Five Questions

From keynote address by Deborah Poff, retired Professor of Philosophy and Senior Academic Administrator
The State of Play in Current Major Forms of Deception in Publishing: Predatory Publishing, Paper Mills and ChatGPT

1. What if the machines get to the point where with the same reliability and validity, they can produce work that is as new or true or beautiful as any human being could produce, will they then count as authors?
2. Whether or not they count as authors, is there any good reason to reject their output?
3. Assuming that that output will be accepted, what impact will that have on a lot of people's productivity and their jobs, including people in this group and people like the author of this paper?
4. On the basis of a lot of research about technological innovations, they can be expected to destroy a lot of jobs and create a lot of new, different kinds of jobs. Comments?
5. As a matter of public policy as well as a citizen's personal responsibility, how should we manage this brave new world?