ISSN registry; hosting of supplemental content; digitization; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; DOAJ indexing

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: those where MTSU faculty, students, or staff are involved

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: Long-term plans include updating infrastructure to better maintain, preserve, and sustain digital publishing practices, including the goal of adding more open access/education resources and opportunities.

HIGHLIGHTED PUBLICATION

Tennessee's history between the end of the American Civil War (1865) and the passages of the 1964 Civil Rights Act and 1965 Voting Rights Act often gets ignored. Through objects, music, photographs, documents, and visualizations this website offers insights into the transformations that took place as Tennesseans pursued the rights of citizenship, showing challenges and obstacles and also telling us of triumphs—that people can scale the most brutal of social, cultural, and economic walls and create still vibrant communities, institutions, and culture in the wake of their struggle.

https://dsi.mtsu.edu/trials

NORTHEASTERN ILLINOIS UNIVERSITY

Ronald Williams Library

Primary unit: Information Services

Primary contact: Henry Owen III
Business Librarian
h-owen3@neiu.edu

PROGRAM OVERVIEW

Mission statement: NEIU's publishing activities are meant to elevate the scholarly and creative work of the University's faculty and students.

Year publishing activities began: 2018

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): nonlibrary campus budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; conference papers and proceedings, faculty; undergraduate capstones/honors theses; conference papers and proceedings, student

Library publications in 2020: campus-based faculty-driven journals (1); faculty conference papers and proceedings (1); student conference papers and proceedings (2); undergraduate capstones/honors theses (15)

Number of open access titles: campus-based faculty-driven journals (1); faculty conference papers and proceedings (1); student conference papers and proceedings (2); undergraduate capstones/honors theses (15)

Media formats: text; images; video

Languages published: English

Disciplinary specialties: accounting

Top publications: *The North American Accounting Studies*

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: no digital preservation services provided

Additional services: hosting of supplemental content; author advisory – copyright; analytics

Vendors worked with: Digital Commons (bepress)

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

NORTHWESTERN UNIVERSITY
Northwestern University Libraries

Primary unit: Research Services
digitalscholarship@northwestern.edu

Primary contact: Chris Diaz
Digital Publishing Librarian
847-467-6693
chris-diaz@northwestern.edu

Website: https://www.library.northwestern.edu/research/scholarly/digital-publishing.html

PROGRAM OVERVIEW
Mission statement: Northwestern University Libraries provides consultations, assistance, and technologies to members of the Northwestern community and its affiliates for publishing original research and educational materials online. We believe that free access to scholarship is a public good, and we endeavor to meet the evolving needs of authors and readers using open and sustainable practices.

Year publishing activities began: 2012

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); datasets; digital exhibits; digital humanities projects

Library publications in 2020: electronic theses and dissertations (ETDs) (1,358); student conference papers and proceedings (1); technical/research reports (5); textbooks (4); undergraduate capstones/honors theses (35); other (1)

Number of open access titles: electronic theses and dissertations (ETDs) (1,358); student conference papers and proceedings (1); technical/research reports (5); textbooks (4); undergraduate capstones/honors theses (35)

Library-administered university press publications in 2020: monographs (85)

Media formats: text; images; data

Languages published: English

Top publications: Caravans of Gold, Fragments in Time (digital exhibit); *Empirical Methods in Political Science* (textbook); Undergraduate Research and Arts Expo (conference proceedings); *Chemistry of Nature and Culture: Food, Fitness, and Drugs* (textbook); *Mechanical Behavior of Materials* (textbook)

Publishing platform(s): Fedora; Samvera; GitHub; Bookdown; Jekyll; Hugo; Pandoc

Digital preservation strategy: Amazon S3

Additional services: typesetting; training; print-on-demand; peer review management; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; contract/license prep; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? yes

Relationship between library publishing and university press: separate entities

HIGHLIGHTED PUBLICATION

Living with Plagues is an open access collection of essays and reflection pieces on the Covid-19 pandemic by faculty and graduate students affiliated with Northwestern University (Evanston, IL) and the École Normale Supérieure (Paris, France). Many of the articles are available in English and in French. Northwestern University Libraries partnered with the Buffett Institute for Global Affairs to provide digital production, web development, publishing, and archiving services for the HTML and PDF editions of the publication.

https://plagues.buffett.northwestern.edu/

OKLAHOMA STATE UNIVERSITY

Oklahoma State University Libraries

Primary unit: Research & Learning Services
clarke.iakovakis@okstate.edu

Primary contact: Clarke Iakovakis
Scholarly Services Librarian
405-744-9743
clarke.iakovakis@okstate.edu

Website: https://info.library.okstate.edu/open

Social media: https://twitter.com/okstatelibrary; https://www.facebook.com/okstatelibrary; https://www.youtube.com/user/okstatelibrary; https://www.instagram.com/okstatelibrary/

PROGRAM OVERVIEW

Mission statement: The Oklahoma State University Library publishing programs serve as a catalyst for new learning opportunities. They fulfill and further OSU's academic and research mission as a land-grant institution by providing innovative resources for teaching and learning, made possible through robust partnership with the campus and community. This includes open educational resources, digital scholarship support, ejournals hosting, digitization, preservation, and curation of OSU theses and dissertations, digital exhibits, and oral histories.

Year publishing activities began: 2012

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (4); graduate students (1)

Funding sources (%): library operating budget (75); endowment income (10); charitable contributions (15)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: electronic theses and dissertations (ETDs) (437); faculty conference papers and proceedings (439); journals produced under contract/MOU for external groups (11); student conference papers and proceedings (73); technical/research reports (2); textbooks (5); undergraduate capstones/honors theses (3); other (graduate student capstone projects (6); patents (11); posters (135))

Number of open access titles: textbooks (5)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Disciplinary specialties: agricultural cooperative extension; educational technology; library instruction

Percentage of journals that are peer reviewed: 72

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; CONTENTdm; DSpace; WordPress; Pressbooks; Omeka

Digital preservation strategy: Rosetta; PKP Preservation Network; in-house

Additional services: typesetting; outreach; metadata; marketing; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; data visualization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: Crossref; Pressbooks

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: OER

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

OREGON STATE UNIVERSITY
Oregon State University Libraries and Press

Primary unit: Emerging Technologies and Services

Primary contact: Michael Boock
Scholarly Communication Librarian
michael.boock@oregonstate.edu

Website: http://dpi.library.oregonstate.edu/

PROGRAM OVERVIEW

Mission statement: Oregon State University Libraries' publishing activities are primarily focused on the dissemination of scholarship produced by OSU faculty and students. This is achieved through a number of different channels:

The institutional repository, ScholarsArchive@ OSU, which includes material such as electronic theses and dissertations, agricultural and forestry extension and experiment station reports, conference proceedings, and faculty data sets.

Hosted open access journals. OSU Libraries support OJS-hosted journals and have been central in helping new campus-based journals using the editorial management and hosting service Scholastica.

We also create and host a number of Press-related projects using the Scalar platform and provide open access to excerpts from Press books and supplementary materials such as maps and data sets. OSU Libraries also collaborates with OSU Press and OSU Extended Campus to publish open textbooks by OSU faculty. Other publishing activities involve the development of online resources that present the unique holdings of OSU Libraries, such as the Oregon Hops and Brewing Archives, the Linus and Ava Helen Pauling Papers, and related archival collections in the History of Science. We use the publishing platform Scalar to publish content largely related to our special collections.

Year publishing activities began: 2006

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (1); campus-based faculty-driven journals (1); datasets (97); electronic theses and dissertations (ETDs) (27,033); faculty conference papers and proceedings (2,444); journals produced under contract/MOU for external groups (1); monographs (1,265); newsletters (1); student conference papers and proceedings (323); technical/research reports (13,348); textbooks (117); undergraduate capstones/honors theses (2,461)

Number of open access titles: back issues of inactive journals (1); campus-based faculty-driven journals (1); datasets (97); faculty conference papers and proceedings (2,444); journals produced under contract/MOU for external groups (1); monographs (1,265); newsletters (1); student conference papers and proceedings (323); technical/research reports (13,348); textbooks (117)

Media formats: text; data

Disciplinary specialties: forestry; agriculture; history of science; water studies

Top publications: "Growing Your Own" (technical report); "Reducing Fire Risk on Your Forest Property" (technical report); *Journal of the Transportation Research Forum* (journal); International Institute for Fisheries Economics and Trade Conference Proceedings (conference proceedings); *OLA Quarterly* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Scalar; Samvera

Digital preservation strategy: MetaArchive; LOCKSS; Archivematica; Amazon S3; Amazon S3 Glacier

Additional services: training; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; contract/license preparation; cataloging; author advisory – copyright; analytics

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: OSU Press

Administer a university press? yes

Relationship between library publishing and university press: partner on services and publications

PENN STATE UNIVERSITY

Penn State University Libraries

Primary unit: Research Informatics and Publishing
openpublishing@psu.edu

Primary contact: Ally Laird
Open Publishing Program Coordinator
814-867-3702
alaird@psu.edu

Website: https://openpublishing.psu.edu/

PROGRAM OVERVIEW

Mission statement: To provide publishing support and hosting services to Penn State–affiliated researchers and also to support content of particular importance to the Commonwealth of Pennsylvania, by making all content accessible and available open access.

Year publishing activities began: 2007

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Comments: While our program is certainly growing and changing every year, the Penn State Libraries Open Publishing Program is well established within our library and the Penn State community and beyond.

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; databases; journals, inactive back issues

Library publications in 2020: back issues of inactive journals (1); campus-based faculty-driven journals (8); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (4); other (scholarly bibliographies (7))

Number of open access titles: back issues of inactive journals (1); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1)

Number of hybrid titles: journals produced under contract/MOU for external groups (3)

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: Pennsylvania history

Top publications: *Utopian Literature in English: An Annotated Bibliography From 1516 to the Present* (bibliography); *Western Pennsylvania History* (journal); *International Journal of Education and the Arts* (journal); *Penn State Journal of Medicine* (journal); *Journal of Research in Rural Education* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; WordPress; locally developed software; Drupal

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; peer review management; outreach; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/ allocation of identifiers; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory – copyright; analytics

Vendors worked with: DataCite; Google Analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? yes

Relationship between library publishing and university press: separate entities

ADDITIONAL INFORMATION

Additional information: Currently, our publications require a connection to Penn State in some way (board, editor, monograph author, etc.), unless there is a strong interest and benefit to the Commonwealth of Pennsylvania.

Plans for expansion/future directions: We plan to expand our publishing services to cover conference proceedings.

HIGHLIGHTED PUBLICATION
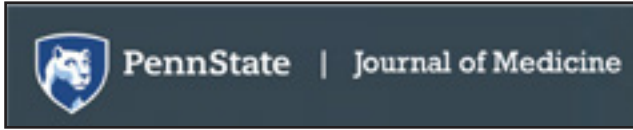
The research published within the *Penn State Journal of Medicine (PSJM)* is the work of students that allows for advancement of medical education via clinical outcome, basic science, medical education, quality improvement, health systems research, and any other research that may be of importance to the clinical field. As a student-run journal, the mission is twofold—to provide an avenue for students to display their work on a peer-reviewed platform and to provide students the feedback they need to improve the quality of their work in a learning environment. The audience of this journal includes medical students, residents, fellows, attending physicians, other clinical faculty, clinical scientists and any other interested readers at the Penn State College of Medicine and beyond.

https://journals.psu.edu/medicine

PEPPERDINE UNIVERSITY
Pepperdine University Libraries

Primary unit: Digital Projects

Primary contact: Mark Roosa
Dean of Libraries
310-506-6145
mark.roosa@pepperdine.edu

Website: https://digitalcommons.pepperdine.edu/

Social media: https://twitter.com/pepplibraries; https://www.facebook.com/
pepperdinelibraries; https://www.instagram.com/pepperdine_libraries/; https://
library.pepperdine.edu/news/; https://www.pinterest.com/pepplibraries/_created/

PROGRAM OVERVIEW
Mission statement: The Pepperdine Libraries provide a global gateway to knowledge,
serving the diverse and changing needs of our learning community through
personalized service at our campus locations and rich, computer-based resources.

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5);
undergraduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-
based student-created; journals, contracted by external groups; conference papers
and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs);
undergraduate capstones/honors theses; conference papers and proceedings,
student; technical/research reports

Library publications in 2020: campus-based faculty-driven journals (2); campus-based student-driven journals (6); electronic theses and dissertations (ETDs) (172); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); newsletters (2); student conference papers and proceedings (1); technical/research reports (27); undergraduate capstones/honors theses (12)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (6); electronic theses and dissertations (ETDs) (172); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (1); newsletters (2); student conference papers and proceedings (1); technical/research reports (27); undergraduate capstones/honors theses (12)

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: religion; law; business; public policy; education

Top publications: *Pepperdine Law Review* (journal); *Pepperdine Dispute Resolution Law Journal* (journal); *The Journal of Business, Entrepreneurship and the Law* (journal); *Global Tides* (journal); *Pepperdine Policy Review* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: DuraCloud

Additional services: training; peer review management; metadata; hosting of supplemental content; digitization; dataset management; cataloging; author advisory – other; audio/video streaming

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

PORTLAND STATE UNIVERSITY

Primary unit: Digital Initiatives Unit
pdxscholar@pdx.edu

Primary contact: Karen Bjork
Head of Digital Initiatives and Scholarly Publishing
503-725-5889
kbjork@pdx.edu

Website: https://pdxscholar.library.pdx.edu/

PROGRAM OVERVIEW

Mission statement: Portland State University Library supports intellectual freedom and promotes scholarly work through open access publishing. Our open access publishing services align with the University's mission to "Let Knowledge Serve the City."

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (4)

Funding sources (%): library operating budget (80); charitable contributions (20)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: campus-based faculty-driven journals (2); campus-based student-driven journals (2); datasets (11); electronic theses and dissertations (ETDs) (250); faculty conference papers and proceedings (15); student conference papers and proceedings (28); technical/research reports (25); textbooks (6); undergraduate capstones/honors theses (150); other (graduate student capstone projects (6); patents (11); posters (135))

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); datasets (11); electronic theses and dissertations (ETDs) (200); faculty conference papers and proceedings (15); student conference papers and proceedings (28); technical/research reports (25); textbooks (6); undergraduate capstones/honors theses (150)

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: transportation research; world languages; urban studies and planning; social justice; civil and environmental engineering

Top publications: *Beginning Japanese for Professionals: Book 1* (open textbook); *Communications in Information Literacy* (journal); *EmpoWord: A Student-Centered Anthology & Handbook for College Writers* (open textbook); "#BlackLivesMatter: This Generation's Civil Rights Movement" (honors thesis); *PSU McNair Scholars Online Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); Pressbooks

Digital preservation strategy: Amazon S3

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; cataloging; budget preparation; author advisory – other; author advisory – copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: local independent contractors; Crossref; Scribe

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Name of consortium: Open Education Network Publishing Cooperative

Type of support: The Open Education Network Publishing Cooperative provides community and professional development. The Co-op also develops tools and resources and shares infrastructure and services to support open textbook publishing.

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: update service's strategic plan

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HIGHLIGHTED PUBLICATION

The *Northwest Journal of Teacher Education* is the peer-reviewed journal of the Northwest Association of Teacher Educators. The journal publishes original contributions from teacher educators, teachers, teacher candidates, and other stakeholders interested in the exchange of ideas related to teacher education.

https://pdxscholar.library.pdx.edu/nwjte/

PRIVATE ACADEMIC LIBRARY NETWORK OF INDIANA (PALNI)

Primary unit: PALNI Press
press@palni.edu

Primary contact: Amanda Hurford
Scholarly Communications Director
317-747-0507
amanda@palni.edu

Website: https://press.palni.org/

PROGRAM OVERVIEW

Mission statement: PALNI Press is committed to disseminating the diverse scholarly and creative content of supported PALNI institutions and their academic communities, helping them meet their teaching and learning objectives. This service provides the capacity to create and host open access publications such as journals, textbooks, monographs, and digital exhibits, without the costs associated with program design or platform maintenance and hosting. PALNI aims to provide equal, equitable, and free access to content by all users throughout the world. PALNI's Publishing Services Admin Team provides consultation and support for the PALNI Press service.

Year publishing activities began: 2017

Institution type: consortium

Organization: organization (e.g., nonprofit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): grants (25); other (75)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (2)

Number of open access titles: electronic theses and dissertations (ETDs) (80); textbooks (1)

Media formats: text; images; multimedia/interactive content

Languages published: English

Disciplinary specialties: religion; behavioral science; musical instruments

Top publications: *Vision: A Journal for Church and Theology* (journal); *Journal of Integrative Behavioral Science* (journal); *Brass Techniques and Pedagogy* (textbook)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Samvera; Pressbooks; Omeka; Hyku (marked above as Samvera)

Digital preservation strategy: digital preservation services under discussion

Additional services: training; project consultation and setup; platform maintenance; backups; documentation; troubleshooting

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: In addition to basic services and platform support, we plan to develop discovery, analytics, and archival services next. We also plan to provide increased support for OER production and publication as part of our PALSave Textbook Creation Grant program.

PURDUE UNIVERSITY LIBRARIES

*Purdue University Libraries and
School of Information Studies*

Primary contact: Nina Collins
Scholarly Publishing Specialist
nkcollin@purdue.edu

PROGRAM OVERVIEW

Mission statement: To enhance the impact of Purdue scholarship by delivering high-value open information products aligned with the University's strengths, to continue to explore new models and new partnerships, to advocate for open access, and to advance the creation, communication, and discovery of new knowledge.

Year publishing activities began: 2006

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (9); paraprofessional staff (1); graduate students (3)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (10); campus-based student-driven journals (2); databases (1); electronic theses and dissertations (ETDs) (5); faculty conference papers and proceedings (371); journals produced under contract/MOU for external groups (7); monographs (28); technical/research reports (95); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (10); campus-based student-driven journals (2); databases (1); electronic theses and dissertations (ETDs) (5); faculty conference papers and proceedings (371); journals produced under contract/MOU for external groups (5); technical/research reports (95); textbooks (1)

Number of paid titles: journals produced under contract/MOU for external groups (2)

Library-administered university press publications in 2020: campus-based faculty-driven journals (5); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (3); monographs (28); technical/research reports (25)

Media formats: text; video; audio

Disciplinary specialties: engineering (civil engineering); education (STEM); library and information science

Top publications: JTRP Technical Reports (technical reports); *Journal of Purdue Undergraduate Research* (journal); Charleston Library Conference (conference proceedings); HABRI Central (database); *CLC Web* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); HubZero

Digital preservation strategy: Portico; MetaArchive; CLOCKSS

Additional services: training; peer review management; outreach; open URL support; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; author advisory – other; author advisory – copyright; audio/video streaming; analytics; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: Purdue University Press

Administer a university press? yes

Relationship between library publishing and university press: partner on services and publications

H I G H L I G H T E D   P U B L I C A T I O N
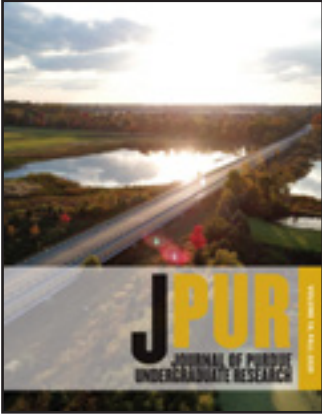
The *Journal of Purdue Undergraduate Research (JPUR)* publishes outstanding research papers written by Purdue undergraduates from all disciplines who have completed faculty-mentored research projects. The journal is run by students, but behind the scenes is a unique partnership between Purdue University Press and other departments of Purdue University Libraries and School of Information Studies, working with Purdue Marketing and Media and the Writing Lab, based in the Department of English. The year 2020 marks *JPUR's* tenth year of publication.

https://docs.lib.purdue.edu/jpur/

RICE UNIVERSITY
Fondren Library

Primary unit: Digital Scholarship Services
cds@rice.edu

PROGRAM OVERVIEW

Mission statement: Rice University's Digital Scholarship Services (DSS) partners with faculty, students, and staff to advance research, teaching, and creative expression in the digital age, offering expertise and access to facilities and tools. We showcase the intellectual vitality of the university by managing the Rice Digital Scholarship Archive; assisting in planning and implementing scholarly digital projects; providing training and consulting in the use of digital tools for education and research; providing support for scholarly communications, including consulting on copyright and open access; and providing help to support using, managing, and preserving research data.

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Comments: ETD program and institutional repository are established but additional publishing activities (e.g., OJS support) are early.

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Media formats: text; images; video; data; audio

Publishing platform(s): OJS; DSpace; Omeka

Digital preservation strategy: in-house; DuraCloud; Archive-It; Amazon S3; Amazon S3 Glacier

Additional services: training; metadata; ISSN registry; DOI assignment/ allocation of identifiers; digitization; dataset management; cataloging; author advisory – copyright; audio/video streaming

Vendors worked with: DataCite

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions:

Host more OJS journals

Undergraduate journal hosting and training

RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

Rutgers University Libraries

Primary unit: Instruction and Publishing Support

Primary contact: Rhonda Marker
Director of Instruction and Publishing Support
848-932-5923
rmarker@rutgers.edu

Website: https://www.libraries.rutgers.edu/services-for-researchers/ru-open-access-journals

PROGRAM OVERVIEW

Mission statement: The Rutgers University Libraries support and enrich the instructional, research, and public service missions of the University. Our publishing services contribute to the development of new knowledge through publishing the results of scholarly inquiry, including ETDs, journals, and datasets.

Year publishing activities began: 2005

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (95); chargebacks (5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; newsletters; electronic theses and dissertations (ETDs); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (3); campus-based faculty-driven journals (2); datasets (1); electronic theses and dissertations (ETDs) (613); journals produced under contract/MOU for external groups (1); newsletters (2)

Number of open access titles: back issues of inactive journals (3); campus-based faculty-driven journals (2); datasets (1); electronic theses and dissertations (ETDs) (613); journals produced under contract/MOU for external groups (1); newsletters (2)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Disciplinary specialties: history; jazz; psychotherapy

Top publications: *Pragmatic Case Studies in Psychotherapy* (journal); *Journal of Jazz Studies* (journal); *New Jersey Studies* (journal); "Benton, Joyvin. 2015-05. The influence of racialized ability grouping on school climate, academic self-concept and motivation" (dissertation)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; WordPress; Fedora

Digital preservation strategy: digital preservation services under discussion

Additional services: metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; cataloging; audio/video streaming

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are currently partnering with an undergraduate honors program to host a student-run peer-reviewed research journal.

HIGHLIGHTED PUBLICATION

New Jersey Studies: An Interdisciplinary Journal is an open access, peer-reviewed online journal that publishes original scholarship on all aspects of New Jersey history. As one of the original 13 colonies and home to Native Americans as well as successive generations of immigrants and migrants, New Jersey has a history that is both distinctive and familiar.

https://njs.libraries.rutgers.edu/

SAM HOUSTON STATE UNIVERSITY
Newton Gresham Library

Primary unit: Digital Library
digitalcollections@shsu.edu

Primary contact: Susan Elkins
Digital Resources Librarian
selkins@shsu.edu

Website: https://shsulibraryguides.org/DigitalResources/home

PROGRAM OVERVIEW
Mission statement: Newton Gresham Library embraces the mission to support and preserve the open access publishing of student work and peer-reviewed journals. The Library works with faculty and students to make content available to the widest audience possible at the highest quality. With technical support supplied by the Texas Digital Library, these services are provided to the faculty, staff, and students at no charge. Sam Houston State University and the Newton Gresham Library are committed to continual support of open access publishing.

Year publishing activities began: 2016

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses

Library publications in 2020: campus-based faculty-driven journals (5); electronic theses and dissertations (ETDs) (98); undergraduate capstones/honors theses (1)

Number of open access titles: campus-based faculty-driven journals (5); electronic theses and dissertations (ETDs) (98); undergraduate capstones/honors theses (1)

Media formats: text; images

Languages published: English

Disciplinary specialties: education; literacy; multidisciplinary; case studies

Top publications: *Journal of Universality of Global Education Issues* (journal); *Read: An Online Journal for Literacy Educators* (journal); *Southeast Case Research Journal* (journal); *Journal of Multidisciplinary Graduate Research* (journal); *The Measure: An Undergraduate Research Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace

Digital preservation strategy: digital preservation services under discussion; Archivematica

Additional services: training; peer review management; outreach; analytics

PARTNERS
Internal partners: individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: Sam Houston State University student and faculty work

Part of a consortium that provides support for publishing? yes

Name of consortium: Texas Digital Library

Type of support: software hosting; technical support; ETD submission, workflow, and software

Work with a university press? no

Administer a university press? no

SIMON FRASER UNIVERSITY
Simon Fraser University Library

Primary unit: Digital Publishing
digital-publishing@sfu.ca

Primary contact: Kevin Stranack
Head, Digital Publishing; Managing Director, PKP
kstranac@sfu.ca

Website: https://www.lib.sfu.ca/help/publish/dp

PROGRAM OVERVIEW
Mission statement: Provide online hosting and related technical support at no charge for scholarly journals and books that have a significant SFU faculty connection or to support SFU-based teaching and research initiatives. Responsible for depositing formatted theses in the Library's research repository, Summit.

Year publishing activities began: 2004

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); graduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; journals, inactive back issues

Library publications in 2020: back issues of inactive journals (7); campus-based faculty-driven journals (20); campus-based student-driven journals (10); electronic theses and dissertations (ETDs) (406); faculty conference papers and proceedings (6); monographs (1); technical/research reports (126); undergraduate capstones/honors theses (423)

Number of open access titles: back issues of inactive journals (7); campus-based faculty-driven journals (20); campus-based student-driven journals (10); electronic theses and dissertations (ETDs) (406); faculty conference papers and proceedings (6); monographs (1); technical/research reports (126); undergraduate capstones/honors theses (423)

Media formats: text; video; audio; multimedia/interactive content

Languages published: English; French

Disciplinary specialties: education; communications; archaeology

Top publications: *Canadian Journal of Communication* (journal); *Canadian Journal of Higher Education* (journal); *Philosophical Inquiry in Education* (journal); *International Journal of Education Policy and Leadership* (journal); *Journal of the Entomological Society of British Columbia* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; OCS; OMP

Digital preservation strategy: PKP Preservation Network; COPPUL; Archivematica

Additional services: typesetting; training; print-on-demand; open URL support; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON (SUNY)
Binghamton University Libraries

Primary unit: Assessment and Scholarly Communications
ebrown@binghamton.edu

Primary contact: Elizabeth Brown
Director of Assessment and Scholarly Communications
607-237-1937
ebrown@binghamton.edu

Website: https://orb.binghamton.edu/peer_review_list.html

PROGRAM OVERVIEW
Mission statement: Disseminate scholarly works with a connection to Binghamton University.

