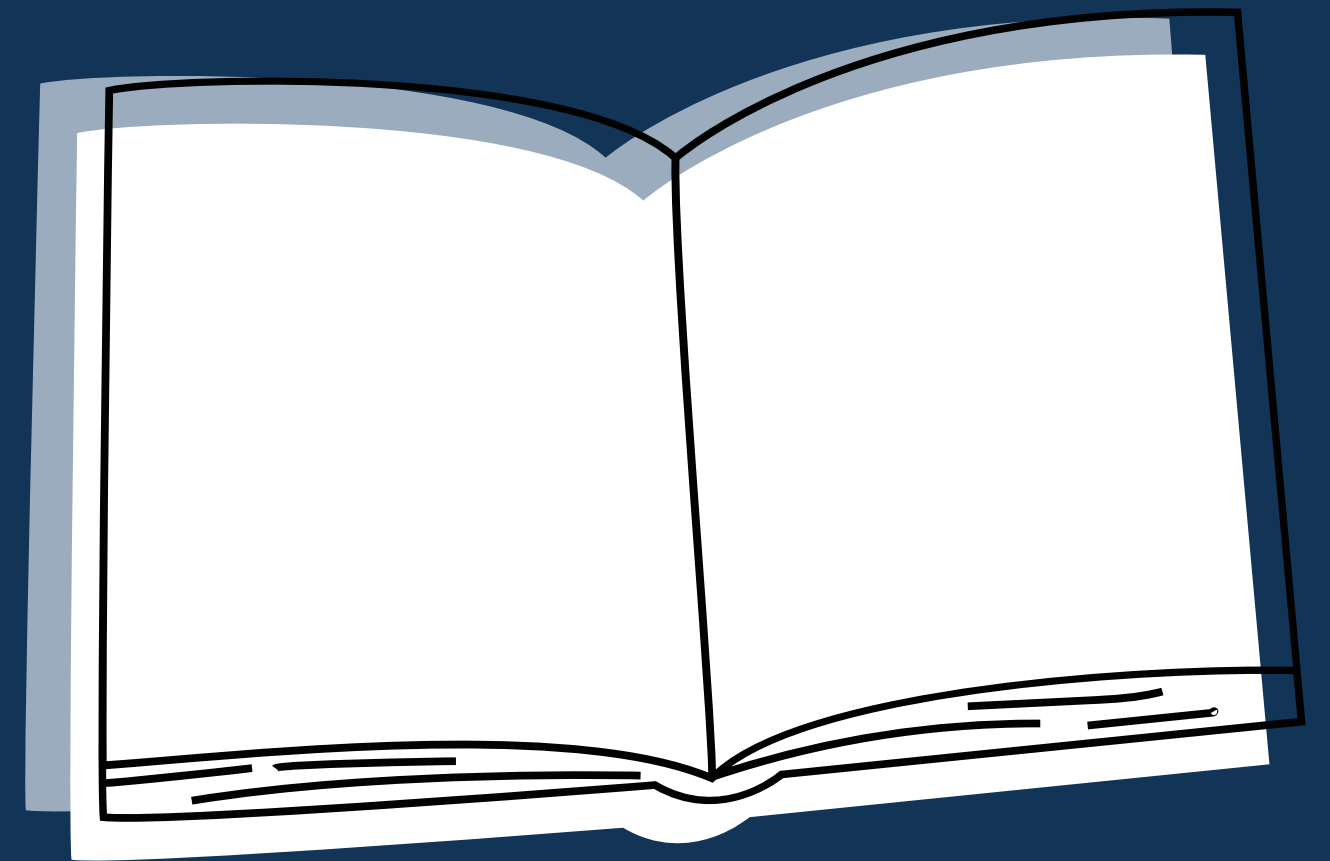


Going Wayback: Digitally Preserving a Defunct Student Journal



NEOAMERICANIST

About Us



Noah Churchill-Baird



Emily Carlisle-Johnston



Kristin Hoffmann

A large, textured blue cloud-like shape is centered on the left side of a dark blue background. The cloud has a soft, irregular edge and a slightly lighter blue center, giving it a three-dimensional appearance. The word "Background" is written in white, sans-serif font across the middle of the cloud.

Background



Western Libraries has published journals since 2008.

