

# LPC Yearbook

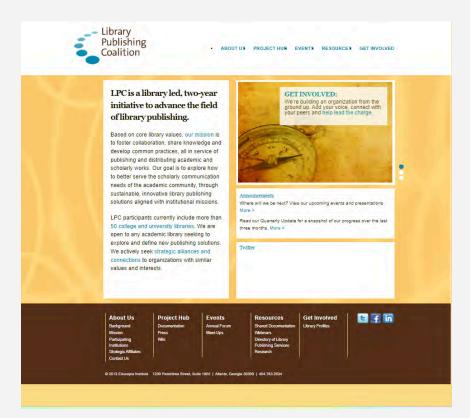
Library Publishing Coalition 10th Anniversary

A collaborative digital publication commemorating a decade of the library publishing community through the LPC and the Library Publishing Forum

August 2024

#### In the beginning

Between January 2013 and December 2014, 61 academic libraries, in collaboration with the Educopia Institute, founded the Library Publishing Coalition (LPC). During this initial "project" period, member libraries and Educopia staff worked to produce LPC's first deliverables, including the *Library Publishing Directory* and the inaugural Library Publishing Forum.



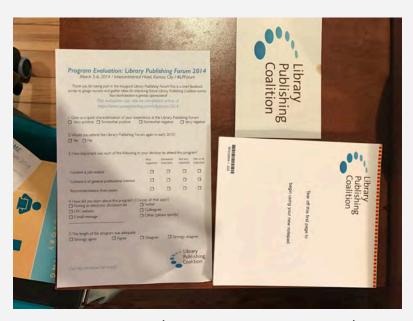
A screenshot of the LPC website from August 2013.



The first Library Publishing Directory!

#### The 2014 Library Publishing Forum

I remember how much that first Forum felt like a celebration, a "founding" in the sense of finding community, a community well worth cultivating. The community was already in motion, was already becoming a concentrated social movement. We may have suspected it existed prior to 2014, but seeing it materialize in Kansas City was astounding. — Katherine Skinner



Forum handouts. (Image credit: Katherine Skinner)



Katrina Romanowsky, formerly of CDL (speaker) and Bram Luyton. (Image credit: Justin Gonder)

I remember attending a session at the CNI Fall 2012 Membership Meeting and hearing Katherine Skinner, Tyler Walters, Julie Speer, Martin Halbert, and Spencer Keralis present a "Library Publishing Coalition Project" and wondering if we really needed our own group! Needless to say I was quickly won over and have been grateful ever since that our community has joined together this way! — Lisa Schiff

In Kansas City, the day the first Forum was to begin.
Sarah and I were stuffing folders with some

late-arriving flyers and there was another person helping us. We were super focused, getting the job done. I only found out AFTERWARDS that that third person who was so stoically engaged in folder stuffing was Heather Joseph, who'd just wrapped the SPARC conference and had come to see if we needed anything. I knew her reputation but had never met her... and to say the least, it made a huge impression on me to see the care she had for a fledgling event and its last-second needs!

— Katherine Skinner



Poster reception. (Image credit: Justin Gonder)

I served on the Program Committee for the very first Library Publishing Forum (2014 in Kansas City) with Mark Newton, with whom I went on to co-edit the *Journal of Librarianship and Scholarly Communication* for four years! Those hours spent hanging out at the registration table sure had a big impact on my life. :) — *Melanie Schlosser* 

#### Overview of 2014-2015

At the request of the community, on July 1, 2014, the Library Publishing Coalition (LPC) formally launched as an ongoing membership organization, six months ahead of schedule. Our first program year—July 2014 to June 2015—saw the community continue to grow. Our second Library Publishing Forum took place on March 29–30 in Portland, Oregon, hosted by Portland State University. It was a 2-day event, scheduled alongside ACRL 2015.



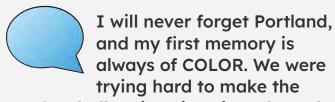
We didn't have a conference graphic, but please enjoy this photo of the colorful carpet at PDX. (Image credit: Justin Gonder)

#### Keynote speakers

- Dr. Martin Paul Eve
- Dr. John Willinsky

#### Fun Fact

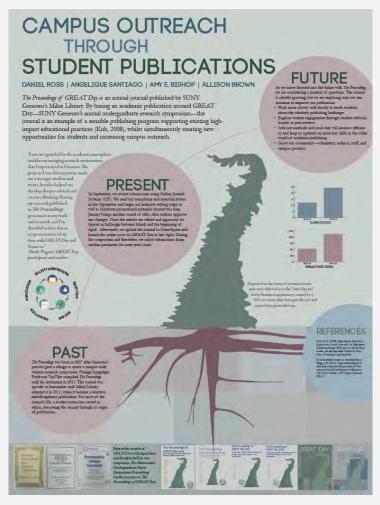
ARL reported on the 2015 Library Publishing Forum with a post on their ARL Views blog: "Publishing Accessibly—Open Access and Your Library as a 'Publisher'."