Year publishing activities began: 2016

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (98); chargebacks (2)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; newsletters

Library publications in 2020: campus-based faculty-driven journals (4); newsletters (1)

Number of open access titles: campus-based faculty-driven journals (4); newsletters (1)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English; Spanish

Disciplinary specialties: philosophy; systems science; public policy; archaeology

Top publications: *Gobernar, The Journal of Latin American Public Policy and Governance* (journal); *Northeast Historical Archaeology* (journal); *Northeast Journal of Complex Systems (NEJCS)* (journal); *Binghamton University Undergraduate Journal of Research and Creative Activity* (journal); *The Society for Ancient Greek Philosophy* (newsletter)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: Rosetta

Additional services: peer review management; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; author advisory – copyright

Vendors worked with: Crossref – DOI registration; Library of Congress – ISSN registration; bepress/Elsevier – analytics

PARTNERS
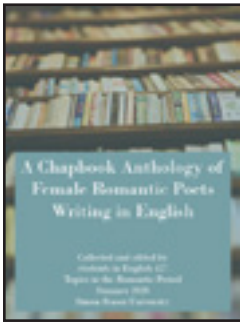**Internal partners:** campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: continue to work with faculty, staff, and students to publish peer-reviewed content

SUNY BROCKPORT
Drake Memorial Library

Primary unit: Scholarly Communications
digitalcommons@brockport.edu

Primary contact: Pamela O'Sullivan
Manager, Digital Commons
585-395-5688
posulliv@brockport.edu

Website: https://digitalcommons.brockport.edu

PROGRAM OVERVIEW
Mission statement: Digital Commons was established as an outlet for faculty and students to share research. It includes materials that have been published in a variety of resources, as well as original works. (These are the 1–2 items per year.)

Year publishing activities began: 2012

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based student-driven journals (1); monographs (1); textbooks (2)

Number of open access titles: campus-based student-driven journals (1); monographs (1); textbooks (2)

Media formats: text; images; video; audio

Languages published: English; Spanish

Disciplinary specialties: water and wetlands resources; education; special education; sports education

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: no digital preservation services provided

Additional services: metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; copyediting; cataloging; author advisory—copyright

PARTNERS
Internal partners: individual faculty

Openness to working with external partners: only work with internal partners

Types of publications other publishers should refer: None, we currently only publish materials produced by faculty, emeriti, and current students of the college.

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: At this time, we are planning on maintenance of effort only due to the fall-out from the COVID-19 pandemic.

SYRACUSE UNIVERSITY
Syracuse University Libraries

Primary unit: Digital & Open Scholarship,
Department of Research & Scholarship
dosteam@syr.edu

Primary contact: Patrick Williams
Humanities Librarian, Digital & Open Scholarship Lead
315-443-9520
jpwill03@syr.edu

PROGRAM OVERVIEW
Mission statement: To provide Syracuse University (SU) faculty with an alternative to commercial publishing venues and to provide the campus community support for open access publishing models.

Year publishing activities began: 2010

Institution type: academic library

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (1); graduate students (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues

Library publications in 2020: campus-based faculty-driven journals (2); campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (151); faculty conference papers and proceedings (1); monographs (1); undergraduate capstones/honors theses (79)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (121); faculty conference papers and proceedings (1); monographs (1); undergraduate capstones/honors theses (79)

Media formats: text; images; video; audio; concept maps or other visualizations

Disciplinary specialties: architecture and design; education, teaching; philosophy; literature

Publishing platform(s): Digital Commons (bepress); CONTENTdm; WordPress

Digital preservation strategy: Preservica; in-house; HathiTrust; Amazon S3

Additional services: typesetting; training; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; author advisory – other; author advisory – copyright; analytics; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Work with a university press? yes

Name of university press partner: Syracuse University Press

Administer a university press? yes

Relationship between library publishing and university press: partner on publications

TEMPLE UNIVERSITY
Temple University Libraries

Primary unit: Publishing Services

Primary contact: Annie Johnson
Assistant Director for Open Publishing Initiatives and Scholarly Communications
215-204-6511
annie.johnson@temple.edu

Website: https://library.temple.edu/categories/publishing-services

PROGRAM OVERVIEW

Mission statement: Temple University Libraries provides digital publishing services for journals and other open access scholarly content produced by the Temple University community. In 2019, we established North Broad Press, a joint imprint with Temple University Press dedicated to publishing open textbooks.

Year publishing activities began: 2008

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (2); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (298); monographs (0); textbooks (1); undergraduate capstones/honors theses (0)

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (298); monographs (0); textbooks (1); undergraduate capstones/honors theses (0)

Library-administered university press publications in 2020: journals produced under contract/MOU for external groups (2); monographs (47)

Media formats: text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English

Top publications: *Structural Analysis* (textbook); *CommonHealth* (journal); *Maneto* (journal); *Mundi* (journal); *Strategic Visions* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; Scalar; Manifold System

Digital preservation strategy: in-house; digital preservation services under discussion; Archive-It

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; budget preparation; author advisory – other; author advisory – copyright; analytics; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: textbooks; monographs; journals

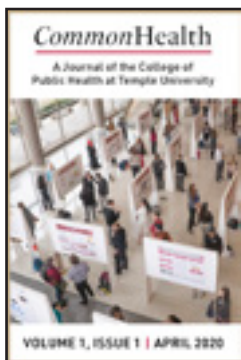**Part of a consortium that provides support for publishing?** no

Work with a university press? yes

Name of university press partner: Temple University Press

Administer a university press? yes

Relationship between library publishing and university press: separate entities but share infrastructure and have a joint imprint, North Broad Press

TEXAS DIGITAL LIBRARY

Primary unit: Texas Digital Library
info@tdl.org

Primary contact: Kristi Park
Executive Director
kristi.park@austin.utexas.edu

Website: https://www.tdl.org/

Social media: https://twitter.com/TXDigLibrary; https://www.
facebook.com/texasdigitallibrary/; https://www.youtube.com/channel/
UCil8b4q0GzPwutWb5L0yvpw; https://www.tdl.org/news/; https://www.
linkedin.com/company/texas-digital-library

PROGRAM OVERVIEW
Mission statement: A collaborative consortium based in Texas and rooted in
higher education, the Texas Digital Library builds capacity among its membership
for ensuring access to and preservation of digital content of value to research,
instruction, cultural heritage, and institutional memory.

TDL partners with its member libraries to provide various publishing services,
including open access, peer-reviewed journals, datasets, electronic theses and
dissertations, and open educational resources (OERs). TDL provides shared
infrastructure for publishing such as hosted institutional repositories, hosted
journal software (OJS), a consortial research data repository (the Texas Data
Repository), and tools for ETD submission and curation. It also provides
coordination across institutions to support local development of value-added
publishing services at the institutional level.

Year publishing activities began: 2005

Institution type: consortium

Organization: organization (e.g., nonprofit association, library consortia) that
provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (5); graduate
students (0.5)

Funding sources (%): other (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: campus-based faculty-driven journals (64); campus-based student-driven journals (6); datasets (248)

Media formats: text; images; video; data; audio

Languages published: English; Spanish

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; Dataverse; Vireo

Digital preservation strategy: PKP Preservation Network; in-house; DuraCloud; Amazon S3; Amazon S3 Glacier; Chronopolis

Additional services: training; DOI assignment (datasets only)

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Administer a university press? no

THE CLAREMONT COLLEGES
The Claremont Colleges Library

Primary unit: Research, Teaching and Learning & Digital Strategies and Scholarship
jennifer.beamer@claremont.edu

Primary contact: Jennifer Beamer
Scholarly Communications Librarian
909-607-3777
jennifer.beamer@claremont.edu

Website: https://scholarship.claremont.edu/

PROGRAM OVERVIEW
Mission statement: The Claremont Colleges Library provides access to scholarship and journals produced by Pomona College, Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, Keck Graduate Institute, the Library, and affiliated scholars.

Year publishing activities began: 2006

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: physical and mathematical sciences; life sciences; social and behavioral sciences; arts and humanities; business

Top publications: *Journal of Humanistic Mathematics* (journal); CMC Senior Undergraduate Theses; Scripps Senior Undergraduate Theses; *Performance Practice Review* (journal); Claremont Graduate University Doctoral Dissertations

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); CONTENTdm; Scalar; Pressbooks

Digital preservation strategy: LOCKSS; Amazon S3

Additional services: training; outreach; open URL support; notification of A&I sources; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; author advisory – other; author advisory – copyright; analytics; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: other

Types of publications other publishers should refer: Rancho Santa Ana Botanical Gardens

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: growing support for existing publications and alternative/nontraditional publications and expanding into open educational resources and textbooks

THE OHIO STATE UNIVERSITY
The Ohio State University Libraries

Primary unit: Publishing and Repository Services
libkbhelp@lists.osu.edu

Primary contact: Johanna Meetz
Publishing & Repository Services Librarian
614-688-1192
meetz.1@osu.edu

Website: https://library.osu.edu/publishing

PROGRAM OVERVIEW
Mission statement: Our mission is to engage with partners across the university to increase the amount, value, and impact of Ohio State–produced digital content.

Year publishing activities began: 2004

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); undergraduate students (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: campus-based faculty-driven journals (6); campus-based student-driven journals (3); datasets (4); electronic theses and dissertations (ETDs) (25); faculty conference papers and proceedings (29); journals produced under contract/MOU for external groups (6); monographs (1); newsletters (1); student conference papers and proceedings (202); technical/research reports (1); undergraduate capstones/honors theses (362)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; WordPress

Digital preservation strategy: PKP Preservation Network; LOCKSS; in-house; Digital preservation services under discussion; Archive-It

Additional services: training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/ allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory – copyright; analytics

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: The Ohio State University Press

Administer a university press? no

HIGHLIGHTED PUBLICATION

The *Building Healthy Academic Communities Journal* is the official journal of the National Consortium for Building Healthy Academic Communities. The journal's mission is to promote comprehensive, evidence-based practices on faculty and staff wellness, student wellness, academic medical centers, and wellness innovations.

https://library.osu.edu/ojs/index.php/BHAC

THE UNIVERSITY OF SOUTHERN MISSISSIPPI LIBRARIES

Joseph Anderson Cook Library

Primary unit: Library Technology
aquilastaff@usm.edu

Primary contact: Josh Cromwell
Scholarly Communications Manager
601-266-6200
joshua.cromwell@usm.edu

Website: https://aquila.usm.edu

PROGRAM OVERVIEW

Mission statement: We provide a platform and other support services to assist the university community with publishing activities in an electronic format, and we encourage that these publications should ideally be open access if possible.

Year publishing activities began: 2012

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (1); campus-based faculty-driven journals (5); campus-based student-driven journals (2); datasets (2); electronic theses and dissertations (ETDs) (234); journals produced under contract/MOU for external groups (2); newsletters (3); textbooks (1); undergraduate capstones/honors theses (71)

Number of open access titles: back issues of inactive journals (1); campus-based faculty-driven journals (3); campus-based student-driven journals (2); datasets (2); electronic theses and dissertations (ETDs) (234); journals produced under contract/MOU for external groups (2); newsletters (3); textbooks (1); undergraduate capstones/honors theses (71)

Number of paid titles: campus-based faculty-driven journals (1)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Disciplinary specialties: library science; health/nursing; marine biology; education; archival science

Top publications: *Gulf and Caribbean Research* (journal)*; SLIS Connecting* (journal); *Journal of Educational Technology Development and Exchange* (journal); *Online Journal of Health Ethics* (Journal); *Coastlines* (student journal)

Percentage of journals that are peer reviewed: 78

Percentage of journals assessing article processing charges (APCs): 11

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: Preservica

Additional services: training; peer review management; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; author advisory – copyright; audio/video streaming; analytics

Vendors worked with: Crossref

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: Our goal is to continue growing our existing program. Hoping to increase emphasis on OER and hopefully monographs at some point. Also hoping to one day add a full-time designer and copyeditor to support new initiatives.

TOURO COLLEGE
Toruo College Libraries

Primary contact: Sara Tabaei
Library Information Literacy Director
212-463-0400; Ext. 55233
touro.scholar@touro.edu

Website: https://www.tourolib.org/

Social media: https://www.tclibraryblog.wordpress.com

PROGRAM OVERVIEW
Mission statement: The Touro College OER Initiative is an effort by the Touro College Libraries to support faculty across the Touro system in adopting, adapting, and authoring open educational resources for their teaching. Our institutional repository, Touro Scholar, is a platform to promote open access to research and host peer-reviewed journals.

Year publishing activities began: 2009

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3)

Stage of publishing efforts (1–3): 2—early

Comments: Our OER program is established and recently received grant funding.

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules); journals, inactive back issues

Media formats: text; images

Languages published: English

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); Adobe

Digital preservation strategy: no digital preservation services provided

Additional services: typesetting; training; peer review management; outreach; metadata; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); digitization; data visualization; copyediting; compiling indexes and/or TOCs; author advisory – other; author advisory – copyright; analytics

Vendors worked with: bepress; internal publishing department

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

TULANE UNIVERSITY
Howard-Tilton Memorial Library

Primary unit: Digital Initiatives & Publishing
digital@tulane.edu

Primary contact: Jeff Rubin
Coordinator of Digital Initiatives & Publishing
504-247-1832
jrubin6@tulane.edu

Website: https://journals.tulane.edu/

PROGRAM OVERVIEW
Mission statement: Tulane University Journal Publishing is an open access journal publishing service that provides a web-based platform for scholarly and academic publishing to the Tulane community.

Year publishing activities began: 2012

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; journals, inactive back issues

Library publications in 2020: back issues of inactive journals (4); campus-based faculty-driven journals (4); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (158); technical/research reports (2)

Number of open access titles: back issues of inactive journals (100); campus-based faculty-driven journals (100); campus-based student-driven journals (100); electronic theses and dissertations (ETDs) (158); technical/research reports (100)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Disciplinary specialties: gender studies; law; earth sciences

Top publications: *Women Leading Change: Case Studies on Women, Gender, and Feminism* (journal); *Tulane European and Civil Law Forum* (journal); *Tulane Journal of Technology & Intellectual Property* (journal); *Tulane Environmental Law Journal* (journal); *Newcomb College Institute Research on Women, Gender, & Feminism* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; WordPress

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; business model development; author advisory – other; author advisory – copyright; audio/video streaming

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: undergraduate journals; regional culture; environmental; gender; civil rights

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNC GREENSBORO
UNCG University Libraries

Primary unit: Technical Services

Primary contact: Anna Craft
Associate Professor and Coordinator of Metadata Services
arcraft@uncg.edu

Website: http://library.uncg.edu/info/depts/technical_services/

PROGRAM OVERVIEW
Mission statement: The UNCG University Libraries support the publishing of open access content through hosting and sharing open journals, unique electronic theses and dissertations, research datasets, and open educational resources (OERs).

Year publishing activities began: 2004

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Media formats: text; data

Languages published: English

Top publications: *International Journal of Critical Pedagogy* (journal); *Journal of Learning Spaces* (journal); *Partnerships: A Journal of Service-Learning and Civic Engagement* (journal); *North Carolina Journal of Mathematics and Statistics* (journal); *Communication Center Journal*

Percentage of journals that are peer reviewed: 85

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; locally developed software; Pressbooks; Dataverse

Digital preservation strategy: in-house

Additional services: training; outreach; digitization; cataloging

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: UNC Press

Administer a university press? no

HIGHLIGHTED PUBLICATION

A scholarly, multidisciplinary forum for research articles, case studies, book reviews, and position pieces related to all aspects of learning space design, operation, pedagogy, and assessment in higher education.

http://libjournal.uncg.edu/jls/index

UNIVERSITY OF ALBERTA
University of Alberta Library

Primary unit: Library Publishing and Digital Production Services
library.publishing@ualberta.ca

Primary contact: Sonya Betz
Head, Library Publishing and Digital Production Services
1-780-492-1718
sonya.betz@ualberta.ca

Website: https://library.ualberta.ca/publishing

Social media: https://twitter.com/uofalibraries; https://www.facebook.com/uofalibraries; https://instagram.com/uofalibraries/; https://news.library.ualberta.ca/

PROGRAM OVERVIEW
Mission statement: Our publishing activities seek to make the scholarship of researchers more open and discoverable. We believe that open-publishing initiatives have the potential to change the scholarly communication landscape and model sustainable business practices that benefit both researchers and the public.

Year publishing activities began: 2006

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules); journals, inactive back issues

Library publications in 2020: back issues of inactive journals (11); campus-based faculty-driven journals (16); campus-based student-driven journals (12); electronic theses and dissertations (ETDs) (900); faculty conference papers and proceedings (5); journals produced under contract/MOU for external groups (27); textbooks (9)

Number of open access titles: back issues of inactive journals (11); campus-based faculty-driven journals (16); campus-based student-driven journals (12); electronic theses and dissertations (ETDs) (900); faculty conference papers and proceedings (5); journals produced under contract/MOU for external groups (27); textbooks (9)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English; French; Ukrainian

Disciplinary specialties: education; library and information studies; cultural studies; Canadian legal studies

Top publications: *Canadian Journal of Learning and Technology* (journal); *Evidence Based Library and Information Practice* (journal); *Imaginations: Revue d'Études Interculturelles de l'Image/Journal of Cross Cultural Image Studies* (journal); *Journal of Pharmacy & Pharmaceutical Sciences* (journal); *Blue Jay* (journal)

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; locally developed software; Fedora; Pressbooks; Dataverse; Omeka

Digital preservation strategy: Scholars Portal; PKP Preservation Network; LOCKSS; in-house; HathiTrust; COPPUL; CLOCKSS; Archive-It; Amazon S3 Glacier

Additional services: training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: Crossref; Library and Archives Canada; Internet Archive; PKP; Open Academia

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: we partner with Canadian open access journals

Types of publications other publishers should refer: open access journals affiliated with a Canadian scholarly, learned or professional association, or Canadian postsecondary institution; specific criteria are here: https://library. ualberta.ca/publishing/journal-proposal

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of Alberta Press

Administer a university press? yes

Relationship between library publishing and university press: separate entities

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HIGHLIGHTED PUBLICATION

The *Canadian Journal of Emergency Nursing (CJEN)* is the official scholarly publication of the National Emergency Nursing Association of Canada (NENA). This open access, bilingual, free to publish, peer-reviewed journal publishes scholarly work, including editorials, reviews, and original research related to emergency nursing, patient transport, forensics, resuscitation, harm reduction, emergency medicine, and paramedicine.

https://cjen.ca/index.php/cjen

UNIVERSITY OF ARIZONA
University of Arizona Libraries

Primary unit: Office of Digital Innovation & Stewardship

Primary contact: Ellen Dubinsky
Scholarly Communication Librarian
520-621-6433
edubinsky@arizona.edu

Website: https://new.library.arizona.edu/departments/odis

PROGRAM OVERVIEW

Mission statement: The Office of Digital Innovation & Stewardship provides tools, services, and expertise that enable the creation, distribution, and preservation of scholarly works and research data in support of the mission of the University of Arizona.

Year publishing activities began: 1994

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; journals, inactive back issues; datasets

Library-administered university press publications in 2020: monographs (50)

Media formats: text; images; video; data; audio; maps

Languages published: English

Disciplinary specialties: social sciences; education; anthropology; history

Top publications: *Journal of Political Ecology* (journal); *Issues & Trends in Learning Technologies* (journal); *Journal of Methods & Measurement in the Social Sciences* (journal); *Journal of Second Language Acquisition & Teaching* (journal); *Footnotes: A Journal of History* (journal)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; Janeway

Digital preservation strategy: in-house; APTrust

Additional services: training; notification of A&I sources; metadata; ISSN registry; DOI assignment/allocation of identifiers; cataloging; author advisory – other; author advisory – copyright; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? yes

Relationship between library publishing and university press: separate entities

HIGHLIGHTED PUBLICATION

Issues and Trends in Learning Technologies is published semiannually by the Learning Technology program at the University of Arizona. The journal covers design, development, use, and assessment of educational technology in innovative ways and features articles about research and theory as well as book, serious game and article reviews.

https://journals.librarypublishing.arizona.edu/itlt/

UNIVERSITY OF BRITISH COLUMBIA
University of British Columbia Library

Primary unit: Digital Initiatives

Primary contact: Bronwen Sprout
Head, Digital Programs and Services
604-827-3953
bronwen.sprout@ubc.ca

PROGRAM OVERVIEW
Mission statement: Our goal is to create sustainable, world-class programs and processes that promote digital scholarship, make UBC research and digital collections openly available to the world, and ensure the long-term preservation of UBC's digital collections.

Year publishing activities began: 2007

Institution type: academic library

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); graduate students (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Number of open access titles: campus-based faculty-driven journals (12); campus-based student-driven journals (6); electronic theses and dissertations (ETDs) (1,496); faculty conference papers and proceedings (49); monographs (3); student conference papers and proceedings (1); technical/research reports (156); undergraduate capstones/honors theses (7)

Number of hybrid titles: campus-based faculty-driven journals (2)

Media formats: text; images; video; data; audio

Disciplinary specialties: engineering; mathematics; medicine; forestry; sustainability

Top publications: UBC Theses and Dissertations; Social Ecological Economic Development Studies (SEEDS) Student Reports (reports); Vancouver Institute Lectures Series (audio/visual); From the Ground Up: Buddhism and East Asian Religions (FROGBEAR) (audio/visual; text); BIRS Workshop Lecture Videos (audio/visual)

Percentage of journals that are peer reviewed: 80

Publishing platform(s): OJS; CONTENTdm; DSpace; Pressbooks; Dataverse

Digital preservation strategy: PKP Preservation Network; LOCKSS; COPPUL; Archivematica; Archive-It

Additional services: training; outreach; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; author advisory – other; author advisory – copyright; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF CALIFORNIA
California Digital Library

Primary unit: Publishing, Archives, and Digitization
help@escholarship.org

Primary contact: Catherine Mitchell
Director, Publishing, Archives, and Digitization
510-587-6132
catherine.mitchell@ucop.edu

Website: https://escholarship.org

Social media: https://twitter.com/escholarship; https://www.facebook.com/eScholarship

PROGRAM OVERVIEW

Mission statement: eScholarship Publishing provides comprehensive publication services for UC-affiliated departments, research units, publishing programs, and individual scholars who seek to publish original, open access journals, books, preprints, conference proceedings, and other scholarship. Our program, in particular, supports publications that traverse standard disciplinary boundaries, explore new publishing models, and/or seek to reach professionals in applied fields beyond academia.

We are currently partnering with other organizations on an Arcadia-funded Next Generation Library Publishing (NGLP) project, which aims to advance and integrate open source publishing infrastructure to provide robust support for library publishing. Project goals include:

- Creating a more balanced, effective academic publishing ecosystem that aligns with academic values and increases choice, opportunity, and innovation via compelling library publishing solutions.
- Developing tools and standards that allow better integration of campus repository systems and publishing workflows across the lifecycle of scholarly research.
- Establishing sustainable, community-governed, open solutions that rival best-of-breed commercial tools and advance scholarly communication in important ways.

Year publishing activities began: 2002

Institution type: consortium

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (6)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (23); campus-based faculty-driven journals (74); campus-based student-driven journals (13); datasets (0); electronic theses and dissertations (ETDs) (2,713); faculty conference papers and proceedings (16); monographs (90); newsletters (0); student conference papers and proceedings (0); technical/research reports (3,960); textbooks (1); undergraduate capstones/honors theses (124); other (musical scores (4,931); preprints (1,692))

Number of open access titles: back issues of inactive journals (23); campus-based faculty-driven journals (74); campus-based student-driven journals (13); electronic theses and dissertations (ETDs) (2,713); faculty conference papers and proceedings (16); technical/research reports (3,960); textbooks (1); undergraduate capstones/honors theses (124)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English; Italian; Portuguese; Spanish

Top publications: EarthArXiv (preprint server); *Journal of Evolution and Health* (journal); *Parks Stewardship Forum* (journal); *Ufahamu: A Journal of African Studies* (journal); *Ultrasound in Resource-Limited Settings: A Case Based, Open Access Text* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 2

Publishing platform(s): OJS; locally developed software; Janeway; Manifold System

Digital preservation strategy: UC3 Merritt

Additional services: training; peer review management; outreach; notification of A&I sources; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of California Press

Administer a university press? no

UNIVERSITY OF CENTRAL FLORIDA
John C. Hitt Library

Primary unit: Digital Initiatives
stars@ucf.edu

Primary contact: Lee Dotson
Interim Department Head, Technology Solutions & Digital Initiatives
407-823-1236
lee.dotson@ucf.edu

Website: https://library.ucf.edu/about/departments/technology-solutions-digital-initiatives/digital-initiatives/

Social media: https://library.ucf.edu/news/category/digital-initiatives/stars-digital-repository/

PROGRAM OVERVIEW
Mission statement: The UCF Libraries provides publishing support for a wide range of digital scholarship, data, honors theses, graduate ETDs, and UCF-affiliated or UCF faculty-edited open access ejournals. Efforts to support broader dissemination of scholarship include enabling access to a wide audience through freely accessible databases and administering the STARS institutional repository hosted on the Digital Commons platform.

Year publishing activities began: 2004

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1.5); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: social and behavioral sciences; history; engineering; education; medicine and health sciences

Top publications: "Exploring the Effects of Social Media Use on the Mental Health of Young Adults" (honors thesis); "The Impact Of Family Influence And Involvement On Career Development" (ETD); *University of Central Florida Graduate Catalog, 2018-2019* (monograph); "Characteristics Of Academic Writing In Education" (ETD); Part 3: Process Theories of Motivation (course project)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: digital preservation services under discussion

Additional services: training; peer review management; metadata; hosting of supplemental content; digitization; author advisory – other; author advisory – copyright; audio/video streaming; analytics

Vendors worked with: bepress

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: content affiliated with the University of Central Florida; historical content for central Florida

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF DELAWARE LIBRARY, MUSEUMS AND PRESS

Morris Library

Primary unit: Publishing, Preservation, Research and Digital Access
paigecm@udel.edu

Primary contact: Paige Morgan/Julia Oestreich
Digital Publishing and Copyright Librarian/Director of the University of Delaware Press
paigecm@udel.edu

Website: https://library.udel.edu/digitalscholarship/

PROGRAM OVERVIEW

Mission statement: We offer our open access journal publishing platform to more comprehensively support, record, and promote the scholarly activities of faculty and students, providing opportunities for creating and widely disseminating new scholarship and improving the look and discoverability of existing journals. We seek to educate researchers and community members about the larger contexts of open access and their options in terms of making their scholarship widely available, accessible, and discoverable, whether through the creation of journals or via deposit in our institutional repository.