We currently publish 38 active journals, including 23 student-run journals.



Student journals face several challenges, including instability and sustainability.

NeoAmericanist was published by students with the Centre for American Studies, from 2005-2014.

The screenshot shows the website's header with the title 'NEOAMERICANIST' and a tagline 'an inter-disciplinary online journal for the study of America'. Navigation links for 'About', 'Contact', and 'Links' are present. A search bar is located in the top right. The main content area is titled 'HOW TO GET INVOLVED' and includes a 'GET INVOLVED' section with links to 'How to get involved', 'Submission guidelines', 'Submission form', and 'Editorial portal'. The text explains the role of Student Representatives and lists their responsibilities, such as hanging posters, sending mail, networking, and submitting reviews. A 'Submit a news item' button is also visible. The footer includes a 'Proudly supported by' section.

NEOAMERICANIST
an inter-disciplinary online journal for the study of America

GET INVOLVED: | [How to get involved](#) | [Submission guidelines](#) | [Submission form](#) | [Editorial portal](#)

HOW TO GET INVOLVED

If you are a student not attending The University of Western Ontario and are interested in getting involved with *NeoAmericanist*, don't worry, you can still join our team as a Student Representative.

Representatives from all over the world are a branch of the editorial chain unique to our journal. They represent the national and international grassroots initiative that distinguishes the journal from other student based intra-institutional publications. *NeoAmericanist* depends on the cumulative effort of individual initiative, and interest on an international level to keep the journal growing. Currently we have Student Representatives all across Canada, the United States, as well as Germany, Hungary, and England.

Student Representatives are responsible for:

- Hanging "Call for Papers" posters throughout their university/ institution
- Sending the email and mail promotions we deliver to any and all relevant departments in their university/institution
- Networking with similar forums and publications in their region
- Registering and participating on the NeoAmericanist Discussion Board
- Submit one review (book, film, television, or web) per year
- Offering criticism and suggestions on where the journal could go, and how it could improve

If you are interested in joining as a Student Representative, or in some other capacity, please email neoamericanist@uwo.ca, and include a brief statement including your name, level of study, institution, and field/areas of interest.

SEARCH

LATEST NEWS & EVENTS

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ADDED: FEBRUARY 10, 2014

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ADDED: FEBRUARY 22, 2012

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ISSN Canada noticed that the URL was broken



They wrote to the contact email on file



The email was received by a faculty member formerly with the Centre for American Studies

