



Library Publishing Directory 2018

This questionnaire is designed to collect information for 2018 Library Publishing Directory, published by the [Library Publishing Coalition](#). A version of the Directory will be openly available online.

This questionnaire has 35 questions and will take approximately 45 minutes to complete. We recommend that you [preview the survey questions](#) before you begin. To obtain a copy of your responses for your records, e-mail melanie@educopia.org.

Please follow these guidelines when completing the questionnaire:

1. Do not include any information that you do not want to share with others. Contact information, mission statement/objectives, and information about services and publications may be published in the Directory.
2. If a university press reports to your library, do not include its activities in your answers unless specified.
3. Base your answers on the following definition of library publishing:

Library publishing is defined here as the set of activities led by college and university libraries to support the creation, dissemination, and curation of scholarly, creative, and/or educational works.

Generally, library publishing requires a production process, presents original work not previously made available, and applies a level of certification to the content published, whether through peer review or extension of the institutional brand.

Based on core library values and building on the traditional skills of librarians, it is distinguished from other publishing fields by a preference for Open Access dissemination and a willingness to embrace informal and experimental forms of scholarly communication, and to challenge the status quo.

4. Incomplete responses (surveys with fewer than half of the questions answered) may not be published.

* 1. I understand that any answers I provide may be published in the Directory of Library Publishing Services and attributed to my institution.

yes



Library Publishing Directory 2018

* 2. Does your library currently provide library publishing services?

Remember that library publishing services are defined here as:

... the set of activities led by college and university libraries to support the creation, dissemination, and curation of scholarly, creative, and/or educational works.

Generally, library publishing requires a production process, presents original work not previously made available, and applies a level of certification to the content published, whether through peer review or extension of the institutional brand.

Based on core library values and building on the traditional skills of librarians, it is distinguished from other publishing fields by a preference for Open Access dissemination and a willingness to embrace informal and experimental forms of scholarly communication and to challenge the status quo.

For example, an institutional repository containing only previously published materials, or digitization of previously published materials, would NOT be counted as library publishing for the purposes of this questionnaire.

For example, an ETD program, production and/or hosting of journals, and hosting of original datasets WOULD be considered library publishing for the purposes of this questionnaire.

yes

no



Library Publishing Directory 2018

General Information

* 3. Library Name

4. What is your total FTE in support of publishing activities?

Professional staff

Paraprofessional staff

Graduate students

Undergraduates

* 5. College or University Name

* 6. Please provide the following information for the UNIT PRIMARILY RESPONSIBLE for publishing in the library:

Name of department or unit (required)

Email of department/unit/program (optional)

URL(s) of primary web page(s) for publishing program (optional)

Social media accounts (optional)

* 7. Provide the following information for the PRIMARY CONTACT PERSON for your publishing activities:

Name (required)

Title (required)

Phone (required)

Email (required)

Description of publishing responsibilities

* 8. What is the mission statement of your publishing program, or the objectives of your publishing activities?

An edited version of your response to this question will be printed in the Directory as a description of your publishing activities. Consider this your elevator pitch and limit your response to 200 words.

9. In what year did your publishing activities start?

10. Which of the following best describes the organization of library publishing services at your institution?

- centralized library publishing unit/department
- services are distributed across library units/departments
- services are distributed across campus
- services are distributed across several campuses
- Other (please specify)

11. How are your library publishing activities currently funded? Indicate the approximate percentage of funding contributed by each source. Only include numeric values (do not include the % symbol). Your answers should add up to 100.

library materials budget	<input type="text"/>
library operating budget	<input type="text"/>
non-library campus budget	<input type="text"/>
endowment income	<input type="text"/>
charitable contributions/Friends of the Library organizations	<input type="text"/>
grants	<input type="text"/>
sales revenue	<input type="text"/>
licensing revenue	<input type="text"/>
charge backs	<input type="text"/>
other	<input type="text"/>

* 12. Which best describes your library publishing efforts?

Pilot (1)	(2)	Developmental Stage (3)	(4)	Established (5)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Library Publishing Directory 2018

Editorial Board

13. Does your library have an advisory/editorial board for its publishing program (i.e., NOT for individual journals)?

yes

no



Library Publishing Directory 2018

Publications

14. If your library administers a university press, how many of the following publications did the press publish in the last twelve months?

For journals, include titles that published at least one article in the last twelve months.

For other publication types, report items that were published or added to your repository **FOR THE FIRST TIME** within the last twelve months.

campus-based faculty-driven journals (# of titles)	<input type="text"/>
campus-based student-driven journals (# of titles)	<input type="text"/>
journals produced under contract/MOU for external groups (# of titles)	<input type="text"/>
monographs (# of titles)	<input type="text"/>
textbooks (# of titles)	<input type="text"/>
technical/research reports	<input type="text"/>
faculty conference papers and proceedings	<input type="text"/>
student conference papers and proceedings	<input type="text"/>
databases	<input type="text"/>

Questions 15 through 25 refer ONLY to publications produced by your library publishing program, not those listed in the previous question that are published by your library-administered university press.