Year publishing activities began: 2016

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (90); chargebacks (10)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; datasets

Library-administered university press publications in 2020: monographs (13)

Media formats: text; images; video; data; audio

Languages published: English; Spanish; Portuguese

Disciplinary specialties: Latin American and Iberian studies; dance; material culture; regional history/anthropology; communications

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; WordPress

Digital preservation strategy: LOCKSS; digital preservation services under discussion

Additional services: ISSN registry; digitization; data visualization; author advisory – copyright; digital scholarship consultation support; proofreading

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: publications related to any of our key areas (listed above); publications with a specific connection to a University of Delaware community member

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of Delaware Press

Administer a university press? yes

Relationship between library publishing and university press: partner on services and publications

ADDITIONAL INFORMATION
Plans for expansion/future directions: We are investigating platforms that would support expanded publishing services for content other than journals, including OER.

UNIVERSITY OF FLORIDA
George A. Smathers Libraries

Primary unit: Digital Partnerships & Strategies
DigPart-Staff@uflib.ufl.edu

Primary contact: Laurie Taylor
Senior Director for Library Technology and Digital Strategies
352-273-2902
laurien@ufl.edu

Website: https://digitalpartnerships.uflib.ufl.edu/

PROGRAM OVERVIEW

Mission statement: The George A. Smathers Libraries at the University of Florida engages in library publishing as a collaborative endeavor. The Libraries publish scholarly, educational, and creative works, with an emphasis on promoting public access to scholarship and ethical practices in scholarly publishing. The Libraries' publishing initiatives complement the work of the University of Florida Press (UF Press) to collectively contribute to the shared missions of the Libraries, Press, and UF.

The LibraryPress@UF works alongside our partners to disseminate open access publications for a range of audiences:

- Works based on the Libraries' unique collections
- Scholarly journals and magazines
- Open educational resources, where the Libraries' team supports creation, publishing, and discoverability
- Digital scholarship and born-digital publications

The Libraries' Institutional Repository at UF (IR@UF) provides a permanent access and preservation repository for publishing and serves as the publication system for original work, including theses and dissertations, conference proceedings and presentations, reports, newsletters, creative works, and datasets.

The Libraries' team provides training and promotes best practices in publishing.

Year publishing activities began: 2006

Institution type: academic library

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (3.5); graduate students (0.25)

Funding sources (%): library operating budget (90); nonlibrary campus budget (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; born-digital scholarship; exhibition and collections publications

Library publications in 2020: campus-based faculty-driven journals (9); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (1,106); journals produced under contract/MOU for external groups (7); monographs (1); undergraduate capstones/honors theses (604)

Number of open access titles: campus-based faculty-driven journals (9); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (1,106); journals produced under contract/MOU for external groups (6); monographs (1); undergraduate capstones/honors theses (604)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: Caribbean studies; agriculture; entomology; children's literature; Jewish studies

Top publications: *SOURCE: The Magazine of the University of Florida Libraries* (journal); *Florida Entomologist* (journal); *Madagascar from A to Z Madagasikara, A ka hatramin'ny* (book); *Journal of Undergraduate Research* (journal); *My Scrapbook of My Illness with Polio* (book)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 5

Publishing platform(s): OJS; WordPress; Scalar; Pressbooks; Omeka; SobekCM

Digital preservation strategy: in-house; HathiTrust; digital preservation services under discussion; UFAR (UF Archiving, system and tools for ingest utilizing the Digital Metadata Steward and local brown storage for massive storage support through UF's multiple data centers)

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copyediting; contract/license preparation/compiling indexes and/ or TOCs; cataloging; business model development; budget preparation, author advisory – other; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: CoreSource; Crossref; ISSN International Center; LightningSource; OCLC; Public Knowledge Project

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Types of publications other publishers should refer: works in Caribbean studies across formats; works with specialized graphic design needs

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of Florida Press

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: With three personnel added to the LibraryPress@UF program in 2018–2019, we have scaled up the number of projects and scope of the work undertaken by our program. This includes in-progress digital monographs and open educational resources, as well as broader development of web publishing infrastructure. We are also working to more intentionally address equity, inclusion, and justice in our program as we consider potential partnerships, the disciplinary focus of new publications, and journal publishing policies.

HIGHLIGHTED PUBLICATION

SOURCE: The Magazine of the University of Florida George A. Smathers Libraries allows readers to view remarkable materials from our collections, learn about our innovative research and collaborations, and explore highlights of exceptional faculty and student services provided by the Smathers Libraries.

https://journals.flvc.org/source

UNIVERSITY OF GUELPH
McLaughlin Library

Primary unit: Research and Scholarship
lib.research@uoguelph.ca

Primary contact: Amy Buckland
Head
519-824-4120 x53877
buckland@uoguelph.ca

PROGRAM OVERVIEW
Mission statement: Develop and support open forms of scholarly communication for the benefit of our campus authors and all researchers in society.

Year publishing activities began: 2004

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (0.4); undergraduate students (0.2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (8); campus-based faculty-driven journals (12); campus-based student-driven journals (3); datasets (25); electronic theses and dissertations (ETDs) (550); faculty conference papers and proceedings (431); textbooks (12)

Number of open access titles: back issues of inactive journals (8); campus-based faculty-driven journals (12); campus-based student-driven journals (3); datasets (25); electronic theses and dissertations (ETDs) (550); faculty conference papers and proceedings (431); textbooks (12)

Media formats: text; images; data; concept maps or other visualizations

Languages published: English; French

Disciplinary specialties: agriculture; veterinary science; arts; biology; history

Top publications: *Critical Studies in Improvisation* (journal); *International Review of Scottish Studies* (journal); *Partnership: The Canadian Journal of Library and Information Practice and Research* (journal); *Nouvelle Revue Synergies Canada* (journal); *African Journal of Teacher Education* (journal)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; Pressbooks; Dataverse; Omeka

Digital preservation strategy: Scholars Portal

Additional services: training; outreach; metadata; graphic design (print or web); DOI assignment/allocation of identifiers; dataset management; author advisory – other; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Name of consortium: Scholars Portal

Type of support: hosting of OJS, DSpace, and Dataverse

Work with a university press? no

Administer a university press? no

UNIVERSITY OF HOUSTON LIBRARIES

M. D. Anderson Library

Primary unit: Digital Research Services
tgdavisv@central.uh.edu

Primary contact: Taylor Davis-Van Atta
Director, Digital Research Commons
713-743-6390
tgdavisv@central.uh.edu

Website: https://guides.lib.uh.edu/roar

PROGRAM OVERVIEW

Mission statement: University of Houston Libraries provides a growing suite of open publishing services and solutions for a wide range of student and faculty scholarly works, born-digital exhibits, open educational resources, and bespoke digital research projects and outputs.

Year publishing activities began: 2010

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); graduate students (1); undergraduate students (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (3); campus-based faculty-driven journals (3); datasets (8); electronic theses and dissertations (ETDs) (600); faculty conference papers and proceedings (300); monographs (1); student conference papers and proceedings (350); technical/research reports (6); textbooks (25); undergraduate capstones/honors theses (74)

Number of open access titles: back issues of inactive journals (3); campus-based faculty-driven journals (3); datasets (6); electronic theses and dissertations (ETDs) (400); faculty conference papers and proceedings (300); monographs (1); student conference papers and proceedings (350); technical/research reports (6); textbooks (12); undergraduate capstones/honors theses (68)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Languages published: English

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; WordPress; locally developed software; Fedora; Pressbooks; Dataverse; Omeka

Digital preservation strategy: in-house; HathiTrust; Archivematica

Additional services: peer review management; outreach; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/ allocation of identifiers; digitization; dataset management; data visualization; contract/license preparation; cataloging; budget preparation; author advisory – copyright; audio/video streaming

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Name of consortium: Texas Digital Library

Type of support: Texas Digital Library provides hosting for our open repositories (institutional and data) and OJS3-run journals.

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: UH Libraries is building its capacity to host, maintain, and preserve "living" digital research projects and interactive web-based publications; expanding its Alternative Textbook Incentive/OER Program; and establishing an in-house open monograph production workflow.

UNIVERSITY OF ILLINOIS AT CHICAGO
University Library

Primary unit: Assessment and Scholarly Communication
Journals@uic.edu

Primary contact: Sandra De Groote
Head, Assessment & Scholarly Communication
312-413-9494
sgroote@uic.edu

Website: https://researchguides.uic.edu/subject/copyright-scholarly-publishing

PROGRAM OVERVIEW
Mission statement: The objective/mission of the UIC University Library publishing program is to advance scholarly knowledge in a cost-effective manner.

Year publishing activities began: 2007

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); graduate students (0.5)

Funding sources (%): library operating budget (70); chargebacks (30)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based student-created; journals, contracted by external groups; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: datasets (5); electronic theses and dissertations (ETDs) (250); journals produced under contract/MOU for external groups (6); textbooks (1)

Number of open access titles: datasets (5); journals produced under contract/MOU for external groups (6); textbooks (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Languages published: English

Disciplinary specialties: information science; public health; social science

Top publications: *First Monday* (journal); *Online Journal of Public Health Informatics* (journal); *Uncommon Culture* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 30

Publishing platform(s): OJS; figshare; Domain of One's Own

Digital preservation strategy: LOCKSS; HathiTrust

Additional services: typesetting; training; DOI assignment/allocation of identifiers; author advisory – copyright

PARTNERS
Internal partners: individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
University Library

Primary unit: Scholarly Communication and Publishing
scpub@library.illinois.edu

Primary contact: Daniel Tracy
Head, Scholarly Communication and Publishing
217-300-8439
dtracy@illinois.edu

Website: https://www.library.illinois.edu/scp/

Social media: https://twitter.com/iopn_uiuc

PROGRAM OVERVIEW

Mission statement: Scholarly Communication and Publishing develops innovative, sustainable structures for the development of digital scholarship and broad dissemination and enduring preservation of the scholarly conversation, toward the goal of ensuring that the benefits of scholarship accrue to everyone. We provide expertise on copyright, authors' rights, digital humanities, online scholarly identities, and open access publishing to faculty, staff, and students at the University of Illinois. Our press, the Illinois Open Publishing Network, publishes scholarly work across the disciplines and seeks to lower the cost of producing, disseminating, and preserving high-quality educational and scholarly publications through optimized use of resources.

Year publishing activities began: 2010

Institution type: academic library

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (4.5); graduate students (1)

Funding sources (%): library operating budget (80); endowment income (5); grants (15)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: campus-based faculty-driven journals (1); campus-based student-driven journals (2); datasets (106); electronic theses and dissertations (ETDs) (1,358); journals produced under contract/MOU for external groups (3); monographs (3); undergraduate capstones/honors theses (30)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2); datasets (106); electronic theses and dissertations (ETDs) (588); journals produced under contract/MOU for external groups (3); monographs (3); undergraduate capstones/honors theses (30)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: African-American studies; literature; media studies; history; library and information science

Top publications: *Lost in the City: An Exploration of Edward P. Jones's Short Fiction* (book); *Love and Suspense in Paris Noir: Navigating the Seamy World of Jake Lamar's Rendezvous Eighteenth* (book); *Illinois 150: The 21st Century Research University and the Public Good* (book); *Media-N: Journal of the New Media Caucus* (journal); *SourceLab* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 20

Publishing platform(s): OJS; DSpace; locally developed software; Scalar; OMP; Pressbooks; Omeka

Digital preservation strategy: in-house; HathiTrust; Digital preservation services under discussion; Amazon S3 Glacier

Additional services: training; print-on-demand; peer review management; outreach; marketing; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; copyediting; cataloging; author advisory – other; author advisory – copyright; analytics

Vendors worked with: freelancers; Lulu.com; Crossref; Bowker

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: work with any external partner for long-form works; work with external partners with ties to institution (i.e., advisory board member) for journals

Types of publications other publishers should refer: multimodal (text plus multimedia) publications; open textbooks; companion websites for traditional text monographs; publications fitting the Pressbooks, Omeka S, and Scalar platforms

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of Illinois Press

Administer a university press? no

ADDITIONAL INFORMATION

Additional information: Additional press partner: Open Humanities Press.

H I G H L I G H T E D   P U B L I C A T I O N

SourceLab is a journal initiative out of the Department of History at the University of Illinois to create documentary digital editions of primary sources usable for further research and teaching. Each edition uses Scalar in order to investigate digitized or born-digital artifacts and provide an account of their production and historical context.

https://iopn.library.illinois.edu/journals/sourcelab

UNIVERSITY OF KENTUCKY
University of Kentucky Libraries

Primary unit: Digital Scholarship
uknowledge@lsv.uky.edu

Primary contact: Adrian K. Ho
Director of Digital Scholarship

Website: https://libguides.uky.edu/UKnowledge

Social media: https://twitter.com/UKLibraries; https://www.facebook.com/
uklibraries; https://www.youtube.com/user/UKLib/; https://www.instagram.com/
uklibraries/

PROGRAM OVERVIEW
Mission statement: The University of Kentucky Libraries provides resources
and services for the university community to publish scholarly contents and to
enhance the discoverability of the published works. The library also educates
campus constituents about various scholarly communication issues.

Year publishing activities began: 2010

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (0); graduate students (0); undergraduate students (0)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-
based student-created; monographs; conference papers and proceedings, faculty;
newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/
honors theses; conference papers and proceedings, student; technical/research
reports; databases; educational resources (e.g., textbooks, course modules);
journals, inactive back issues; datasets

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English; Spanish

Disciplinary specialties: agriculture; Hispanic studies; public health; social theory; transportation engineering

Top publications: Kentucky Transportation Center Research Report; University of Kentucky dissertations; University of Kentucky theses; *disClosure: A Journal of Social Theory* (journal); *Journal of Appalachian Health* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); WordPress; Scalar; Omeka

Digital preservation strategy: Amazon S3

Additional services: training; peer review management; metadata; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

Vendors worked with: bepress; DataCite; Reclaim Hosting

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University Press of Kentucky

Administer a university press? no

ADDITIONAL INFORMATION

Additional information: Over 1,100 monographs published by the University Press of Kentucky are freely available via the institutional repository to the current faculty, students, and staff of the Press's consortium partners.

Plans for expansion/future directions: The University of Kentucky Libraries will continue to strengthen existing library publishing partnerships, bring more campus constituents on board, and build upon our current library publishing services.

HIGHLIGHTED PUBLICATION
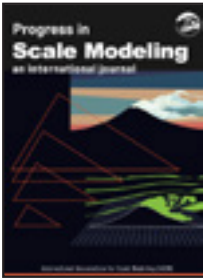
Progress in Scale Modeling, an International Journal (PSMIJ) publishes new experimental, numerical, and theoretical results of scale modeling. It provides an open forum for researchers of scale modeling to share and discuss current challenges and progress.

https://uknowledge.uky.edu/psmij/

UNIVERSITY OF LOUISVILLE

Unit email: thinkir@louisville.edu

Primary contact: Sarah Frankel
Open Access and Repository Coordinator
502-852-8788
s.frankel@louisville.edu

Website: https://ir.library.louisville.edu

PROGRAM OVERVIEW

Mission statement: ThinkIR is an open access digital repository that provides worldwide access to the scholarship of the University of Louisville community. It highlights and preserves the work of UofL researchers for a global audience, increasing its visibility and future viability.

Year publishing activities began: 2015

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (50); nonlibrary campus budget (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; doctor of nursing practice papers

Library publications in 2020: back issues of inactive journals (144); campus-based faculty-driven journals (2); campus-based student-driven journals (3); student conference papers and proceedings (49); technical/research reports (3); textbooks (1); undergraduate capstones/honors theses (4); other (doctor of nursing practice papers (36))

Number of open access titles: back issues of inactive journals (144); campus-based faculty-driven journals (2); campus-based student-driven journals (3); electronic theses and dissertations (ETDs) (210); student conference papers and proceedings (49); technical/research reports (3); textbooks (1); undergraduate capstones/honors theses (4)

Media formats: text; images; video; audio; multimedia/interactive content

Languages published: English

Disciplinary specialties: infectious diseases – respiratory infections; student financial aid; physician burnout and wellness; environmental sustainability; undergraduate research

Top publications: *University of Louisville Journal of Respiratory Infections* (journal); *Journal of Student Financial Aid* (journal); "The Hidden Help: Black Domestic Workers in the Civil Rights Movement" (thesis); "Hindi Women-Centric Films in India" (thesis); "A Comparative Study of Part-Time and Non-Working Students at Louisville Male High School" (thesis)

Percentage of journals that are peer reviewed: 87.5

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: MetaArchive; LOCKSS; Amazon S3

Additional services: training; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; contract/license preparation; author advisory – copyright; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: We have taken in, and will continue to take in, an increasing number of undergraduate research projects, in keeping with the university's strategic goals.

UNIVERSITY OF MASSACHUSETTS AMHERST

Primary unit: Office of Scholarly Communication
scholarworks@library.umass.edu

Primary contact: Erin Jerome
Open Access & Institutional Repository Librarian
413-545-2174
ewjerome@library.umass.edu

Website: https://www.library.umass.edu/sc

PROGRAM OVERVIEW

Mission statement: ScholarWorks@UMass Amherst is a digital repository for the research and scholarly output of members of the University of Massachusetts Amherst community, administered by the UMass Amherst Libraries. ScholarWorks provides UMass Amherst scholars with a means of publishing, disseminating, and preserving their research in a single unified location. These services enhance the professional visibility for faculty and researchers through broader dissemination of their work. ScholarWorks also aims to provide a home for open access research outputs that might not have any other logical home.

Year publishing activities began: 2006

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: campus-based faculty-driven journals (5); campus-based student-driven journals (2); datasets (10); electronic theses and dissertations (ETDs) (1,471); faculty conference papers and proceedings (8); newsletters (1); textbooks (6); other (podcasts (1))

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (2); datasets (10); electronic theses and dissertations (ETDs) (800); faculty conference papers and proceedings (8); newsletters (1); textbooks (6)

Number of paid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio

Languages published: English; Spanish; Portuguese; Chinese; Irish/Gaelic; Russian; Catalan; French

Disciplinary specialties: nursing; education; sustainability; travel and tourism; environmental conservation

Top publications: UMass Amherst Thesis & Dissertations (ETDs); *Practical Assessment, Research, and Evaluation* (journal); Travel and Tourism Research Association (conference papers); PERI Working Papers (technical/research reports); Doctor of Nursing Practice (DNP) Projects (ETDs)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); Pressbooks

Digital preservation strategy: Digital preservation services under discussion; bepress backups and longterm storage with Amazon S3 Glacier

Additional services: training; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; contract/ license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics

Vendors worked with: DataCite (for DOI assignment); bepress (Digital Commons); Pressbooks

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: We will consider any publication that has a faculty, student, or researcher connection to the university. Fully open access publications are given priority.

Part of a consortium that provides support for publishing? yes

Name of consortium: Open Education Network

Type of support: Through our membership in the Open Education Network, we have access to the Rebus Community. The Rebus Community provides support for the publication of open textbooks.

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are seeing an increased demand for campus-created podcast support. We are continually investigating new options for open source publishing platforms that would allow us to establish and potentially expand a library-supported open infrastructure.

HIGHLIGHTED PUBLICATION

Practical Assessment, Research, and Evaluation (PARE) aims to provide access to peer-reviewed open access articles that can have a positive impact on how assessment, research, and evaluation are used by educational professionals at all levels. While these articles are most often prepared for practitioners, such as teachers, administrators, and assessment personnel who work in schools and school systems, *PARE* articles often target other audiences, including researchers, policy makers, parents, and students.

https://scholarworks.umass.edu/pare/

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UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL
Lamar Soutter Library

Primary unit: Research & Scholarly Communication Services

Primary contact: Regina Fisher Raboin
Associate Director
508-856-2099
regina.raboin@umassmed.edu

Website: https://escholarship.umassmed.edu/

PROGRAM OVERVIEW

Mission statement: eScholarship@UMMS is a digital repository and publishing system offering worldwide access to scholarly publications authored by the University of Massachusetts Medical School (UMMS) community. Our goal is to serve as a portfolio for institutional successes by collecting, organizing, disseminating, and showcasing UMMS achievements in research and education by our faculty, researchers, staff, and students. eScholarship@UMMS increases citation impact and visibility and expands the reach of UMMS scholarship worldwide. We welcome submissions from UMMS faculty, staff, and students for articles, manuscripts, presentations, posters, datasets, and other scholarly materials. Our publishing services—including open access, peer-reviewed electronic journals, student dissertations and theses, and conference proceedings—highlight the works of UMMS authors and others. eScholarship@UMMS is a service of the Lamar Soutter Library, Worcester, MA, U.S.A., in support of its mission to disseminate information and research to scholars, educators, and the public.

Year publishing activities began: 2007

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.4)

Funding sources (%): library operating budget (80); grants (20)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (1); campus-based faculty-driven journals (4); campus-based student-driven journals (1); datasets (1); electronic theses and dissertations (ETDs) (55); faculty conference papers and proceedings (30); newsletters (9); student conference papers and proceedings (3); technical/research reports (7); textbooks (41); other (library annual reports (2); archival finding aids (3); conference proceedings produced for external groups (18); podcasts (5); online exhibits (37))

Number of open access titles: back issues of inactive journals (1); campus-based faculty-driven journals (4); campus-based student-driven journals (1); datasets (1); electronic theses and dissertations (ETDs) (55); faculty conference papers and proceedings (30); newsletters (9); student conference papers and proceedings (3); technical/research reports (7); textbooks (41)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Disciplinary specialties: library and information science; psychiatry/mental health research; radiology; clinical and translational science; life sciences

Top publications: *Journal of eScience Librarianship* (journal); *Psychiatry Information in Brief* (journal); Graduate School of Biomedical Sciences Theses and Dissertations (ETDs); Graduate School of Nursing Dissertations (ETDs); *Journal of Global Radiology* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: Amazon S3

Additional services: training; peer review management; outreach; notification of A&I sources; metadata; marketing; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; author advisory – other; author advisory – copyright; audio/video streaming; DOI distribution

Vendors worked with: bepress; Crossref; DataCite

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

H I G H L I G H T E D   P U B L I C A T I O N
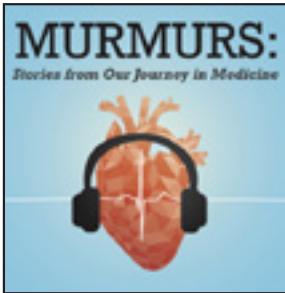
Murmurs: Stories from Our Journey in Medicine is a narrative medicine podcast developed by two medical students that explores how health providers and trainees think about their experiences in medicine. Each episode features a member of the UMass Medical School community discussing a poem or essay they have written about an impactful moment in their medical education or career and taking the listener through the inspiration, writing process, and interview with the author. Through these podcasts, we hope to build community, promote reflection and increase awareness of issues of medical education and health inequality.

https://escholarship.umassmed.edu/murmurs/

UNIVERSITY OF MIAMI
University of Miami Libraries

Primary unit: Digital Strategies

Primary contact: Jason Cohen
Digital Publishing Specialist
305-284-9169
j.cohen4@miami.edu

PROGRAM OVERVIEW

Mission statement: The University of Miami Libraries provides infrastructure and support for publishing and disseminating research and scholarship from our faculty and students.

Year publishing activities began: 2004

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (50); library operating budget (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; datasets

Library publications in 2020: campus-based faculty-driven journals (2); campus-based student-driven journals (1); datasets (4); electronic theses and dissertations (ETDs) (273); undergraduate capstones/honors theses (3); other (catalogs (3); undergraduate writing contest (8); student posters (15))

Number of open access titles: campus-based faculty-driven journals (2); campus-based student-driven journals (1)

Media formats: text; images; video; data

Languages published: English

Disciplinary specialties: Caribbean studies; university-community collaborations

Top publications: *Anthurium: A Caribbean Studies Journal* (journal); *Collaborations: A Journal of Community-Based Research and Practice* (journal); ETDs

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Esploro; Ubiquity Press

Digital preservation strategy: Archive-It; APTrust; Amazon S3

Additional services: typesetting; training; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; author advisory – other; author advisory – copyright; analytics

Vendors worked with: Ubiquity Press

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: We are currently developing outreach to boost campus use of our institutional repository and working to educate our campus community on issues related to open access.

UNIVERSITY OF MICHIGAN
University Library

Primary unit: Michigan Publishing
mpublishing@umich.edu

Primary contact: Jason Colman
Director of Publishing Services
734-647-6017
taftman@umich.edu

Website: https://www.publishing.umich.edu/

Social media: https://twitter.com/M_Publishing

PROGRAM OVERVIEW

Mission statement: Michigan Publishing is the hub of scholarly publishing at the University of Michigan and is a part of its dynamic and innovative University Library. We publish scholarly and educational materials, provide publishing services, and advocate for the broadest possible access to scholarship everywhere.

Year publishing activities began: 2001

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (37); graduate students (2); undergraduate students (2)

Funding sources (%): library materials budget (25); library operating budget (10); grants (20); sales revenue (25); chargebacks (20)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: campus-based faculty-driven journals (12); campus-based student-driven journals (5); databases (1); datasets (95); electronic theses and dissertations (ETDs) (1,268); faculty conference papers and proceedings (4); journals produced under contract/MOU for external groups (17); monographs (25); textbooks (3)

Number of open access titles: datasets (95); electronic theses and dissertations (ETDs) (1,268); faculty conference papers and proceedings (4)

Library-administered university press publications in 2020: monographs (89); textbooks (6)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Disciplinary specialties: media studies; philosophy; history; medicine; information studies

Top publications: *Journal of the Abraham Lincoln Association* (journal); *Journal of Cinema and Media Studies* (journal); Maize Books (book imprint); *Philosophers' Imprint* (journal); *Journal of Electronic Publishing* (journal)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 3

Publishing platform(s): DSpace; WordPress; Fedora; Samvera; Pressbooks; Janeway; Fulcrum; DLXS

Digital preservation strategy: Portico; in-house; Hydra; HathiTrust; CLOCKSS; APTrust

Additional services: typesetting; training; print-on-demand; peer review management; outreach; open URL support; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory – other; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: Scribe; Apex; Newgen; SpiralUP; Delmas Typesetting; Google Analytics; Digital Science; Crossref

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: enhanced eBooks; OA journals needing full-service editorial workflow

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of Michigan Press

Administer a university press? yes

Relationship between library publishing and university press: partner on services

ADDITIONAL INFORMATION
Plans for expansion/future directions: In 2021, we will be continuing development of our Mellon-funded platform, Fulcrum, seeking partnerships with other publishers to make the platform sustainable, accessible, durable, and discoverable. This year will also bring a particular focus on reimagining the ACLS Humanities E-Book collection, which we have taken on stewardship of from the American Council of Learned Societies.