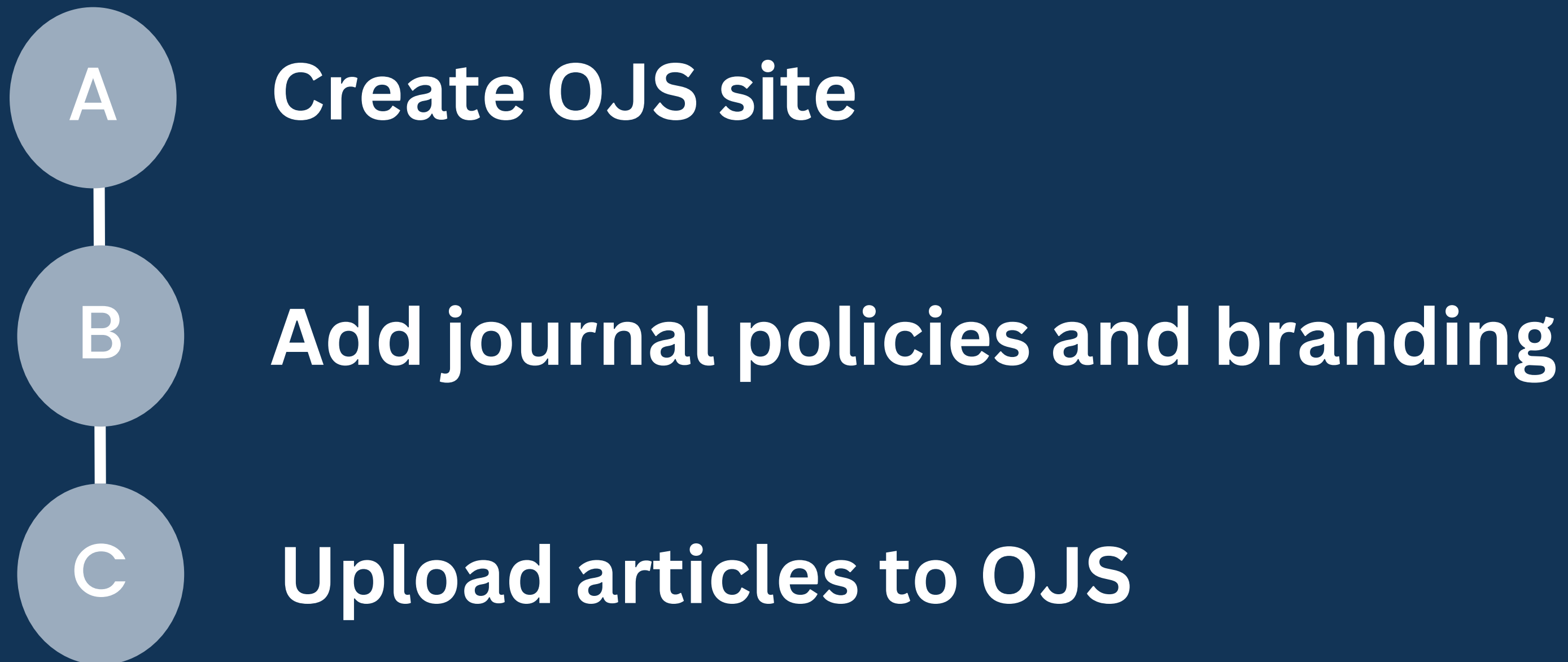


She reached out to a librarian she knew who got in touch with me

A Case Study in Journal Preservation



Migration to OJS



Project Challenges



1.

There is no longer a currently available website or active web domain for the NeoAmericanist.

2.

There were no contacts or advisors who were involved with the journal while it was active.

3.

We were not previously involved in the operations of the NeoAmericanist.

4.

We did not receive all of the journal's content.

Using the Wayback Machine



Wayback Machine

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Wayback Machine

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Funded by the Students at the University of Western Ontario and the Center for American Studies at that institution, *NeoAmericanist* is a fully Open Access journal and believes in the principles of equal access to knowledge regardless of institution or affiliation. The journal is a registered member of the Directory of Open Access Journals, the Directory of Undergraduate Journals and a registered international publication (ISSN: 1718-2328).

The Journal has an extensive internal archive system designed for cross-referencing and subject searches, but also approves of post-print self-archiving by authors.

For more information on how to contact the organization, how to advertise with the journal, or how to submit content please visit our contact page.



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About the Journal

About the Journal

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Journal Status

The *NeoAmericanist* was active from 2005-2014 and ceased publication in 2014. The journal was published by the Centre for American Studies at the University of Western Ontario. The journal received funding from the Centre for American Studies, which hosted the primary editorial office for the Executive Editorial Board. A satellite office for the Editorial Board was held at Carleton University. Content and journal information from the inactive website for *NeoAmericanist* was recovered as per the Wayback Machine from the Internet Archive (collected in October 2022). The journal is now hosted by Western Libraries at Western University for the purpose of preservation.

Summary (Copied from the inactive NeoAmericanist website)

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Brian David Katzenburg
[Singing for the Streets of His Town: Bruce Springsteen and 1980's Working-Class Masculinity.](#)

Lindsey Carr
 From Diner to Domination: Understanding the rise of the fast food restaurant in modern America.

Tara Marie Egan
[Parting with the 'Party of Lincoln': 1920s Republican Race Politics and Black America.](#)

GRAD

Aaron Tobler
[A 20/20 Focus on Gaydar: Examinations of Sexuality in Television News Magazines.](#)

OP-ED

Matthew Furlong
[Towards a new political style.](#)

REVIEW ESSAY

[Limits of American Democracy; Manuel Yang reviews Sean Wilentz's The Rise of American Democracy](#)

BOOK REVIEW

[Daniel Hutchinson reviews Simon Reynolds's Rip It Up and Start Again: Postpunk 1978-1984.](#)

Vol. 6, no. 1

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NEOAMERICANIST

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SPRING/SUMMER 2012 — VOLUME 6, EDITION 1 — ISSUE CREDITS

GRADUATE

CROONING, COUNTRY, AND THE BLUES:
 Redefining Masculinity in Popular Music in the 1930s and 1940s
 Byrd McDaniel