best of a challenging situation where the University had booked our event in the buildings but had also booked a celebration in the courtyard below us ... an event that had loud music and lots of students. They ended their celebration with a Festival of Color, a traditional Hindu festival held at the beginning of spring that's celebrated with bright colored chalk dust that is thrown on everyone and everything. The courtyard was vivid ... so was the hallway to our building's bathrooms! — Katherine Skinner

At the 2015 LPF (Portland, OR), I was on a panel titled "It Takes a Village" with Kevin Hawkins, Isaac

Gilman, Allegra Swift, and Karen DeVinney. Earlier that day we were joking about including a slide featuring each of our dogs. It was so silly, and I doubt anyone else remembers it, but I will never forget Allegra deadpanning "It takes a village ... of dogs."— Melanie Schlosser



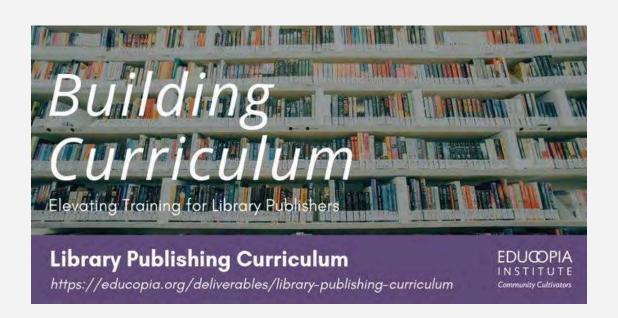
SUNY Geneseo student editor Angelique Santiago, of the undergraduate research journal *The Proceedings of GREAT Day*, presented their poster at LPC Portland in 2015. (*Image credit: Allison Brown*)

#### Overview of 2015-2016

Our second official program year, July 2015 to June 2016, took us to Denton, Texas, for the third Library Publishing Forum. Hosted by the University of North Texas Libraries, the conference was held in the library itself and co-located with the UNT Open Access Symposium. The conference included an LPC membership meeting at which attendees did a strategic planning exercise, the results of which we drew upon for years.

The 2015–2016 program year was also the first year that LPC membership was opened to libraries outside of the U.S. and Canada.

Also in 2016, LPC and the Educopia Institute, along with other partners, began developing the Library Publishing Curriculum, which would be released in 2018.



#### The 2016 Library Publishing Forum



Keynote speakers

- Cheryl E. Ball
- Dan Morgan



Our most iconic conference swag ever: the Pubrarian and Liblisher tote bags that Forum attendees chose between. Pubrarian was the runaway favorite. (Image credit: Wendy Robertson)

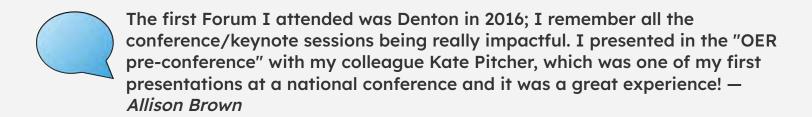
I attended my first LP Forum in 2016 in Denton, Texas. I was only a few months into a brand new position and I had no idea what I was doing. Meeting such a friendly and passionate community of folks all working through similar challenges was inspiring and gave me the confidence I needed to develop a library publishing program at my own institution. I've been involved with the Library Publishing Coalition in one way or another ever since. — Annie Johnson



Sarah Lippincott at the 2016 Forum. (Image credit: University of North Texas Libraries Special Collections)



Katherine Skinner and Kevin Hawkins. (Image credit: University of North Texas Libraries Special Collections)



At the 2016 LPForum, Wendy Robertson gave a lightning talk titled "Getting Titles Into Link Resolvers" that was my first exposure to the power of bringing together schol comm expertise and tech services expertise. It blew my mind and continues to influence how I think about intra-library collaboration. — Melanie Schlosser



Unidentified UNT staff member, Matt Ruen, John Luetkemeyer, Kevin Stranack,, and Anita Walz. (Image credit: University of North Texas Libraries Special Collections)



Karen Bjork, (left) Martin Halbert, (center right) and Sarah Lippincott (right). (Image credit: University of North Texas Libraries Special Collections)