HIGHLIGHTED PUBLICATION

Media Industries is a peer-reviewed, open access journal that supports critical studies of media industries, institutions, and policies worldwide. The journal is published by Michigan Publishing on behalf of a global editorial board of expert media industry scholars and an international editorial collective comprised of faculty from nine universities on four different continents.

https://www.mediaindustriesjournal.org

UNIVERSITY OF MINNESOTA
University of Minnesota Libraries

Primary unit: Open Scholarship and Publishing Services
libpubs@umn.edu

Primary contact: Emma Molls
Publishing Services Librarian
612-626-5218
emolls@umn.edu

Website: http://www.lib.umn.edu/publishing

PROGRAM OVERVIEW
Mission statement: UMN Libraries Publishing serves as a critical, central resource for publishing expertise on campus, and our essential services should be offered without charge. We support scholars by contributing quality, scholarly works to the public commons through open access publishing.

Year publishing activities began: 2014

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (2)

Funding sources (%): library materials budget (90); sales revenue (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (7); campus-based student-driven journals (9); journals produced under contract/MOU for external groups (1); monographs (6); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (9); journals produced under contract/MOU for external groups (1); monographs (6); textbooks (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English

Disciplinary specialties: research to practitioner; law; interdisciplinary

Top publications: *Panorama* (journal); *Innovations in Pharmacy* (journal); *Smart Politics* (serial); *Open Rivers* (journal); *Minnesota Law Review* (journal)

Percentage of journals that are peer reviewed: 56

Percentage of journals assessing article processing charges (APCs): 6

Publishing platform(s): OJS; Digital Commons (bepress); DSpace; WordPress; Pressbooks; Manifold System

Digital preservation strategy: Rosetta; Portico; PKP Preservation Network

Additional services: typesetting; training; print-on-demand; peer review management; open URL support; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; cataloging; business model development; author advisory – other; author advisory – copyright; analytics; DOI distribution

Vendors worked with: local independent contractors; Crossref; Bowker; Lulu

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: External partners must be a nonprofit, scholarly society. UMN Libraries requires, and will provide, an MOU.

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: focus on directions that have a large impact toward transforming scholarly communication and the publishing landscape

HIGHLIGHTED PUBLICATION

Panorama is a peer-reviewed, open access, online publication dedicated to American art and visual culture (broadly defined). The journal is intended to provide a high-caliber international forum for disseminating original research and scholarship and for sustaining a lively engagement with intellectual developments and methodological debates in art history, visual and material cultural studies, and curatorial work.

https://editions.lib.umn.edu/panorama/

UNIVERSITY OF NEBRASKA–LINCOLN

University of Nebraska-Lincoln Libraries

Primary unit: Scholarly Communications
proyster@unl.edu

Primary contact: Paul Royster
Coordinator of Scholarly Communications
proyster@unl.edu

Website: https://digitalcommons.unl.edu/zeabook/

PROGRAM OVERVIEW

Mission statement: Zea Books is the digital and on-demand publishing operation of the University of Nebraska-Lincoln Libraries.

Year publishing activities began: 2005

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5)

Stage of publishing efforts (1–3): 3—established

Comments: See https://digitalcommut/1/ons.unl.edu/zeaabout/1/

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Number of open access titles: back issues of inactive journals (6); campus-based faculty-driven journals (5); electronic theses and dissertations (ETDs) (300); faculty conference papers and proceedings (500); journals produced under contract/MOU for external groups (3); monographs (12); newsletters (2); student conference papers and proceedings (500); technical/research reports (100); textbooks (15); undergraduate capstones/honors theses (40)

Media formats: text; images; video; multimedia/interactive content

Languages published: English; Spanish; Italian; German; Chinese

Disciplinary specialties: ornithology; textiles; educational administration; biological science; entomology

Top publications: *Library Philosophy & Practice* (journal); *Sinners in the Hands of an Angry God* (OER); *Physics*, "Chapter 11: Rotational Motion (The Dynamics of a Rigid Body)" (OER); *The Constitutions of the Free-Masons* (OER); *The Confessions of Nat Turner* (OER)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); Adobe Suite

Digital preservation strategy: digital preservation services under discussion

Additional services: typesetting; training; print-on-demand; peer review management; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/ allocation of identifiers; digitization; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics; DOI distribution

Vendors worked with: Bowker; Crossref; bepress; LOC; Lulu.com

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: things too hard for you

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF NEVADA, LAS VEGAS
University Libraries

Primary unit: Scholarly Communication Initiatives
digitalscholarship@unlv.edu

Primary contact: Andrea Wirth
Scholarly Communication Librarian
andrea.wirth@unlv.edu

Website: https://digitalscholarship.unlv.edu/

PROGRAM OVERVIEW
Mission statement: The repository is a service of the University of Nevada, Las Vegas Libraries. The mission is to capture, preserve, and share the intellectual output of UNLV faculty, staff, students, and collaborations with the world.

Year publishing activities began: 2009

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (2)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Comments: The most robust aspect of the publishing program includes electronic theses and dissertations and peer-reviewed journals. The journals are published by faculty in academic units within UNLV.

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; journals, inactive back issues; datasets; public lecture and event videos; podcasts from centers and institutes on campus

Library publications in 2020: datasets (2); electronic theses and dissertations (ETDs) (294); newsletters (1); technical/research reports (68); undergraduate capstones/honors theses (0); other (podcasts (~18); lecture and event videos (~12))

Number of open access titles: datasets (2)

Media formats: text; images; video; data; audio

Languages published: English but journal editors have discretion to publish in any language

Disciplinary specialties: health disparities; gaming research; exercise science and kinesiology; education; hospitality

Top publications: "The Impact of World War II on Women's Fashion in the United States and Britain" (thesis); "Impact of Social and Cultural Factors on Teenage Pregnancy" (journal article); *Logistics and Supply Chain Management in the Hotel Industry: Impact on Hotel Performance In Service Delivery* (professional paper); *The Effects of Social Media Networks in the Hospitality Industry* (professional paper); "The Role of Self-Concept in Consumer Behavior" (thesis)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 10

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: Portico; in-house; CLOCKSS; Amazon S3; Amazon S3 Glacier

Additional services: training; peer review management; metadata; ISSN registry; graphic design (print or web); DOI assignment/allocation of identifiers; author advisory – copyright; audio/video streaming

Vendors worked with: Some of these are part of the bepress services.

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Additional information: The journals we host are entirely run by academic units. The library provides the platform only and offers advice as needed on setting policy and the system features. The numbers reported in this survey do not take into account the staff or funding that the academic units may be using to support their journal operations (copyeditors, APC management, etc.)

UNIVERSITY OF NEW ORLEANS
Earl K. Long Library

Primary unit: Scholarly Communication
scholarworks@uno.edu

Primary contact: Jeanne Pavy
Scholarly Communication Librarian
504-280-6547
jpavy@uno.edu

Website: https://scholarworks.uno.edu/

PROGRAM OVERVIEW
Mission statement: The UNO Library offers ScholarWorks@UNO as a publishing platform for faculty and student scholarship. Our goal is to provide the tools and support for the broadest possible dissemination of campus research and creative work, thereby fulfilling a key element of the University mission: the promotion of research excellence. In so doing, we provide opportunities for students to engage with scholarly communications issues and take their first steps as scholars in their respective disciplines. Our broad range of publications, which currently include a student-edited, peer-reviewed literary journal, conference proceedings, working papers, technical reports, and student theses and dissertations, engage both our local community and the worldwide audience of readers and scholars. In the future, we hope to host even more kinds of scholarly and creative work, including datasets and multimedia content. By combining a dynamic publishing platform with expert support, we can contribute to a more open and innovative scholarly communication system that facilitates discovery, collaboration, and the advancement of knowledge.

Year publishing activities began: 2000

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.5)

Funding sources (%): library materials budget (50); nonlibrary campus budget (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports

Library publications in 2020: campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (133); faculty conference papers and proceedings (1); technical/research reports (1); undergraduate capstones/honors theses (3)

Number of open access titles: campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (130); faculty conference papers and proceedings (1); technical/research reports (1); undergraduate capstones/honors theses (3)

Library-administered university press publications in 2020: campus-based faculty-driven journals (1); campus-based student-driven journals (3); monographs (11)

Media formats: text; images

Languages published: English; French; Spanish

Disciplinary specialties: creative writing; marine engineering; 1980's New Orleans popular music; hazards assessment and response; New Orleans history

Top publications: ETDs; *Ellipsis: A Journal of Art, Ideas, and Literature* (journal); Ocean Waves Workshop (proceedings); *Beyond the Margins: A Journal of Graduate Literary Scholarship* (journal); Coastal Resilience Workshop (proceedings)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: Amazon S3

Additional services: training; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; author advisory – copyright; audio/video streaming; analytics; DOI distribution

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of New Orleans Press

Administer a university press? yes

Relationship between library publishing and university press: separate entities

UNIVERSITY OF NORTH CAROLINA @ CHARLOTTE
J. Murrey Atkins Library

Primary unit: Technology and Digital Strategies
AtkinsTechSupport@uncc.edu

Primary contact: Bob Price
Associate Dean of Planning, Innovation, and Engagement
704-687-0490
bob.price@uncc.edu

Website: https://library.uncc.edu/research-write/publishing/digital-publishing-services

PROGRAM OVERVIEW
Mission statement: We support publication of scholarly works including online journals, eBooks, and conference proceedings. Our services are built on robust publishing platforms that promote open knowledge exchange, wide scholarship discoverability, and innovative dissemination of scholarly communication.

Year publishing activities began: 2012

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; conference papers and proceedings, student

Library publications in 2020: campus-based faculty-driven journals (5); monographs (1)

Number of open access titles: campus-based faculty-driven journals (5); monographs (1)

Media formats: text; images

Languages published: English

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; OCS; OMP; Omeka

Additional services: training; print-on-demand; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); author advisory – other; author advisory – copyright; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)
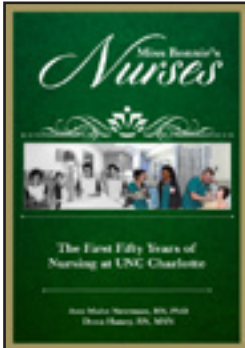
Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of North Carolina Press

Administer a university press? no

HIGHLIGHTED PUBLICATION

The UNC Charlotte School of Nursing was founded in 1965 under the direction of President Bonnie Cone in what was then the Charlotte College. *Miss Bonnie's Nurses: The First Fifty Years of Nursing at UNC Charlotte* traces the history of the school to its position today as the premier choice for providing the highest quality of nursing education with a commitment to community engagement in the Charlotte region and beyond. Ann Mabe Newman and Dona Haney, both alumni with close ties going back to the program's earliest years, add their personal perspective to this account of the people who shaped the institution and its history. Adding to their close knowledge of the school are the voices and memories of deans, alumni, and faculty that were collected for the book. Featuring more than fifty photographs, *Miss Bonnie's Nurses* documents and celebrates the contributions of a community of scholars and nurses that educate over 500 students annually as they enter the extraordinary world of nursing and begin their careers in healthcare.

https://omp.uncc.edu/library/catalog/book/5

UNIVERSITY OF NORTH TEXAS
University Libraries

Primary unit: Scholarly Publishing Services

Primary contact: Kevin S. Hawkins
Assistant Dean for Scholarly Communication and Interim Head of
Library Research Support Services
940-565-2015
Kevin.Hawkins@unt.edu

Website: https://library.unt.edu/services/scholarly-publishing/

PROGRAM OVERVIEW
Mission statement: The UNT Libraries Scholarly Publishing Services, in coordination with staff from elsewhere in the UNT Libraries and UNT Press, helps members of the UNT community disseminate the results of their research.

Year publishing activities began: 2009

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.4435); paraprofessional staff (0.1065); graduate students (0); undergraduate students (0.72)

Funding sources (%): library operating budget (99.6); chargebacks (0.4)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets; problems in lieu of thesis; artwork

Library publications in 2020: back issues of inactive journals (2); campus-based faculty-driven journals (2); campus-based student-driven journals (0); datasets (2); electronic theses and dissertations (ETDs) (447); monographs (1); textbooks (0); other (problems in lieu of thesis (14); artwork (180))

Library-administered university press publications in 2020: campus-based faculty-driven journals (2)

Media formats: text; images; video; data; audio

Languages published: mostly English

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): locally developed software; Pressbooks

Digital preservation strategy: in-house

Additional services: typesetting; print-on-demand; peer review management; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; cataloging; budget preparation; author advisory – other; author advisory – copyright; audio/video streaming; analytics; DOI distribution; developmental editing; substantive editing; fact & citation checking; perm. management; cover design; ebook creation

Vendors worked with: Allzone; Amnet; Baker & Taylor Publisher Services; Cenveo; Scribe; vPrompt

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: any, with at least one author or editor currently affiliated with any UNT campus

Part of a consortium that provides support for publishing? yes

Name of consortium: Open Education Network

Type of support: professional networking and development, trial-use platform

Work with a university press? yes

Name of university press partner: University of North Texas Press

Administer a university press? yes

Relationship between library publishing and university press: partner on services and publications

ADDITIONAL INFORMATION
Plans for expansion/future directions: We hope to expand use of our open publishing platforms into the classroom by providing resources and/or workshops on open pedagogy and open publishing. We will also be encouraging faculty use of our Pressbooks site for the development of OER materials as part of a larger campus initiative to reduce course materials costs.

HIGHLIGHTED PUBLICATION
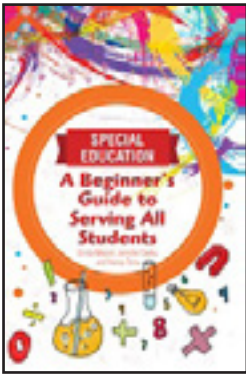
Take an important journey with future STEM educators in learning how to serve students with special needs by making your classroom a place of inclusive learning for all. Intended to be both a starting point and an ongoing reference source for educators new to service of special needs students, this book seeks to instill a sense of direction, pride, and accomplishment as you take some early steps toward effectively serving special education learners.

https://library.unt.edu/aquiline-books/sped-029-8/

UNIVERSITY OF OKLAHOMA

University of Oklahoma Libraries

Primary unit: Open Initiatives & Scholarly Communication
shareok-pubs@ou.edu

Primary contact: Jen Waller
Director of Open Initiatives & Scholarly Communication
405-325-7998
jenwaller@ou.edu

Website: https://libraries.ou.edu/content/ou-libraries-publishing-services

Social media: https://twitter.com/OU_Libraries; https://www.facebook.com/
OULibraries; https://www.youtube.com/user/OULibraryOverview; https://www.
instagram.com/oulibraries/

PROGRAM OVERVIEW

Mission statement: The University of Oklahoma Libraries supports platforms for
open access journal publishing and an institutional repository. We seek publishing
partners who: wish to publish open access (OA) journals; wish to publish open
educational resources (OER), including open textbooks; utilize an internationally/
nationally recognized editorial board; have the resources and staff to publish in a
timely manner on a regular schedule; seek to publish original scholarly content;
and are selective in accepting quality content for publication via a rigorous peer-
review process. We are committed to hosting journals that cover diverse, unique,
and underrepresented fields and topics.

Year publishing activities began: 2013

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (0.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: campus-based faculty-driven journals (7); electronic theses and dissertations (ETDs) (420); faculty conference papers and proceedings (2); newsletters (7); textbooks (2)

Number of open access titles: campus-based faculty-driven journals (7); electronic theses and dissertations (ETDs) (420); faculty conference papers and proceedings (2); newsletters (7); textbooks (2)

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: social justice and equity; American politics; higher education and athletics; signage and wayfinding; electrical engineering

Top publications: *Journal Committed to Social Change on Race and Ethnicity* (journal); *Quantitative Research Methods for Political Science, Public Policy and Public Administration (With Applications in R): 3rd Edition* (OER/textbook); *DC Circuits* (OER/textbook); *Antología Abierta De Literatura Hispana* (OER/textbook); *Practice Problems in Biomedical Organic Chemistry: Self-Guided Problems and Answers for Students in Bioorganic and Organic Chemistry, Volume I* (OER/ancillary materials)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; WordPress

Digital preservation strategy: HathiTrust; Digital preservation services under discussion; Amazon S3; Amazon S3 Glacier

Additional services: training; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory – other; author advisory – copyright; analytics

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Name of consortium: Open Education Network

Work with a university press? no

Administer a university press? no

UNIVERSITY OF OTTAWA / UNIVERSITÉ D'OTTAWA

University of Ottawa Library/
Bibliothèque de l'Université d'Ottawa

Primary unit: Open Scholarship and Digital Initiatives
cssc@uottawa.ca

Primary contact: Jeanette Hatherill
Scholarly Communication Librarian / Bibliothécaire responsable de la communication savante
613-562-5800 x4563
jeanette.hatherill@uottawa.ca

Website: https://scholarlycommunication.uottawa.ca/uottawa-initiatives/open-journal-hosting

PROGRAM OVERVIEW

Mission statement: uOttawa Library recognizes the importance of supporting scholarly communication initiatives and increasing the visibility of academic research. We offer journal services using OJS to increase access to journals produced by the uOttawa community and to encourage the creation of new ones.

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; datasets

Library publications in 2020: campus-based faculty-driven journals (6); campus-based student-driven journals (5); electronic theses and dissertations (ETDs) (702); journals produced under contract/MOU for external groups (1); newsletters (1); student conference papers and proceedings (1); technical/research reports (11); undergraduate capstones/honors theses (140)

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (5); electronic theses and dissertations (ETDs) (632); newsletters (1); student conference papers and proceedings (1); technical/research reports (11); undergraduate capstones/honors theses (140)

Number of hybrid titles: electronic theses and dissertations (ETDs) (70); journals produced under contract/MOU for external groups (1)

Media formats: text

Languages published: English; French; Spanish

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; Pressbooks; Dataverse

Digital preservation strategy: digital preservation services under discussion

Additional services: training; outreach; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; cataloging; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Name of consortium: Ontario Council of University Libraries (OCUL)

Type of support: OCUL provides the infrastructure and technical support for hosting our journals on OJS.

Work with a university press? no

Administer a university press? no

HIGHLIGHTED PUBLICATION

OLBI Journal is a bilingual English and French peer-reviewed publication of the Official Languages and Bilingualism Institute (OLBI) and its Canadian Centre for Study of Bilingualism and Language Policy (CCERBAL). Articles published in *OLBI Journal* address issues linked to the questions of second language acquisition and language teaching; new technologies used in language instruction; evaluation of language skills; linguistic and social aspects of individual and societal bilingualism; language policy and planning; official languages; and any other topics related to the above fields in all languages.

https://uottawa.scholarsportal.info/ottawa/index.php/ILOB-OLBI/index

UNIVERSITY OF PITTSBURGH

University Library System, University of Pittsburgh

Primary unit: Office of Scholarly Communication and Publishing
oscp@mail.pitt.edu

Primary contact: Vanessa Gabler
Electronic Publications Manager
412-648-3292
e-journals@mail.pitt.edu

Website: https://www.library.pitt.edu/e-journals

Social media: https://twitter.com/OSCP_Pitt

PROGRAM OVERVIEW

Mission statement: Our mission is to support researchers in knowledge production, rapid sharing of new research, and open access to scholarly information; build collaborative partnerships around the world; improve the production and sharing of scholarly research; and support innovative publishing services.

Year publishing activities began: 1999

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.5)

Funding sources (%): library operating budget (75); chargebacks (25)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues

Library publications in 2020: back issues of inactive journals (15); campus-based faculty-driven journals (9); campus-based student-driven journals (5); electronic theses and dissertations (ETDs) (572); journals produced under contract/MOU for external groups (15); undergraduate capstones/honors theses (86)

Number of open access titles: back issues of inactive journals (15); campus-based faculty-driven journals (8); campus-based student-driven journals (5); electronic theses and dissertations (ETDs) (572); journals produced under contract/MOU for external groups (15); undergraduate capstones/honors theses (86)

Number of paid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio

Languages published: English; Spanish; Portuguese; French; Japanese

Disciplinary specialties: cultural studies; health sciences; law; education; history and philosophy of science

Top publications: *Journal of the Medical Library Association* (journal); *LEDGER* (journal); *Journal of World-Systems Research* (journal); *International Journal of Telerehabilitation* (journal); D-Scholarship (institutional repository)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; EPrints; OMP; Dataverse

Digital preservation strategy: PKP Preservation Network; LOCKSS

Additional services: training; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; contract/license preparation; cataloging; business model development; author advisory – other; author advisory – copyright; applying for Cataloging in Publication Data; analytics, DOI distribution; XML conversion

Vendors worked with: Data Conversion Laboratory; Cenveo Publisher Services

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: We are seeking partners who ensure quality through a rigorous peer-review process, support open access to scholarly research, are supported by an internationally recognized editorial board, possess the staff resources needed to ensure timely publication, solicit new original scholarly research through an open call for papers, and practice selectivity regarding published content.

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: We plan to offer a new Library-Hosted Publications service for students or Pitt affiliates publishing content that does not fit within our standard E-Journal Publishing Program.

H I G H L I G H T E D   P U B L I C A T I O N

The Journal of the Medical Library Association (JMLA) is the premier journal in health sciences librarianship, dedicated to advancing the practice and research knowledgebase of health sciences librarianship.

https://jmla.pitt.edu/

UNIVERSITY OF REDLANDS
Armacost Library

Primary unit: inspire@redlands.edu

Primary contact: Paige Mann
STEM Librarian; Scholarly Communications Librarian
909-748-8088
paige_mann@redlands.edu

Website: https://inspire.redlands.edu

Social media: https://twitter.com/inspireredlands

PROGRAM OVERVIEW
Mission statement: In support of the mission of the University of Redlands, the main objective of the Institutional Scholarly Publication and Information Repository (InSPIRe) is to diversify scholarly and creative canons through inclusive and equitable practices; enrich scholarship through the digital preservation of and open access to the University's scholarly output and creative works; further teaching and learning opportunities by facilitating the publication of open educational resources (OERs); foster understanding of the opportunities, rights, and responsibilities related to online publishing; and increase awareness of the University's scholarly and creative activities.

Year publishing activities began: 2013

Institution type: academic library

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (25); paraprofessional staff (70)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: campus-based faculty-driven journals (1); electronic theses and dissertations (ETDs) (451); technical/research reports (2); undergraduate capstones/honors theses (257)

Number of open access titles: campus-based faculty-driven journals (1); electronic theses and dissertations (ETDs) (451); technical/research reports (2); undergraduate capstones/honors theses (257)

Media formats: text; images; data; concept maps or other visualizations

Languages published: English

Top publications: *Journal of Computer Science Integration* (journal); Undergraduate Honors Theses (capstones/theses); MS GIS Major Individual Projects (ETDs); Vahe Proudian Interdisciplinary Honors Program, Senior Honors Theses (capstones/theses); Armacost Library Undergraduate Research Awards (capstones/theses)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Additional services: training; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; audio/video streaming; analytics

Vendors worked with: Digital Commons (bepress); Crossref

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: *Our Journal of Computer Science Integration* publishes work on key issues related to the integration of computer science in K–12 education.

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF REGINA
Dr. John Archer Library and Archives

Primary contact: Christina Winter
Copyright and Scholarly Communications Librarian

PROGRAM OVERVIEW
Mission statement: Our objective is to promote and enable open publishing.

Year publishing activities began: 2008

Institution type: academic library

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Comments: Our institutional repository is our main publishing effort. We also have one open journal and an open textbook program administered by a separate University department.

Open access focus (1–5): 3—important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: electronic theses and dissertations (ETDs) (72); faculty conference papers and proceedings (15); newsletters (62); technical/research reports (110); textbooks (1); undergraduate capstones/honors theses (86)

Number of open access titles: electronic theses and dissertations (ETDs) (72); faculty conference papers and proceedings (15); newsletters (62); technical/research reports (110); textbooks (1); undergraduate capstones/honors theses (86)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; CONTENTdm; DSpace; Pressbooks; Dataverse

Digital preservation strategy: COPPUL

Additional services: ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF RICHMOND
Boatwright Memorial Library

Primary unit: Digital Engagement
claprade@richmond.edu

Primary contact: Crista LaPrade
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804-289-8412
claprade@richmond.edu

Website: https://library.richmond.edu/digital/index.html

Social media: https://twitter.com/BoatwrightInfo; https://www.facebook.com/
boatwrightlibrary/; https://www.youtube.com/user/BoatwrightLibrary; https://
www.instagram.com/boatwrightinfo/; https://boatwrightinfo.urlibraries.org/

PROGRAM OVERVIEW
Mission statement: Through the university's institutional repository, UR
Scholarship, we seek to publish original faculty and student research, conference
and symposium material, journals, and art exhibition catalogs. We publish and
archive undergraduate honors theses and master's theses.