15. How many of the following publications did your library publish in the last twelve months?

For journals, include titles that published at least one article in the last twelve months.

For other publication types, report items that were published or added to your repository FOR THE FIRST TIME within the last twelve months.

campus-based faculty-driven journals (# of titles)

campus-based student-driven journals (# of titles)

journals produced under contract/MOU for external groups (# of titles)

monographs (# of titles)

textbooks (# of titles)

technical/research reports

faculty conference papers and proceedings

student conference papers and proceedings

newsletters (# of titles)

databases

ETDs

undergraduate capstones/honors theses

16. Please list any other types of publications that your library produces and/or disseminates.

17. How many of your publications are Open Access? Please include ALL publications your library currently publishes and/or makes available online. Counts for OA publications should NOT include counts for HYBRID publications

campus-based faculty-driven journals (# of titles)

campus-based student-driven journals (# of titles)

journals produced under contract/MOU for external groups (# of titles)

monographs (# of titles)

18. How many of your publications require a paid subscription or purchase? Please include ALL publications your library currently publishes and/or makes available online.

campus-based faculty-driven journals (# of titles)

campus-based student-driven journals (# of titles)

journals produced under contract/MOU for external groups (# of titles)

monographs (# of titles)

19. How many of your publications use a "hybrid" model (OA and subscription content or "freemium" versions)? Please include ALL publications your library currently publishes and/or makes available.

Hybrid publications are those that may be offered in some form as OA publications, but are also available as a paid version.

campus-based faculty-driven journals (# of titles)

campus-based student-driven journals (# of titles)

journals produced under contract/MOU for external groups (# of titles)

monographs (# of titles)

20. Approximately what percentage of your journals assess article processing charges?

21. Approximately what percentage of your journals are peer reviewed?

22. Which media formats do you publish?

- text
- images
- audio
- video
- data
- concept maps, modeling, maps, or other visualizations
- multimedia/interactive content
- Other (please specify)



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Publications

23. List up to five disciplinary specialties of your library's publications.

Specialty 1

Specialty 2

Specialty 3

Specialty 4

Specialty 5

24. List the titles of your library's top five publications, as you perceive them (i.e., measured by reputation, download count, significance to your library).

Publication 1

Publication 2

Publication 3

Publication 4

Publication 5

25. Describe the degree to which your focus is on Open Access.

Not at all (1) 2 3 4 Completely (5)



Library Publishing Directory 2018

About the Publishing Program

26. Which internal partners does your library work with in its publishing activities?

- campus departments or programs
- individual faculty
- graduate students
- undergraduate students

27. Please list any external partners (e.g., scholarly societies, NOT vendors) your library works with in its publishing activities.

* 28. Does your library work with a university press?

- Yes
- No



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29. Please provide the name of the University Press your library works with (if applicable).

Technologies

30. Which software/platform(s) does your library use to provide publishing services?

- bepress (Digital Commons)
- Connexions
- CONTENTdm
- DPubS
- DSpace
- EPrints
- Fedora
- Hydra
- Islandora
- OJS
- OCS
- OMS
- Scalar
- Tizra
- Wordpress
- Locally developed software

Other (please specify)

31. How does your library provide digital preservation for the content it publishes?

- ADPNet
- Amazon Glacier
- Amazon S3
- AP Trust
- Archive-It
- Archivematica
- Chronopolis
- CLOCKSS
- COPPUL
- discoverygarden
- DuraCloud
- DPN
- FCLA DAITSS
- HathiTrust
- Hydra
- LOCKSS
- MetaArchive
- Portico
- Preservica
- Rosetta
- Scholars Portal
- Safety Deposit Box
- Synergies
- UC3 Merritt
- In-house
- Digital preservation services under discussion
- No digital preservation services provided
- Other (please specify) / Elaboration

Services

32. Which of these additional services does your library offer *in support of library publishing activities*?

- graphic design (print or web)
- print-on-demand
- typesetting
- copy-editing
- marketing
- outreach
- training
- analytics
- cataloging
- metadata
- compiling indexes and/or TOCs
- notification of A&I sources
- ISSN registry
- ISBN registry
- applying for Cataloging in Publication Data
- DOI assignment/allocation of identifiers
- open URL support
- dataset management
- peer review management
- business model development
- budget preparation

- contract/license preparation
- author copyright advisory
- other author advisory
- digitization
- image services
- data visualization
- hosting of supplemental content
- audio/video streaming
- Other (please specify) / Elaboration

33. Please list any vendors you work with to provide these services.



Library Publishing Directory 2018

Additional Information

34. Describe any plans for expansion, development, or future directions of your library publishing services.

35. Is there anything else you would like us to know about publishing at your library?

* 36. Whom should we contact with follow-up questions about this questionnaire?

Name

Email