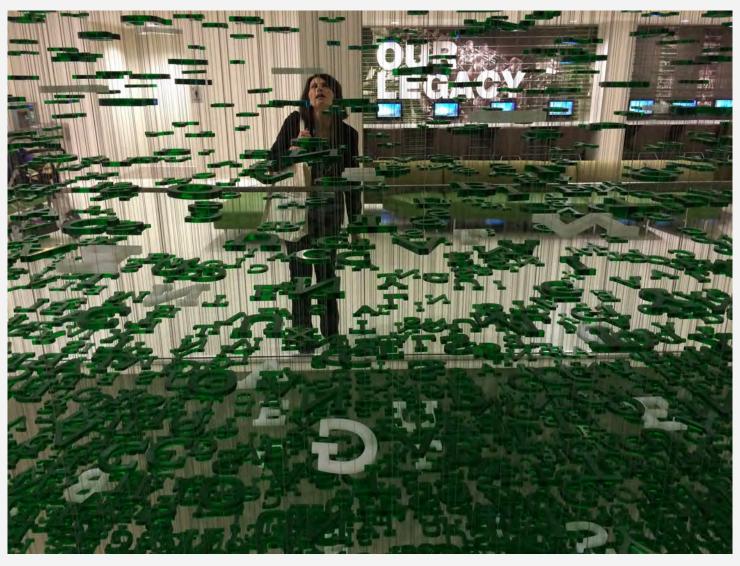


Meredith Kahn leads a group discussion at the 2016 Forum. (Image credit: University of North Texas Libraries Special Collections)



Amy Filiatreau, Jordan Chussler, Karen Bjork, Marilyn Billings, Allison Brown, and Kate Pitcher presenting at the 2016 Forum.

(Image credit: University of North Texas Libraries Special Collections)



Kate Pitcher, then Interim Library Director of Milne Library at SUNY Geneseo, admiring an installation at the conference's host institution. (Image credit: Allison Brown)

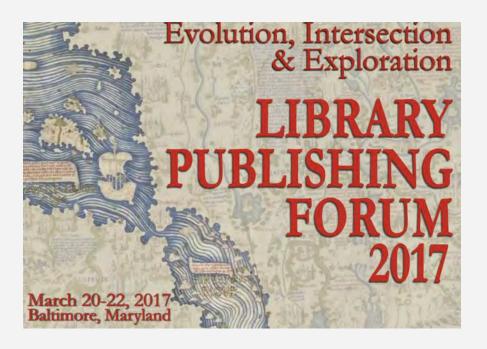
#### Overview of 2016-2017

The 2016–2017 program year included our first ever east coast LPForum, which took place March 20–22, 2017, in Baltimore (once again co-located with ACRL). This was also the year when LPC's original community facilitator, Sarah Lippincott, moved on to another role, and our current community facilitator, Melanie Schlosser, came on board.



The first Award for Outstanding Scholarship in Library Publishing went to Ann Okerson and Alex Holzman for their publication "The Once and Future Publishing Library."

#### The 2017 Library Publishing Forum



#### Keynote speakers

- Eileen Joy
- Safiya Noble

The membership meeting at the 2017 LPForum (Baltimore, MD) may go down in history as the most influential ever. We asked the community to reflect on how best to respond to the fraught political situation (coming only 5 months after the 2016 U.S. presidential election), and the discussion was full of solidarity, inspiration, and determination. The conclusion we came to as a community was a renewed focus on ethical publishing. I asked for volunteers to start the process of translating discussion into action, and 10 people stepped up: Marilyn Billings, Jason Boczar, Rebel Cummings-Sauls, Elizabeth Frazier, Andrew Gearhart, Harrison Inefuku, Joshua Neds-Fox, Matt Ruen, Emily Stenberg, and Monica Westin. These folks scoped out what would become the Ethical Framework Task Force and provided critical momentum for this work! — Melanie Schlosser



A presentation at the 2017 Forum. (Image credit: Katherine Skinner)

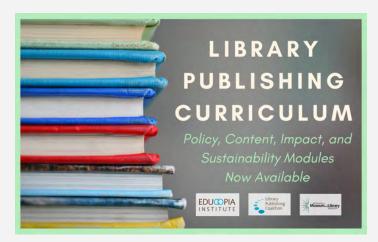


Attendees at the 2017 Forum. (Image credit: Katherine Skinner)

#### Overview of 2017-2018

The 2017–2018 program year was a time of huge growth for LPC. This was the year that it really felt like we moved from being a start-up to being a fully established community. Our membership and our programs expanded, we began our first ever strategic planning process, and we started hosting standalone Library Publishing Forums (as opposed to co-locating with another conference).