ABSTRACT: In the 1930s and 1940s, the United States witnessed massive shifts in the ways in which individuals conceived and embodied "masculinity." These shifts resulted in part from reactions to more conservative notions of masculinity in previous years, and, in the 1930s and 1940s, the notion of "masculinity" became increasingly diverse in terms of its applications and manifestations. This essay examines how shifting notions of masculinity arise within the realm of popular music. Although numerous genres explored many facets of gender, three particular genres—crooning, country, and the blues—offer insightful examples of how questions of masculinity surfaced and evolved within the realm of popular music and performance. Exploring a few iconic artists within each genre, this study illuminates how the artists reflect larger trends in regards to masculinity and gender normativity. Ultimately, this article reveals the way in which popular music, as a commodity, became more regionalized, specialized, and diversified, and it demonstrates how conventional notions of masculinity followed a similar trajectory.

[Read the full paper...](#)

POSTGRADUATE

RADIO MOB:
 Broadcasting Culture and the Question of Fascism in America, 1930-1945

REVIEWS

Red Pe Native Social Thought Grande. Rebecca Sterling. Read the

Acting 100 Years About President Altschule Matt Fot Read the

Johnny Americ Record Tost. Re Scheider Read the

Raising Right: Literat Americ Conser Michelle Reviewe

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Graduate

Crooning, Country, and the Blues

Redefining Masculinity in Popular Music in the 1930s and 1940s

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1-14



Postgraduate

Radio Mob

Broadcasting Culture and the Question of Fascism in America, 1920-1945

Wilson Kaiser

1-14



Gestures of the Impossible

U.S. Immigration, Hospitality and Approaching Democracy

Patrick Manning

1-9



Reviews



A Review of A Red Pedagogy: Native American Social and Political Thought by Sandy Grande

Beauline Sterling

1-2



Wayback Machine

NEOAMERICANIST

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SPRING/SUMMER 2013 — VOLUME 6, EDITION 2 — [ISSUE CREDITS](#)

UNDERGRADUATE

THE DEMOLITION OF PUBLIC HOUSING IN AMERICAN CITIES

Jacqueline M. Allain

ABSTRACT: Public housing in the United States is in a state of decline. Underfunded and often badly maintained, decades-old public housing developments are being torn down to make way for mixed-income, privatized housing. The central aim of this paper is to explore the cultural and material underpinnings of the demolition of public housing in American cities such as Atlanta, Chicago, and New York, among others, and to address some of the problems found in public housing today. This paper will attempt to demonstrate the importance of public housing as a source of housing for lower- and working-class people across the United States and suggest that demolishing and privatizing public housing should not be the go-to option for policy makers.

[Read the full paper...](#)

MARTYRDOM USED FOR A PRACTICAL PURPOSE

The Narrative Construction of Militant U.S. Suffragists as Martyrs

Laurel Rogers

ABSTRACT: During the militant U.S. suffrage campaign of 1917, many suffragists were incarcerated and driven to hunger strikes. In mainstream and suffragist press at the time, as well as memoirs produced after the passage of the Nineteenth Amendment, these suffragists were portrayed as martyrs to the suffrage cause. The figure of the martyr was used by the suffragists as a political strategy. Though the attempt to present these women as martyrs faced challenges, the suffrage movement was able to employ methods that helped redefine the meaning of a modern martyr in a way that benefited the suffrage cause. Ultimately, the publication and dissemination of the narratives of suffering produced by the suffragists re-legitimized the suffrage

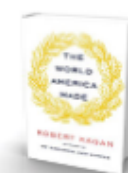
REVIEWS



American Nietzsche: A History of an Icon and His Ideas by Jennifer Ratner-Rosenhagen. Reviewed by Andrew Fuyarchuk. [Read the full review...](#)



The Wizard of Oz as American Myth: A Critical Study of Six Versions of the Story, 1900-2007 by Alissa Burger. Reviewed by Hannah Swamidoss. [Read the full review...](#)



The World America Made by Robert Kagan. Reviewed by Sarah Holladay Teaff. [Read the full review...](#)

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ADDED: OCTOBER 15, 2012

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ADDED: OCTOBER 8, 2012

1940 Census

ADDED: FEBRUARY 22, 2012

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Boston Seminar in Immigration and Urban History

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NEOAMERICANIST

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IN THIS ISSUE: Aaron Tobler examines Sexuality in Television News Magazines // Lindsey Carr charts the rise of the fast food restaurant in modern America // Plus poems from Danny Sain and Andrew Rihn, neoAmericanist reviews and more.



