Going Wayback: Digitally Preserving a Defunct Student Journal
About Us

Noah Churchill-Baird

Emily Carlisle-Johnston

Kristin Hoffmann
Background
Western Libraries has published journals since 2008.

We currently publish 38 active journals, including 23 student-run journals.
Student journals face several challenges, including instability and sustainability.
NeoAmericanist was published by students with the Centre for American Studies, from 2005-2014.
ISSN Canada noticed that the URL was broken

They wrote to the contact email on file

The email was received by a faculty member formerly with the Centre for American Studies

She reached out to a librarian she knew who got in touch with me
A Case Study in Journal Preservation
Migration to OJS

A. Create OJS site
B. Add journal policies and branding
C. Upload articles to OJS
Project Challenges
1. There is no longer a currently available website or active web domain for the NeoAmericanist.
There were no contacts or advisors who were involved with the journal while it was active.
We were not previously involved in the operations of the NeoAmericanist.
We did not receive all of the journal’s content.
Using the Wayback Machine
NEOAMERICANIST

ABOUT NEOAMERICANIST

NeoAmericanist is an inter-disciplinary online journal for the study of America. We are focused on reaching out to universities and the general public to create an e-journal that pushes the boundaries of scholarship and theory, and blurs the lines between academic disciplines and popular knowledge about America. Published bi-annually, NeoAmericanist is a journal available for anyone who aspires to participate in the study of the United States of America.

The journal is run entirely by students across the world and is built entirely on the work of a dedicated group of volunteer editors and campus reps. While the majority of content published in NeoAmericanist is student work, the journal also aims to bring together established scholars, students and the non-academic in conversation over the broad topic of America. Focused on bringing together segments of the intellectual community which often remain partitioned by traditional publications, NeoAmericanist aims to explore the multiplicity of communities and interests that think about America and their relationship to it.

Funded by the Students at the University of Western Ontario and the Center for American Studies at that institution, NeoAmericanist is a fully Open Access journal and believes in the principles of equal access to knowledge regardless of institution or affiliation. The journal is a registered member of the Directory of Open Access Journals, the Directory of Open Access Journals and a registered international publication (ISSN: 1748-2308).

The journal has an extensive internal archive system designed for cross-referencing and subject searches, but also approves of post-print self-archiving by authors.

For more information on how to contact the organization, how to advertise with the journal, or how to submit content please visit our Contact page.
About the Journal

About the Journal

- Journal Status
- Summary
- How to Get Involved

Journal Status

The NeoAmericanist was active from 2005-2014 and ceased publication in 2014. The journal was published by the Centre for American Studies at the University of Western Ontario. The journal received funding from the Centre for American Studies, which hosted the primary editorial office for the Executive Editorial Board. A satellite office for the Editorial Board was held at Carleton University. Content and journal information from the inactive website for NeoAmericanist was recovered as per the Wayback Machine from the Internet Archive (collected in October 2022). The journal is now hosted by Western Libraries at Western University for the purpose of preservation.

Summary (Copied from the inactive NeoAmericanist website)

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Vol. 2, no. 2

Brian David Katzenburg
Singing for the Sweeney of His Town: Bruce Springsteen and 1960's Working-Class Masculinity.

Lindsey Carr
From Diner to Dominant: Understanding the rise of the fast food restaurant in modern America.

Tara Marie Egan
Parting with the Party of Lincoln: Republican Race, Politics and Black America.

Vol. 6, no. 1

NEOAMERICANIST
writing, discipline, politics, journal for the study of America

GRAD
Aaron Tubler
A 20/20 Focus on Gender: Examinations of Sensuality in Television News Magazines.

OP/ED
Matthew Furlong
Towards a new political style.

REVIEW ESSAY
Limits of American Democracy: Manuel Yang reviews Sean Wilentz's The Rise of American Democracy

BOOK REVIEW

CROONING, COUNTRY, AND THE BLUES: Redefining Masculinity in Popular Music in the 1930s and 1940s
Byrd McDanel
ABSTRACT: In the 1930s and 1940s, the United States witnessed massive shifts in the ways in which individuals conceived and embodied “masculinity.” These shifts resulted in part from reactions to more conservative notions of masculinity in previous years, and, in the 1930s and 1940s, the notion of “masculinity” became increasingly diverse in terms of its applications and manifestations. This essay examines how shifting notions of masculinity arose within the realm of popular music. Although numerous genres explored many facets of gender, three particular genres—crooning, country, and the blues—offer insightful examples of how questions of masculinity surfaced and evolved within the realm of popular music and performance. Exploring a few iconic artists within each genre, this study illuminates how the artists reflect larger trends in regards to masculinity and gender normativity. Ultimately, this article reveals the way in which popular music, as a commodity, became more regionalized, specialized, and diversified, and it demonstrates how conventional notions of masculinity followed a similar trajectory.

POSTGRADUATE
RADIO MOB: Broadcasting Culture and the Question of Fascism in America, 1920-1947
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THE DEMOLITION OF PUBLIC HOUSING IN AMERICAN CITIES

Jacqueline M. Alkin

ABSTRACT: Public housing in the United States is in a state of decline. Underfunded and often badly maintained, decades-old public housing developments are being torn down to make way for mixed-income, privatized housing. The central aim of this paper is to explore the cultural and material underpinnings of the demolition of public housing in American cities such as Atlanta, Chicago, and New York, among others, and to address some of the problems found in public housing today. This paper will attempt to demonstrate the importance of public housing as a source of housing for lower- and working-class people across the United States and suggest that demolishing and privatizing public housing should not be the go-to option for policy makers.