The 2018 LPForum—held in May at the University of Minnesota McNamara Alumni Center—was our biggest ever, at almost 250 attendees. As if the venue weren't stunning enough, the UMN Libraries generously hosted a reception at the Weisman Art Museum.



March 2018: The first Library Publishing Curriculum modules are released.



April 2018: New vision, mission, and values statements developed as part of LPC's strategic plan.

September/October 2017: LPC announces 2017–2019 LPC Fellows: Reggie Raju and Charlotte Roh.

October 2017: LPC launched its new website.

Also in October 2017: LPC welcomed our 70th member.



Strategic Affiliates program begins in October 2017.

# The 2018 Library Publishing Forum



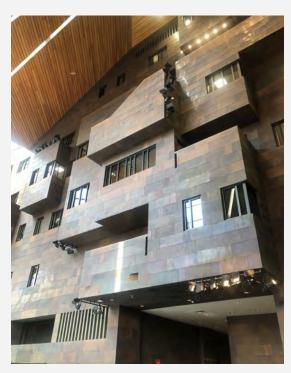
Keynote speaker

Catherine Kudlick

Honestly, my memories of the 2018 Forum are a blur of overstimulation. It was the first Forum that I was responsible for planning from beginning to end, and it included a preconference event (Owned by the Academy), held in a different space with totally separate logistics. It was a LOT. I do remember, though, that Laureen Boutang was an absolute star on the local arrangements; that Kate McCready arranged for an amazing reception at the art museum; and that it was Hannah Ballard's first Forum as Educopia's Communications Manager. So it's a blur with some very bright spots in it! — Melanie Schlosser



University of Minnesota's McNamara Alumni Center with LPF attendees, 2018. (Image credit: Jody Bailey)



McNamara Alumni Center. (Image credit:

Justin Gonder)

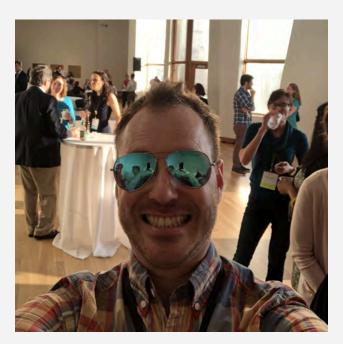


LPC Fellows Charlotte Roh and Reggie Raju with Board President Catherine Mitchell. (Image credit: Katherine Skinner)

One of the most memorable presentations I ever heard at the Library Publishing Forum was given by Emma Molls and Kate McCready at the 2018 Forum in Minneapolis. They spoke about how they created a business plan for their library publishing program. The presentation had such an impact on me that I went back and did the same thing at my own institution! Kudos to Emma and Kate for leading the way on this and helping us all think more thoughtfully about library publishing. — Annie Johnson

#### Fun Fact

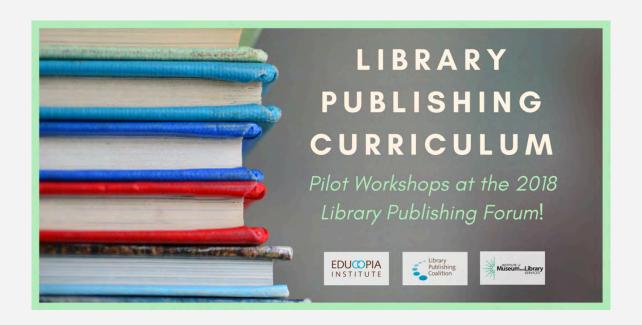
Kate and Emma's Forum presentation was based on their publication "Developing a Business Plan for a Library Publishing Program," which received the 2019 Award for Outstanding Scholarship in Library Publishing.



A selfie at the 2018 Forum reception. (Image credit: Justin Gonder)



Charlotte Roh and Anita Walz with Goldy Gopher at the Library Publishing Forum, University of Minnesota, 2018. (Jody Bailey)



# Overview of 2018-2019

2018–2019 was a time of further acceleration for LPC, with more membership growth and our first Forum held outside of the U.S. The conference was hosted by Simon Fraser University at their stunning Harbour Centre campus in downtown Vancouver, BC. This was also the year that we hired our incredible Program Assistant, Nancy Adams, who continues to support the community.



July 2018: An Ethical Framework for Library Publishing, Version 1.0 published.



August 2018: LPC releases its strategic plan for 2018-2023.