Year publishing activities began: 2013

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-
based student-created; electronic theses and dissertations (ETDs); undergraduate
capstones/honors theses; conference papers and proceedings, student

Library publications in 2020: campus-based faculty-driven journals (1); campus-based student-driven journals (2); student conference papers and proceedings (35); undergraduate capstones/honors theses (52)

Number of open access titles: campus-based faculty-driven journals (1); student conference papers and proceedings (35)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English

Disciplinary specialties: business; leadership studies; professional and continuing studies; arts and sciences

Percentage of journals that are peer reviewed: 5

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); WordPress; Omeka

Digital preservation strategy: Preservica; Amazon S3; Amazon S3 Glacier

Additional services: outreach; metadata; image services; DOI assignment/allocation of identifiers; digitization; data visualization; cataloging; author advisory – copyright; audio/video streaming

Vendors worked with: Crossref; Digital Commons (bepress); Preservica

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF SOUTH FLORIDA LIBRARIES

Primary unit: Digital Scholarship Services
scholarcommons@usf.edu

Primary contact: Jason Boczar
Digital Scholarship and Publishing Librarian
813-974-5505
jboczar@usf.edu

Website: https://www.lib.usf.edu/dss/

PROGRAM OVERVIEW

Mission statement: The USF Libraries strive to develop and encourage research collaboration and initiatives throughout all areas of campus. Members of the USF community are encouraged to deposit their research with Scholar Commons. We commit to assisting faculty, staff, and students in all stages of the deposit process, to managing their work to optimize access/readership, and to ensure long-term preservation. Long-term preservation and increasing accessibility will increase citation rates and highlight the research accomplishments of this campus. Scholar Commons will have a direct impact on the University's four strategic goals: student success, research innovation, sound financial management, and creating new partnerships.

Year publishing activities began: 2007

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library materials budget (60); endowment income (40)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (1); datasets (61); electronic theses and dissertations (ETDs) (491); faculty conference papers and proceedings (1); student conference papers and proceedings (1); technical/research reports (220)

Number of open access titles: back issues of inactive journals (1); datasets (61); electronic theses and dissertations (ETDs) (491); faculty conference papers and proceedings (1); student conference papers and proceedings (1); technical/research reports (220)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Languages published: English; Spanish

Disciplinary specialties: geology and karst; literature; environmental sustainability; holocaust and genocide studies; mathematics/quantitative literacy

Top publications: *Social Science Research: Principles, Methods, and Practices* (textbook); *Journal of Strategic Security* (journal)*; International Journal of Speleology* (journal); *Numeracy* (journal); Electronic Theses and Dissertations (ETDs)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: Portico; LOCKSS; Amazon S3

Additional services: typesetting; peer review management; open URL support; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics; DOI distribution

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF TENNESSEE LIBRARIES

Primary unit: Library Administration

Primary contact: Holly Mercer
Senior Associate Dean
865-974-6600

Website: https://newfoundpress.utk.edu/

PROGRAM OVERVIEW

Mission statement: Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. We publish in many disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.

Year publishing activities began: 2005

Institution type: academic library

Organization: monograph and journal publishing in 2 distinct units

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (0.1); graduate students (0.75)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Comments: UT Libraries has three distinct publishing programs: Newfound Press, an open access digital imprint; a journal publishing service situated within our Scholars' Collaborative; and as of July 1, 2020, the University of Tennessee Press is part of the Libraries.

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues

Library publications in 2020: campus-based faculty-driven journals (1); databases (1); electronic theses and dissertations (ETDs) (232); faculty conference papers and proceedings (58); journals produced under contract/MOU for external groups (5); monographs (2); undergraduate capstones/honors theses (92)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (4); databases (1); electronic theses and dissertations (ETDs) (232); faculty conference papers and proceedings (56); journals produced under contract/MOU for external groups (5); monographs (2); undergraduate capstones/honors theses (92)

Number of hybrid titles: faculty conference papers and proceedings (2)

Library-administered university press publications in 2020: monographs (24)

Media formats: text; video; audio

Languages published: English

Disciplinary specialties: Appalachia; East Tennessee; anthropology; sociology; education

Top publications: "The Impact of Colonialism on African Economic Development" (undergraduate thesis); *Toward Justice: Reflections on "A Lesson Before Dying"* (book); *International Journal of Nuclear Security* (journal); *Pursuit - The Journal of Undergraduate Research at the University of Tennessee* (journal); Volopedia: University of Tennessee Digital Encyclopedia (database)

Percentage of journals that are peer reviewed: 82

Percentage of journals assessing article processing charges (APCs): 9

Publishing platform(s): Digital Commons (bepress); WordPress; locally developed software

Digital preservation strategy: HathiTrust; DuraCloud; Digital preservation services under discussion; Amazon S3 Glacier

Additional services: typesetting; training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; cataloging; author advisory – copyright; applying for Cataloging in Publication Data; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of Tennessee Press

Administer a university press? yes

Relationship between library publishing and university press: partner on services and publications

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H I G H L I G H T E D   P U B L I C A T I O N

From the Remains: Reflections on "Station Eleven" gathers creative responses to a novel about the collapse of civilization in the aftermath of a global pandemic. Participants in a community reading program and students at the University of Tennessee contributed essays, poems and song lyrics, drawings, paintings, and photography.

https://doi.org/10.7290/np2018eb17

UNIVERSITY OF TEXAS AT ARLINGTON

University of Texas at Arlington Libraries

Primary unit: Scholarly Communication Division
LIBRARY-SC@listserv.uta.edu

Primary contact: Dr. Kelly Visnak
Associate University Librarian - Scholarly Communications
817-272-7602
kelly.visnak@uta.edu

Website: https://libraries.uta.edu/research/scholcomm/open/publishing

Social media: https://twitter.com/utalibraries

PROGRAM OVERVIEW

Mission statement: UTA Libraries Publishing Program provides open access publishing services to advance the creation and dissemination of knowledge and to collaboratively work to promote the academic and professional success of faculty, staff, and students within the UT Arlington community. The UTA Libraries' publishing program showcases and publishes the University's scholarly output in digital form and makes it freely accessible globally. The institutional repository, ResearchCommons (RC), is a publishing platform for faculty scholarship, student theses and dissertations, undergraduate research, and exceptional student work. We offer the Mavs Dataverse where researchers can share, preserve, and publish data. Mavs Open Press publishing services provides platforms for open access journal publishing and broad sharing of open education resource content with production services.

Year publishing activities began: 2007

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1.5); graduate students (1); undergraduate students (2)

Funding sources (%): library operating budget (90); charitable contributions (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; databases; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (288); journals produced under contract/MOU for external groups (2); textbooks (8)

Number of open access titles: campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (288); journals produced under contract/MOU for external groups (2); textbooks (8)

Media formats: text; images; video; data; audio

Disciplinary specialties: English; service learning; undergraduate research; political science; African diaspora studies in the America

Top publications: *McNair Scholars Research Journal* (journal); *Human Anatomy Lab Manual* (OER); *Fast Capitalism* (journal*); No Limits: Foundations and Strategies for College Success* (OER); *PALARA – Afro-Latin/American Research Association* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; OCS; OMP; Pressbooks; Dataverse; Omeka; Avalon Media System; OHMS (Oral History Metadata Synchronizer) System

Digital preservation strategy: DuraCloud; DPN; Archivematica; Archive-It; Amazon S3 Glacier

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; cataloging; author advisory – copyright; audio/video streaming

Vendors worked with: Crossref; Amazon Web Services

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF TEXAS AT AUSTIN
University of Texas Libraries

Primary unit: Scholarly Communications

Primary contact: Colleen Lyon
Head of Scholarly Communications
c.lyon@austin.utexas.edu

Website: https://www.lib.utexas.edu/research-help-support/scholarly-communication

Social media: https://twitter.com/utdigitalrepo; http://sites.utexas.edu/openaccess/

PROGRAM OVERVIEW
Mission statement: UT Libraries publishing services provide open, online access to the products of the University's research and scholarship, preserve these works for future generations, promote new models of scholarly communication, and help deepen community understanding of the value of higher education.

Year publishing activities began: 2008

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; datasets; undergraduate papers

Library publications in 2020: electronic theses and dissertations (ETDs) (1,574); technical/research reports (5); undergraduate capstones/honors theses (63)

Number of open access titles: electronic theses and dissertations (ETDs) (1,574); technical/research reports (5); undergraduate capstones/honors theses (63)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Top publications: Electronic theses and dissertations; Published research data; *Catalogue of American Amphibians and Reptiles* (catalogue); Population Research Center Research & Policy Brief Series (series); Undergraduate honors theses/ capstone projects

Publishing platform(s): OJS; DSpace; Dataverse

Digital preservation strategy: in-house; DuraCloud; Amazon S3

Additional services: training; outreach; metadata; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory – copyright

Vendors worked with: DataCite

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Name of consortium: Texas Digital Library

Type of support: They host our institutional repository, our ETD submission system, and our instances of OJS.

Work with a university press? no

Administer a university press? no

UNIVERSITY OF THE PACIFIC

William Knox Holt Memorial Library and Learning Center

Primary unit: Digital Initiatives
scholarlycommons@pacific.edu

Primary contact: Michele Gibney
Head of Publishing and Scholarship Support
209-932-2823
mgibney@pacific.edu

Website: https://scholarlycommons.pacific.edu/

Social media: https://twitter.com/pacificlibrary; https://www.facebook.com/UniversityofthePacificLibraries/; https://www.instagram.com/pacificlibraries/

PROGRAM OVERVIEW

Mission statement: Scholarly Commons is publishing original knowledge in the form of several journals, conferences, and open educational resources (OER). Contributions to this repository showcase the intellectual and creative output of University of the Pacific faculty, students, alumni, and staff, ensuring long-term preservation and worldwide electronic accessibility.

Benefits
- Supports University of the Pacific's Pacific 2020 vision to "build the strength, relevance, and reputation of Pacific's academic programs"
- Provides online open access to University of the Pacific's intellectual output from a centralized system
- Publishing research in Scholarly Commons fulfills the requirement mandated by many funding agencies that researchers provide open access archiving for sponsored research
- Increases the global visibility of University of the Pacific scholarly output on Google, Google Scholar, and other search engines
- Provides 24/7 online access to University of the Pacific research, scholarship, and creative works to local and global communities
- Provides a workspace for collaborative projects and development and sharing of teaching materials

Year publishing activities began: 2016

Institution type: academic library

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (2); undergraduate students (2)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (50); campus-based faculty-driven journals (2); campus-based student-driven journals (50); datasets (1); electronic theses and dissertations (ETDs) (75); faculty conference papers and proceedings (20); journals produced under contract/MOU for external groups (0); newsletters (10); student conference papers and proceedings (10); technical/ research reports (0); textbooks (5); undergraduate capstones/honors theses (0)

Number of open access titles: back issues of inactive journals (50); campus-based faculty-driven journals (2); campus-based student-driven journals (50); datasets (1); electronic theses and dissertations (ETDs) (70); journals produced under contract/MOU for external groups (0); newsletters (10); technical/research reports (0); textbooks (5); undergraduate capstones/honors theses (0)

Number of hybrid titles: electronic theses and dissertations (ETDs) (5)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: music; health sciences; mathematics; sociology; law

Top publications: *Global Business & Development Law Journal* (journal); University of the Pacific Electronic Theses and Dissertations; *Backstage Pass* (journal); *The University of the Pacific Law Review* (journal); Open Educational Resources at Pacific

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: Amazon S3

Additional services: training; peer review management; outreach; metadata; marketing; ISSN registry; hosting of supplemental content; graphic design (print or web); digitization; dataset management; data visualization; cataloging; author advisory – copyright; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF VICTORIA
University of Victoria Libraries

Primary unit: ePublishing Services
press@uvic.ca

Primary contact: Inba Kehoe
Manager, ePublishing Services
press@uvic.ca

Website: https://www.uvic.ca/library/featured/scholcomm/publish/
epublishingservices.php

Social media: https://twitter.com/uviclib; https://facebook.com/UvicLibraries;
https://www.instagram.com/uviclibraries/; https://onlineacademiccommunity.
uvic.ca/scholarlycommunications/

PROGRAM OVERVIEW
Mission statement: The University of Victoria Libraries supports scholarly
publishing activities through a variety of activities, providing technology,
expertise and promotional support for researchers and students seeking to make
their research widely accessible via open access.

Year publishing activities began: 2004

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2);
paraprofessional staff (2)

Funding sources (%): grants (100)

Stage of publishing efforts (1–3): 3—established

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-
based student-created; journals, contracted by external groups; monographs;
conference papers and proceedings, faculty; newsletters; electronic theses and
dissertations (ETDs); undergraduate capstones/honors theses; conference papers
and proceedings, student; technical/research reports; educational resources (e.g.,
textbooks, course modules); journals, inactive back issues; research reports;
posters; archiving articles published by faculty; master's projects

Library publications in 2020: campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (340); monographs (3); technical/research reports (4); textbooks (1); undergraduate capstones/honors theses (1)

Number of open access titles: campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (340); monographs (3); technical/research reports (4); textbooks (1); undergraduate capstones/honors theses (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English; French

Disciplinary specialties: humanities and social sciences; law; technical writing; performance education and theatre; community-based research

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; CONTENTdm; DSpace; WordPress; Samvera; Pressbooks; Dataverse

Digital preservation strategy: PKP Preservation Network; LOCKSS; COPPUL; Archivematica; Archive-It

Additional services: typesetting; print-on-demand; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; compiling indexes and/or TOCs; author advisory – other; author advisory – copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

PARTNERS
Internal partners: individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Name of consortium: BCcampus

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Additional information: We have two imprints for our monograph publications: University of Victoria Libraries; ePublishing Services, University of Victoria Libraries.

UNIVERSITY OF VIRGINIA

Primary unit: Aperio
publish@virginia.edu

Primary contact: Dave S. Ghamandi
Managing Editor, Aperio & Open Publishing Librarian
dave@virginia.edu

Website: http://aperio.press

Social media: http://www.twitter.com/@AperioUVA

PROGRAM OVERVIEW

Mission statement: Aperio, a joint venture of the University of Virginia Library and the University of Virginia Press, draws upon the strengths of the University to increase open access knowledge for a global audience in a variety of formats—journals, monographs, open educational resources, etc.

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.2)

Funding sources (%): endowment income (80); chargebacks (20)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: campus-based faculty-driven journals (2); datasets (118); electronic theses and dissertations (ETDs) (1,537); faculty conference papers and proceedings (2); monographs (2); technical/research reports (15); textbooks (1)

Number of open access titles: campus-based faculty-driven journals (2); datasets (118); electronic theses and dissertations (ETDs) (1,537); faculty conference papers and proceedings (2); monographs (2); technical/research reports (15); textbooks (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations

Languages published: English

Disciplinary specialties: philosophy; higher education administration; music; history

Top publications: *The Public Domain Song Anthology* (open educational resource & songbook); *Journal of Modern Philosophy* (journal); *Summer Academe* (journal); *A World of Disorderly Notions* (monograph); *Black Cosmopolitans* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Samvera; Ubiquity Press

Digital preservation strategy: LOCKSS; CLOCKSS; APTrust

Additional services: typesetting; training; print-on-demand; peer review management; outreach; notification of A&I sources; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; compiling indexes and/or TOCs; cataloging; budget preparation; author advisory – other; author advisory – copyright; analytics; DOI distribution

Vendors worked with: Ubiquity Press

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: journals or open educational resources that fit within the teaching and/or research areas of the University; monographs that fit within the existing scope of the University of Virginia Press

Part of a consortium that provides support for publishing? no
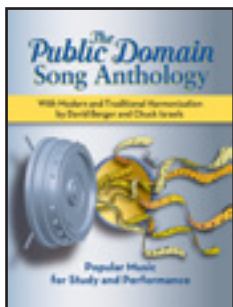
Work with a university press? yes

Name of university press partner: University of Virginia Press

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: Aperio, an all open access press, is soliciting proposals for journals, monographs, textbooks, and other educational resources.

<div style="border:1px solid black; padding:1em;">

<p align="center">H I G H L I G H T E D   P U B L I C A T I O N</p>

The Public Domain Song Anthology by David Berger and Chuck Israels is a collection of 348 popular songs with modern and traditional harmonization for both study and performance. This open educational resource was curated by two leading jazz repertory experts and consists of songs in the U.S. public domain.

https://doi.org/10.32881/book2

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UNIVERSITY OF WASHINGTON
University of Washington Libraries

Primary unit: Scholarly Communication & Publishing
uwlib-scp@uw.edu

Primary contact: Gordon J. Aamot
Director, Scholarly Communication & Publishing
206-616-6431
aamot@uw.edu

Website: https://digital.lib.washington.edu/researchworks/

Social media: https://twitter.com/uwlibraries; https://facebook.com/uwlibraries;
https://youtube.com/user/uwlibraries; https://www.instagram.com/uofwalibraries;
https://sites.uw.edu/libstrat

PROGRAM OVERVIEW
Mission statement: We support the creators of intellectual content in sharing
their work with the world.

Year publishing activities began: 1998

Institution type: academic library

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (1.5); graduate
students (0.25)

Funding sources (%): library materials budget (0); library operating budget (100);
nonlibrary campus budget (0); endowment income (0); charitable contributions (0);
grants (0); sales revenue (0); licensing revenue (0); chargebacks (0)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: conference papers and proceedings, faculty; electronic
theses and dissertations (ETDs); undergraduate capstones/honors theses;
educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: datasets (10); electronic theses and dissertations (ETDs) (1,000); textbooks (3); undergraduate capstones/honors theses (30)

Number of open access titles: datasets (10); electronic theses and dissertations (ETDs) (1,000); textbooks (3); undergraduate capstones/honors theses (30)

Library-administered university press publications in 2020: monographs (50)

Media formats: text; data

Languages published: English

Disciplinary specialties: Southeast Asia; fisheries; information studies; anthropology

Top publications: ETDs (all departments); *Journal of Indo-Pacific Archeology* (journal); *Slovene Studies* (journal); *Advances in Classification Research Online* (journal)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Digital Commons (bepress); CONTENTdm; DSpace; Pressbooks; Manifold System; Omeka

Digital preservation strategy: Portico; HathiTrust; CLOCKSS; Archivematica

Additional services: DOI assignment/allocation of identifiers; cataloging

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: University of Washington Press

Administer a university press? yes

Relationship between library publishing and university press: separate entities

UNIVERSITY OF WATERLOO LIBRARY

Primary unit: Digital Initiatives
libdi@library.uwaterloo.ca

Primary contact: Jordan Hale
Digital Repositories Librarian
519-888-4567 x40135
jordan.hale@uwaterloo.ca

Website: https://uwaterloo.ca/library/services/open-journals-uwaterloo

Social media: https://twitter.com/UWLibrary; https://www.facebook.com/
UniversityofWaterlooLibrary

PROGRAM OVERVIEW

Mission statement: The Library provides open access publishing services for
faculty and students based on Open Journal Systems, DSpace, Islandora, and
Dataverse platforms. We are a member of Crossref and we can issue DOIs for
hosted publications and offer DOIs to research data via DataCite Canada. We
work individually with prospective editors and authors and can also assist with
ISSN registration and journal indexing referrals.

Year publishing activities began: 1998

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (0.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-
based student-created; journals, contracted by external groups; monographs;
conference papers and proceedings, faculty; electronic theses and dissertations
(ETDs); undergraduate capstones/honors theses; conference papers and
proceedings, student; technical/research reports; databases; educational resources
(e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: datasets (19); electronic theses and dissertations (ETDs) (1,001); faculty conference papers and proceedings (230); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (120); technical/research reports (7); textbooks (34); undergraduate capstones/honors theses (2)

Number of open access titles: datasets (19); electronic theses and dissertations (ETDs) (1,001); faculty conference papers and proceedings (230); student conference papers and proceedings (120); textbooks (34)

Media formats: text; data

Languages published: English

Disciplinary specialties: engineering; computer science

Top publications: *Canadian Journal of Disability Studies* (journal); *Canadian Food Studies* (journal)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 10

Publishing platform(s): OJS; Islandora; DSpace; Dataverse

Digital preservation strategy: Scholars Portal

Additional services: training; outreach; ISSN registry; DOI assignment/ allocation of identifiers; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: Open Journal Systems

Part of a consortium that provides support for publishing? yes

Name of consortium: Public Knowledge Project

Work with a university press? no

Administer a university press? no

UNIVERSITY OF WINDSOR
Leddy Library

Primary unit: Information Services Department
scholarship@uwindsor.ca

Primary contact: Mita Williams
Scholarly Publication Librarian
519-253-3000 ext. 3855
mita@uwindsor.ca

Website: http://leddy.uwindsor.ca/open-access

Social media: https://twitter.com/LeddyOpen

PROGRAM OVERVIEW
Mission statement: The Leddy Library supports the dissemination of new scholarship by undergraduates, graduates, faculty, and staff at the University of Windsor.

Year publishing activities began: 2007

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (2)

Funding sources (%): library operating budget (95); nonlibrary campus budget (5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; journals, inactive back issues

Library publications in 2020: campus-based faculty-driven journals (8); electronic theses and dissertations (ETDs) (589); faculty conference papers and proceedings (135); monographs (3); student conference papers and proceedings (145); undergraduate capstones/honors theses (45)

Number of open access titles: electronic theses and dissertations (ETDs) (589); faculty conference papers and proceedings (135); student conference papers and proceedings (145); undergraduate capstones/honors theses (45)

Media formats: text; images; video; audio

Languages published: English; French

Disciplinary specialties: argumentation and rhetoric; teaching in higher education; Great Lakes research

Top publications: *Informal Logic* (journal); OSSA Conference (conference proceedings); *Windsor Yearbook of Access to Justice* (journal); *Critical Social Work* (journal); *Journal of Teaching and Learning* (journal)

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Digital Commons (bepress); OMP; Dataverse; Omeka

Digital preservation strategy: Scholars Portal; Archivematica; Amazon S3

Additional services: training; print-on-demand; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; compiling indexes and/or TOCs; author advisory – copyright; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: Ontario Society for the Study of Argumentation

Part of a consortium that provides support for publishing? yes

Name of consortium: Scholars Portal

Type of support: Hosting; technical support; preservation; indexing

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: continue supporting campus partners and finding new campus projects; expanding to connect with scholarly societies and research groups that have researcher connections on campus

UNIVERSITY OF WISCONSIN-MADISON

University of Wisconsin-Madison Libraries

Primary contact: Carrie Nelson
Director of Scholarly Communication

PROGRAM OVERVIEW

Mission statement: Current objective: develop options for unmet publishing needs of members of the university community.

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (0.5)

Stage of publishing efforts (1–3): 1—pilot

Comments: The Office of the Gender and Women's Studies Librarian has an established publishing program that produces three serial publications and a curated online collection of biographies. Our institutional respository MINDS@UW stores, indexes, distributes, and preserves digital scholarly outputs deposited by UW-Madison faculty, researchers, and staff. The Parallel Press was an early library publishing initiative that has not produced new works in recent years.

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; datasets

Media formats: text; images; data; audio

Disciplinary specialties: women's, gender, and LGBTQ+ studies

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): DSpace; WordPress; Omeka

Digital preservation strategy: LOCKSS; in-house; HathiTrust; DPN; CLOCKSS

PARTNERS

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: digital projects that support gender, women's studies, and LGBTQ+ scholarship and librarianship, especially those related to the State of Wisconsin

Part of a consortium that provides support for publishing? yes

Name of consortium: Unizin

Type of support: access to a stable and supported instance of Pressbooks that could be used to author and deliver textbook-like content

Work with a university press? no

Administer a university press? no

UTAH STATE UNIVERSITY
Utah State University Libraries

Primary unit: Digital Initiatives
ScholarlyCommunications@usu.edu

Primary contact: Shannon Smith
Scholarly Communication Librarian
435-797-2623
Shannon.Smith@usu.edu

Website: https://library.usu.edu/scholarship/index

Social media: https://twitter.com/USULibraries; https://www.facebook.com/usulibraries/; https://www.youtube.com/user/MerrillCazierLibrary; https://www.instagram.com/usulibraries/

PROGRAM OVERVIEW
Mission statement: USU Libraries is committed to the open dissemination of knowledge, as well as its delivery in new forms. The Libraries' publishing efforts include creation, description, and preservation of digital resources to reflect USU's curriculum, research, and scholarship goals. These efforts actively contribute to the Libraries' outreach and education efforts with specific emphasis in the areas of digital literacy and scholarly communication. We are committed to looking beyond traditional monographs and scholarly articles to disseminate dynamic scholarly works that can incorporate multimedia and emerging trends in publishing.

Year publishing activities began: 2009

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1.25); undergraduate students (2.5)

Funding sources (%): library operating budget (96); chargebacks (4)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: campus-based faculty-driven journals (8); campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (302); undergraduate capstones/honors theses (119)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: agriculture; aerospace engineering; extension; natural resources; folklore

Top publications: *Human-Wildlife Interactions* (journal); Small Satellite (conference); *Journal of Early Hearing Detection and Intervention* (journal); "Discharge Coefficient Performance of Venturi, Standard Concentric Orifice Plate, V-Cone, and Wedge Flow Meters at Small Reynolds Numbers" (thesis); Extension (department collection)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 11

Publishing platform(s): Digital Commons (bepress); Pressbooks; Omeka

Digital preservation strategy: DPN; Amazon S3; Amazon S3 Glacier

Additional services: training; peer review management; outreach; metadata; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; author advisory – other; author advisory – copyright; DOI distribution

Vendors worked with: Digital Commons (bepress)

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: Utah State University Press

Administer a university press? yes

Relationship between library publishing and university press: separate entities

VANDERBILT UNIVERSITY
Jean & Alexander Heard Libraries

Primary unit: Digital Scholarship and Communications
disc@vanderbilt.edu

Primary contact: Andrew Wesolek
Director of Digital Scholarship and Communications
615-343-1075
andrew.j.wesolek@vanderbilt.edu

Website: https://www.library.vanderbilt.edu/disc/

PROGRAM OVERVIEW
Mission statement: The Jean and Alexander Heard Libraries foster emerging modes of open access publishing by providing scholarly, technical, and financial support for the digital dissemination of scholarly works produced by Vanderbilt faculty, students, and staff. The Libraries also collaborate with the Graduate School in the publishing of electronic theses and dissertations.

Year publishing activities began: 2004

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; journals, inactive back issues; datasets

Library publications in 2020: campus-based faculty-driven journals (4); campus-based student-driven journals (4); electronic theses and dissertations (ETDs) (200); faculty conference papers and proceedings (5); newsletters (4); undergraduate capstones/honors theses (20)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (4); electronic theses and dissertations (ETDs) (200); faculty conference papers and proceedings (5); newsletters (4); undergraduate capstones/honors theses (20)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Top publications: *Ameriquests* (journal); *Homiletic* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; DSpace; WordPress; Scalar; Fedora; Omeka

Digital preservation strategy: LOCKSS; in-house; digital preservation services under discussion; Archivematica; Amazon S3

Additional services: training; outreach; metadata; ISSN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; cataloging; author advisory – other; author advisory – copyright; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

VCU PUBLISHING
VCU Libraries

Primary unit: Scholarly Communications and Publishing Division
libcompass@vcu.edu

Primary contact: Sam Byrd
Scholarly Publishing Librarian
804-827-3556
sbyrd2@vcu.edu

Website: https://www.library.vcu.edu/research-teaching/publishing/

PROGRAM OVERVIEW

Mission statement: Based in the VCU Libraries, VCU Publishing amplifies VCU scholarly and research findings and provides publishing opportunities and experiences for VCU students and faculty. VCU Publishing includes a portfolio of platforms and publishing services and seeks partnerships within VCU and the Greater Richmond community to broaden that portfolio in ways that advance research, creative expression, and learning at VCU and for the region.