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ISSUE CREDITS

REVIEWS

 *That Infernal Little Cuban Republic: The United States and the Cuban Revolution* by Lars Schoultz.
Reviewed by Matt Jacobs.
[Read the full review...](#)

 *Art Work: Women Artists and Democracy in Mid-Nineteenth-Century New York* by April F. Masten.
Reviewed by Steven McGrail.
[Read the full review...](#)

 *Romantic Comedy: Boy Meets Girl Meets Genre* by Tamar Jeffers McDonald.
Reviewed by Beatriz Oria.
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 *Anglophilia: Deference, Devotion, and Antebellum America* by Elisa Tamarkin.
Reviewed by Ann Ostendorf.
[Read the full review...](#)

NEOAMERICANIST NEWS

The Material of American Studies
1 October 2011
The Materials of American Studies, December 2012.
AJAS Call for Papers
Bill Brown observes that by the end of the nineteenth century, "the..."
[Read more...](#)

SACRPH Prizes
15 August 2011 // 1 October 2011
Biennial Prizes
Society for American City and Regional Planning History
The John Reps Prize (\$250)...
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Graduate Conference in African-American History
9-11 November 2011
Memphis, TN
13th Annual Graduate Student Conference in African-American History
The Graduate Association for African-American History (...)
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Civil War Songs
Folkways.si.edu
Smithsonian Folkways is pleased to announce two new collections of Civil War songs, released to commemorate the 150th anniversary of the Civil War: A...


Franklin L. Riley Prize
1 December 2011
The Mississippi Historical Society seeks

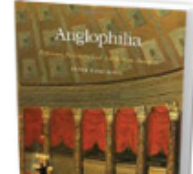
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Reviews

 **A Review of That Infernal Little Cuban Republic: The United States and the Cuban Revolution by Lars Schoultz**
Matt Jacobs 1-2
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 **A Review of Art Work: Women Artists and Democracy in Mid-Nineteenth Century New York by April F. Masten**
Steven McGrail 1-4
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 **A Review of Romantic Comedy: Boy Meets Girl, Meets Genre by Tamar Jeffers-McDonald**
Beatriz Oria 1-3
[PDF](#)


 **A Review of Anglophilia: Deference, Devotion, and Antebellum America by Elisa Tamarkin**
Ann Ostendorf 1-2
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of America more generally.
[Read the full roundtable...](#)

ARTWORK



Untitled #1
Collecting American
Collage Installation by Autumn Welti

INTERVIEW

AN INTERVIEW WITH DAVID CLAYTON-THOMAS
An Interview with Canadian Music Hall of Fame musician David Clayton-Thomas.
[Read the full paper...](#)

UNDERGRADUATE

CLOSING GUANTANAMO BAY
The Future of Detainees
Jessie
Untitled #2
ABSTRACT: At the start of his presidency, Barack Obama issued an Executive Order to shut down the naval base at Guantanamo Bay and halt all detainees' trial proceedings pending the creation of a review process. Legal scholars and White House advisors made suggestions

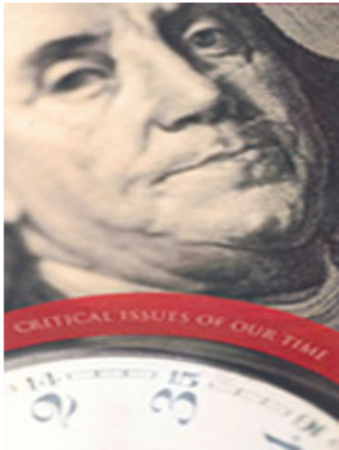
Romantic Computer Art
Memphis, TN

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African-American History
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1 December 2011
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FALL/WINTER 2013/14 — VOLUME 7, EDITION 1 — [ISSUE CREDITS](#)


POSTGRADUATE

SPINNING THEIR WHEELS:

Confronting Scholarly Perceptions of Southern Auto Workers
John Mohr

ABSTRACT: Scholars who examine the labor force in the American South often have a hard time breaking away from well-worn tropes. The characterization of southern workers as docile, backward, and generally hostile to organization has continued to endure in fields as diverse as labor history, economics, and industrial relations. A new generation of labor scholars began to mount a challenge to this tradition, starting in the early 1990s. They argue that when given the chance, southern workers have been as militant and likely to organize as their northern counterparts. They point to a long tradition of divide-and-conquer racism, directed violence, and general conspiracy by economic interests and their political allies for the widespread failure of organized labor in the south. They point to multiple episodes of successful worker organization and mutual cooperation, occasionally across racial boundaries, as evidence of this. While not universally applicable, the conclusions of this new school (often referred to as the “new southern labor history”) are invaluable in helping shake off old, stale stereotypes about southern workers. These historians have restored some measure of dignity and historical agency to these laborers, who have often been dismissed as willful subjects of a paternalistic economic order. This essay addresses scholarly attitudes towards southern auto workers, who make up an increasing portion of the labor force in that key industry. The rise of so-called “transplant” factories owned by foreign automakers in the US South has brought increased prosperity. But it has also turned many of these factories into a battleground for pro- and anti-union forces. A


REVIEWS

 **Encountering Revolution: Haiti and the Making of the Early Republic** by Ashli White. Reviewed by Jon Booth.
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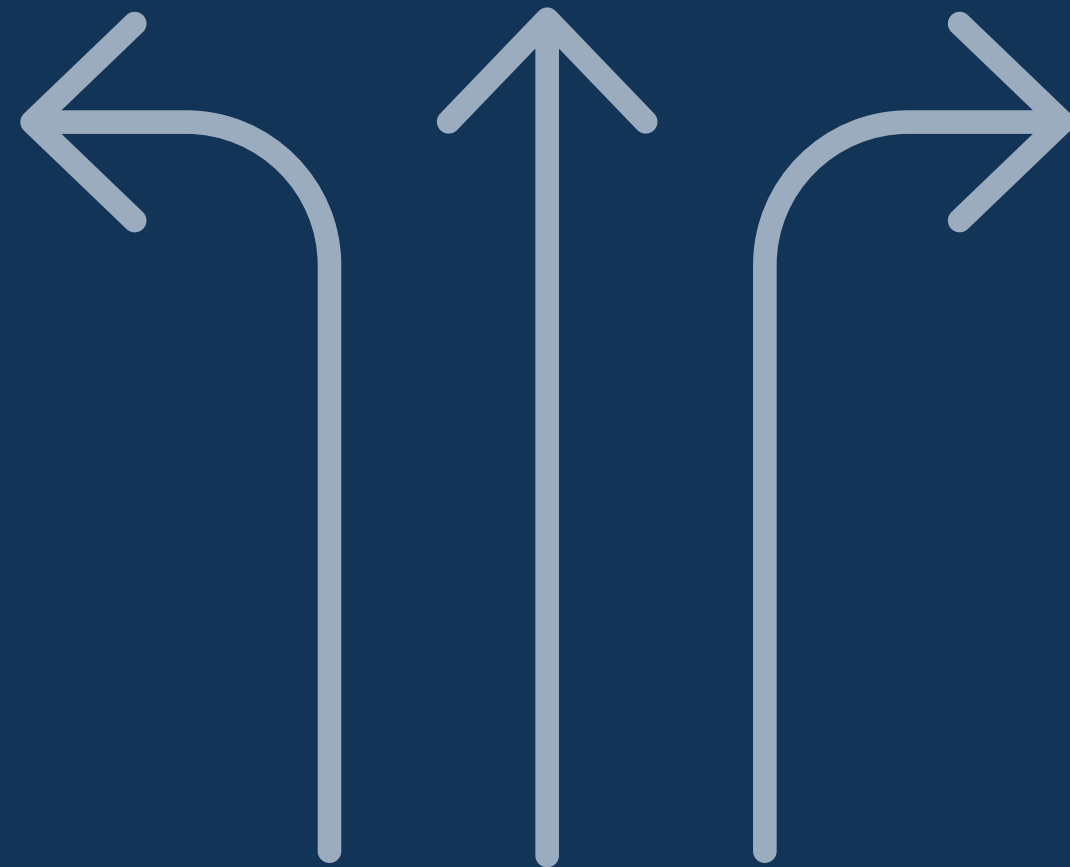
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Key Decisions



1.