August 2018: The first iteration of the How-to Guide for Library Publishers: Directory of Open Access Journals Application, a collaboration between LPC and DOAJ, is published.



# C4DISC Coalition for Diversity & Inclusion in Scholarly Communications

October 2018: LPC is a founding member of the Coalition for Diversity & Inclusion in Scholarly Communications (C4DISC).

In 2018, as a relative newcomer to LPC and with Melanie Schlosser's "encouragement," I nominated myself for the LPC Board and was elected, to my surprise! All my Board colleagues were just amazing — smart, thoughtful, hardworking, and passionate about library publishing. I learned so much about leading a professional organization with the guidance of colleagues who were more experienced with this work, mainly Melanie but also many other Board members. My involvement with the LPC Board and the entire organization has been the highlight of my 15-year career as a librarian, and I feel extraordinarily privileged to have experienced it. — *Jody Bailey* 



I was lucky enough to have been part of the group that worked through the Library Publishing Curriculum synchronously back in 2018/19. This was the most amazing learning experience and it was a very solid foundation for everything that followed for me. — Jane Buggle

February 2019: LPC Community Facilitator Melanie Schlosser and Past President Catherine Mitchell collaborated on "Academy-owned? Academic-led? Community-led? What's at stake in the words we use to describe new publishing paradigms," LPC's contribution to Academic Led Publishing Day (ALPD).



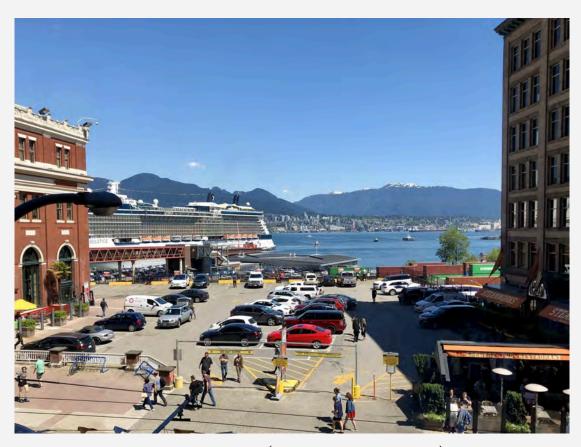
#### The 2019 Library Publishing Forum



Keynote speaker

Dr. Arianna
 Becerril-García

The 2019 Forum was our first in Canada and the second in a row where the Program Committee was chaired by Matt Ruen (who did a bang-up job!)
Kevin Stranack gave us a video walk-through of the space in SFU's Harbour Centre while we were in the planning stages, but it didn't really prepare me for how STUNNING the view would be! It was such an amazing place to gather. —
Melanie Schlosser



A venue with a view! (Image credit: Justin Gonder)



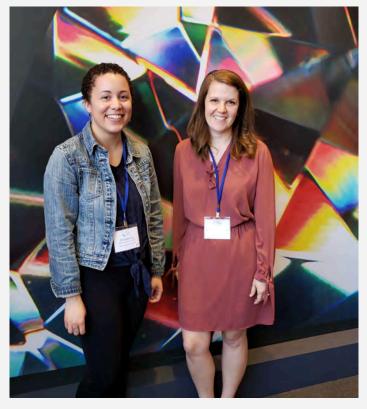
LPF 2019 in Vancouver was one of my favorite forums, in part because *CANADA!* and *CANADIAN LIBRARY PUBLISHERS!* Do Canadians have more fun? I certainly do when they're at the Forums. — *Emma Molls* 



Reception at the Bill Reid Gallery of Northwest Coast Art (Image credit: Katherine Skinner)



Reception: Melanie Schlosser and Maureen Walsh



Olivia MacIsaac and Amanda Hurford at the 2019 Forum. (Image credit: Amanda Hurford)

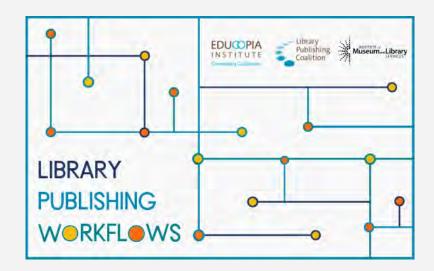
The Forum in Vancouver in 2019 was especially meaningful to me! I presented with Olivia MacIsaac, Christine Fruin, and Justin Gondor about consortial publishing, and learned a ton at the Opening the Classroom OER preconference at a time when it was especially helpful to me. It was also great fun exploring the city of Vancouver—what an adventure! — Amanda Hurford

### Overview of 2019-2020

The 2019–2020 program year was a challenging one for obvious reasons, but the community pulled together to take care of each other and keep the work going in new ways. This included a virtual Forum and the release of two major publications: the *Library Publishing Competencies* and the *Library Publishing Research Agenda*. It also included the launch of the IMLS-funded Library Publishing Workflows project.