Year publishing activities began: 2003

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (0.5); graduate students (0.5); undergraduate students (0.25)

Funding sources (%): library operating budget (90); charitable contributions (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; educational resources (e.g., textbooks, course modules); journals, inactive back issues

Library publications in 2020: back issues of inactive journals (5); campus-based faculty-driven journals (6); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (410); faculty conference papers and proceedings (72); monographs (1); textbooks (1)

Number of open access titles: back issues of inactive journals (5); campus-based faculty-driven journals (6); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (410); faculty conference papers and proceedings (72); monographs (1); textbooks (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English

Disciplinary specialties: art and design; medical sciences; public health; education; community engagement

Top publications: *The Politics of Annexation* (monograph); *Journal of Social Theory in Art Education* (journal); *Journal of Prison Education and Reentry* (journal); Theses and Dissertations (ETDs); MERC (Metropolitan Educational Research Consortium) publications (papers)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Islandora; Digital Commons (bepress); WordPress; Omeka

Digital preservation strategy: in-house; digital preservation services under discussion; Amazon S3; Amazon S3 Glacier

Additional services: typesetting; training; outreach; metadata; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming

Vendors worked with: DataCite; Longleaf Services; Kaltura

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: open access journals, monographs (book-length works or collections) that have resonance with VCU's areas of focus, including arts, health care, urban community engagement, and diversity and inclusion

**Part of a consortium that provides support for publishing?** no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Plans for expansion/future directions: With the official launch of VCU Publishing, we are poised to continue making inroads in open access monograph and journal publishing, community digitization projects, and other digital initiatives, supporting new avenues for creative expression and scholarly publishing from the Virginia Commonwealth University community.

HIGHLIGHTED PUBLICATION
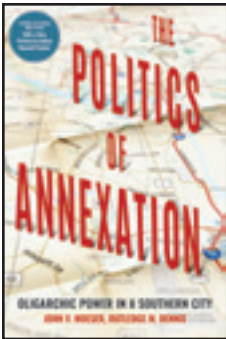
The Politics of Annexation, a newly formatted open access version of the original 1982 edition, examines the process of American cities using annexation of suburban areas as a tool to increase their tax base and generate new revenue. The authors find that the annexation by Richmond, Virginia of part of Chesterfield County in 1970 was in fact racially motivated and a way to dilute the black vote.

https://scholarscompass.vcu.edu/politics_annexation/1/

VILLANOVA UNIVERSITY
Falvey Memorial Library

Primary unit: Journals at Villanova University
journals@villanova.edu

Primary contact: Sarah Wipperman
Scholarly Communications Librarian
610-519-5075
sarah.wipperman@villanova.edu

Website: https://library.villanova.edu/about-falvey/library-initiatives/journals-at-villanova-university

Social media: http://twitter.com/FalveyLibrary; http://www.facebook.com/FalveyLibrary; http://instagram.com/villanovalibrary

PROGRAM OVERVIEW
Mission statement: In support of Villanova University's academic mission, the library is committed to the creation and dissemination of scholarship; utilizing digital modes and exploring new media for scholarly communication; and whenever possible, fostering open and public access to the intellectual contributions it publishes.

Year publishing activities began: 2009

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; conference papers and proceedings, student; journals, inactive back issues

Library publications in 2020: back issues of inactive journals (1); campus-based faculty-driven journals (1); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); student conference papers and proceedings (1)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (1)

Number of paid titles: back issues of inactive journals (1); journals produced under contract/MOU for external groups (1)

Media formats: text; images; data

Languages published: English

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS

Digital preservation strategy: in-house

Additional services: training; peer review management; outreach; metadata; hosting of supplemental content; graphic design (print or web); digitization; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: continued cultivation of on-campus partnerships with the goal of developing and launching new faculty-driven peer-reviewed journal projects in a variety of disciplines; building and expanding on the service model for our publishing program

VIRGINIA TECH UNIVERSITY LIBRARIES
Newman Library

Primary unit: Publishing Services
publishing@vt.edu

Primary contact: Peter Potter
Director, Publishing Services
540-231-9220
pjp33@vt.edu

Website: https://publishing.vt.edu

Social media: https://twitter.com/VirginiaTechPub

PROGRAM OVERVIEW
Mission statement: VT Publishing is the scholarly publishing hub of Virginia Tech. Based in the University Libraries, we are committed to increasing the visibility, reach, and impact of research produced at Virginia Tech. We publish scholarly and educational materials in multiple formats for wide dissemination and permanent preservation.

Year publishing activities began: 1994

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (0.75); undergraduate students (0.5)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (32); campus-based faculty-driven journals (3); campus-based student-driven journals (5); datasets (28); electronic theses and dissertations (ETDs) (1,414); journals produced under contract/MOU for external groups (4); monographs (4); technical/research reports (4); textbooks (1)

Number of open access titles: back issues of inactive journals (32); campus-based faculty-driven journals (3); campus-based student-driven journals (5); datasets (28); journals produced under contract/MOU for external groups (4); monographs (4); technical/research reports (4); textbooks (1)

Number of hybrid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: engineering education; social sciences; humanities; public policy and social issues

Top publications: *Proxy War Dynamics in Libya* (report); *Journal of Veterans Studies* (journal); *The Foundations of Hip-Hop Encyclopedia* (book); *Fundamentals of Business - Second Edition* (open textbook); *Electromagnetics - Volume 2* (open textbook)

Percentage of journals that are peer reviewed: 93

Percentage of journals assessing article processing charges (APCs): 7

Publishing platform(s): OJS; DSpace; WordPress; locally developed software; Pressbooks; Omeka

Digital preservation strategy: in-house; digital preservation services under discussion; CLOCKSS; Amazon S3

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; image services; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; data visualization; contract/license preparation; author advisory – other; author advisory – copyright; analytics

Vendors worked with: Ubiquity; Pressbooks; Longleaf

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: journals; edited volumes; collaborative reports; Omeka projects; conference proceedings

Part of a consortium that provides support for publishing? yes

Name of consortium: TOME

Type of support: We work with the Towards an Open Monograph Ecosystem (TOME) initiative to make VT-authored monographs open access.

Work with a university press? yes

Name of university press partner: As part of the TOME initiative, we have worked with multiple university presses.

Administer a university press? no

WAYNE STATE UNIVERSITY
Wayne State University Library System

Primary unit: Digital Publishing
lib.publishing@wayne.edu

Primary contact: Joshua Neds-Fox
Coordinator for Digital Publishing
313-577-4460
dp5745@wayne.edu

Website: http://publishing.library.wayne.edu

PROGRAM OVERVIEW

Mission statement: Digital Publishing in the Library System exists to foster the development, production, and preservation of scholarly communication through open access (OA) publication. Our goal is to make research and creative activities as freely available as possible, paying as much attention to our local needs as our global ones, and operating with a sense of equity and social justice. We aim to expand the scope and capacity of library publishing and become a leader in digital-publishing workflows, infrastructures, and publishing pedagogy.

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); paraprofessional staff (0.5)

Funding sources (%): library operating budget (90); grants (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); journals, inactive back issues

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Library publications in 2020: campus-based faculty-driven journals (1); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (102); journals produced under contract/MOU for external groups (1); student conference papers and proceedings (56); technical/research reports (1); undergraduate capstones/honors theses (11)

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (102); student conference papers and proceedings (56); technical/research reports (1); undergraduate capstones/honors theses (11)

Number of hybrid titles: journals produced under contract/MOU for external groups (1)

Media formats: text; images

Languages published: English

Top publications: *Journal of Modern Applied Statistical Methods* (journal); *Clinical Research in Practice* (journal); *Journal of Transportation Management* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); locally developed software; Fedora; Omeka

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: typesetting; training; open URL support; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; copyediting; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; analytics

Vendors worked with: Crossref; bepress

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: start-up open access journals or faculty-led journals transitioning to open access; open educational resources and open textbooks; digital humanities projects; Wayne State-affiliated publishing projects that don't fit in traditional scholarly workflows

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: Wayne State University Press

Administer a university press? no

ADDITIONAL INFORMATION
Additional information: Wayne State Library Digital Publishing supports one of our key strategic pillars in the library, Scholarship.

Plans for expansion/future directions: We are currently developing Vega, an open multimodal platform for editorial workflow and publishing. We are building pedagogical structures for publishing at Wayne State and are in active development of faculty-authored open textbooks for publication in the next two years.

WEST VIRGINIA UNIVERSITY
West Virginia University Libraries

Primary unit: Scholarly Communications & Publishing
ian.harmon@mail.wvu.edu

Primary contact: Ian Harmon
Scholarly Communications Librarian
304-293-0329
ian.harmon@mail.wvu.edu

Website: https://researchcommons.lib.wvu.edu/scholcomm

PROGRAM OVERVIEW
Mission statement: The WVU Libraries Scholarly Communications & Publishing program is designed to meet the scholarly publishing needs of West Virginia University and the West Virginia scholarly community. We aim to provide open access and nonprofit publishing expertise, services, and platforms to enhance the scholarly output options of our community.

Year publishing activities began: 2017

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.33); graduate students (0.1)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: campus-based student-driven journals (2); electronic theses and dissertations (ETDs) (390); newsletters (2)

Number of open access titles: databases (2); technical/research reports (18); textbooks (1); undergraduate capstones/honors theses (3)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English

Top publications: *An Introduction to Earth Science* (open educational resource); Fixation Database of Film and Animation (database); *Attractive or Aggressive? A Face Recognition and Machine Learning Approach for Estimating Returns to Visual Appearance* (working paper); *West Virginia Law Review* (journal); "Effect of Well Configurations on Productivity Index of Gas Well Producing from Shale" (ETD)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); Omeka

Digital preservation strategy: digital preservation services under discussion

Additional services: training; peer review management; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; author advisory – copyright; audio/video streaming; analytics

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: must have a tie to our institution or align with the University's land grant mission in some way

Types of publications other publishers should refer: monographs relevant to West Virginia or Appalachia; digital exhibitions; journals; multimedia databases

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: West Virginia University Press

Administer a university press? no

West Virginia Ferns is a collection of over 200 specimens from the West Virginia University Herbarium.

WESTERN UNIVERSITY
Western Libraries

Primary unit: Research and Scholarly Communications Team
wlrsc@uwo.ca

Primary contact: Joanne Paterson
Head, Research and Scholarly Communication
519-661-2111, ext. 80957
jpater22@uwo.ca

Website: https://www.lib.uwo.ca/scholarship/journal_publishing.html

PROGRAM OVERVIEW

Mission statement: Western Libraries' journal publishing service offers a no-fee local publication facility for students and faculty who wish to publish an online open access journal. We partner with bepress, the Ontario Council of University Libraries (OCUL), and Scholars Portal to host and distribute more than 30 journals.

Western Libraries provides support in the setup and continued maintenance of journals, as well as guidance in increasing the visibility and discoverability of online journal content. Our librarians and staff will facilitate indexing and dissemination of your journal's contents and validate standard identifiers for the publication and its content as needed.

Year publishing activities began: 2008

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.5); paraprofessional staff (1); graduate students (0.25)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; books

Library publications in 2020: campus-based faculty-driven journals (12); campus-based student-driven journals (15); electronic theses and dissertations (ETDs) (803); faculty conference papers and proceedings (31); student conference papers and proceedings (24); undergraduate capstones/honors theses (19); book (1)

Number of open access titles: campus-based faculty-driven journals (11); campus-based student-driven journals (15); electronic theses and dissertations (ETDs) (803); faculty conference papers and proceedings (31); student conference papers and proceedings (24); undergraduate capstones/honors theses (19)

Number of paid titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; audio; concept maps or other visualizations; multimedia/interactive content

Languages published: English; French; Spanish

Disciplinary specialties: teaching and learning; philosophy; information science; music

Top publications: *International Indigenous Policy Journal* (journal); *Canadian Journal of Information and Library Science* (journal); *Locke Studies* (journal); *Canadian Journal for the Scholarship of Teaching and Learning* (journal); *The Road Goes Ever On: Estelle Jorgensen's Legacy in Music Education* (book)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Digital Commons (bepress); Pressbooks; Dataverse; Omeka

Digital preservation strategy: Scholars Portal; digital preservation services under discussion

Additional services: training; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; author advisory – copyright; audio/video streaming

PARTNERS

Internal partners: individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

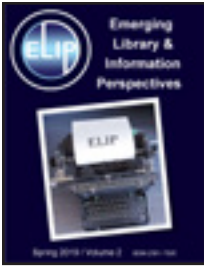**Part of a consortium that provides support for publishing?** yes

Name of consortium: OCUL

Type of support: shared instance of OJS and some technical support

Work with a university press? no

Administer a university press? no

WINONA STATE UNIVERSITY
Darrell W. Krueger Library

Primary unit: Digital Collections – Library
klarson@winona.edu

Primary contact: Kendall Larson
Digital Collections & Liaison Librarian
507-457-5367
klarson@winona.edu

Website: https://openriver.winona.edu/

PROGRAM OVERVIEW
Mission statement: As a medium-sized public university library, we support publishing projects which enhance the student writing and research experience.

Year publishing activities began: 2018

Institution type: academic library

Organization: Librarian and Faculty publishing partnerships

Total FTE in support of publishing activities: professional staff (1); graduate students (1)

Funding sources (%): other (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 3—important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues; oral histories; video recordings; audio recordings; student newspaper

Library publications in 2020: campus-based faculty-driven journals (1); campus-based student-driven journals (1); electronic theses and dissertations (ETDs) (78); monographs (2); newsletters (2); other (oral histories (1); video recordings (1); audio recordings (5); student newspaper (19))

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1); monographs (2); newsletters (2)

Media formats: text; images; video; data; audio

Languages published: English

Disciplinary specialties: education; leadership education; nursing; history; archives

Top publications: *Winona Daily News* (newspaper); *Essays in Education* (journal); Counselor Education Capstones (student works); *Winonan* (newspaper); Leadership Education Capstones (student works)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress); Pressbooks

Digital preservation strategy: digital preservation services under discussion

Additional services: ISSN registry; ISBN registry; cataloging; audio/video streaming; print-on-demand is being discussed

Vendors worked with: IngramSpark; Pressbooks; bepress; YouTube; Library of Congress (ISSN); Bowker (ISBN)

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: publications related to Winona, Minnesota and southeast Minnesota

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Additional information: We have a partnership with our Education Doctorate Program and faculty to create graduate student experiences to enhance their writing and research skills through book creation and publishing.

Plans for expansion/future directions: We are building our collections and community partnerships. Our aim is to increase our outreach to academic departments with hopes to increase the publishing of our student and faculty research and creative output. We also seek partnerships to preserve the history of Winona State University and southeast Minnesota.

YORK UNIVERSITY
York University Libraries

Primary unit: Digital Scholarship Infrastructure
diginit@yorku.ca

Primary contact: Anna St. Onge
Director, Digital Scholarship Infrastructure
astonge@yorku.ca

Website: https://www.library.yorku.ca/web/collections/digitalscholarship/

PROGRAM OVERVIEW

Mission statement: Digital Scholarship Infrastructure (DSI) is responsible for digital scholarship activities at YUL, including open publishing, digital preservation, web archiving, and digital humanities and social sciences.

The mission of Digital Scholarship Infrastructure (DSI) is to maintain and prioritize programming in the areas of digital preservation, digital scholarship, open publishing, open data, and digital humanities and social sciences (DHSS) with particular care taken to ensure sustainability (of infrastructure, resources, expertise, and personnel) and the preservation of unique collections held by York University Libraries and the scholarship of York University faculty, students, and community members.

Year publishing activities began: 2006

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (12); campus-based faculty-driven journals (12); campus-based student-driven journals (5); datasets (11); electronic theses and dissertations (ETDs) (420); faculty conference papers and proceedings (10); journals produced under contract/MOU for external groups (4); monographs (2); newsletters (1); student conference papers and proceedings (5); textbooks (0); undergraduate capstones/honors theses (77)

Number of open access titles: back issues of inactive journals (12); campus-based faculty-driven journals (10); campus-based student-driven journals (5); datasets (11); electronic theses and dissertations (ETDs) (420); faculty conference papers and proceedings (10); journals produced under contract/MOU for external groups (3); monographs (2); newsletters (1); student conference papers and proceedings (5); undergraduate capstones/honors theses (77)

Number of paid titles: campus-based faculty-driven journals (2)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English; French; Spanish; Portuguese; Indonesian

Disciplinary specialties: critical disability and critical nursing studies/praxis; gender and sexuality studies; history; political science and labor studies; social sciences

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; DSpace; WordPress; Scalar; Pressbooks; Dataverse

Digital preservation strategy: Scholars Portal; in-house; HathiTrust

Additional services: training; outreach; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; data visualization; contract/license preparation; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics; DOI distribution

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? yes

Name of consortium: Scholars Portal

Type of support: membership and financial support

Work with a university press? no

Administer a university press? no

LIBRARIES OUTSIDE NORTH AMERICA

CARDIFF UNIVERSITY
University Library Service

Primary unit: Cardiff University Press
cardiffuniversitypress@cardiff.ac.uk

Primary contact: Alice Percival
Executive Officer
+44 (0)29-225-10221
cardiffuniversitypress@cardiff.ac.uk

Website: https://cardiffuniversitypress.org

Social media: https://twitter.com/CUOpenResearch; https://cardiffunipress.wordpress.com/

PROGRAM OVERVIEW
Mission statement: To publish high-quality original academic research online at minimal or no cost and without making a profit, to ensure that the publications conform to open access principles, and to comply with funder and HEFCE mandates through Creative Commons licences.

Vision: To develop Cardiff University Press further as a high-impact, pioneering institutional publisher, committed to innovation and excellence in publishing, for the benefit of both academia and the wider external community.

Aims:
- To support open access to scholarly research
- To facilitate cross-disciplinary and international research collaborations
- To increase Cardiff University's engagement with the wider community, both local and international, by making the University's own research outputs more accessible to everyone
- To ensure that Cardiff University Press publications are compliant with the next REF (Research Excellence Framework) where applicable
- To provide excellent services to editors and authors
- To support the professionalization of Cardiff University students by offering them work experience on editorial teams
- To provide innovative publishing opportunities not readily available elsewhere
- To offer a platform for research outputs in the Welsh language
- To work with other universities and learned societies throughout the U.K. and worldwide, providing publishing opportunities for their research.

Motto: Rigour, Diversity and Relevance

Year publishing activities began: 2015

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Comments: We have been publishing journals for five years and published our first two monograph titles in 2019.

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; conference papers and proceedings, student; technical/research reports

Library publications in 2020: campus-based faculty-driven journals (9); campus-based student-driven journals (2); faculty conference papers and proceedings (1); monographs (1)

Number of open access titles: campus-based faculty-driven journals (9); campus-based student-driven journals (2); faculty conference papers and proceedings (1); monographs (1)

Library-administered university press publications in 2020: campus-based faculty-driven journals (7); campus-based student-driven journals (2); faculty conference papers and proceedings (1); monographs (1)

Media formats: text; images

Languages published: We will consider content in any language, but the majority of our publications are in English. We are particularly keen to encourage submissions in the Welsh language and will shortly be publishing our first Welsh language monograph.

Disciplinary specialties: history; literature; language; cultural studies; medicine

Top publications: *The British Student Doctor Journal* (journal); *Martial Arts Studies* (journal); *Deconstructing Martial Arts* (monograph); *Welsh Economic Review* (journal); *JOMEC Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): WordPress; Ubiquity Press platforms (JMS, JURA, and RUA). Wordpress is only used for our blog.

Digital preservation strategy: Portico; in-house; CLOCKSS; British Library and other U.K. copyright libraries where requested; DOAJ

Additional services: typesetting; training; print-on-demand; peer review management; marketing; ISSN registry; ISBN registry; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; cataloging

Vendors worked with: Ubiquity Press for copyediting (English language monographs), DOI assignment, graphic design (except for monograph covers and journal branding), hosting of supplemental content, marketing, print-on-demand and typesetting (monographs); Crossref for DOIs; external freelancers for copyediting (Welsh language monographs), designing monograph covers and journal branding; British Library for ISSNs; Nielsen UK for ISBNs. We only manage peer reviewing for monographs; journal editors manage their own processes for their journals. They also have responsibility for copyediting and typesetting the journals.

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: high-quality, research-based publications (academic journals, monographs, conference proceedings, reports, working papers, and series) in any discipline related to Cardiff University research that are suitable for open access and not-for-profit publication

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: Ubiquity Press

Administer a university press? yes

Relationship between library publishing and university press: integrated

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are putting together a new five-year plan for Cardiff University Press and are keen to expand our activities. In particular, we are aiming to

1. enlarge our journal portfolio and monograph publication list, to include a wider range of academic disciplines (especially in physical and natural sciences), publication types and countries of origin;

2. broaden our outreach and promotional activities.

CORK INSTITUTE OF TECHNOLOGY
CIT Library

Primary unit: Digital Scholarship Service
sword@cit.ie

Primary contact: Sinead Hanrahan
Digital Scholarship Services Librarian
sword@cit.ie

Website: https://sword.cit.ie/

PROGRAM OVERVIEW
Mission statement: To disseminate the scholarly work of Cork Institute of Technology (CIT) as widely as possible while also ensuring its long-term preservation.

Year publishing activities began: 2019

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: campus-based faculty-driven journals (1); electronic theses and dissertations (ETDs) (48)

Number of open access titles: campus-based faculty-driven journals (1); electronic theses and dissertations (ETDs) (48)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English; Irish

Disciplinary specialties: business management; biology; health sciences; tourism; nutrition

Top publications: *Irish Business Journal* (journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Digital Commons (bepress)

Digital preservation strategy: Amazon S3

Additional services: training; peer review management; outreach; open URL support; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; cataloging; author advisory – other; author advisory – copyright; audio/video streaming; analytics; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

DNIPRO NATIONAL UNIVERSITY OF RAILWAY TRANSPORT NAMED AFTER ACADEMICIAN V. LAZARYAN (DNURT)

Scientific and Technical Library of Dnipro National University of Railway Transport (DNURT)

Primary unit: Department of Library and Information Technology
kolesnykova@diit.edu.ua

Primary contact: Tetiana Kolesnykova
Director Library
+38 056-371-51-05
kolesnykova@diit.edu.ua

Website: https://library.diit.edu.ua/en/page/e-publishing-house

Social media: https://www.facebook.com/diitlib; https://www.youtube.com/user/diitlibrary

PROGRAM OVERVIEW

Mission statement: Library publishing activities promote appreciation of university science, development of researchers' opportunities for broad academic and public exchange of discoveries and ideas, preservation and accessibility of research results and unique historical documents of DNURT. The main publishing resources of the library are open access resources and include two peer-reviewed journals, a peer-reviewed conference journal, and materials from two conferences. The main publishing services are aimed at supporting the production, distribution, and preservation of scientific works, as well as advising the university community on the creation of scientific works, their publishing in open access, copyright law, metadata, analytics, and sharing publishing experience with other university presses when transitioning to OJS and OCS platforms. Library publishing activities focus on maximizing the impact of DNURT publications within the international scientific and public sphere and facilitating the free exchange of knowledge.

Year publishing activities began: 2012

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3); graduate students (0); undergraduate students (0)

Funding sources (%): library operating budget (70); nonlibrary campus budget (30)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); bibliographic and biobibliographic pointers

Library publications in 2020: campus-based faculty-driven journals (105); electronic theses and dissertations (ETDs) (8); faculty conference papers and proceedings (68); journals produced under contract/MOU for external groups (20); other (bibliographic pointer (1); biobibliographic index (1))

Number of open access titles: campus-based faculty-driven journals (105); electronic theses and dissertations (ETDs) (8); faculty conference papers and proceedings (68); journals produced under contract/MOU for external groups (20)

Media formats: text; images; video; presentations

Languages published: Ukrainian; English; Russian

Disciplinary specialties: engineering sciences; operation and repair of transport means; ecology and industrial safety; philosophy; library and information science

Top publications: *Science and Transport Progress* (journal); *Anthropological Measurements of Philosophical Research* (journal); *University Library at a New Stage of Social Communications Development. Conference Proceedings* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 33

Publishing platform(s): OJS; DSpace; OCS; figshare

Digital preservation strategy: LOCKSS; in-house; Repository of the V. Vernadsky National Library of Ukraine; National portal "Scientific periodicals of Ukraine on 'URAN'"

Additional services: training; print-on-demand; peer review management; outreach; open URL support; metadata; marketing; ISSN registry; image services; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; copyediting; contract/license preparation; compiling indexes and/or TOCs; cataloging; business model development; budget preparation; author advisory – other; author advisory – copyright; applying for Cataloging in Publication Data; analytics; DOI distribution

Vendors worked with: National portal "Scientific periodicals of Ukraine on 'URAN'"

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Types of publications other publishers should refer: articles and conference papers in library and information science and philosophy

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION

Additional information: Scientific and Technical Library DNURT was the first in Ukraine to start providing services for digital library publishing (DLP). For Ukrainian librarians and their colleagues from other countries, webinars, trainings, discussion of reports at the annual international conference University Library at a New Stage of Social Communications Development are held (http://conflib.diit.edu.ua/Conf_univ_Library2020). The development of DLP services at Ukrainian universities is disclosed in the article by Kolesnykova, T., & Matveyeva, O. (2019). "An Analysis of Digital Library Publishing Services in Ukrainian Universities" *Evidence Based Library and Information Practice 14* (4), 52–71. https://doi.org/10.18438/eblip29510

Plans for expansion/future directions: Further development of library publishing, improving its reputation and influence. We hope to expand our collections of e-journals and e-conferences. We plan to increase the number of scientific publications and educational resources of scientists and students of DNURT through the expansion of the repository and the promotion of its capabilities. At the end of 2020, it is planned to release a popular science publication on the Open Monograph Press platform. Master's theses will also be published in the eaDNURT repository in December 2020.

