Introducing Library Publishing
for LIS Students and Early Career Librarians

12 - 1 p.m. 11-March-2025

Opening

- Introductions
  - Stefanie Buck, Moderator
  - [Library Publishing Coalition](#) (LPC)
  - [LPC Professional Development Committee](#)
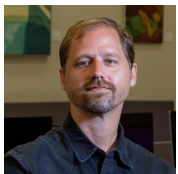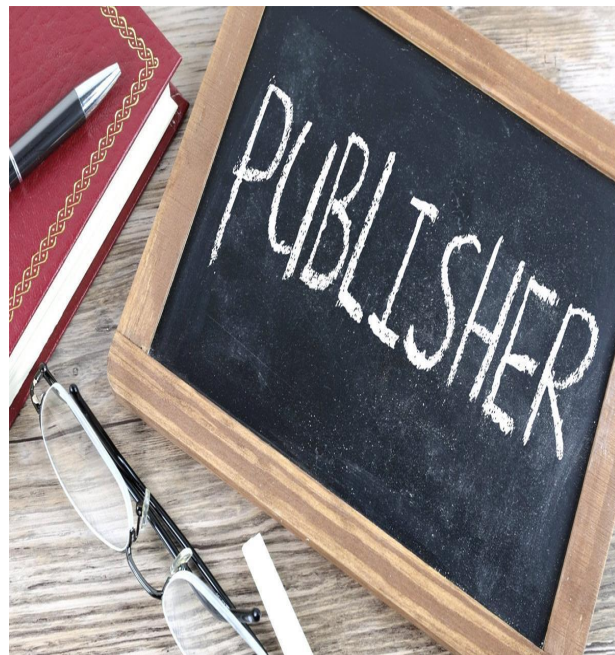- [LPC Code of Conduct](#)
- [Audience Poll!](#)

Your Panelists

Paige Morgan, PhD
Head of Digital Initiatives & Preservation, Digital Publishing & Copyright Librarian, University of Delaware Library, Museums and Press
Libraries = 11 years / Library Publishing = 7 years
We publish digital collections materials, host theses and dissertations and OA articles, and have an OER creation grant program

John W. Warren, MA (international management)
Director and associate professor, Graduate Program in Publishing, George Washington University
Publishing Related Roles = 33 years

Nicholas Wojcik, MLIS
Open Journal Publishing Librarian, University of Oklahoma, Norman
Libraries = 15 years / Library Publishing = 5 years / Publishing = 8 years
We publish open access journals, OER, lead educational open initiatives, operate an institutional repository
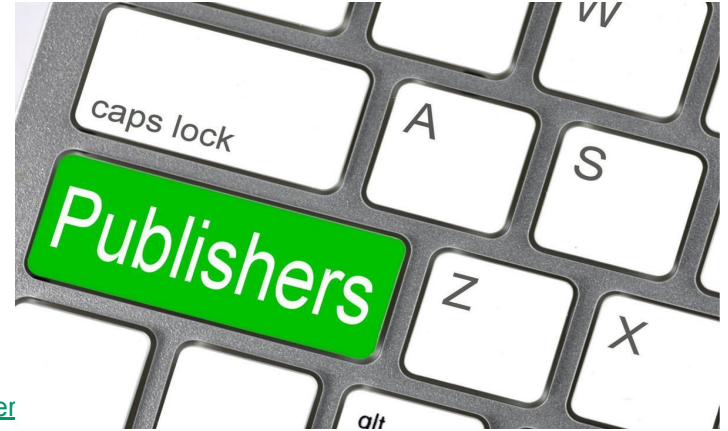
Your Panelists

Jordan Pedersen, MLIS
Research & Scholarship Librarian, University of Guelph
Libraries = 6 years / Library Publishing = 2 years
We support open journals, open books, and hosting for theses

Marianne Reed
Digital Publishing & Repository Manager, University of Kansas Libraries
Libraries = 39 years / Library Publishing = 12 years
We publish 61 journals, OA books, conference proceedings, Working paper technical reports, and other departmental research publications

What is Library Publishing?

Library publishing is the activities of academic libraries to support the creation, dissemination, and curation of scholarly, creative, or educational works.

Library publishing often requires a production process, presents original work not previously made available, and certifies the content, whether through peer review or branding.

It is distinguished from traditional publishing by preferring Open Access, informal and experimental forms of scholarly communication, and challenging the status quo.

Examples of Library Publishers/Publishing: Journals

Examples of Library Publishers/Publishing: Textbooks

Examples of Library Publishers/Publishing: Books

Examples of Library Publishers/Publishing: Repositories

Examples of Library Publishing: Library-Press Collaborations

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Journal Publishing

North Broad Press

Open Access Publishing Fund

Support for Open Publishing Initiatives

North Broad Press

North Broad Press is a joint publishing project between Temple University Press and Temple University Libraries. We publish works of scholarship, both new and reissued, from the Temple University community. We primarily publish open educational resources with limited additional capacity to publish scholarly monographs, edited volumes, and digital scholarly projects. We consider other types of publications on a case-by-case basis. Everything North Broad Press publishes is open access and peer reviewed.

Any individual faculty, student, staff member, department, center, or college associated with Temple University is eligible to submit their own scholarly content to North Broad Press for possible publication. In addition, we accept proposals for publications from nonprofit external organizations and societies located in Philadelphia, as long as they are sponsored by a Temple faculty member. Our basic services are offered to our affiliates without charge, and we offer stipends to some Temple faculty members who author open textbooks with us.

Pending further notice, North Broad Press will not be issuing a formal call for proposals for the upcoming year. However, we will review faculty-authored open textbook projects on a rolling case-by-case basis. Please contact Mary Rose Muccie and Alicia Pucci for more information on how to apply.

The core principles of North Broad Press are:

- We believe that the Libraries and the Press are critical resources for publishing expertise on campus.
- We believe that the unfettered flow of ideas, scholarship and knowledge is necessary to support learning, clinical practice, and research, and to stimulate creativity and the intellectual enterprise.
- We support Temple faculty, students, and staff by making their work available to audiences around the world via open access publishing.
- We believe that the scholarly ecosystem works best when creators retain their copyrights.
- We believe in experimentation and innovation in academic publishing.

North Broad Press

Get Help

Mary Rose Muccie
Scholarly Communications Officer and Executive Director, Temple University Press
maryrose.muccie@temple.edu

Alicia Pucci
Assistant Director, Scholarly Communications
alicia.pucci@temple.edu

Questions for Panelists

Why Do Libraries Publish?

Questions

What Do You Do as a Library Publisher?

What is a Typical Day Like?

What Skills Are Required?

How Are They Acquired?

What Excites You about Library Publishing?

How/Why Did You Get Started in Library Publishing?

If You Could Do Your Career Path Over, What Would You Do Differently?

Questions from the Audience?

Closing

- Resources
  - [Pathway: Starting a Library Publishing Program](#)
    - Pathway is simplified version of the lengthy [LPC Curriculum](#) to help those starting a library publishing program
- Thank You!