October 2019: LPC Past President Kate McCready and LPC Facilitator Melanie Schlosser took a look back at the community conversation from the 2019 Library Publishing Forum membership meeting.





The LPC Professional Development Committee launched a pilot mentorship program to foster connections between members and to support new library publishers in the LPC community. The final program was re-formatted as a peer mentorship program.

LPC welcomed Talea Anderson and AJ Boston as the 2019–2021 LPC Fellows.

#### The 2020 Library Publishing Forum

The 2020 Forum, like so many other conferences that year, was pre-empted by COVID and we had to swiftly pivot to

hosting it online. The change was extra sad because Regina Raboin and her colleagues at UMass Med had rolled out the welcome mat for the in-person Forum in Worcester! Their genuine excitement about hosting the library publishing community and their attention to detail had set us up for an amazing event. We didn't get to have that event, but at least the LPC staff and our colleagues at UMMC ended up with the ultimate collector's item: a beautiful poster from the Forum that never happened! — Melanie Schlosser

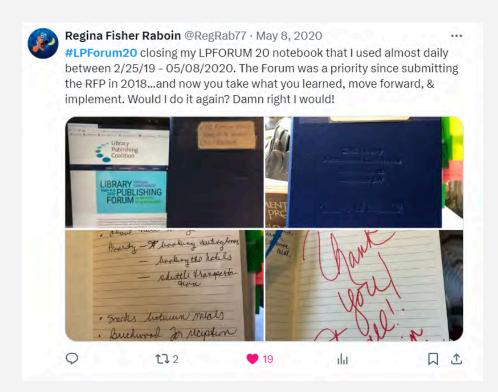


Poster from the Forum that never happened. (Image credit: Katherine Skinner)

# LIBRARY CONFERENCE MAY 4-8 PUBLISHING 2020 PUBLISHING FORUM MORE INFO: bit.ly/virtual-lpf20

#### Keynote speaker

Claire Redhead



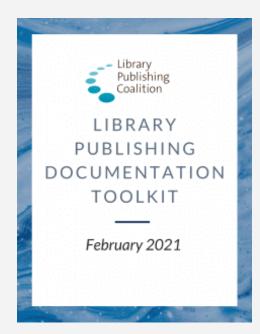


# Overview of 2020-2021

As the pandemic settled in for the long haul, so did we! We planned a born-virtual Forum, launched a new annual Documentation Month program, and just generally kept the ship running.

July 2020: LPC announces plans to show our commitment to anti-racism, diversity, equity, opportunity, and inclusion, beginning with the establishment of a standing Diversity, Equity, and Inclusion Committee.

February 2021: LPC Diversity and Inclusion Task Force published the first *LPC* Roadmap for Anti-Racist Practice.



The first Documentation Month was February 2021!

I was on the LPF Committee for the 2021 Virtual Conference. This was such a rich experience, from working with colleagues during the planning process to looking after the Q&A at events. It was also invaluable for networking with colleagues in North America, many of whom I have continued to liaise with as Chair of the Library Association of Ireland's Library Publishing Group and as Convenor of the IFLA Library Publishing SIG. Thank you, LPC! Your work is invaluable to so many library publishers worldwide. — Jane Buggle

#### The 2021 Library Publishing Forum



Keynote speakers

- Elaine L. Westbrooks
- Kaitlin Thaney

2021 was our first-ever born virtual Forum, and Educopia Communications Director Hannah Ballard outdid herself creating a fun and cozy graphic and adapting it into merch, zoom backgrounds, and more. It was also the year that we wrote a whole series of blog posts about how we organized the conference — the kind of generous, reflective exercise that is so hard to make time for normally. (Read them here: https://librarypublishing.org/2021lpf-blog-series/) — Melanie Schlosser

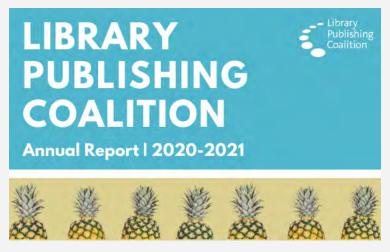




Virtual conferencing with an LPF mug. (Image credit: Katherine Skinner)

# Overview of 2021-2022

The 2021–2022 program year saw us dipping our toes back into in-person events with a small but excellent Forum in Pittsburgh, along with a virtual event. It also marked the end of the Library Publishing Workflows project and the release of a treasure trove of materials and tools to support workflow development in the profession. We took advantage of the ending of that project to snag the project manager, Brandon Locke, as our newest LPC staff member! Having two half-time facilitators and a program assistant set us up for a big year in 2022–2023.