DUBLIN BUSINESS SCHOOL
DBS Library

Primary unit: DBS Library Press
Jane.Buggle@Dbs.ie

Primary contact: Jane Buggle
Deputy Librarian
00-353-1-417-0667
Jane.Buggle@Dbs.ie

Website: https://libguides.dbs.ie/dbslibrarypress

Social media: https://twitter.com/DBSBusRev

PROGRAM OVERVIEW
Mission statement: DBS Library Press is a center for expertise in library publishing in Ireland, supporting academic discourse and pedagogy through the publication of peer-reviewed, open access journals and monographs.

Year publishing activities began: 2014

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Comments: DBS Library Press intends expanding its publishing portfolio to include student-led journals, monographs, and open educational resources.

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; journals, inactive back issues

Library publications in 2020: back issues of inactive journals (1); campus-based faculty-driven journals (1); electronic theses and dissertations (ETDs) (320); faculty conference papers and proceedings (6); undergraduate capstones/honors theses (80)

Number of open access titles: back issues of inactive journals (1); campus-based faculty-driven journals (1); electronic theses and dissertations (ETDs) (320); faculty conference papers and proceedings (6); newsletters (1); undergraduate capstones/honors theses (80)

Media formats: text; images; concept maps or other visualizations; multimedia/interactive content

Languages published: English

Disciplinary specialties: business; ICT; psychology; social science; law

Top publications: *DBS Business Review*

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; WordPress; Omeka

Digital preservation strategy: PKP Preservation Network

Additional services: typesetting; training; print-on-demand; peer review management; open URL support; marketing; DOI assignment/allocation of identifiers; dataset management; copyediting; author advisory – other; author advisory – copyright; analytics

Vendors worked with: Lulu

PARTNERS
Internal partners: individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

DURBAN UNIVERSITY OF TECHNOLOGY
DUT Library

PROGRAM OVERVIEW

Mission statement: To provide open access to the academic output of the University.

Year publishing activities began: 2007

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: campus-based faculty-driven journals (1); datasets (1); electronic theses and dissertations (ETDs) (206); monographs (2); textbooks (0)

Number of open access titles: campus-based faculty-driven journals (1); datasets (1); electronic theses and dissertations (ETDs) (206); monographs (2)

Media formats: text; data

Languages published: English

Top publications: *African Journal of Multi/Interdisciplinary Studies* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; OMP

Digital preservation strategy: in-house

Additional services: training; marketing; ISSN registry; ISBN registry; digitization; copyediting; author advisory – copyright

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Part of a consortium that provides support for publishing? yes

Type of support: UCT provides the platform for OJS.

Work with a university press? no

Administer a university press? no

FORSCHUNGSZENTRUM JÜLICH GMBH
Central Library of the Forschungszentrum Jülich

Primary unit: Central Library of the Research Centre Publishing House
zb-publikation@fz-juelich.de

Primary contact: Lexis Heike
zb-publikation@fz-juelich.de

Website: http://wwwzb1.fz-juelich.de/verlagextern1/index.asp

PROGRAM OVERVIEW
Mission statement: The employees of the Research Centre can publish their scientific papers, project reports, diploma theses, doctoral theses and habilitations in the publishing house, as well as the results from conferences or workshops.

Year publishing activities began: 1960

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Comments: The publishing house of Forschungszentrum Jülich has been publishing the results of Jülich research for almost 60 years. The publishing house of Forschungszentrum Jülich is an open access publishing house. All publications published by the publishing house are made freely accessible via the publication portal JuSER.

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules)

Library publications in 2020: monographs (5); technical/research reports (10); undergraduate capstones/honors theses (90)

Number of open access titles: monographs (5); technical/research reports (10); undergraduate capstones/honors theses (90)

Media formats: text; printed and electronic version

Languages published: in all languages if desired; mainly in German and English

Disciplinary specialties: energy and environment; key technologies; information; health; library

Top publications: *WissKom 2019: Forschungsdaten - Sammeln, sichern, strukturieren* (book/workshop); *The Physics of Correlated Insulators, Metals, and Superconductors* (book/lecture Notes); "Neue lichtgesteuerte Werkzeuge für biotechnologische und biosynthetische Anwendungen" (thesis)

Digital preservation strategy: in-house

Additional services: training; print-on-demand; open URL support; ISSN registry; ISBN registry; digitization; author advisory – other; author advisory – copyright; language service

Vendors worked with: printing department of the research centre; language service department; DNB (German National Library URN Service)

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

FRIEDRICH-ALEXANDER-UNIVERSITÄT ERLANGEN-NÜRNBERG (FAU)

University Library of Erlangen-Nürnberg

Primary unit: FAU University Press
university-press@fau.de

Primary contact: Markus Putnings
Head Librarian, FAU University Press Publishing Director
+49-9131-852-7835/852-4797
markus.putnings@fau.de

Website: https://www.university-press.fau.de/

Social media: https://blogs.fau.de/universitaetsverlag/

PROGRAM OVERVIEW

Mission statement: The University Library supervises FAU University Press on behalf of Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU). The aim is to provide a quick and low-cost way of publishing and distributing selected works by members of the university and FAU institutions in digital form and print form. Works published cover the full range of disciplines taught at FAU.

To ensure the development of FAU University Press and maintain the academic quality of the FAU Forschungen series, the University Administration has set up an Academic Advisory Board, the tasks and composition of which are specified in the Regulations for the Academic Advisory Board (only German) of FAU University Press.

FAU University Press supports the concept of open access and all publications are made freely accessible for download to the academic community at any time through the OPUS FAU repository.

FAU University Press thus observes the recommendations of the German Rectors' Conference (only German) and the Federal Ministry of Education and Research (only German). These call for setting up university infrastructures to enable free worldwide online access to academic information as a means of facilitating the rate and efficiency of academic research, teaching and learning.

A distinctive editorial and qualitative policy is at the core of all of our products. Please read our editorial and publication ethics policies: http://www.university-press.fau.de/publizieren/informationen-und-downloads-fuer-autoren-en.shtml.

Year publishing activities began: 2011

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1.5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports

Media formats: text

Languages published: German; English; other

Publishing platform(s): OPUS

Additional services: typesetting; print-on-demand; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; dataset management; cataloging; author advisory – copyright; applying for Cataloging in Publication Data; DOI distribution

PARTNERS
Administer a university press? yes

Relationship between library publishing and university press: integrated

INSTITUTE OF PUBLIC WORKS ENGINEERING AUSTRALASIA QUEENSLAND

IPWEAQ Knowledge Centre

Primary unit: Information Resources Department
mark.lamont@ipweaq.com

Primary contact: Mark Lamont
Director, Information & Resources
(07) 3632-6811
mark.lamont@ipweaq.com.au

Website: http://ipweaq.intersearch.com.au/ipweaqjspui/

Social media: https://twitter.com/ipweaq?lang=en; https://www.facebook.com/IPWEAQ/; https://www.youtube.com/channel/UC15tNmqgiQMMxvztZYSp1NA

PROGRAM OVERVIEW

Mission statement: The IPWEAQ Knowledge Centre is an essential resource for those involved in the public works sector. It combines traditional engineering research with contemporary technologies to provide collections of podcasts, articles, and images appropriate to a modern dedicated information repository.

Year publishing activities began: 2016

Institution type: member organization

Organization: organization (e.g., nonprofit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (7); paraprofessional staff (2); graduate students (2); undergraduate students (2)

Funding sources (%): library materials budget (20); library operating budget (40); sales revenue (40)

Stage of publishing efforts (1–3): 2—early

Comments: At present, we are engaging in discussions with engineering and other public sector journals to act as a middle entity for the papers published by us to be considered for further publication in peer-reviewed academic periodicals.

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; conference papers and proceedings, faculty; technical/research reports; databases

Library publications in 2020: campus-based faculty-driven journals (9); databases (3); faculty conference papers and proceedings (146); journals produced under contract/MOU for external groups (1); technical/research reports (17)

Number of open access titles: campus-based faculty-driven journals (9); faculty conference papers and proceedings (44); journals produced under contract/MOU for external groups (1); technical/research reports (17)

Number of paid titles: databases (3); faculty conference papers and proceedings (102)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English

Disciplinary specialties: transport engineering; flood and stormwater management; asset design and management; street planning and design; native title and aboriginal cultural heritage

Top publications: *Queensland Urban Drainage Manual* (book); *Street Planning and Design Manual* (book); *Construction and Maintenance of Infrastructure Supervisor's Handbook* (book); *Engineering for Public Works Journal* (journal); *Lower Order Roads Design Guidelines* (book)

Percentage of journals that are peer reviewed: 40

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): DSpace; WordPress

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; open URL support; graphic design (print or web); digitization; copyediting; author advisory – other; audio/video streaming; applying for Cataloging in Publication Data

Vendors worked with: Max Gecko Design; Productiv Media; Digital 8; IPWEAQ Professional Development; McCullogh Robertson; JPL Media

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: publications that address issues across the entire public works sector with a particular emphasis on engineering for that sector

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: The IPWEAQ Knowledge Centre has seen a doubling in usage over the past 12 months. While its primary role is to be the first site of publishing for papers, articles, and proceeding from various conferences, the intention going forward is to also act as an intermediary space, intersecting with academic engineering journals and advocating on behalf of our contributors for wider publication opportunities within those journals. It has also proven to be a site of knowledge generation with users accessing and sharing information while working from home during the COVID 19 isolation period.

LENIN LIBRARY [OGBUK - PALACE OF THE BOOK]
Lenin Library

[Translated from the submission in Russian]

Primary unit: Publishing Sector
sovizd@uonb.ru

Primary contact: Nina Barsukova
79176117834
sovizd@uonb.ru

Website: https://uonb.ru/

Social media: https://twitter.com/Ul_library1; https://www.youtube.com/channel/UCFgG0oDuwfFM8TtBmrG_07Q/; https://www.instagram.com/ul_library/; https://vk.com/ul_uonb; https://vk.com/ul_uonb

PROGRAM OVERVIEW

Mission statement: The regional book publishing program provides for a competitive selection for the provision of subsidies in the implementation of publishing projects about the Simbirsk province – Ulyanovsk region, reflecting the diversity of cultural, scientific, social life of the region and contributing to the preservation of the national heritage, the continuation of the best traditions, and ensuring the continuity of generations. The task of the publishing program is to identify and support previously unpublished or republishing works of special scientific and cultural value of local history content about the Simbirsk – Ulyanovsk Territory, its history, life, and activities of prominent people of the Simbirsk province and Ulyanovsk region; development of the Simbirsk province – Ulyanovsk region in the historical and modern aspects in the political, economic, social, cultural, spiritual, and moral spheres; the world-historical significance of the Simbirsk province – Ulyanovsk region as a political, economic, cultural, scientific region of Russia; versatile relationships between the Simbirsk province – Ulyanovsk region, other regions of Russia, and foreign countries.

Year publishing activities began: 2006

Institution type: public library

Organization: organization (e.g., nonprofit association, library consortia) that provides or supports library publishing activities on behalf of its library members

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Comments: From 2006 to 2019, 119 book titles were published under the Regional Book Publishing Program. In addition, every year since 2011, Memory Books dedicated to the participants in the Great Patriotic War, home front workers and children of the war, Memory Books "Soldiers of the Fatherland" are published, in which documents are published related to the theme of memory of servicemen who died in local wars and in the line of duty, in peacetime, and others. In total, nine series of Commemorative Books were published by 2020.

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: monographs; conference papers and proceedings, faculty; newsletters

Library publications in 2020: faculty conference papers and proceedings (1); monographs (14); other (methodical recommendations for librarians (12))

Number of open access titles: faculty conference papers and proceedings (1); monographs (14)

Library-administered university press publications in 2020: faculty conference papers and proceedings (1); monographs (14)

Media formats: text; images; video; data; concept maps or other visualizations; multimedia/interactive content

Languages published: Russian

Publishing platform(s): locally developed software; Manifold System

Digital preservation strategy: Electronic Library http://simlib/ru/

Additional services: typesetting; training; peer review management; outreach; image services; digitization; data visualization; contract/license preparation; cataloging; budget preparation; author advisory –other; author advisory – copyright; applying for Cataloging in Publication Data; editing

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? yes

Relationship between library publishing and university press: separate entities

ADDITIONAL INFORMATION

Plans for expansion/future directions: The minimum is to establish a professional layout of scientific collections, calendars of significant dates and other publications of the library. The maximum is to provide paid services to authors (layout + editing + proofreading) who apply to the publishing program and others.

MAYNOOTH UNIVERSITY
Maynooth University Library

Primary unit: Digital Programmes and Information Systems
dpis@mu.ie

Primary contact: Fiona Morley
Head of Digital Programmes and Information Systems
Fiona.Morley@mu.ie

Website: https://www.maynoothuniversity.ie/library

Social media: https://twitter.com/library_MU?ref_src=twsrc%5Egoogle
%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor; https://www.facebook.com/
MaynoothUniLibrary/; https://www.youtube.com/user/GoMaynooth; https://
www.instagram.com/library_mu/?hl=en

PROGRAM OVERVIEW
Mission statement: To support and encourage the dissemination of academic
research via open access on appropriate publishing platforms.

Year publishing activities began: 2018

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1);
paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals,
contracted by external groups; conference papers and proceedings, faculty

Media formats: text; images

Languages published: English

Disciplinary specialties: astrophysics; history; social/cultural

Top publications: *The Open Journal of Astrophysics* (journal); *Journal of Military History and Defence Studies* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; EPrints; Scholastica

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; author advisory – copyright

Vendors worked with: Scholastica

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

NATIONAL LIBRARY OF THE CZECH REPUBLIC

Primary unit: Centre for Communication - Publishing Department
irena.manakova@nkp.cz

Primary contact: Irena Manáková
Head, Publishing Department
420-221-663-275
irena.manakova@nkp.cz

PROGRAM OVERVIEW
Mission statement: To publish the results of our research work and to promote library activities.

Year publishing activities began: 1777

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4)

Funding sources (%): library materials budget (20); library operating budget (60); endowment income (10); grants (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; newsletters; technical/research reports; databases; educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: campus-based faculty-driven journals (1); databases (32); monographs (8); newsletters (3); technical/research reports (2); other (calendars (1); leaflets (~15))

Number of open access titles: databases (32); newsletters (3); technical/research reports (2)

Media formats: text; images; data

Languages published: Czech; Slovak; English; German; Russian; Ukrainian; due to Slavonic studies, any other Slavonic language possible

Disciplinary specialties: library science; codicology; Slavonic studies; musicology; history

Top publications: *Catalogus collectionis operum artis musicae comitis Clam-Gallas* (monograph); *Hidden or forbidden? Remarkable history of the books stored in the Reserve Collections of the National Library of the Czech Republic* (monograph); *Václav Koranda mladší. Utrakvistický administrátor a literát* (monograph); *Zmizelý svět Podkarpatské Rusi ve fotografiích Rudolfa Hůlky (1887–1961) The Lost World of Subcarpathian Rus' in the Photographs of Rudolf Hůlka (1887–1961)* (monograph); *Knihovna: knihovnická revue* (journal)

Percentage of journals that are peer reviewed: 34

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): Fedora; Aleph library system; Manuscriptorium system (developed specifically for MSS and old printed books)

Digital preservation strategy: in-house; considering to add all of our own published output to our in-house LTP service, in some cases already done

Additional services: ISBN registry; digitization; data visualization; cataloging; applying for Cataloging in Publication Data; analytics; ISMN registry

Vendors worked with: As the National Library, we provide CIP, cataloguing, ISBN, and ISMN for anybody active in the publishing area in the country.

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: monographs in codicology, musicology, Slavonic studies, and history

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Additional information: The figures of the publishing supporting staff given above do not include the staff that support databases and digital libraries creation.

Plans for expansion/future directions: to maintain the existing level, further open the digital library in the domain of copyrighted works to our users

NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY
NTNU University Library

Primary unit: Library Section for Collections and Digital Services
publishing@ub.ntnu-no

Website: https://innsida.ntnu.no/publisering

PROGRAM OVERVIEW
Mission statement: We publish nearly all NTNU PhD dissertations and master's theses. From 2019, we offered a service for publishing research data. Twelve open access journals that have editors affiliated with NTNU use our OJS service.

Year publishing activities began: 2002

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); educational resources (e.g., textbooks, course modules); datasets

Number of open access titles: campus-based faculty-driven journals (12); datasets (12); electronic theses and dissertations (ETDs) (7,000); faculty conference papers and proceedings (150); textbooks (1,200)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English; Norwegian; Swedish; Danish

Top publications: *Norsk Epidemiologi* (journal); *Fauna Norvegica* (journal); *Etikk i praksis – Nordic Journal of Applied Ethics* (journal); Wind And Acceleration Data From The Hardanger Bridge (dataset); *DKNVS Skrifter* (journal)

Percentage of journals that are peer reviewed: 92

Percentage of journals assessing article processing charges (APCs): 10

Publishing platform(s): OJS; DSpace; Dataverse

Additional services: ISBN registry; DOI assignment/allocation of identifiers; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Part of a consortium that provides support for publishing? yes

Name of consortium: DataverseNO

Type of support: platform for research data

Work with a university press? no

Administer a university press? no

THE CHINESE UNIVERSITY OF HONG KONG

The Chinese University of Hong Kong Library

Primary unit: Research Support & Digital Initiative Team
digitization@lib.cuhk.edu.hk

Primary contact: Mr. Ryun Lee
Head of Digital Initiatives
852-3943-7314
ryunlee@cuhk.edu.hk

Website: https://repository.lib.cuhk.edu.hk/en

Social media: https://twitter.com/cuhklibraries; https://facebook.com/
cuhklibraries; https://www.youtube.com/user/CUHKLibraries; https://instagram.
com/cuhklibraries; https://t.me/cuhklibraries

PROGRAM OVERVIEW

Mission statement: The Chinese University of Hong Kong (CUHK) Digital
Repository is a one-stop repository for accessing all the publicly available
digital content created and maintained by the CUHK Library. The Library has
started creating its digital collections since 1995 with the purposes to preserve
significant academic and intellectual work from the Library's special collections
and donation, some of which are not available elsewhere in Hong Kong; to
promote access and sharing of these materials; and to support research and
learning. The Library has now built a substantial mass of millions of digital
files in different areas ranging from literature, culture, arts, politics, society, and
religion and different formats including rare/semi-rare books, journal articles,
correspondences and manuscripts, oracle bones, photos, and audio-visual files.

Year publishing activities began: 2016

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5);
paraprofessional staff (4); undergraduate students (2)

Funding sources (%): library operating budget (90); charitable contributions (10)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; databases; journals, inactive back issues; datasets

Library publications in 2020: datasets (1); electronic theses and dissertations (ETDs) (788); other (digital collections (2))

Media formats: text; images; data

Languages published: bilingual, mainly Chinese

Disciplinary specialties: Hong Kong literature; Hong Kong studies

Top publications: Hong Kong Literature Database (database); ETDs

Publishing platform(s): Islandora

Digital preservation strategy: digital preservation services under discussion

Additional services: metadata; image services; digitization; data visualization; compiling indexes and/or TOCs; cataloging; author advisory – copyright

Vendors worked with: Work with ProQuest on ETDs.

PARTNERS

Internal partners: individual faculty

Openness to working with external partners: open to working with any external partner

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

THE ROYAL DANISH LIBRARY

Primary contact: Jesper Boserup Thestrup
Communications Officer
jbt@kb.dk

Website: https://tidsskrift.dk/

PROGRAM OVERVIEW
Mission statement: Tidsskrift.dk is a service that ensures that Danish scientific journals can publish online. Tidsskrift.dk ensures that journals publishing in print can publish online and that new journals can be established online. The journals must be open access after one year. The journals must be related to a Danish university or a Danish research institution, a Danish museum, or a Danish scientific society. The journals must normally be peer reviewed, but we do accept other kinds of journals. For example, some of our journals are student journals where a researcher from the relevant university does the editorial process and not via blind peer review. Not all the journals are active. The Royal Danish Library does use the server to publish older inactive Danish journals in order to ensure an online presence of Danish scientific material. The Royal Danish Library only provides the platform, dissemination of metadata, and services like DOIs. The journals must handle the editorial workflow, peer review, typesetting, copyright issues, design, etc.

Year publishing activities began: 2007

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3.5)

Funding sources (%): library operating budget (90); grants (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); journals, inactive back issues

Library publications in 2020: back issues of inactive journals (35); campus-based faculty-driven journals (42); campus-based student-driven journals (4); electronic theses and dissertations (ETDs) (16); faculty conference papers and proceedings (1); journals produced under contract/MOU for external groups (79); monographs (5)

Number of open access titles: electronic theses and dissertations (ETDs) (16); monographs (5)

Media formats: text

Languages published: Danish; English; German; Norwegian; Swedish

Percentage of journals that are peer reviewed: 70

Publishing platform(s): OJS; OMP

Digital preservation strategy: We do preserve the data. We are a National Library and it is one of our responsibilities.

Additional services: training; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; cataloging; audio/video streaming; applying for Cataloging in Publication Data; analytics; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners but only if in our disciplinary specialty

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

THE UNIVERSITY OF HONG KONG
University Libraries

Primary unit: Learning and Research Services
libis@hku.hk

Primary contact: Jesse Xiao
Data and Scholarly Communication Librarian
852-2241-5841
szxiao@hku.hk

Website: https://lib.hku.hk/

Social media: https://www.facebook.com/hkulib; https://www.youtube.com/c/HKULibrariesCollection; https://www.instagram.com/hkulibrary/; https://issuu.com/hkulib

PROGRAM OVERVIEW

Mission statement: The Libraries acquire printed and electronic HKU theses for PhD, MPhil, and SJD programmes. The printed theses are transferred and stored in The HKU Archives while the ETDs (Electronic Theses & Dissertations) are on open access and published in the Scholars Hub under the licensing of the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License with the Crossref DOI.

The Libraries provides a comprehensive repository (DataHub) for research data and other forms of scholarly outputs publishing. DataHub targets to storing, citing, sharing, and discovering research data and all scholarly outputs. It collects, preserves, and provides stable, long-term global open access to a wide range of research data and scholarly outputs created by HKU researchers and RPG students in the course of their research and teaching.

Year publishing activities began: 2012

Institution type: academic library

Organization: services distributed across campus

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: monographs; electronic theses and dissertations (ETDs); databases; datasets

Library publications in 2020: databases (2); datasets (21); electronic theses and dissertations (ETDs) (2,819)

Number of open access titles: databases (2); datasets (21); electronic theses and dissertations (ETDs) (2,819)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; modeling

Languages published: English; Chinese

Disciplinary specialties: education; biomedical science; architecture; history; chemistry

Top publications: "Use of the Richardson-Lucy Algorithm in Analyzing Positron Annihilation Spectroscopy Data" (thesis); "Hong Kong Retail Industry in 21st Century" (thesis); "Educational Development in Post-War Hong Kong" (thesis); "Odour Control and Management in Hong Kong Sewage Treatment Infrastructures" (thesis); "The Rise and Decline of Cantopop" (thesis)

Publishing platform(s): DSpace; Fedora; figshare

Digital preservation strategy: LOCKSS; HathiTrust; Amazon S3

Additional services: training; metadata; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; cataloging; author advisory – copyright; applying for Cataloging in Publication Data; DOI distribution

Vendors worked with: figshare; Crossref

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: electronic theses and dissertations; digital repository of library collections

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: We will focus on the data publishing and linking published datasets with other publication records.

UCL (UNIVERSITY COLLEGE LONDON)
UCL Library

Primary unit: UCL Press
l.speicher@ucl.ac.uk

Primary contact: Lara Speicher
Head of Publishing
+44-(0)20-3549-5749
l.speicher@ucl.ac.uk

Website: https://www.uclpress.co.uk/

Social media: https://twitter.com/UCLpress; https://www.facebook.
com/uclpresspublishing; https://www.youtube.com/channel/
UCrSx1xtiW5hVFKnPhtcKQXA; https://www.instagram.com/uclpress/; https://
www.uclpress.co.uk/blogs/blog

PROGRAM OVERVIEW
Mission statement: Grounded in the open science/open scholarship agenda,
UCL Press seeks to make its published outputs available to a global audience,
irrespective of their ability to pay, because UCL believes that this is the best way to
tackle global grand challenges such as poverty, disease, and hunger.

Year publishing activities began: 2015

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (11)

Funding sources (%): library operating budget (5); nonlibrary campus budget (80);
grants (5); sales revenue (10)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; educational resources (e.g., textbooks, course modules)

Number of open access titles: campus-based faculty-driven journals (13); campus-based student-driven journals (10); monographs (41)

Library-administered university press publications in 2020: campus-based faculty-driven journals (13); campus-based student-driven journals (10); monographs (41)

Media formats: text; images; multimedia/interactive content

Languages published: English

Disciplinary specialties: anthropology; urban studies/built environment; history; education; archaeology

Top publications: *How the World Changed Social Media* (book); *Social Media in Industrial China* (book); *Brexit and Beyond* (book); *Social Media in an English Village* (book); *Social Theory after the Internet* (book)

Percentage of journals that are peer reviewed: 100

Digital preservation strategy: Portico

Additional services: typesetting; print-on-demand; peer review management; outreach; metadata; marketing; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; cataloging; author advisory – other

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: monographs; textbooks; edited collections; campus-based faculty-driven journals; campus-based student-driven journals

Work with a university press? yes

Name of university press partner: UCL Press

Administer a university press? yes

Relationship between library publishing and university press: partner on services and publications

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H I G H L I G H T E D   P U B L I C A T I O N
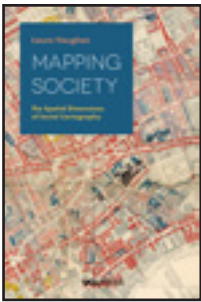
From a rare map of yellow fever in eighteenth-century New York, to Charles Booth's famous maps of poverty in nineteenth-century London, to an Italian racial zoning map of early twentieth-century Asmara, to a map of wealth disparities in the banlieues of twenty-first-century Paris, *Mapping Society* traces the evolution of social cartography over the past two centuries. In this richly illustrated book, Laura Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social enquiry, but also constitute inscriptions of social patterns that have been etched deeply on the surface of cities.

https://www.uclpress.co.uk/collections/ro_popular/products/108697

UIT THE ARCTIC UNIVERSITY OF NORWAY
University Library

Primary unit: Public Services
postmottak@ub.uit.no

Primary contact: Per Pippin Aspaas

Website: https://uit.no/ub

Social media: https://twitter.com/ubtromso; https://www.facebook.com/ubuit/

PROGRAM OVERVIEW

Mission statement: The University Library of UiT The Arctic University of Norway considers itself a pillar of the institution's Open Access Policy, which mandates self-archiving of peer-reviewed articles, choice of gold open access publishing venues whenever possible, and open archiving of all master's theses and doctoral dissertations. Theses and dissertations, as well as self-archived work by the faculty, are made openly available through the green OA institutional repository https://munin.uit.no. Several series (occasional reports as well as regular peer-reviewed journals) with editors affiliated to UiT are being published through the gold OA publishing service https://septentrio.uit.no. Library staff provide technical support, metadata control, DOIs, persistent storage as well as indexing of all content in Munin and Septentrio. Moreover, UiT has a strong policy on open sharing of research data. For this purpose, the library runs an international, subject-specific data archive, https://Dataverse.no/Dataverse/trolling, for open data in linguistics, and a national, generic repository, https://Dataverse.no/, for open data from researchers affiliated with UiT or partner institutions across the country. All datasets are curated by trained library staff before publication.