MARTYRDOM USED FOR A PRACTICAL PURPOSE

The Narrative Construction of Militant U.S. Suffragists as Martyrs

Laurel Rogers

ABSTRACT: During the militant U.S. suffrage campaign of 1917, many suffragists were incarcerated and driven to hunger strikes. In mainstream and suffragist press at the time, as well as memoirs produced after the passage of the Nineteenth Amendment, these suffragists were portrayed as martyrs to the suffrage cause. The figure of the martyr was used by the suffragists as a political strategy. Though the attempt to present these women as martyrs faced challenges, the suffrage movement was able to employ methods that helped redefine the meaning of a modern martyr in a way that benefited the suffrage cause. Ultimately, the publication and dissemination of the narratives of suffering produced by the suffragists diminished the suffering.
Challenges of Wayback Machine
Wayback Machine

Hrm.
The Wayback Machine has not archived that URL.

This page is available on the web!
Help make the Wayback Machine more complete!
Save this url in the Wayback Machine

Click here to search for all archived pages under
http://www.neoamericanist.org/sites/default/files/pdfs/
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Benefits of Wayback Machine
Wayback Machine

OJS Site
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Interested in having your work published in the journal? Read the submission guidelines, then visit the new online submission form to submit your work.

SPINNING THEIR WHEELS: Confronting Scholarly Perceptions of Southern Auto Workers

ABSTRACT. Scholars who examine the labor force in the American South often have a hard time breaking away from well-worn tropes. The characterization of southern workers as docile, backward, and generally hostile to organization has continued to endure in fields as diverse as labor history, economics, and industrial relations. A new generation of labor scholars began to mount a challenge to this tradition, starting in the early 1990s. They argue that when given the chance, southern workers have been as militant and likely to organize as their northern counterparts. They point to a long tradition of divide-and-conquer racism, directed violence, and general conspiracy by economic interests and their political allies for the widespread failure of organized labor in the South. They point to multiple episodes of successful worker organization and mutual cooperation, occasionally across racial boundaries, as evidence of this. While not universally applicable, the conclusions of this new school (often referred to as the “new southern labor history”) are invaluable in helping shake off old, stale stereotypes about southern workers. These historians have restored some measure of dignity and historical agency to these laborers, who have often been dismissed as willful subjects of a paternalistic economic order. This essay addresses scholarly attitudes towards southern auto workers, who make up an increasing portion of the labor force in that key industry. The rise of so-called “transplant” factories owned by foreign automakers in the US South has brought increased prosperity. But it has also turned many of these factories into a battleground for pro- and anti-union forces.
Key Decisions
1. How to present the recovered content from the Wayback Machine on OJS.
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*NeoAmericanist is no longer indexed in the Directory of Open Access Journals (DOAJ)

**Information on the indexing status of the NeoAmericanist with the Directory of Undergraduate Journals is no longer available
2. What to do with the inconsistent section titles that the journal used.
Wayback Machine

DIRECT ACCESS TO CURRENT PAPERS (PDF FORMAT)

UNDERGRAD

Brian David Katzenberg

Lindsey Carr
From Diner to Domination: Understanding the rise of the fast food restaurant in modern America.

Tara Marie Egan
Parting with the 'Party of Lincoln's 1920s Republican Race Politics and Black America.

GRAD

Aaron Tohler
A 20/20 Focus on Gaydar: Examinations of Sexuality in Television News Magazines.

OP-ED

Matthew Purlong
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PDF

1-11

From Diner to Domination
Understanding the Rise of the Fast Food Restaurant in the USA

Lindsey Carr
PDF

1-13

Parting with the 'Party of Lincoln'
1920s Republican Race Politics and Black America

Tara Marie Egan
PDF

1-16

A 20/20 Focus on Gaydar
Examinations of Sexuality in Television News Magazines

Aaron Tohler
PDF

1-9

Towards a New Political Style

Matthew Purlong
PDF

1-4
Where to include editorial credits.
Editorial Team

Not all of the editorial credits have been recovered from the Wayback Machine (Internet Archive), therefore, there are gaps in the editorial History of the NeoAmericanist. Editorial staff credits have been copied from the inactive NeoAmericanist website where available and added to the description field of the corresponding issues. The credits for the editorial staff for 2007/2008 were copied over below, however, it does not distinguish which issues they belong to. Issues that are missing editorial credits include:

- Vol. 1. No. 1
- Vol. 2. No. 1
- Vol. 2. No. 2
- Vol. 3. No. 1
- Vol. 3. No. 2
- Vol. 4. No. 2
- Vol. 5. No. 1

Editorial Staff 2007/2008

Executive Editorial Board

Editor-in-Chief: Brian Foster
Chief Faculty Editor and Liaison: Andrew Johnston
Chief Copy Editor: Steve Shaddock
Chief Correspondent Editor: Maureen Mahoney
Chief of Public Relations and Promotion: Melissa Horne

2007/08 Associate Editors

Marisa Bachand, University of Western Ontario
Howard Chiang, Princeton University
Carsten Hoek, University of Leipzig
Lisa Hirschman, Boston University
Michael Johnson Jr., University of South Florida
Dale Kolk, Leiden University
This project highlighted for us the reality of turnover within student journal teams and the impact that turnover can have on student journal sustainability.
How can we apply what we've learned to our publishing program going forward?

How can we support student journals to minimize their learning curve and any disruptions from editorial turnover?
This past fall, we requested a meeting with each student journal team.
We created a transition document that we've shared with student journal teams.
We talked about it in our LPF session on Monday.
This project has provided us with yet another reason to strongly encourage that student journal teams use a publishing platform like OJS.
We've established key recommendations that any new student journal will be required to follow before their journal site is made live.
While we can't be there every step of the way for each journal's editorial transition, this preservation project has given us cause to reconsider our role in supporting transitions and sustainability for student journals.
Thank you!

What questions do you have for us?