LPC publishes its first annual report!



July 2021: The first iteration of the Library Publishing Directory research data set is published.

### The 2022 Library Publishing Forum



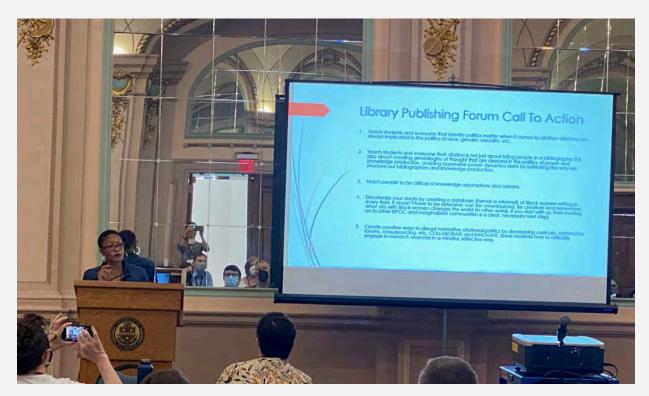
Keynote speakers (virtual)

Keynote (in-person)

- Dr. Jane Anderson
  - Janne Pölönen

• Christen A. Smith

In 2022, I broke my until-then unbroken streak of attending the Forum! The in-person, at least. I wasn't able to travel to Pittsburgh, which was very disappointing, but since our ambitious Program Committee decided to organize a whole SEPARATE virtual Forum the week before, I at least got to participate in half of it! (Planning two events was exhausting, so we decided to switch between in-person and virtual Forums in future.) — Melanie Schlosser



Christen Smith presenting a Library Publishing Call to Action on the race and gender politics of citation. (Image credit: Katherine Skinner)







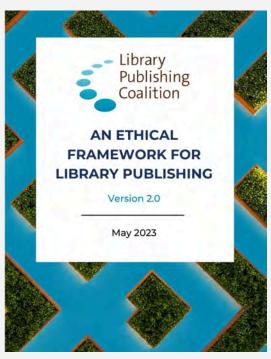
During a Forum break attendees toured some of the Nationality Rooms at the University of Pittsburgh.

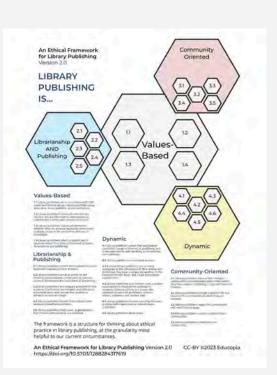
# Overview of 2022-2023

2022–2023 brought another excellent virtual Forum and the publication of version 2.0 of An Ethical Framework for Library Publishing, but it was also a year where a lot of work was happening behind the scenes. We undertook a community planning process to replace our sunsetting strategic plan and worked closely with Educopia Institute, our fiscal host, to ensure the community's long-term financial viability.

October 2022: The Canadian Community Development Working Group formed.

November 2022: As the timeframe for LPC's first strategic plan ends, Community Facilitator Melanie Schlosser reflects on accomplishments.





An Ethical Framework for Library Publishing, Version 2.0 published in May 2023.

#### The 2023 Library Publishing Forum



#### Keynote speakers

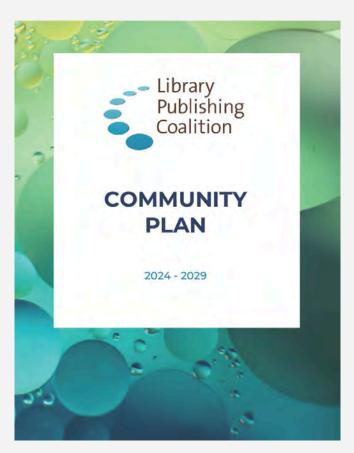
- Dorothea Salo
- Deborah Poff



Dorothea Salo's opening keynote for the 2023 (Virtual) Library Publishing Forum was . It was exactly what we want our keynote addresses to be: thought-provoking, inspiring, challenging, and entertaining. Watch the recording here: https://youtu.be/CzZjlQtkH2c. — *Melanie Schlosser* 

# Overview of 2023-2024

Aside from celebrating our 10th anniversary, during the 2023–2024 program year we released our new Community Plan and came together for another in-person Library Publishing Forum.