Year publishing activities began: 2001

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5)

Funding sources (%): library operating budget (95); nonlibrary campus budget (5); grants (5)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (1); campus-based faculty-driven journals (9); databases (0); datasets (80); electronic theses and dissertations (ETDs) (725); faculty conference papers and proceedings (80); journals produced under contract/MOU for external groups (2); student conference papers and proceedings (0); textbooks (1); other (podcast (1))

Number of open access titles: back issues of inactive journals (1); campus-based faculty-driven journals (9); datasets (80); electronic theses and dissertations (ETDs) (725); faculty conference papers and proceedings (80); journals produced under contract/MOU for external groups (2); textbooks (1)

Media formats: text; images; video; data; audio

Languages published: Norwegian; English; German; Latin; French; Swedish; Danish; Russian; Sámi; Latin; Finnish; etc.

Disciplinary specialties: linguistics; health; biology; humanities

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace; Dataverse

Digital preservation strategy: PKP Preservation Network

Additional services: training; print-on-demand; notification of A&I sources; metadata; ISSN registry; ISBN registry; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; dataset management; author advisory – copyright; DOI distribution

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSIDADE DE SÃO PAULO
USP Agency USP of Scholarly Communication

Primary unit: USP Agency USP of Scholarly Communication
atendimento@aguia.usp.br

Primary contact: Dr. Elisabeth Adriana Dudziak
elisabeth@usp.br

Website: http://www.aguia.usp.br

Social media: https://twitter.com/aguiausp; https://www.facebook.com/aguiausp; https://www.instagram.com/aguia.usp/

PROGRAM OVERVIEW
Mission statement: Promote science and open access, and promote the generation and use of information, contributing to the development of society, the excellence of teaching, research and extension in all areas of knowledge.

Year publishing activities began: 2018

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; undergraduate capstones/honors theses

Library publications in 2020: campus-based faculty-driven journals (141); campus-based student-driven journals (20); monographs (364); undergraduate capstones/honors theses (844)

Number of open access titles: campus-based faculty-driven journals (141); campus-based student-driven journals (20); monographs (364); undergraduate capstones/honors theses (844)

Media formats: text

Languages published: Portuguese; English; Spanish

Disciplinary specialties: human and social science; health science and medicine; agriculture and earth science; engineering and materials science; multidisciplinary

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 10

Publishing platform(s): OJS; DSpace; WordPress; OMP; Omeka

Digital preservation strategy: PKP Preservation Network; LOCKSS

Additional services: training; marketing; ISSN registry; DOI assignment/allocation of identifiers; digitization; cataloging; author advisory – other; author advisory – copyright; applying for Cataloging in Publication Data; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITI MALAYSIA KELANTAN
The Office of Library and Knowledge Management

Primary unit: UMK Press
penerbit@umk.edu.my

Primary contact: Ts. Amirul Firdaus Zilah
Senior Librarian
+609-779-7595
amirul@umk.edu.my

Website: https://penerbit.umk.edu.my

PROGRAM OVERVIEW
Mission statement: Produce and strengthen scholarly publications to enrich the treasures of knowledge and disseminate it for the benefit of society as well as uphold Universiti Malaysia Kelantan as an Entrepreneurial University.

Year publishing activities began: 2008

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (11)

Funding sources (%): library operating budget (50); sales revenue (50)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 3—important

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (4); textbooks (12)

Library-administered university press publications in 2020: campus-based faculty-driven journals (4); textbooks (40)

Media formats: text; images; audio; multimedia/interactive content

Languages published: English; Malay

Disciplinary specialties: entrepreneurship; Islamic finances; agrotechnology; art and humanities; sciences

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; OMP

Digital preservation strategy: digital preservation services under discussion

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; image services; graphic design (print or web); DOI assignment/allocation of identifiers; copyediting; contract/license preparation; business model development; budget preparation; author advisory – copyright; audio/video streaming; applying for Cataloging in Publication Data

Vendors worked with: figshare; Crossref

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Part of a consortium that provides support for publishing? yes

Name of consortium: Malaysian Scholarly Publishing Council

Administer a university press? yes

Relationship between library publishing and university press: integrated

UNIVERSITY OF BERGEN
University of Bergen Library

Primary unit: Bergen Open Access Publishing (BOAP)
bora@uib.no

Primary contact: Tormod Strømme
Senior Librarian
bora@uib.no

Website: https://www.uib.no/en/ub/79541/bergen-open-access-publishing

PROGRAM OVERVIEW
Mission statement: Bergen Open Access Publishing (BOAP) is a publishing service provided by the University of Bergen Library. BOAP offers researchers and research groups at the University of Bergen a free service for digital, open access publishing of journals and series.

Year publishing activities began: 2008

Institution type: academic library

Organization: centralized library publishing unit/department

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; journals, inactive back issues

Library publications in 2020: campus-based faculty-driven journals (8); journals produced under contract/MOU for external groups (3)

Number of open access titles: campus-based faculty-driven journals (8); journals produced under contract/MOU for external groups (3)

Media formats: text; images; video; audio

Languages published: English; Norwegian; Spanish

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS

Digital preservation strategy: PKP Preservation Network

Additional services: training; ISSN registry; DOI assignment/allocation of identifiers

PARTNERS
Internal partners: individual faculty

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF CAPE TOWN

University of Cape Town Libraries

Primary unit: Scholarly Communication and Publishing
openuct@uct.ac.za

Primary contact: Jill Claassen
Section Manager: Scholarly Communication and Research
0027 021 650 1263
jill.claassen@uct.ac.za

Website: http://www.openaccess.lib.uct.ac.za/

Social media: https://twitter.com/openuct; https://www.facebook.com/Openuct/

PROGRAM OVERVIEW

Mission statement: To make African scholarship openly accessible so that Africans can contribute to and participate in creating knowledge for Africa. Driven by social justice imperatives for development, these new voices democratize knowledge creation. The domino effect would be the growth in African scholarship. This will ensure that African scholarship moves from the periphery of the knowledge economy to the epicentre.

Year publishing activities began: 2015

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Comments: UCT Libraries practices diamond open access, which means that the open access journals, monographs, and textbooks are free to reader, and authors publishing on the platform do not pay for scholarship to be openly accessible.

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); conference papers and proceedings, student; technical/research reports; educational resources (e.g., textbooks, course modules)

Library publications in 2020: campus-based faculty-driven journals (5); electronic theses and dissertations (ETDs) (20,798); faculty conference papers and proceedings (104); monographs (45); student conference papers and proceedings (12); technical/research reports (2,250); textbooks (526)

Number of open access titles: campus-based faculty-driven journals (5); electronic theses and dissertations (ETDs) (20,798); faculty conference papers and proceedings (104); monographs (45); student conference papers and proceedings (12); technical/research reports (2,250); textbooks (526)

Media formats: text; images; video; audio; multimedia/interactive content

Languages published: English

Disciplinary specialties: medicine; gender; chemistry; engineering; social science

Top publications: *Open Access Atlas of Otolaryngology, Head and Neck Operative Surgery: Volume 1 - Head and Neck* (textbook); *UCT Author-date Reference Guide: based on the Harvard Referencing style* (reference guide); *Constitutional Law for Students* (textbook); *Bongani Mayosi: Bibliography* (bibliography); *Atlas of Paediatric HIV Infection* (atlas)

Percentage of journals that are peer reviewed: 60

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; Islandora; DSpace; OMP; Omeka

Digital preservation strategy: Archivematica

Additional services: training; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; author advisory – other; author advisory – copyright; audio/video streaming; analytics; DOI distribution

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: African scholarship

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF EDINBURGH
Edinburgh University Library

Primary unit: Library & University Collections
openaccess@ed.ac.uk

Primary contact: Rebecca Wojturska
Open Access Publishing Officer
Rebecca.Wojturska@ed.ac.uk

Website: http://journals.ed.ac.uk/

Social media: https://twitter.com/edopenjournals

PROGRAM OVERVIEW
Mission statement: Edinburgh University Library uses Open Journal Systems to provide a hosting service for open access journals published by University of Edinburgh academic staff and student groups. We also provide journal and monograph hosting as a shared service governed by the Scottish Confederation of University and Research Libraries (SCURL).

Year publishing activities began: 2009

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 2—early

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; journals, campus-based student-created; journals, contracted by external groups; monographs; conference papers and proceedings, faculty; newsletters; electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; conference papers and proceedings, student; technical/research reports; databases; educational resources (e.g., textbooks, course modules); journals, inactive back issues; datasets

Library publications in 2020: back issues of inactive journals (2); campus-based faculty-driven journals (12); campus-based student-driven journals (6); databases (0); datasets (265); electronic theses and dissertations (ETDs) (1,000); journals produced under contract/MOU for external groups (5)

Number of open access titles: back issues of inactive journals (2); campus-based faculty-driven journals (12); campus-based student-driven journals (6); databases (0); datasets (265); electronic theses and dissertations (ETDs) (1,000); journals produced under contract/MOU for external groups (3)

Number of hybrid titles: journals produced under contract/MOU for external groups (2)

Media formats: images; video; data; audio

Languages published: English

Disciplinary specialties: community education; linguistics; archaeology; anthropology; political economy

Top publications: *Finance and Society* (journal); *Journal of Lithic Studies* (journal); *Language and Psychoanalysis* (journal); *Concept* (journal); *Forum* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; OMP

Digital preservation strategy: LOCKSS; digital preservation services under discussion

Additional services: training; outreach; notification of A&I sources; metadata; ISSN registry; ISBN registry; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; business model development; author advisory – other; author advisory – copyright; analytics; DOI distribution

PARTNERS
Internal partners: individual faculty

Openness to working with external partners: open to working with any external partner

Types of publications other publishers should refer: campus-based faculty-driven journal; campus-based student-driven journals; journals for external groups

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ADDITIONAL INFORMATION
Plans for expansion/future directions: We aim to launch a books platform (using OMP) to host monographs, textbooks, and edited collections.

UNIVERSITY OF GÖTTINGEN

Göttingen State and University Library

Primary unit: Electronic Publishing
oa@sub.uni-goettingen.de

Primary contact: Margo Bargheer
Head of Electronic Publishing
+49-551-39-91188
bargheer@sub.uni-goettingen.de

Website: http://www.sub.uni-goettingen.de/en/electronic-publishing/

Social media: https://twitter.com/univerlag

PROGRAM OVERVIEW

Mission statement: The library provides open access-oriented publishing services to researchers, including Goettingen University Press, repositories for theses and peer-reviewed publications, and innovative publication data management and analysis. In addition, a central open access fund has been established, which covers article-processing charges and monitors the uptake of Gold open access at the University. These service areas are combined with strategic involvement in national and international initiatives, such as the working group for German-language university presses, the Association of European University Presses (AEUP), the European Research Infrastructure for the development of open scholarly communication in the social sciences and humanities (OPERAS), and other consortial activities. They work in both directions: they are crucial for enhancing local services and vice versa feed experiences and lessons learned into international collaborations.

Year publishing activities began: 1996

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (6); paraprofessional staff (5); undergraduate students (1)

Funding sources (%): library materials budget (10); library operating budget (45); nonlibrary campus budget (15); grants (5); sales revenue (8); chargebacks (12)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; monographs; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); technical/research reports; educational resources (e.g., textbooks, course modules); datasets

Library publications in 2020: campus-based faculty-driven journals (1); datasets (41); electronic theses and dissertations (ETDs) (560); faculty conference papers and proceedings (13); monographs (36); technical/research reports (2); textbooks (2)

Number of open access titles: campus-based faculty-driven journals (1); datasets (41); electronic theses and dissertations (ETDs) (558); faculty conference papers and proceedings (13); monographs (36); technical/research reports (2); textbooks (2)

Library-administered university press publications in 2020: campus-based faculty-driven journals (1); faculty conference papers and proceedings (13); monographs (36); technical/research reports (2); textbooks (2)

Media formats: text; data; multimedia/interactive content

Languages published: German; English

Disciplinary specialties: social and cultural anthropology; law sciences; history; digital humanities

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace

Digital preservation strategy: campus-based long-term archiving

Additional services: typesetting; training; print-on-demand; peer review management; outreach; metadata; marketing; ISSN registry; ISBN registry; image services; hosting of supplemental content; graphic design (print or web); DOI assignment/allocation of identifiers; digitization; data visualization; copyediting; contract/license preparation; cataloging; business model development; author advisory – other; author advisory – copyright; applying for Cataloging in Publication Data; analytics; DOI distribution; publication data management as part of a CRIS

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: works based on science history with a strong focus on Göttingen; works based on collections from Göttingen University Library

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: Göttingen University Press

Administer a university press? yes

Relationship between library publishing and university press: integrated

ADDITIONAL INFORMATION
Plans for expansion/future directions: Currently, we are looking into consortial models to run a journal platform that we can offer to scholar-led initiatives.

UNIVERSITY OF SOUTH-EASTERN NORWAY
University library

Primary unit: Library
vitenarkiv@usn.no

Primary contact: Arild Skalmeraas
Head Librarian, Campus Bø
+47-35-95-25-43
Arild.Skalmeraas@usn.no

Website: https://openarchive.usn.no/usn-xmlui/

PROGRAM OVERVIEW
Mission statement: To publish theses granted by our university and our report series, plus supporting journals published by our university.

Year publishing activities began: 2008

Institution type: academic library

Organization: services distributed across several campuses

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: electronic theses and dissertations (ETDs); undergraduate capstones/honors theses; technical/research reports; educational resources (e.g., textbooks, course modules); datasets

Media formats: text; data

Languages published: Norwegian; English

Publishing platform(s): figshare; Brage

Digital preservation strategy: no digital preservation services provided

Additional services: typesetting; metadata; ISBN registry; DOI assignment/ allocation of identifiers; dataset management; author advisory – other; analytics

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

UNIVERSITY OF SYDNEY
University of Sydney Library

Primary unit: Publishing and Data Services
sup.info@sydney.edu.au

Primary contact: Susan Murray
Manager, Scholarly Publishing and Sydney University Press

Website: https://ses.library.usyd.edu.au/

Social media: https://twitter.com/Sydney_Library; https://www.facebook.com/sydneyunilibrary/; https://www.youtube.com/user/UniSydneyLibrary; https://www.instagram.com/sydney_uni/; https://news.library.sydney.edu.au/

PROGRAM OVERVIEW
Mission statement: Publishing and Data Services at the University of Sydney Library support the many ways that academics want to communicate the results of their research. We offer publishing platforms that support open journals and provide open access to digital materials, both text and multimedia. Sydney Open Journals is a fully featured journal publishing platform, offering editorial workflows from submission and selection, through peer review and feedback, to publication and promotion. The Sydney eScholarship Repository can store your technical reports, datasets, conference papers, as well as audio, video, and other multimedia material. All repository materials are searchable via Google Scholar, maximizing access to your content. Other solutions, including digitization, data visualization, and research data management are also available.

Year publishing activities began: 2001

Institution type: academic library

Organization: services distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Types of publications: journals, campus-based faculty-created; journals, contracted by external groups; conference papers and proceedings, faculty; electronic theses and dissertations (ETDs); journals, inactive back issues

Library publications in 2020: back issues of inactive journals (11); campus-based faculty-driven journals (19); electronic theses and dissertations (ETDs) (887); faculty conference papers and proceedings (1); journals produced under contract/ MOU for external groups (10)

Number of open access titles: back issues of inactive journals (11); campus-based faculty-driven journals (19); electronic theses and dissertations (ETDs) (381); faculty conference papers and proceedings (1); journals produced under contract/ MOU for external groups (10)

Number of hybrid titles: electronic theses and dissertations (ETDs) (506)

Library-administered university press publications in 2020: monographs (15); textbooks (2)

Media formats: text; images; video; data; audio; concept maps or other visualizations; multimedia/interactive content; zip

Languages published: English

Disciplinary specialties: ethics in medicine; transport and logistics; sociology and social policy; Australian literature; literature and literary studies

Top publications: *Python Language Companion to Introduction to Applied Linear Algebra: Vectors, Matrices, and Least Squares* (supplement to book); "The Political Economy of Autism" (thesis); "The Home Falls and Accidents Screening Tool (HOME FAST)" (journal article appendix); *Handbook for Aboriginal Alcohol and Drug Work* (guidelines); "Clinical Application of the Food Insulin Index to Diabetes Mellitus" (thesis)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): OJS; DSpace

Digital preservation strategy: Portico

Additional services: training; ISBN registry; image services; hosting of supplemental content; DOI assignment/allocation of identifiers; digitization; dataset management; data visualization; audio/video streaming; analytics

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: consider external partners if there is a tie to my institution (e.g., local editor of a journal for an external scholarly society)

Types of publications other publishers should refer: Australian-focused scholarly OA journals

Part of a consortium that provides support for publishing? no

Work with a university press? yes

Name of university press partner: Sydney University Press

Administer a university press? yes

Relationship between library publishing and university press: press manager also oversees open journals

ADDITIONAL INFORMATION

Additional information: We are exploring different ways we can support scholarly communication, from traditional university press to experimental and open publishing activities.

Plans for expansion/future directions: better support of journals, including DOI, marketing

UNSW SYDNEY
UNSW Library

Primary unit: Research Services and Corporate

Primary contact: Emma McLean
Scholarly Communications Manager
612-9065-7623
emma.mclean@unsw.edu.au

Website: https://library.unsw.edu.au

Social media: https://twitter.com/UNSWLibrary; https://facebook.com/
UNSWLibrary/; https://www.instagram.com/unswlibrary/

PROGRAM OVERVIEW
Mission statement: UNSW Library facilitates the effective dissemination of
research by providing infrastructure and guidance in areas related to scholarly
communication. The goals of its publishing program are to facilitate open access
to research and support the open publishing initiatives of UNSW researchers.

Institution type: academic library

Organization: services distributed across library units/departments

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 4—very important

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: journals, campus-based faculty-created; electronic theses
and dissertations (ETDs); journals, inactive back issues; datasets

Media formats: text; images; video; data; audio

Languages published: English

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Digital preservation strategy: LOCKSS; in-house

Additional services: outreach; ISBN registry; DOI assignment/allocation of
identifiers; author advisory – copyright

Vendors worked with: Ubiquity Press

PARTNERS

Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Administer a university press? no

UWE BRISTOL
Frenchay Library

Primary unit: Research Support
repository@uwe.ac.uk

Primary contact: Charley Vaughton
Research Support Librarian (Repository)
0117-328-6438
repository@uwe.ac.uk

Website: https://uwe-repository.worktribe.com/

Social media: https://twitter.com/UWELibrary; https://uwelibraryresearch.
wordpress.com

PROGRAM OVERVIEW
Mission statement: Through publishing work on the UWE Research Repository,
we aim to provide immediate worldwide open access to UWE research output
that has previously been hidden or invisible outside of the university.

Year publishing activities began: 2010

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (0.1);
paraprofessional staff (0.3)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: no

PUBLISHING ACTIVITIES
Types of publications: conference papers and proceedings, faculty; electronic
theses and dissertations (ETDs); technical/research reports; datasets

Number of open access titles: datasets (7); electronic theses and dissertations
(ETDs) (97); faculty conference papers and proceedings (40); technical/research
reports (31)

Media formats: text; images; video; data; audio; multimedia/interactive content

Top publications: "The United Nation Convention on Contracts for the International Sales of Goods 1980 (CISG) An Examination of the Buyer's Remedy of Avoidance Under the CISG: How is the Remedy Interpreted, Exercised and What are the Consequences of Avoidance?" (thesis); "Critical Thinking in the Context of Group Learning: A Qualitative Study of Postgraduate Accounting and Finance Students' Perceptions" (thesis); "The Patients of the Bristol Lunatic Asylum in the Nineteenth Century" (thesis); *Developing a Social Prescribing Approach for Bristol* (report); "An Empirical Investigation of Earnings Management in the MENA Region" (thesis)

Publishing platform(s): EPrints; Worktribe

Digital preservation strategy: digital preservation services under discussion

Additional services: training; metadata; ISBN registry; author advisory – other; author advisory – copyright

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: only work with internal partners

Types of publications other publishers should refer: None

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? no

ZB MED—INFORMATION CENTRE FOR LIFE SCIENCES

ZB MED - Information Centre for Life Sciences

Primary unit: PUBLISSO - ZB MED Publication Portal for Life Sciences
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ZBMED; http://zbmedblog.de/; https://www.linkedin.com/company/zb-med---
informationszentrum-lebenswissenschaften

PROGRAM OVERVIEW

Mission statement: The ZB MED publication portal PUBLISSO offers a range
of open access publishing platforms for scientists and researchers working in the
field of life sciences, enabling them to publish their research findings and data in
different types of publications.

Year publishing activities began: 2003

Institution type: academic library

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5);
undergraduate students (1)

Funding sources (%): library operating budget (60); grants (10); sales revenue (30)

Stage of publishing efforts (1–3): 3—established

Open access focus (1–5): 5—completely

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Types of publications: journals, contracted by external groups; conference papers
and proceedings, faculty; electronic theses and dissertations (ETDs); databases;
educational resources (e.g., textbooks, course modules)

Library publications in 2020: Other (articles (2,112))

Number of open access titles: databases (4); electronic theses and dissertations (ETDs) (40); faculty conference papers and proceedings (57); journals produced under contract/MOU for external groups (16); textbooks (4)

Library-administered university press publications in 2020: faculty conference papers and proceedings (57); journals produced under contract/MOU for external groups (16); monographs (797); textbooks (4)

Media formats: text; images; video; data; audio; multimedia/interactive content

Languages published: English; German

Disciplinary specialties: medicine; health; nutrition; environment; agricultural sciences

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 80

Publishing platform(s): locally developed software; Fedora; PUBLISSO Publishing Platform (based on Drupal)

Digital preservation strategy: Rosetta

Additional services: training; peer review management; metadata; ISSN registry; ISBN registry; image services; hosting of supplemental content; DOI assignment/ allocation of identifiers; dataset management; copyediting; contract/license preparation; cataloging; business model development; budget preparation; author advisory – other; author advisory – copyright; DOI distribution

PARTNERS
Internal partners: campus departments or programs

Openness to working with external partners: open to working with any external partner

Part of a consortium that provides support for publishing? no

Work with a university press? no

Administer a university press? yes

Relationship between library publishing and university press: integrated

STRATEGIC AFFILIATES

To facilitate collaboration and open communication in the broader library and publishing fields, the Library Publishing Coalition welcomes peer organizations as strategic affiliates. To learn more about the program, visit librarypublishing. org/get-involved or email contact@librarypublishing.org.

Our current strategic affiliates:

Association of University Presses
http://www.aupresses.org

Coalition for Networked Information
https://www.cni.org

Council of Editors of Learned Journals
https://www.celj.org/

Creative Commons USA
https://creativecommonsusa.org

Crossref
https://www.crossref.org/

Digital Library Federation
https://www.diglib.org

Digital Public Library of America
https://dp.la

Directory of Open Access Journals
https://doaj.org

FORCE11
https://www.force11.org/

NASIG
http://www.nasig.org

Open Access Scholarly Publishers Association
https://oaspa.org

Open Education Network
https://open.umn.edu/oen/

Public Knowledge Project
https://pkp.sfu.ca

Scholarly Publishing and Academic Resources Coalition
https://sparcopen.org

Society for Scholarly Publishing
https://www.sspnet.org

PERSONNEL INDEX

INVITATION TO JOIN

The Library Publishing Coalition (LPC) extends the impact and sustainability of library publishing and open scholarship by providing a professional forum for developing best practices and shared expertise.

The LPC is a vibrant community that is strongly member-driven. Specific benefits of membership include the opportunity to:

- **Engage with an international community of practice:** Membership includes access to the LPC listserv, the opportunity to attend member-only events, and special registration rates to the annual Library Publishing Forum.
- **Jump-start or enhance your library publishing initiatives:** Membership includes access to the LPC's Shared Documentation Library, where members share everything from checklists for starting new journals to model MOUs. A series of community calls brings members together with leading experts and creators of tools and services.
- **Lead change in scholarly communications and publishing:** Members have voting rights in the Coalition and can serve on committees and task forces that directly advance the field of library publishing.

VISIT LIBRARYPUBLISHING.ORG FOR MORE INFORMATION.

The eighth edition of the *Library Publishing Directory* provides a snapshot of the publishing activities of over 150 academic and research libraries, including information about the number and types of publications they produce, the services they offer authors, how they are staffed and funded, and their future plans. In documenting the breadth and depth of activities in this field, this resource aims to articulate the unique value of library publishing; to establish it as a significant and growing community of practice; and to raise its visibility within a number of stakeholder communities, including administrators, funding agencies, other scholarly publishers, librarians, and content creators.

Specifically, this *Directory*:

- Introduces readers to the growing field of library publishing and helps articulate its unique characteristics as a distinctive publishing field.

- Facilitates collaboration among library publishers and other publishing entities, especially the university presses and learned societies that share their values.

- Alerts authors of scholarly content to a range of potential publishing partners dedicated to supporting their experimentation with new forms of scholarly communication and open access business models.

- Enables benchmarking and identification of trends in the field.

The *Directory* is also available Open Access in several electronic formats through www.librarypublishing.org.