**How to present the recovered content from the
Wayback Machine on OJS.**

OJS Site

Summary (Copied from the inactive NeoAmericanist website)



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For more information on how to contact the organization, how to advertise with the journal, or how to submit content please visit our contact page.

**NeoAmericanist* is no longer indexed in the Directory of Open Access Journals (DOAJ)



**Information on the indexing status of the *NeoAmericanist* with the Directory of Undergraduate Journals is no longer available

2.

**What to do with the inconsistent section titles
that the journal used.**

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[Towards a new political style.](#)

REVIEW ESSAY

[Limits of American Democracy; Manuel Yang reviews Sean Wilentz's The Rise of American Democracy](#)

BOOK REVIEW

[Daniel Hutchinson reviews Simon Reynolds's Rip It Up and Start Again: Postpunk 1978-1984.](#)

Undergrad ←

Singing for the Streets of His Town
Bruce Springsteen and 1980s Working Class Masculinity

Brian David Katzenburg 1-11

[PDF](#)

From Diner to Domination
Understanding the Rise of the Fast Food Restaurant in the U.S.A.

Lindsey Carr 1-13

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Parting with the 'Party of Lincoln'
1920s Republican Race Politics and Black America

Tara Marie Egan 1-18

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Grad ←

A 20/20 Focus on Gaydar
Examinations of Sexuality in Television News Magazines

Aaron Tobler 1-9

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Op-Ed ←

Op-Ed
Towards a New Political Style

Matthew Furlong 1-4

[PDF](#)

3.

Where to include editorial credits.

OJS Site

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Editorial Team

Not all of the editorial credits have been recovered from the Wayback Machine (Internet Archive), therefore, there are gaps in the editorial history of the *NeoAmericanist*. Editorial staff credits have been copied from the inactive *NeoAmericanist* website where available and added to the description field of the corresponding issues. The credits for the editorial staff for 2007/2008 were copied over below, however, it does not distinguish which issues they belong to. Issues that are missing editorial credits include: [✎ Edit](#)

- Vol. 1, No. 1
- Vol. 2, No. 1
- Vol. 2, No. 2
- Vol. 3, No. 1
- Vol. 3, No. 2
- Vol. 4, No. 2
- Vol. 5, No. 1

Editorial Staff 2007/2008

Executive Editorial Board

Editor-In-Chief: Brian Foster

Chief Faculty Editor and Liaison: Andrew Johnston

Chief Copy Editor: Steve Shaddock

Chief Correspondent Editor: Maureen Mahoney

Chief of Public Relations and Promotions: Melissa Horne

2007/08 Associate Editors

Marise Bachand, University of Western Ontario

Howard Chiang, Princeton University

Carsten Haake, University of Leipzig

Lisa Hinrichsen, Boston University

Michael Johnson Jr., University of South Florida

Holly Kent, Lehigh University

This project highlighted for us the reality of turnover within student journal teams and the impact that turnover can have on student journal sustainability.

How can we apply what we've learned to our publishing program going forward?

How can we support student journals to minimize their learning curve and any disruptions from editorial turnover?

1.

This past fall, we requested a meeting with each student journal team.



2.



We created a transition document that we've shared with student journal teams.

We talked about it in our LPF session on Monday.

2:45 p.m. to 3:45 p.m.

ACTIVE SESSION

Let's Chat! How Do You Support Student Journals to be Sustainable and Ongoing?

Kristin Hoffmann, Research & Scholarly Communication Librarian, Western University; Emily Carlisle-Johnston, Research and Scholarly Communication Librarian, Western University; Noah Churchill-Baird, MLIS Student, Western University

3.

This project has provided us with yet another reason to strongly encourage that student journal teams use a publishing platform like OJS.



4.



We've established key recommendations that any new student journal will be required to follow before their journal site is made live.

While we can't be there every step of the way for each journal's editorial transition, this preservation project has given us cause to reconsider our role in supporting transitions and sustainability for student journals.

Thank you!

What questions do you have for us?