December 2023: The 2024–2029 Community Plan was released.



LPC's first ever Service Leadership Award goes to Joshua Neds-Fox!

LPC focused on mutual care for its 2024 Library Publishing Forum COVID policy.

## The 2024 Library Publishing Forum



#### Keynote speaker

• Katherine Skinner



Katherine Skinner gives the keynote at the 2024 Library Publishing Forum. (Image credit: Adria Carpenter/U of Minnesota Libraries)

A favorite part of my job is supporting the Program Committee in planning the Library Publishing Forum each year. (It's especially fun to be able to travel to the in-person events!) Committee chairs/co-chairs must enjoy it as well as they keep showing up—here in Minneapolis the chairs/co-chairs from the last seven Forums were in attendance! — Nancy Adams



Program Committee chairs/co-chairs past and present: (back) Jason Boczar, Justin Gonder, Laureen Boutang, Matt Ruen; (front) Liz Bedford, Sonya Betz, Jennifer Coronado.







Session rooms. (Image credit for all photos: Adria Carpenter/U of Minnesota Libraries)



Fun in the photo booth!



Much thought went into the final session and all were eager to read the results.

#### General comments



LPC is the most collaborative community! My favorite way to collaborate was by serving on the Board; I encourage everyone to volunteer some time to this very professionally rewarding experience. — *Christine Fruin* 

It's been wonderful to watch this community flourish. It was clear from the beginning what a dedicated, enthusiastic group of individuals had come together to launch the LPC and I'm not surprised to see it celebrating 10 years of fantastic work. The opportunity to serve as Program Director was foundational for my career and I'll always be grateful for that and for the exceptional network of colleagues that I'm still connected with all these years later. — Sarah Lippincott

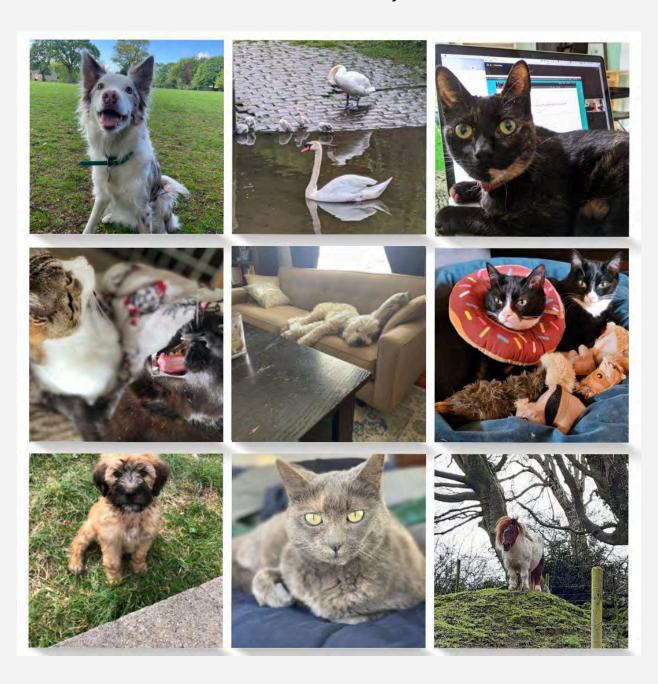
So thrilled to see LPC reach 10 years! Here's to its next decade and the progress it will bring! Keep going strong and never forget the difference this supportive community's work makes! I am deeply grateful to have been able to serve on the LPC Board in the late teens and treasure memories of that group. I'll also never forget the fabulous Forums in Minneapolis and Vancouver! But most of all I'm thankful to Melanie Schlosser and before her Sarah Lippincott for their leadership the last ten years. They set an example for us all in helping develop effective community. — Scott Warren



I remember when Jason Boczar was new to University of South Florida and I have watched as he has become an expert in library publishing. I always look forward to any presentation he gives because I know I will learn so much. I appreciate everything he contributes to LPC. — Wendy Robertson

# LPC pets!

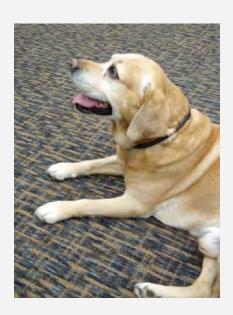
With the switch to having virtual Forums came the opportunity to share photos of our pets and other critters that share our lives. Here are just a few of them!











Honorary LPC pets: Therapy animals Hennifer and Ranger at the 2024 Forum.

#### Credits

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